

TEENS & TWENTIES

Imagine The Beatles are Back!

Half of what I say is
meaningless
But I say it just to reach
you

Julia
was born in 1970, the
year the Beatles dis-
integrated! I really do
envy those who were born
before me and were part of
all the fun, madness and
hysteria.

By the time I grew up and
realized the meaning of this
fun and madness, the clock
had long ago struck mid-
night for Cinderella! The
question of the Beatles
teaming together again was
simply absurd. John Lennon,
the heart of the band, had
been brutally killed by one
of his disciples! Millions like
myself must have spent ideal
time "imagining" if the
Beatles would ever "Come
Together" again!

Now the Beatles have
finally decided to reinte-
grate. Although the very
feeling that the Beatles are
teaming together again is
itself, enough to capture the
imagination of millions of
followers the world around;
the saga may not turn out to
be all that sweet. After all,
too much sweetness does
tend to be bitter, doesn't it?
Read on and see if you like
my version of the teaming up
of the Beatles.

**We're Sgt Pepper's lonely
hearts club band**

We hope you will enjoy
the show

**Sgt Pepper's Lonely
Hearts Club Band**

The sixties and the
Beatles are two synonymous
terms. The Beatles were
heroes of their own time.
They were just what the
teenage population of
Britain, America and the
world were craving for.
They came, they saw, and
they finally conquered. They
were undoubtedly one of the
most successful bands of all
time.

Before the Beatles
decided to team up for "The
Beatles Anthology" EMI
thought of judging the
credibility of such a venture
by testing Beatles fans in the
nineties by releasing a two
CD set called "The Beatles:
Live at the BBC" which was a
compilation of previously
published and unpublished
songs sung by the Beatles.
The test proved to be simply
perfect, as one can easily
expect. "The Live at the

BBC" album reached number
3 in America and number 1
in Britain and was one of the
fastest selling albums of
1994!

So the stage was set.
Beatles fans who had come of
age were there to join in the
fun as well as those who
grew up in the seventies,
eighties and are presently
growing up in the nineties.

"The Beatles Anthology"
will start with Lennon
singing "Free as a bird? It's
the next best thing to
be Free as a bird/Home,

home and dry/Like a homing
bird, I'll fly." How can a man
whose no longer "Living in
the Material World" sing?

The idea is simple. Paul,
George and Ringo, the "fab"
three will sing along with a
mono cassette version of
Lennon's unpublished "Free
as a bird." That's really
spooky, isn't it? At least
that's what Lennon's son of
Yoko Ono Sean, had to say.
Personally, I feel the same
way as Sean.

"The Beatles Anthology"
is a challenge to Rock in Roll
of the nineties. George
Harrison, the famous



Beatles : As they were meant to be Courtesy : Newsweek

by Asrarul Islam Chowdhury

organizer of "Concert for
Bangladesh" during those
glorious "dark" days of ours
in 1971, said "I want
somebody like U2 to watch
this. Then they'd see a band
that was really famous!"
Ringo, the "sad eyed clown"
was quite humorous in a
reply to Michael Stipe of
REM's comment that Beatles
was elevator music. Ringo and
I, if it weren't for the
Beatles, Stipe would still be
taking the stairs!

**It's all too much for me to
take**
**There's plenty there for
everybody**

It's All Too Much
Much of the stuff in "The
Beatles Anthology" is going
to be proxy versions of
previously released Beatles
songs, e.g., "Norwegian
Wood," "Hey Jude," "And
Your Bird Can Sing,"
"Strawberry Fields Forever,"
and many others.

However, there will also
be previously unpublished
songs like "Leave My Kitten
Alone" and a dozen tracks
from the pre Ringo era when
the Beatles drummer was
Pete Best, who died. The
documentary is going to
include various Beatles
videos which haven't been
seen by the public and were
locked up in the Beatles
Archive in room 22 of their
Abbey Road studio in London.

**You say you wanna
revolution**
Personally, I think "The
Beatles Anthology" will be a
"Revolution" in the sense
that people love being
nostalgic. And from this
point of view, the entire
matter is probably going to
be simply beautiful, like any
walk down memory lane. But
one has to acknowledge the
fact that music in post-
Beatles era has changed a lot.
I guess George and Ringo,
even after such seemingly
arrogant comments,
understand this reality.

