HOUGH severely strick-

couple to years, the apparel"

industry in Bangladesh has

been growing tremendously.

specially over the past five

years. Now, the country is on

the way to settling down and

expecting installation of an

institutional framework thro-

ugh which the country will be

saved from any kind of poli-

tical hangover in future that

might drag down the econ-

(RMG), the most successful

subsection of textile industry

of the country, is one of the

major foreign exchange earn-

ing sectors of the country that

shares more than 60% of its

total Forex income. It is a great

accomplishment of the manu-

facturers and exporters of

RMG in the country but, the

domestic content of value ad-

dition is not that much big

because the industry is heavily

dependent on imported fab-

rics, failing to get supplied

fabrics from local sources. It

is not that fabrics are not pro-

duced in the country in the

volume required for the in-

dustry, rather, the quality of

very hegligible quantity of lo-

cally produced fabrics does

conform to the choice of the

industry in late 70s, the quality

of fabrics produced in the

country that time did not con-

form to the buyers' choice. So

those few ready-made-garment

(RMG) producers and ex-

porters of the day had got to

import all fabrics from abroad.

Obviously, the story regarding

other linkage industries was

also no different like fabrics.

all other trimming materials

used to be imported from

abroad. Through the passage of

about one and a half decade,

today the situation has

changed a lot. The country is

catching up specially with the

local production facilities for

trimming materials of those

export oriented RMG units.

Simultaneously, the CMT (Cut.

Make and Trim) basis export

oriented garment industry has

created market opportunity for

over two billion yards of fab-

rics a year. However, of late it

seems, the recipe is there but

no cook to prepare it and

serve. Question might arise

why has there been such a sit-

uation today and what might be

As far as the garment acces-

sory industry is concerned the

hope at the horizon is more

glittering. In 1994-95 RMG

industry of the country pro-

vided accessories worth

around US\$ 270.81 million

which was around 70 per cent

of the total accessories re-

quirement of the industry.

Presently, around 80 per cent

of required accessories like

elastic, collarband, price

ticket, metal clip, zipper,

plastic, clip, scotch tape, car-

ton, hanger etc. and around 50

per cent of gumtape, thread,

hangtag, pin, tissue paper,

back board. PP. band etc. are

being procured from the local

producers. Local procurement

of other accessories is also in-

creasing. It may, however,

noted that we cannot always

look forward to having supple

from within the country

cause sometimes, the produc-

ers have to import some ac-

cessories, as per buyer's pref-

erence, from some specific

foreign suppliers. Dishono-

cause loosing valuable buyers.

uring such conditions may

the way out?

During the early days of the

buyers in the global market.

The ready-made-garment

omic tempo of the nation.

en by the political imp

asse during the last

READY-MADE GARMENTS AND TEXTILES

Prospects Look Up for Investors

by M A Hasan and Kishwar Jahan Chowdhury

This point aside, the fact that a sizeable local accessory suppliers are capable to meet around 90 per cent of the total demand is good enough to support smooth development of the RMG industry. But what about fabrics - the

mother raw-material of apparel industry? If classified into Knit and Woven categories only, the story of Knit fabric is better than that of woven fabric. Last year, the industry imported around two billion yards of fabrics from countries like China, India, Hong Kong, Singapore. Thailand, Korea. Indonesia, Taiwan, etc. The cost of those fabrics was around US\$ 1.3 billion. Out of the total fabric requirement of the industry, usually 15-17 per cent is constituted of knit fabrics. Presently around 95-96 per cent of the total requirement of woven fabrics and around 25-30 per cent of the total requirement of knit fabrics are imported by the export oriented industry. The fabrics supplied by the local producers and exporters are mainly from factories either renovated or newly established with modern technology. Spinning is the first of the

four major processes of the textile industry. The public sector has 30 and the private sector 88 spinning mills in the country. The demand in the period 1994-95 for yarn was 46.70 crore kg in the country. out of which 20.70 crore kg was for domestic use and the rest for export oriented garment industry. Only 21 per cent of total requirements, i.e. 9.65 crore kg yarn, are now produced locally. Currently the country needs about 116 spinning units each having capacity of 25,000 spindles to meet the demand and supply gap of yarn and an estimated investment of Tk. 4640 crore will be required for these pro-

