VER the last half-centu-

ry, the meaning of dem-

considerably, in world affairs.

In 1945, democracy was a clear concept as defined by the Allied

nations in opposition to fascism. With the onset of the

cold war, democracy came to be

propounded from two perspec-

tives. East and West. As the

third world took its place on the

international stage, its mem-

bers strove to find their own

methods of government, appro-

priate to their needs, providing

in the process alternative per-

spectives on democracy. Today,

the rapidly changing global

scene has set the age-old con-

cept of democracy in a new

light. While differences in the

economic, social, cultural and

historical circumstances of the

world's societies mean that dif-

ferences will continue between

democracy as viewed by one so-

ciety and democracy as viewed

by another, democracy is in-

creasingly being recognised as a

response to a wide-range of hu-

man concerns and as essential

to the protection of human

democracy is without its detrac-

tors. In some quarters, the

charge is made that there can be

no democracy in times of trou-

ble or war, that democracy itself

leads to disorder, that

democracy diminishes effi-

ciency, that democracy violates

minority and community

rights, and that democracy

must wait until development is

fully achieved. However, what-

ever evidence critics of democ-

racy can find in support of these

claims must not be allowed to

conceal a deeper truth: democ-

racy contributes to preserving

peace and security, securing jus-

tice and human rights, and

promoting economic and social

processes channel competing

interests into arenas of dis-

course and provide means of

compromise which can be re-

spected by all participants in

debates, thereby minimising

the risk that differences or dis-

putes will erupt into armed

conflict or confrontation. Be-

cause democratic governments

are freely chosen by their citi-

zens and held accountable

through periodic and genuine

elections and other mecha-

nisms, they are more likely to

promote and respect the rule of

law, respect individual and mi-

nority rights, cope effectively

with social conflict, absorb mi-

grant populations and respond

to the needs of marginalised

groups. They are therefore less

likely to abuse their power

against the peoples of their own

state territories. Democracy

within states thus fosters the

evolution of the social contract

Democratic institutions and

development.

This is not to say that

ocracy has shifted

Dhaka Day by Day

The Gala Charity Event

by Lavina Ambreen Ahmed

# DHAKA THURSDAY, FEBRUARY 13, 1997 FOR CUS

## Democracy is a Practical Necessity

by Boutros Boutros-Ghali

In today's world, freedom of thought, the impetus to creativity and the will to involvement are all critical to economic, social and cultural progress, and they are best fostered and protected within democratic systems.

a culture of democracy are involved in a dispute, the transparency of their regimes may help to prevent accidents, avoid reactions based on emotion or fear and reduce the likelihood of surprise attack. Lacking the legitimacy or

real support offered by free elections, authoritarian governments all too often have recourse to intimidation and violence in order to suppress internal dissent. They tend to reject institutions such as a free press and an independent judiciary which provide the transparency and accountability necessary to discourage such governmental manipulation of citizens. The resulting atmosphere of oppression and tension, felt in neighbouring countries, can heighten the fear of war. It is for this reason that the UN Charter declares that one of the first purposes of the United Nations is "to take effective collective measures for the prevention and removal of threats to the peace". Threatened by the resentment of their own people, non-democratic governments may also be more likely to incite hostilities against other states in order to justify their suppression of internal dissent or forge a basis for national unity.

It is true that the introduction of democratic practices into formerly authoritarian or war torn states may contribute to civil conflict by opening channels for free expression, including the expression of hatred. Free and fair elections can be followed by the suppression of those defeated. There is also a danger that strengthening civil society without also addressing state capacity may undermine governability or overwhelm the state. Especially for governments in underdeveloped countries, which are typically engaged full time in the provision of basic human needs for their populations, the risks to stability that may arise in the early stages of democratisation may make them reluctant to continue democratisation or even

to begin the process at all. These difficult questions of prioritisation and timing suggest several important lessons. First and foremost, it is essential that each state itself decide the form, pace and character of its democratisation process. This suggests a fundamental prerequisite for democratisation: the existence of a state which is able and willing not only to create the conditions for upon which lasting peace can be free and tair election, but also built. In this way, a culture of to support the development and democracy is fundamentally a maintenance of the institutions