In the post-Beatles era
we've seen spectacular bands

**Well, you know, we all
wanna change the world
Revolution**

Like I said, hearing John
Lennon sing with the rest of
the "fab" four in 1996 is
going to be really spooky.
The reunion may be a way of
closing doors, rather than
opening them. The idea of
the Beatles touring still
remains in the minds of
inquisitive fans.

The monetary gains on
touring is one that the
Beatles may not be able to
refuse. A lot of money is
going to be generated, either
from touring or from sales.
There's no doubt about it. But
the real question that looms

is, will "The Beatles
Anthology" make a mark on
today's Rock n Roll? The
issue cannot be solely judged
on the basis of sales,
although, undoubtedly, after
all these years millions of
fans are still going to get into
the groove again.

This doesn't necessarily
mean that the Beatles are
going to make a revolution,
because we'll be hearing and
seeing things of the past, not
of the present. Even if the
Beatles did decide to team up
for one last time and
compose songs, it still
wouldn't be them, because
alas, John Lennon is no
longer among us!

**All these places had their
moments**
**In my life, I've loved them
all**

In My Life
Personally, I think "The
Beatles Anthology" will be a
"Revolution" in the sense
that people love being
nostalgic. And from this
point of view, the entire
matter is probably going to
be simply beautiful, like any
walk down memory lane. But
one has to acknowledge the
fact that music in post-
Beatles era has changed a lot.
I guess George and Ringo,
even after such seemingly
arrogant comments,
understand this reality.

In the post-Beatles era
we've seen spectacular bands

**Nothing gonna change my
world!**

Only heaven knows if
Lennon really realized what
the above line in "Across the
Universe" would mean
twenty five years after its
publication in the last
Beatles album "Let it be!"
Beatles without John Lennon
will be like what the West
Indies Cricket Team today is
without one Brian Charles
Lara. The genius has to be

in UB 40, Bob Marley and
the Wailers, Guns and Roses,
Dire Straits and many many
more. I'm not a product of
the Beatles generation,
although I have grown up
with them. A lot of my
outlook towards the world
has been shaped by what the
Beatles did and sang.

I'll certainly have a jolly
good time in the land of
"Yesterday" when I hear and
see the Beatles. But then,
one should not go against the
laws of mother nature. Don't
fool with the dead. Let the
dead rest in peace.

**Beatles is history and
probably the title "Anthology"
thus seems quite
appropriate. Lennon, the one
man I would have really
loved to see in this reunion,
was right when he said "Music
is everybody's possession." I don't
know what others think, but I
agree with John. Let's enjoy
the music of the Beatles as it
is/was, but not more so.**