Weaving is the second important process of the textile incustry. In this process, grey fabrics are produced from yarn. "Estimates of the Ministry of Textiles show that, the total demand for grey fabrics during 1994-95 was 327.00 crore (3270 million) meters, of which domestic demand was 145 crore (1450 million) meters and the remaining 182 crore (1820 million) meters were needed for the export oriented garment industry. Against such a huge demand, only 104 crore (1040 million) meters of fabrics were produced locally and the rest 223 crore (2230 million) meters imported.

The powerloom and specialized sub-sector produced only 32.98 crore (329 million) meters although the sub-sector has an installed capacity of 40.717 looms having annual production capacity of 81.75 crore (817 million) meters. The country has a scope for installation of 223 modern weaving units, each having annual production capacity of 1 crore (10 million) meters fabrics and an estimated investment of Tk. 4460 crore (US 8 1115 million) will be required for

setting up these units. . There are more than half a million hand-looms in the country that produce crores of meters of labrics per annum The local dyeing and finishing facilities of the country, with an annual processing capacity of more than 500 meters fabrics, are not satisfactory enough that can ensure quality in dyeing and printing of fab-

rics that suffice for the markets in USA. Europe and Canada.

With the catalyst role by the RMG sector, however, in recent years, several of exportoriented knit producing and knit dyeing-printing-finishing ur its have been established in the country. Such factories are mainly installed with modern p. oduction technology. Though s.me hosiery factories ins alled with conventional technology are also in operation, these factories cannot s ipply quality fabrics that can be used in the export oriented RMG industry of the country.

The educated and talented entrepreneurs in the RMG indtstry of the country, with their untiring efforts, have achieved the highest growth rate during the past several' years, compared to other industrial sectors. But as WTO has already been installed and MFA is in transition to the complete phasing out by the year 2005, the manufacturers and exporters of ready made-

MPORTANCE of pulse in

immemorial it is a part of our

nutritional security of our

people in respect of protein

availability as about 80 per cent

of total protein comes from

plant resources which are cost

effective compared to animal

sources of protein. They are

one of the most appetiser of

our food. They enrich soil

nutrition and soil health by

increasing soil fertility and

structure. They can fix the at-

mospheric nitrogen in the soil

and thus reduce the use of

costly nitrogenous fertiliser.

tiple cropping system, rainfed

farming and source of fodder

Inspite of having huge ad-

vantages, the area, production

and productivity under pulse

crops are decreasing over the

past decade. At present, we

produce only about 5.1 lac tons

of pulse. Present productivity

ranges between 0.58 to 0.62

t/ha which is 0.75 t/ha in Asia

and 0.85 t/ha in the world.

Current percaput/ha con-

sumption of pulses in around

15 gm which was 64 gm in the

early 50s and the recommen-

dation of FAO is 80 gm. Some

portion of our consumption

and vegetables.

They are also suitable for mul-

our life does not need ex-

planation. From the time

garments in Bangladesh will then directly have to compete in a greater context in the global apparel market.

Delivery schedule is one of the key variables in making buying decision, as far as overseas RMG business is concerned. With the abolition of quota system by 2005, consequently, buyers in the global market may prefer those countries having their own -fabric supply sources. Such countries can probably draw more buyers than countries those are almost in the same level for other key variables but weak in sourcing local fabrics. But this formula may not work for countries like Bangladesh, where production cost, if properly engineered, is far below its competitor's as the country is endowed with abundant and easily trainable workforce. In such, assuring context, if the textile sector in Bangladesh fails to develop and become capable to supply local fabrics for the export ori-

RMG

industry.