necessary for the ongoing pracculture of peace. tice of democratic politics. Sec-Democratic institutions and ond, democratisation must beprocesses within states may gin with an effort to create a like-wise be conducive to peace among states. The accountabilculture of democracy — a political culture, which is fundamenity and transparency of demotally non-violent and in which cratic governments to their own citizens, who understandably, no one party or group expects to who will have to bear its risks win or lose all the time. Such a culture is built upon a societal and burdens, may help to restrain recourse to military conconsensus not about policy, but flict with other states. The legitabout the process and framework of democratic political imacy conferred upon demolife: that the will of the people is cratically-elected governments commands the respect of the the basis of governmental authority; that all individuals peoples of other democratic states and fosters expectations have a right to take part in govof negotiation, compromise and ernment; that there shall be pethe rule of law in international riodic and genuine elections; that power changes hands relations. When states sharing

than intimidation or force; that political opponents and minorities have a right to express their views; and that there can be loyal and legal opposition to the government in power. Third, democratisation must seek to achieve institutional balance between the state and civil society. Finally, support for democratisation must be coupled with support for development in order that socio-economic as well as civil and political rights are respected. Although development can take place without democracy, there is no evidence that the breakthrough to development requires an authoritarian regime. There is, however, ample evidence suggesting that, over the long term, democracy is an ingredient for both sustainable development and lasting peace. Moreover, the globalisation of economic activity and communications has generated pressures for democratisation and human rights.

through popular suffrage rather

In today's world, freedom of thought, the impetus to creativity and the will to involvement are all critical to economic, so-

HE BBC's TV news of Asia

young students were tortured at

a religious school here. They

were not only chained but the

chains were attached with

heavy weights of different

shapes and sizes. The chained

boys had to drag such a weight

to attend their toilet, take bath

in the pond and meals at its

place and attend lessons in the

class hall. On the top of these,

the teachers use cane to make

the children attentive. They

looked underfed and ill-

clothed. We have seen the inci-

dents earlier on the BTV but the

BBC showed these in details.

Because of this, BBC's news had

a greater impact on the viewers.

When I saw it on BTV, my reac-

tion about it was just 'inhuman'.

In BBC's news I was aghast to

see a horrendous scene in such a

detail. At the end of the 20th

century, it is unbelievable that

this kind of torture could exist

in our country in the name of

religious education! However,

the law enforcing agency should

unearth all such dens, if any,

anywhere in the country. In or-

der to know more about this

kind of schools, some social or-

ganizations should conduct

surveys. The objective of the

survey is to find out the number

of such schools, and their

pupils, parents' and local influ-

ential people's attitudes, loca-

tion, management committee,

distance from the law enforcing

agency, etc. This would help to

know the magnitude of the

problem that will ultimately

help the law enforcing agencies

to bring the culprits to book.

Furthermore, the Education

Commission can make concrete

recommendation to the gov-

mentally retarded. It reminded

To me the children looked

Today at 7:30 am on

27/1/97 showed how the

cial and cultural progress, and they are best fostered and protected within democratic systems. In this sense, the economic act of privatisation can be as well a political act, enabling greater human creativity and participation. The best way to cultivate a citizen's readiness to participate in the development of his or her country. to arouse that person's energy, imagination and commitment, is by recognising and respecting human dignity and human rights. The material means of progress can be acquired, but human resources — skilled, spirited and inventive workers - are indispensable, as is the enrichment found through mutual dialogue and the free interchange of ideas. In this way, a culture of democracy, marked by communication, dialogue and openness to the ideas and activities of the world, helps to

Democracy is not an affirmation of the individual at the expense of the community; it is through democracy that individual and collective rights, the rights of persons and the rights of peoples, can be reconciled.

foster a culture of development.

Many different balances can be struck between the rights of individuals and the rights of the community within the context of democratic politics. Democratic processes are the most reliable way to ensure that these balances are genuinely reflective of a people's broader culture, which, in every society, must itself serve as the ballast for the healthy functioning of democracy.