**Nothing gonna change my
world!**

Across the Universe
Only heaven knows if
Lennon really realized what
the above line in "Across the
Universe" would mean
twenty five years after its
publication in the last
Beatles album "Let it be!"
Beatles without John Lennon
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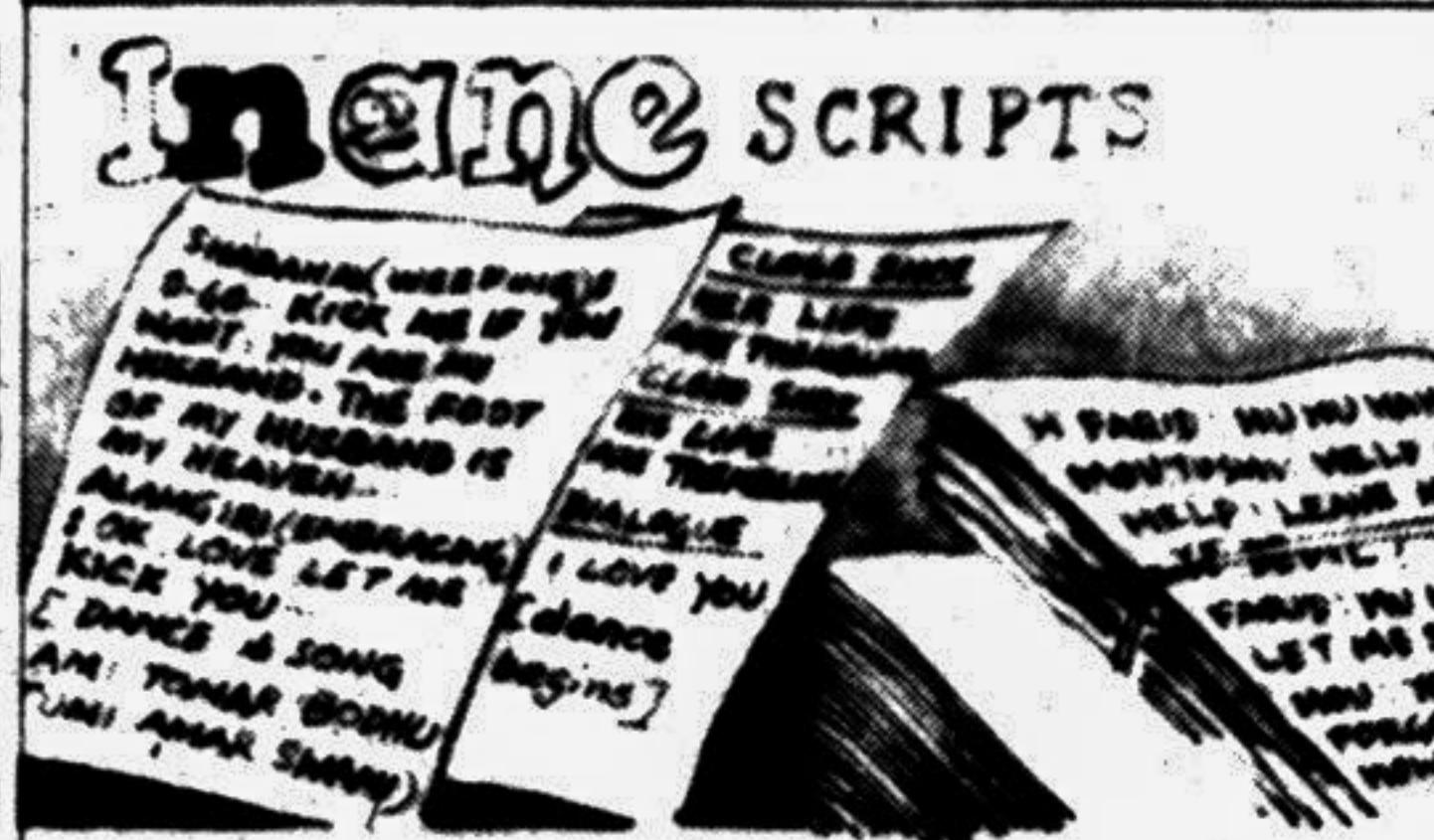
Courtesy : Newsweek

Beatles. The "Magical
Mystery Tour" will see the
body, rest assured, but won't
ever hear the music of the
soul...

Note : Parts of this
narrative have been adapted
from an article of Newsweek.
Dedication : In fond
memory of John Lennon,
the one guy I really would
have loved to see, but never
can in reality (although
in my dreams) just by saying
the magic word "Imagine!"

auction at the FDC

At last! The FDC, responsible for hundreds of stupid films, has decided to sell out some of its stand-by materials used in all Bangla films. The decision had to be taken as the FDC go-down is overflowing with those. On Feb 30 midnight, you are welcome at the



ITEM 1. Thousands of inane film scripts you can personally use to dramatize your bored life. You want to embarrass your enemy, quote from our scripts: Chowdhury you have killed my parents, humiliated my sister and looked suspiciously at my girl friend... I will do you in public. Or wanna entertain your friends? Quote some classic crude jokes having punch lines like "heh heh heh."



ITEM 3. Wanna show off your newly acquired wealth? We have extra-gaudy, distiguishingly designed dressed for over grown Dhalivood ladies and gents, such as: XL size sunglasses having "OK" "Delux" stickers on it, tilted by one side, bizarre hats, sleeve-less T shirts, 3 quarter magents pants with heavy hem pads, boots, ghagra, choli, skirts, golden tops, heavy duty chains- all out of the world fashion.