Bangladeshi exporters will not be able to expand their market to the extent that should have been. Almost all the neighbouring countries and other countries in south and south-east Asia are not only having their own cotton but also have built up their adequate backward linkage industries. Viewed in that context, Bangladesh should develop the textile sector to ensure quality fabric supply to the export oriented garment industry to remain competitive.

To maximize foreign exchange earning through export of garment and reduce dependence of garment industry on foreign fabrics, the government, however, has taken some more positive steps. As the immediate outcome of it, the existing dyeing and finishing mills are undergoing modernisation processes. Some new units are being set up with latest technology and some new composite textile mills having spinning weav-

ing, dyeing and finishing facilities are coming up to eater to the needs of the export oriented garment industry. Development is taking place but not at the rate the RMG sector is expanding every year. In 1993-94, the number of members of Bangladesh Textile Mills Association (BTMA) was 63, in 1994-95 it stood on 78.

Since the beginning of 1995. Bangladesh has been importing weaving looms increasingly than before. Bangladesh ranked sixth the in importing US weaving machinery and eleventh in importing Japanese weaving looms during the first quarter of 1995. Such statistics indicate that Bangladesh textile sector is being equipped with the world's contemporary textile technology. It is a good sign for the future of the country's textile industry as a whole. The scenario inspires us. But, as one US consultant suggests, had the country tried to enter the world's non-apparel export market, it would have been even better.

The country could enter the world's non-apparel fabric market easily, had the country's entrepreneurs tried, as there was currently no quota restriction placed upon Bangladesh's entry into nonapparel textile markets of US Canada or Europe. It can further be mentioned that the dyeing and finished industry may now develop because the grey or unfinished fabrics are allowed to enter the country under bonded warehouse arrangement. If the favours of such recent developments of this industry would have been put to work, the increased lemand by the export oriented garment industry for quality woven fabric would have been supplied from the

sources. The country, in upcoming quota-free environment, will remain competitive. Only eight years are left. The industry should do whatever it has to do within this time to get ahead of its competitors in the global market. In 1995, around 92 million

yards of local fabrics were used by the apparel manufacturers and exporters of the country in which considerable quantity was of Grameen Check (GC), a recent substitute of Madras Check that used to be imported from India. GC deserves further attention from all quarters concerned. It has good market prospect abroad. The fabrics locally sourced are mainly supplied by around 11-15 newly established or renovated (with updated technology) mills. However, statistics show that if the present continued, the textile industry of the country would become capable to produce around 163 million yards of fabrics more each two years. View in such lucrative scope. foreign private sector investors are most welcome to take the full advantage of it, availing the facilities offered by the Government.

The Government of Bangladesh has introduced 25 per cent export incentives for encouraging the use of local fabrics in the export oriented garment industries. For encouraging textile export, the duties on all capital machinery used in export oriented industries has been withdrawn. Besides withdrawal of duty on raw cotton, with the possibility of further reduction in future, duty on cotton yarn has also been reduced from 15 per cent to 7.5 per cent on textile spares, from 30 per cent to 15 per cent and on dyes, 60 per cent to 30 per cent. Moreover, the government has recently implemented several policy reforms to create a more open and competitive climate for foreign investment.

In the country, 87 per cent of 120 million people live in the rural areas and in these

areas, the landless families form the pool of prospective floor level work force.

The price of labour in our country is competitive compared to some of our_neighbouring countries as well as some of the countries in south-east Asia and eastern Europe. One can imagine well that this work force is one of the main advantages that Bangladesh is enjoying and will continue to enjoy over a considerable span of time in the context of international

Price, heavily weighted by the labour cost, is one of the main determinants of comparative advantage in trade on textile and clothing. Average rate for Bangladesh is lowest among India. Pakistan, Sri Lanka, Indonesia, Malaysia, Philippines. Singapore. Thailand, China, Hong Kong, Japan, Korea and Taiwan, So Bangladesh enjoys an advantage in this respect. A new generation of en-

trepreneurs has emerged in the country, specially with the development of RMG, who are competent enough to shoulder the burden for mid and upper-mid level management. And now, in Bangladesh, organisations are recruiting more people with technical and professional education than ever before. Over 0.2 million Bangladeshies are studying abroad. However, presently, some local universities and other private institutions are also offering different professional and technical courses. These students, studying in the country and abroad constitute the pool of prospective technical and professional talent who will drive the economic growth of the country