Democracy today is receiving widespread acknowledgment for its capacity to foster good governance, which is perhaps the single-most important development variable within the control of individual states. By providing legitimacy for government and encouraging people's participation in decision-making on the issues that affect their lives, democratic processes contribute to the effectiveness of state policies and development strategies. Democratic institutions and practices foster the governmental accountability and transparency necessary to deter national and transitional crime and corruption and encourage increased responsiveness to

popular concerns. In development, they increase the likelihood that state goals reflect broad societal concerns and that government is sensitive to the societal and environmental costs of its development poli-

Non-democratic states over

time tend to generate conditions inimical to development: politicised military rule; a weak middle class; a population constrained to silence; prohibitions on travel, censorship; restrictions on the practice of religion or imposition of religious obligations; and pervasive and often institutionalised corruption. Without democratic institutions to channel popular pressures for development and reform, popular unrest and instability will result. The reality is that no state can long remain just or free, and thus also have the potential to pursue a successful and sustainable devel opment strategy, if its citizens are prohibited from participating actively and substantially in its political processes and economic, social and cultural development. Increasingly, it is from this perspective that democracy is being seen today as a practical necessity.

(Excerpt from 'An Agenda for Democratisation' by the author who is former UN Secretary General)

## **Chained Children**

by Dr K M Maqsudur Rahman

. The question arises in the minds of many about how we could prevent such kind of tortured education and what should be the adequate punishment for the torturers?

me of the mentally retarded children's faces that I used to see at Punjab Mental Hospital, Lahore while I was serving there in early fifties. However, many parents probably do not know the existence of such brutal torture that is inflicted on their children. Even if they know, probably they do not know the magnitude of the brutality. All these are done in the name of retaining the children in their residential school, and for the sake of wards' and their parents' interest!

First on a tip the police detected existence of such a school in Chittagong some months ago and very soon they detected a These are not the only two such schools that exist in this count try. According to BBC's comment there are perhaps many more such institutions at different places in the country. The question arises about what kinds of religious teachings are taught to these students? It is done in the name of Islamic teaching by the so called halfbaked religious teachers whose hearts are apparently stonier than the real stone. They are making the children physically maimed and mentally crippled One should remember that the early childhood trauma causes permanent damage to the higher mental faculty. In the later life they suffer from mental retardation to abnormal behaviour. If not all, at least a

Cup Hall Of Fame 3:30 Johnnie

Walker Super Tour 1996 Taiwan

& Korea Programme 5:00 Aus-

tralian Open Night 5 Highlights

STAR MOVIES

7:30am Comedy: Love At Large

15 (Arabic Subtitles) 9:30 Fam-

ily: Just Like Dad PG (Hindi

Subtitles) 11:30 Classic: Fanny

By Gaslight 12 (Hindi Subtitles)

1:30 Classic: We Dive At Dawn

12 (Hindi Subtitles) 3:30 Com-

edy: Love Potion 15 (Hindi Subti-

tles) 5:30 Film Club: Baghdad

Cafe 15 (Hindi Subtitles) 7:30

Classic Valentine's Romace: All

About Eve G (Hindi Subtitles)

9:30 US Top Ten 10:30 Ro-

mance: The More Things

Change 15 (Hindi Subtitles)

12:00 Valentine's Week For Men:

Armour of God 18 (English Sub-

titles) 2:00 Comedy: Bhaji On

The Beach 18 (Arabic Subtitles)

4:00 Action: Nam Angels 18

(Arabic Subtitles) 5:30 Adven-

ture: Flashfire 15 (Arabic Subti-

ZEE TV

6:00 News 6:30 Jagran 7:00

ZED 8:30 Disney Hour 9:30 Hindi

Feature Film Show 12:00 Gaane

Anjaane 12:30 Mast Mast Hai

Zindagi 1:00 ZED 1:30 Asian

Sky Shop 2:00 Hum Paanch

2:30 Tara 3:00 Raahat 3:30

Low Cal Show 4:00 Helpline 4:30

Mere Ghar Ana Zindagi 5:00

ZED 5:30 Siyaram's Cine Magic

6:00 Jhatpat Khana 6:30 Disney

Hour 7:30 Raahat 8:00 Gaane

Anjaane 8:30 Chutki Baja Ke

9:00 Yeh Kahan Aa Gaye Hum

9:30 Dastaan 10:00 Umeed

10:35 News 11:00 Pakeezah/Ek

Nazar 11:30 Nirma Hum Paanch

12:00 Apcolite Aap Ki Pasand

12:30 Daraar 1:00 Hasratein

1:30 Raahat 2:00 Suno Suno

Tring Tring/Hanste Khelte 2:30

considerable number of the children will ultimately become burden on the society due to this. When the whole world is moving in the forward direction, these groups of teachers are pushing the children backward to an environment of hell.