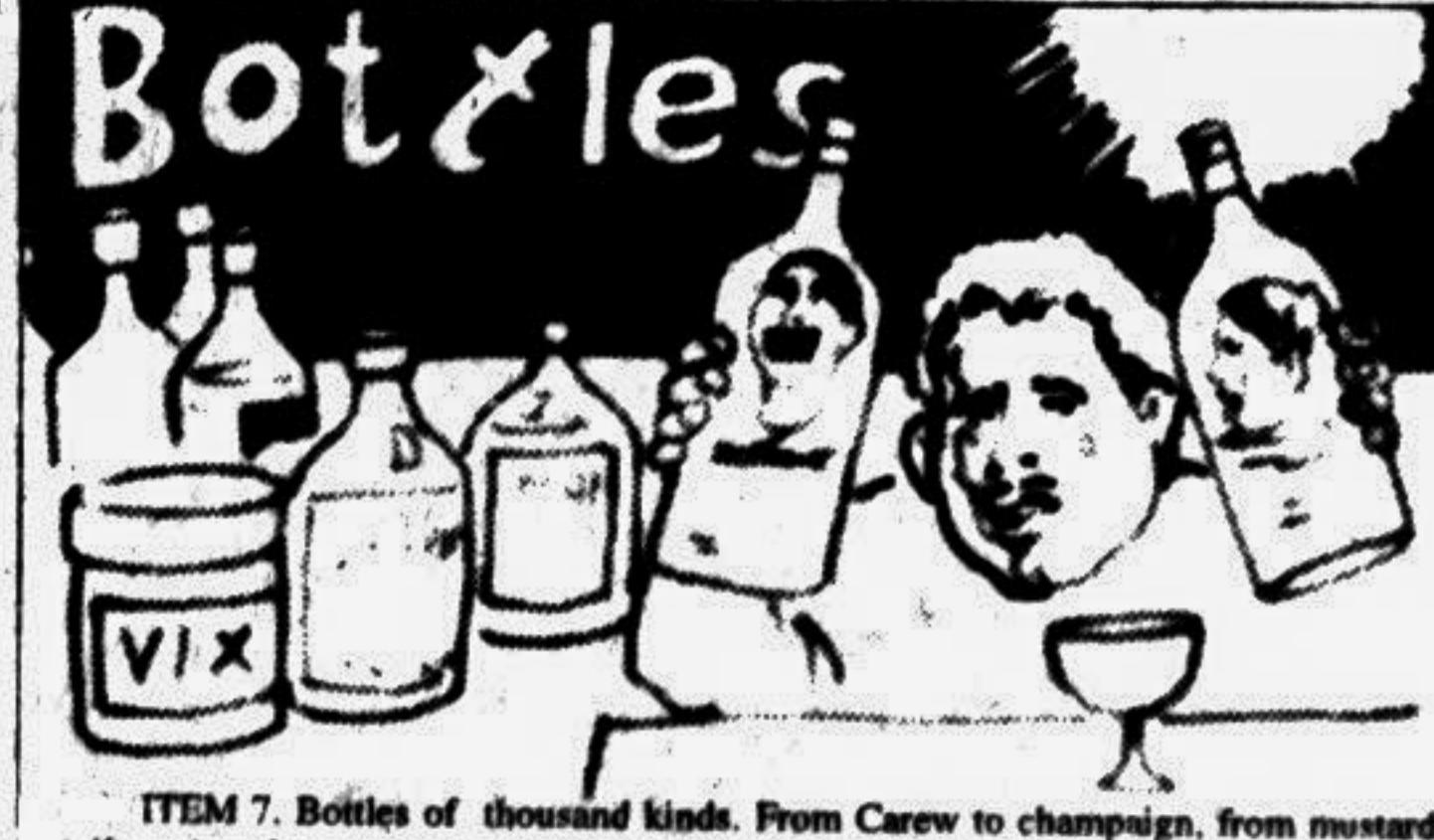
ITEM 4. Hero's sword: Obtained from museums in the name of making art films, these swords cut anything, good for shaving and Eid-ul-Azha. Villain's sword: Good for cutting stones, kidnapping girls and a bit of show off but worth nothing in front of hero's sword which is not made of wood. Good as an utensil.



ITEM 5. Hero's gun kills, with a single bullet, an entire battalion of villains, tanks and all such (excepting mosquitoes). Gun range: infinite distance. In fact, once you shoot a bullet, it can actually go round the world and hit you from behind if its path is clear all the way. Therefore a bullet proof vest for your back is mandatory with this gun.