However, given the present rate of development in the overall textile sector in the country, we expect to cross US dollar 3 billion in RMG export by 1998 and 4 billion by 2001. -But, if greater foreign investment takes · place in the export oriented textile industry. situation will be far better.

biotic, abiotic and socio-eco-

Pulse Production under Serious Threat by Dr Subash Dasgupta

food culture. Pulses ensure comes from import. Existing local varieties are susceptible 'to pest and diseases and infestation has increased to a such level that can downturn yield at almost nil.

It is happening due to lack of farmers knowledge about the interaction between changing climates and growing stages of the plants. Uncertain rainfall at different growing stages of pulses in winter season cause damage to the plant population and create waterlogging untolerable to plants. Why is the present scenario so grims? Eighty per cent of total pulse production takes place in the Rabi season when more than 60 crops compete for the same land. Technological advancement in this field is almost nil and farmers indigenous knowledges and their innovations are being used since long. But they are hardly adequate to cope with emerging problems in the field of pulse

cultivation. Uncertain weather and risky environment accentuate long-standing problems, such as unavailability of HYV and quality seeds, pest and diseases, farmers resources, mar-

ket support, etc. As a result. pulse crops are being cultivated in the areas with fragile soils and rainfed conditions at almost without any inputs. Some of the reasons for declining yield trends are lack of our knowledge on some issues such as effects of photoperiod, temperature. atmospheric humidity and rainfall rhythm on the vegetative and reproductive growth stages of pulses. Reduction in production and productivity of pulses is not a good sign which has resulted in increased import and affected nutritional food security of the poverty-stricken people which is further deteriorating as per caput availability of pulses is shrink-

Still, we do not have conclusive research findings whether our farmers should use basal dose of nitrogen under pulses. Pulse production scenario must be changed urgently and a strategy for meeting the future demand of pulses should be developed giving emphasis on research. resource availability and technology transfer. We should remember that for increasing pulse production our farmers should be backed by strong research support which is still in infant stage, and here lie the problems of our pulse produc-

Yet, we do not have any HYV of pulses in the farmers fields. It would be difficult to bring any major breakthrough in pulse production without having HYV with associated technologies at farmers fields. Following measures may be undertaken to enhance the pulse production in the country.

Existing farmer indigenous knowledge and innovation on pulse production need to be identified and improved through adaptive research with the support from extension ser-

Modern varieties should be developed giving due emphasis on plant-type concept, the response to environmental factors, short duration, resistance to pest and disease etc. Thrust should be given in hybrid development and biotechnological research. For this purpose, sufficient research fund should be made available.

The potentiality of existing local varieties needs to be improved through selection pro-

Pulses should be used as a catch crop or the component of rice based cropping pattern to enhance the soil-plant health that will lead to increase productivity of already declining or stagnating yield trends of the rice-based cropping patterns.

Emphasis must be given on Farming Systems Research in order to explore intensely the possibility of including pulses in various ways in the farming systems of the farmers.

Pulse cultivation should be promoted in all the three sea-

Considering the technological constraints the emphasis should be given on expansion of acreage and pulses should be pushed in new areas.

Many non-traditional pulses can be introduced in different parts of the country.

Private sector seed agencies should come forward to provide quality seeds at farm levels with the support of government in primary stages of their development.

Current production and productivity status including

nomic circumstances of the farmers should be identified through base line survey as soon as possible. India is producing 15 million tons of pulses in a year and because of price differentials in favour of India there is possibility of smuggling in pulses in our country confusing total pulse production scenario and if it is so the situation will deteriorate in the future. Enhancement of pulse production is directly related to research and that is one of the reasons whey the "Crop Diversification Programme" completed in 1995 could not bring much headway.