In recent months we often

hear about child abuse that occurs in different type of industries, service sectors and other occupations. However, this kind of torture has surpassed all the ignoble activities that are committed by the ignominious people. These incidents stirred the media and a few social organizations for a while but by now perhaps all have society has little concern for such occurrences. I was amazed that not a single students organization or political party other than one or two leftist and human rights organizations raised their voices against

The question arises in the minds of many about how we could prevent such kind of tortured education and what should be the adequate punishment for the torturers? What should be done to the parents concerned who know the prevalence of such torture in the school of their ward(s)? What is the legal aspect of this type of heinous crime? Is the punishment prescribed under criminal penal code adequate for the perpetrator of such

crime? The third session of the pre-

sent parliament was running for more than a week thenbut have not heard any member raising any question about it. All these show how callous we are about the plight of the children and ignorance of their parents, inhuman behaviour of the school teachers and its management. There should be a thorough discussion on it in the parliament, and government should clearly tell of their stand against such brutal activities that are being carried out in the name religious teaching. The government should also inform the public about the legal position in dealing this kind of confinement, physical torture and mental sufferings. If the existing law is not adequate to punish the culprits, the authority should amend it in a way that the perpetrators get severe punishment. Secondly, the Human Rights

organizations, the media should wage a war by educating social malady. Recently the government has constituted an Education Commission to look into the various facets of education. Would the commission look into the torture of this kind? They should not only look into it, but also recommend to amalgamate the religious educational system into the existing general education. If any student wants to be an expert on theology, he can choose religious subjects after completing the primary educa-

In the end I would appeal to all concerned to put their might against this inhuman medieval practice. The authority should stop it forthwith, and also see that it is not repeated in any manner in luture.

The fund-raising fashion the front for a while for press show started around 6:25 PM or people.

so, after almost one and a half Then the traditional attire hours' delay. It wasn't the orga- range included beautiful saris nizers' fault really. The Chief and ethnic shalwar and ghagra Guest, the Honourable Health type ensembles for casual and Minister Salahuddin Yusuf ar- evening wear.

The models in the perfect rived late and that hampered the timely starting of the event Textile saris in soft pastel and bored the audience to death summer hues looked ethereal in the process. Come to think of and received a lot of applause. it, there were not many fashion The mostly thin models carried enthusiasts present a few weeks the pure silk saris in striking back on that January evening. earthy colours of rust, brown It seemed that half of the seats and green very well indeed

of Mirpur Indoor Stadium were There was and interesting empty. Organized by fashion act in which three to four designer Bidisha Whisson, leather jacket and denim clad prominent fashion houses of men took turns to follow gorthe country such as — Probor- geous damsels on the ramp. The tona, Mela, Shetuli, Perfect guys were (so it seemed) desper-Textiles, Bexi Fabrics, Grameen ately trying to make peace with Shamogri took part in the their girlfriends for showing up nearly two hour-long gala fash- late. The girls remained aloof ion show. The money derived and relentless till the very end, from the event is supposed to when the happy couples left the help the city's slum-dwellers. A stage hand in hand.

noble intention no doubt, Shetuli's flowing sober shwhich the two announcers kept alwar kameezes and Bidisha's reiterating every two minutes, stunning flaired silk skirts so that the audience did not with matching embroidered have second thoughts about blouses and dupattas stole the show. But it seemed they saved The show kicked off with the best for last. The Bexi Michael Jackson's latest num- Fabric creations were simply ber "They don't really care sensational. Bright read sleabout us." A bunch of cute kids eveless top with black Chinese appeared on stage and showed buttons paired with an A-line this season's children wear col- skirt or Palazzo pants and the lection. Los Del Rio's catchy simple yet elegant skirt or track 'Macarena' brought along trouser suits in combinations some teenaged girls in Western of blue and white, black and red clothes. Instead of doing the and black and white drew exceldance routine, they sedately lent response from the crowd. posed before the audience to Equally impressive were the give them a better glimpse at the stark white 100% cotton shalchic long dresses, printed skir- war suits and multi layered ents, cropped tops and crotchet sembles in shades of pink and vests. Then the music switched plourescent green.