ITEM 6. Dress de Chowdhury is a symbol of upper class and command. Your son brought home a girl which he calls 'wife' but you won't accept? Dress like Chowdhury and quote from our scripts (which you should also buy) the house of Chowdhury will never accept that lower class being. Who is she? How much money does she want? Inexchangable of Chowdhury Jr? What is her family background? Get out! No no I said get out, and see what a grand success you are!



ITEM 7. Bottles of thousand kinds. From Carew to champagne, from mustard oil to glycerine- we have it all. We have a rare collection of whiskey bottles having ghostly image of two ladies (one laughing and one crying) inside- used by Nakraj Kazak. Glycerine has become a bucked-down one from Dhalivood which now use tear gas for the acting. However, boys and girls seeking other's sympathy can use our 100% efficient glycerine to generate tears.



ITEM 8. Police Uniform and wigs make a Dhalivood hero- and why don't you become one by buying those? We have a billion set of police uniform which have extra large pockets for keeping bribes. If you wanna earn some extra buck from the neighborhood, dress like a policeman and get rich.

The Road to Freedom

DURING the 25th October 1954 to 27th October 1958, two bureaucrats Ghulam Mohammad and Iskandar Mirza were in absolute control of the state. By promoting endless intrigues they not only meddled in politics but controlled it completely too.

On 23rd March 1956, Iskandar Mirza was elected the first president of the republic under the new constitution. On 7th October 1958, Mirza in a dramatic sweep abrogated the constitution, proclaimed martial law throughout Pakistan dismissed the central and provincial governments an appointed General Ayub Khan as the Chief Martial Law Administrator. But with twenty days, three generals saw Mirza and gave him an ultimatum to quit in favour of Ayub Khan.

The military rule which commenced on 27th October 1958 marked the regime of Ayub Khan. He ruled like a dictator and did not pretend to have any faith in democracy. Ayub Khan's regime went on for a period of ten years and five months and throughout this period the worst victims of the repressive laws were collect-

ively the people of East Bengal, and individually — the great Bengali leader Sheikh Mujib Rahman. Soon after the promulgation of martial law, Mujib was arrested on 12th October, 1958. In 1962 when Ayub Khan allowed the political parties to function again, Mujib revived the Awami League. H S Suhrawardy was arrested at Karachi on 31st January 1962 and was later released on 16 September the same year. Ayub Khan formed an education committee in 1962. According to the report of the committee people had no right to education as a result of which the first student movement after 1952 was seen. On 17th September 1962 shots were fired on student processions killing 3 students. Under student pressure the report was finally cancelled.

At a meeting on 9th March 1964, the Awami League demanded full autonomy for East Bengal. Early in 1966, Sheikh Mujib placed his now famous 6-point programme, which was welcomed by the people of all walks of life. After announcing his 6-point programme, Mujib called upon the people of East Bengal to prepare for

On 19 January a group of students defying military rule and section 144 brought out a procession in the DU campus. All of the students in the procession were arrested by the police. Next day bigger processions were brought out and Asaduzzaman Asad was the martyr. On 24th January during protests a class nine student named Matur Rahman was shot in front of the secretariat. The martyrdom of these two people made the movement even more explosive.

Ayub Khan finally bowed to the mass movement, on 11th February all the political prisoners were freed. But he never withdrew his vicious hand. While under arrest sergeant Zahurul Haque was cruelly murdered. A repetition occurred at the RU campus when Dr. Shamsuzzoha was first shot and then bayoneted to death. News of these two murders created a shock wave throughout the country. The ensuing uprising forced the government to stop the Agartala case and free all the prisoners including Sheikh Mujib on 22nd February. At a meeting the next day Sheikh Mujib was called Bongobandhu (friend of Bengal). Between December 1968 and February 1969 in East Bengal at least 117 persons were killed, 464 injured and 1500 persons arrested for participation in the movement.

On 25th March 1969, Ayub Khan, a frustrated man, announced in a broadcast to the nation that he was standing down as the president and handing over power to the Army commander-in-chief, General Agha Mohammed Yahya Khan as the situation was no longer under the control of the government.

A TAG Research