So, increase of pulse production will be a difficult task. Nevertheless a strong time bound research programme should be developed and persued by all out support from the authorities concerned and research findings for transfer to the farming communities must be available by the turn of the century. Otherwise the country will face grave consequence at the beginning of the 21st century in its pulse production.

The writer is Director (Incharge). Technology Transfer Monitoring Unit (TTMU), Bangladesh Agricultural Research Council (BARC).

The Daily Star Entertainment Guide

Saturday 15th June (All programmes are in local time. We recommend programmes printed in bold. There may be changes in the programmes).

BTV

3:00pm Opening Announcement Al-Quran 3:18 Recitation from the Tripitak 3:15 Movie of the Week 4:00 News in Bangla 5:00 News in -Bangla 5:25 Banshori: Folk Songs 6:00 News in Bangla 6:05 Shamachar 6:30 Moner Mukure 7:00 News in English 8:00 News in Bangla 8:30 Matiro-Manush: Prog-ramme Based on Agricultural Development 9:00 Bhara Nadir Banke 18:00 News in English 10:30 Shasthakatha: Health Programme 10:35 Brama Series Dynasty 11:30 News in Bangla 11:35 Tomorrow's programme summary 11:40 Close down

BBC

6:00am BBC World News 6:20 Britain In View 7:00 BBC World News 7:10 Newsnight 8:00 BBC World News 8:20 Window Dir Europe 9:00 BBC World Headlines 9:05 Correspondent 10:00 BBC World News 10:20 Face To Face 11:00 BBC World News 11:20 Window On Europe 12:00noon BBC World Headines 12:05 Everyman 1:00 BBC World Headlines 1:05 The Tourist 2:00 BBC World News 2:30 Time Out: Tomorrow's World 3:00 BBC World News 3:30 Time Out: The Travel Show 4:00 BBC World Headlines 4:05 Horizon 5:00 BBC World News 5:20 Britain In View 5:50 Earth Report 6:00pm BBC World Headlines 6:05 Under The Sun 7:86 BBC World News 7:20 This Week 8:00 BBC World News 8:30 Time Out: Film '96 9:90 BBC World Headlines 9:05 Correspondent 18:00 BBC World News 10:30 Time Out: The International Feasterval Of The Sea 11:00 BBC World News 11:20 This Week 12:00mn 880 World News 12:20 Face To Face



Bay watch on Star Plus at 8-30 tonight

1:00 BBC World Headines 1:05 Horizon 2:00 BBC World News 2:30 Time Out: Top Gear 3:00 BBC World News 3:25 Window On Europe 4:00 BBC World News 4:25 This Week 5:80 BBC World News 5.20 Face To fale

CHANNEL V

7:00am Asian Top 20 VJ Nonie Bang Weekend VJ Alessandra 10:30 Billboard US Countdown 11:00 Nonie Vision 2:30 The Ride VJ Trey 3:00 Rewind VJ Sophiya 4:00 House Of Noise VJ Luke 5:30 (V) 15 6:00pm The Vibe Weekend VJ Luke 8:00 BPL Oyel 9:00 The Ticket 9:30 Times Time Pass 11:00 Videocon Flashback 11:30 Club X VJ Sophiya 12:00mn House Of Noise 12:30 The Ticket 1:00 The Ride VJ Trey 2:00 Missic Update Tokyo 2:30 Dyer The Edge VJ Sophrya 3:30 Big Bang VJ Alessandra 4:00 Frame by Frame

5:30am officer 7 00 Dungeons and Dragons 7.30 Around The World in 80 Days 8:00 Count Duckula 8:30 Saber Rider & The Star Sherrifs 9:00 Capital Critters 9:30 Zoo Life With Jack Hanne 10:00 Katts & Dog 10:30 Voyage to the Bottom of the Sea 11:38 The Wild Wild West 12:30 Movie "The Legend Of Valentino" 2:30 Movie Classics "Life With Father" 4:30 Super Bloopers & New Practical Jokes 5:30 Movie Television 6:00pm Fantasy Island 7:00 The Wonder Years 7:30 The Addams Family 200 The Sunpsons 8:30 Baywatch 9:30 Star Trek The Next Generation 10:30 L A Law 11 30 Code 3 12 00mm