The fashion show also highspotlight was on barefooted lighted some very traditional girls looking pretty and serene bright coloured kurtas for men, in, grey, brick red, blue and with elaborate thread work on white exquisite jamdani saris. them. The young male models Almost in contrast, the next looked pretty hip in handloom act featured four girls with 'a lot (Rakheene) vests and black of attitude' sporting denim jeans.

Considering the fact that the trousers, plaid shirts, boots and baseball caps. Then the focus models are all amateurs, the was on young ladies playing - show was not bad all. Model guess what? Models. The popu- choreography was conducted by lar Hindi song 'Shahar ka Suchona, a slim model with Larki' filled the auditorium as chiseled features, Suchona hersome models pretended to be self modeled on the charity event.

Anim, the well-known

perfect shots of the femmes fa- model on the local fashion scene was in change of music. Another group pranced Besides the upbeat tracks menaround the catwalk along with tioned earlier, the audience also Roxette's 'all time favourite' or had the chance to enjoy inrather 'ramp favourite' number strumentals number like — She's got the look exhibiting to Robert Miles' 'Children,' Grid's be quite frank, ordinary West- 'Swamp thing' and Kitaro's ern outfits. Waiting in line girls compositions. By the way, inin the now, 'oh-so-common-in- teresting jewelry was supplied Dhaka' blockprint and heavily by 'Shell Design 2000.' The embroidered Shahwar Kameez- compares however, couldn't es. The models marched for- have done a better job at the miward and tried hard to keep in crophones. Often it was hard to tune with Haddaway's dance decipher who designed what beat 'What is love', standing at from their unclear speech.

Show 1:30 Surf-Wheel Of Four-

tune (Game Show) 2:00 Premier

gali Movie Club Film Show 1:00

2:30 Closed

## The Daily Star Entertainment Guide

Thursday 13th February (All programmes are in local time. There may be changes in the programmes)

### BTV

3:00 Opening Announcement Al-Quran Programme Summary 3:10 News in Bangla 3:15 Retelecast of selected programme from TV Archive 4:00 News in Bangla 4:15 TV Coaching 4:45 Carton: Shazzam 5:25 National Television School Debate 6:30 Sor Goal 6:50 Religion and Life 7:00 The News 7:25 Sandha Malatee 8:00 News in Bangla 8:25 Arabian Nights 9:00 Package Programme 10:00 The News 10:25 Film show: Switch 11:30 News in Bangla 11:35 Friday's programme summary 11:40 Close down

### BBC

06:00am BBC World News 06:10 Newsnight 07:00 BBC Newsroom inc. World Business Report/Asia Today /24 Hours 10:00 BBC World Headlines 10:05 World Focus: The Giant Awakes 11:00 BBC Newsday 02:00 BBC World Headlines 02:05 World Focus: Naked City 03:00 BBC World News 03:30 Time Out: Holiday 04:00 BBC Newsdesk 06:00 BBC World Headlines 06:05 World Focus: Horizon 07:00 BBC World News 07:15 World Business Report 07:30 BBC Newshour Asia & Pacific 08:30 Time Out: Top Gear 09:00 BBC World Headlines 09:05 World Focus: The Giant Awakes 10:00 BBC World News 10:30 Time Out: Film '97 11:00 BBC World News 11:30 Time Out: The Clothes Show 12:00 The World Today 02:00 BBC World Headlines 02:05 World Focus: Assignment 2:50 Earth Report 03:00 BBC World News 03:30 Time Out: Tomorrow's World 04:00 BBC World Report inc. World Business Report/24 Hours 5:00 BBC World Report inc. World **Business Report/24 Hours** 

### CHANNEL V

6:30am Frame By Frame 7:00 Rewind VJ Sophiya 8:00 Frame by Frame 9:00 Jump Start VJ Alessandra 10:00 Frame By Frame 11:30 The Vibe VJ Luke 12:00noon Rewind VJ Sophiya

1:00 By Demand VJ Trey 2:00 Frame by Frame 2:30 First Day First Show 3:00 BPL Oye 4:00 Planet Ruby 4:30 Big Bang VJ

ernment.



Arabian Nights on BTV, Tonight at 8:30

Arabian Nights Episode No 105

Sindhbad reaches Taguti's den escaping from shaking mountains and falling boulders And as soon as the Fourth Head falls Sindhbad is face to face with the beautiful evil witch Taguti.

Taguti greets the brave never dving Sindhbad sarcastically and so does the defiant Sindhbad. Even before Sindhbad can make his move Taguti with her powerful magic binds Sindhbad with thick iron chains and Sindhbad's mighty Sulemani Sword now lies on the ground. Taguti and her evil henchmen try to reach the pious sword but the lighting from

In a dramatic emotional appeal witch Taguti offers Sindhbad all the power of magic only if he joins the evil forces.

the destroyer of evil sword

blinds them.

Sindhbad rejects and refuses all her temptations. He offers her a life of virtue a life for the

almighty Allah. She jeers at him. At that moment the Solar eclipse starts. The time to sacrifice the children has arrived. Taguti prays to the daughter of Satan. As soon as the executioners are about to start the execution of the innocent children Sadam he escapes and he. Sadam, manages to get hold of the divine Sulemani sword for Sindhbad.

In the nick of time Sindhbad kills to executioners and frees himself. A fight for life and death starts. In the free for all, the children run helter skelter.

Slowly Taguti's evil forces start reducing. Her evil brigade dies one after another not being able to face the power of the Sulemani sword. The battle seems to be lost. Taguti prays for life to the daughter of Satan. A magic sword appears in

Taguti's hand a magic evil sword to combat the divine Sulemani sword of Sindhbad.

Alessandra 6:00pm Rewind VJ Sophiya 7:00 By Demand VJ Trey 8:00 The Vibe 9:00 Videocon Flashback 9:30 Top of the Pops 10:00 First Day First Show 10:30 Soul Curry 11:00 Classic Rock 12:00mn Big Bang VJ Alessandra 1:00 Haysah 2:00 By Demand VJ Trey 3:00 Big Bang VJ Alessandra 4:30 BPL Oye 5:30 Jump Start VJ Alessandra

### STAR PLUS

630am Ninaad 7:30 Star News 8:00 Business Agenda 8:30 Star News 9:00 Sky News 9:30 Aerobics Oz Style 10:00 Master Chefs Of Florida 10:30 E! TV 11:00 Kate & Allie 11:30 The Oprah Winfrey Show 12:30 Serial: Pickat Fances 1:30 Santa Barbara 2:30 The Bold & The Beautiful 3:00 Hindi Serial Tehkikat 3:30 Hindi Serial: Khandan 4:00 Hindi Serial: Banara Guest House 4:30 Land of the Giants 5:30 Black Beauty 6:00pm Kate & Allie 6:30 Master Chefs Of Florida 7:00 Manaka's Ark 7:30 Star News (Hindi) 8:00 Small Wonder 8:30 Hindi Serial: Tu Tu Main Main 9:00 Hindi Serial: Ghutan 9:30 Star News 10:00 British Comedy: Are You Being Served 10:30 Baywatch 11:30 The Bold & The Beautiful 12:00mn Santa Barbara 1:00 Star News 1:30 Baywatch Nights 2:30 Mystery Movies — Inspector Morse 4:00 The Oprah Winfrey Show 5:30 Barnaby Jones

### STAR SPORTS

6:30am This Is The PGA Tour 7:30 India Tour Of South Africa Triangular Series Final H/L 9:00 Indian Football Philips League East Bengal Vs Air India From Calcutta 10:30 Trans World Sport 11:30 ITU Triathlon World Cup 12:30 Cutty Sark Tall

Ships Race 1:00 ISF World Tour 1:30 India Tour Of South Africa Triangular Series Final H/L 2:30 ISU Skating Nations Cup 4:00 Asia Sport Show 4:30 This Is The PGA Tour 5:30 Volvo World Cup Showjumping '96/97 6:30pm World Wrestling Federa-

tion Raw 8:00 Indian Football TMM 4:00 Tara 4:30 Insigh 5:00 Jagran 5:30 Suno Bhai Philips League East Bengal v Dempo From Calcutta 9:30 Triangular Series Final H/L 10:30 Spanish F'ball League H/L EL TV 11:00 US PGA Tour Buick Invi-