Andres Target STAR Sports 7.30am Futbol Mundial 8:00 199

COPS 12:30 Mystery Movies: B L

Stryket 2:30 Movie Sherlock

Holmes: The Last Yampyre' 4:38

Movie TV 5:00 The Sullivans 5:30

NBA Insule Stuff 9:30 Gillette Sport Special 10:00 Marlboro League '96 CNFL Hits 10:30 1996 Omega Tour 11:30 A Sport 12:30noon Infernational Motorsports News 1:00 High 5 II 2:00 The Asian Football Show 3:00 1996 W M'Cycle Champ-French GP H/L 3:30 NBA-Inside Stuff 4:00 Trans World Sport 5:00 World Wrestling Federation Action Zone 6:00pm Asia Sport Show 6:30 Statesman Vintage & Classic Car Rally 7:00 US PGA Tour Buick Classic Highlights 8:00 555 International Baskethall Challenge Final Match 3rd/4th Place Play Off 11:00 1:00 The Asian Football Show 2:00 Thai Kick Boxing 3:00 Prime Boxing Fight TBC 4:30 World Motorcycle Championship French Grand Prix Highlights From Paul Ricard, France

Supercross Moso Highlights 9:00

STAR MOVIES

7.30 Family Grand Conyon The Mark Of Zorgo 11:30 Cornedy Doctor In Trouble 1:30 Family: Sinbad 2:00 Documentary: Martin And Lewis: Total Film Maker (Hindi Subtitles) 3:30 Comedy: Follow That Camel (Hindi Subtitles) 5:30 Classic: Love Me Tender PG (Hindi Subtitles) 7:30 Family: Digby, The Biggest Dog In The World (Hindi Subtitles) 9:00 The Preview 9:30 Battle Cries: The Malta Story (Hindi Subtitles) 11:30 Film Club: A Sinful Life (Hindi Subtitles) 1:30 Fright Night: God's Army (Hindi Subtitles) 3:30 Cornedy Carry On Campiong (Hindi Subtitles) 5:30 Thrille: White Mischief (Hindi Subtitles)

ZEE TV

5:30am Infotainment (TMM) 6:08 News 6:30 Jagran 7:00 ZED Management 8:00 ZED-Naya A To Its My Choice 9:00 Wonder Wings



Star Treck: The Next Generation on Star Plus at 9:30 pm

Aay Bhi 10:00 Prople's Club

10:30 Liberty Public Demand

OM and JERRY

11:30 Hit Pairs

James Bond

DRAWING BY HORAK

LISTENING

IN MYSELF

- THROUGH

GLASS

AMPLIFIER

A CHAMPAGNE

ournvita Quiz Contest 9:30 Bhajans 10:00 Ad Mad Show 10:30 Gaane Anjaane 11:00 Captain Cook Shahi Dawat 11:30 Cartoons 12:00 Philips Top Ten 1:00 Tol Mid Ke Bol 1:30 Asia Sky Shop 2:30 Nerolac Ashiana 3:00 Positive Health Show 3:30 Zaike Ka Safar 4:00 No Problem 4:30 TVS Sa Re Ga Ma 5:00 Galaxzee 5:30 Gane Anjane 6:00 Commander 6:30 Tumhare Live 7:00 FLU 7:30 Sur Tauf 8:00 Helpline 8:30 Maa 9:00 Asian Paints Yaadon Ke Rang 9:38 Tara 10:00 Tanaay 10:30 The News Round Up 11:00 Ghoomta Aana 11:30 Action HFF 1:30 Colgate Gel Yoodle Yo 2:00 Shakti 2:30