### tational Day 3 1:00 World 07:30 Pyar Hi Pyar 08:30 Jee-Wrestling Federation Raw 2:00 Trans World Sport 3:00 World

van Ki Rang 09:30 Dance Dance 10:30 The Music Show-Real Countdown 11:00 Nukkad 11:30 Shatrani 12:00 Top of the Tops 12:30 Brigadier Balwant 1:00 Bengali Serial 1:30 Bengali Serial 2:00 Special 3:00 Amar Prem 3:30 Chehere 4:00 Akanksha 4:30 Song Yatra 5:00 Dear EL 05:30 Special 6:30 Sorry Meri Lorry 7:00 Bengali Serial 7:30 Bengali Serial 8:30 TBA 8:30 Public Dimand 9:30

IAN FLEMING'S

Gambler 10:00 People's Club 10:30 Hindi Feature Film 1:30 Tarane Aur Fasane 2:30 Party

### PTV

8:00am Tilawat Aur Tarjuma/ Hamd/Naat 8:20 Cartoon 8:30 Khabrain 8:45 Cut Piece 9:20 Aahang & Roshni 9:45 Phool Chandi 10:05 Sona Chandi (Drama Serial) 10:30 Buttons & Rustys (Eng. Film) 10:55 Milli Naghma 11:00 Khabrain 11:10 Aabshaar (Music Programme) 11:55 Tele Play (Drama Serial) 12:45pm Qawaali 12:55 Quran-e-Hakeem & Bismillah 1:15 Muqaddar (Drama Serial) 2:00 Putjhar

& Health Forum 3:40 Taleemi Maloomat 4:35 Aurat Aur Qanoon 5:05 Home Economics 5:25 Humaray Saath 5:55 Varna (Drama Serial) 6:25 Aiou Courses 7:05 Muqabil Hai Aaina 7:20 Ainaik Wala Jinn 7:45 English News 8:05 Jawaan Sangeet 8:45 Eendhan (Drama Serial) 9:00 Break for Headline News 10:00 Khabarnama & Commercial News 10:35 Mast

Close down

(Drama Serial) 2:45 Perspective

### **SONY ET**

TOM DIDN'T

KNOW ABOUT THE

PARADE

THE BALLOON

8:30am Yaadon Ki Baarat 9:00 The Three Stooges 9:30 Dennis The Menace 10:00 | Dream Of

Mast Sanyo 11:15 Urdu Feature

Film & Khas Khas Khabrin/

O'Maria (Serial) 11:30 Apne Jaise Types (Serial) 12:00 5 Star Xpressit 12:30pm Chamatkaar (Serial) 1:00 Anarth (Serial) 1:30 The Young And The Restless 2:30 Cine Matinee-Hindi Feature Film 5:30 The Three Stooges 6:00 Dennis the Menace 6:30 Yadon Ki Barat 7:00 Premier 7:30 | Dream of Jeannie 8:00 Surf-Wheel Of Fortune (Game Show) 8:30 Buddha (Serial) 9:00 Sidhi (Serial) 9:30 Hospital 10:00 Aa-hat 10:30 Janee Kaha Mera Jigar Gaya Ji (Serial) 11:00 The Young And The Restless 11:30 Yeh Sadi Nahi Ho Sakti (Serial) 12:00 Pehli Mulakat 12:30 Sunday Ki Sunday 1:00 Nirlop Rasoi

Jeannie 10:30 Surf-Wheel Of

Fortune (Game Show) 11:00

buying the tickets, perhaps!

to something subtle and the

photographers trying to get

DD 7 10:30 Janmadin 10:35 Classical Music 11:00 Dance 12:00 ETV Programme 12:30 Monorama Cabin 1:00 Janmabhumi (Serial) 1:30 Trishna (Serial) 2:30 Darpan (Serial) 3:00 Eto Tuku Basha (Serial) 3:30 Shreoshi (Serial) 4:30 Thursday Bengali Film 5:30 News 7:00 Pallisama (Serial) 7:30 Bangla Sambad 8:00 Bhanga Aaina 8:30 Devi Chudhurini (Serial) 9:00 Janmabhumi (Serial) 9:30 Monorama Cabin (Serial) 10:00 Ben-

### Tom and Jerry



WHAT ABOUT

James Bond

DANGLING FROM YOUR NECKLACE



DRAWN BY JOHN McLUSKY

P