EL TV

06:30 Rajesh Khanna Special 01:30 Bachche Man Ke 02:38 Sargam 03:30 Guzara Hua amana 4:30 Dance Dance 5:00 ajesh Khanna Special 6:38 Bachche Man Ke 7:30 Sur Sargam 8:30 Guzara Hda Zamana 9:30 Dance Dance 10:36 Lakhani Advance Booking 11:00 Zero Se 11:39 Shudh Detergent Karr 12:00 Asha Bhonsle Special 1:00 Pyar Hi Pyar 2:00 Guzara Hua Zamana 3:00 Fat Or Fit 3:30 Karm 4:00 Teri Shi Chup, Meri Shi Chup 4:38 Moov Usha Uthup Show 5:90 Society Navras 5:30 6:30 Dharmendra Special 7:30 Zaike Ka Safar 8:00 Jawab Do 8:30 Fronti

PTV

- Tilawat Tarjuma/Hamd/Naat 8:20 Cartoon 8:30 Khabrain 8:45 Visitors Book 9:10 Phool Khushboo 9:25 Dastarkhwan 9:40 Mehman 10:05 Aap Ki Anwar Magsood 10:30 English Film: Tarzan 10:55 Milli Naghma, 11:00 Khabrain 11:10 Men Pasand 11:35 Janua 12:55 Qurao E Hakeem 1:02 Bismillah 1:15 Grind 2:05 Lazwal 'Ep 29' 2:55 Husoof-E-Insaat & Sports Coaching 3:20 TV Encyclopaedia 3:40 Sports Time 4:05 Daastakar 5-05 Medicine 5:25 Computers. 6:20 Arou Courses 7:00 English

WHY ARE

YOU FLOATING

LIKE THAT?

WITH YOUR

TO BACK

Uss Naye Sairee 8:25 Dentonic World Of Sports 8:45 Anita 9:00 Break For Headlines News 10:00 Khabarnama & Commercial News 10:35 TBA 11:55 The Flash Point 1:05 Urdu Feature Film: Khas Khabrain Close Down

News 7:20 PTV Music Library

7:30 Virsa Pakistan 7:55 Ghazal

SONY ET

8:30 am Kuch Dil Ne Kaha 9:00 Yaadon Ki Baarat 9:30 Cine Matinee-Hindi Feature Film 12:30 Jagur 1:00 Siddhi 1:30 Kaash 2:00 Sunday Ki Sunday 2:30 The Nirlep Rasoi Show 3:00 Khoya Khoya Chand 3:30 Movie Mania 4:30

Re 5:30 Mere Massege Meri Geet 6:00 Aaina 6:30 Video CD Premier 7:00 Good Shot 7:30 Jai Bir Hanuman 8:00 Surf-Wheel Of Fourtune 8:30 Cine Prime-Hindi Feature Film 11:30 Jadugaar 12:00 Pehchan 12:30 Humse Barker Gong 1:00 Hospital 1:30 Aahaat 2:00 Kuch Dil Ne Kana

Humse Barkar Gong 5:00 Rangeela

DD 7

8:10am Shastriyo Sangeet 8:20 9:30 Darshaker Darbare 10:00 Light Music 10:15 Rajanikanter Gaan . 10:30 ETV Prog. 1:00 Agaradhi 1:30 Gaan Sudhu Gaan 2:00 Chalachchitre Rabindronath

Bole 5:30 News 6:00 Ankur 6:30 Western Classical Music 7:00 Saptahiki 7:30 Bangla Sambad 8:00 Chor Chor 8:25 Uru Katu Madna 9:00 Jeevan Setu 9:30 Katha-O-Kahini 10:00 (Drama) 10:30 News and Bengali Sambad

2:25 Pratihinsa 3:30 Bengali Tele

Play Show 5:05 Dhitang Dhitang

ZEE CINEMA

8:30 Tarana 9:00 Hit Hai Fithai

9:30 Gepichand Jasoes 12:15 Shooting Shooting 12:45 Naukar Biwi Ka 3:30 Na Jane Kyon 4:00 Pyar Ki Jeet 6:45 Bahadur Bache 9:30 Songs 10:00 Sindoor Ki Keemat Premier Film 12:45 Pyar Ka Saaya





