



Half of what I say is meaningless
But I say it just to reach you

Julia
I was born in 1970, the year the Beatles disintegrated! I really do envy those who were born before me and were part of all the fun, madness and hysteria.

By the time I grew up and realized the meaning of this fun and madness, the clock had long ago struck midnight for Cinderella! The question of the Beatles teaming together again was simply absurd. John Lennon, the heart of the band, had been brutally killed by one his disciples! Millions like myself must have spent ideal time "imagining" if the Beatles would ever "Come Together" again!

Now the Beatles have finally decided to reintegrate. Although the very feeling that the Beatles are teaming together again is itself, enough to capture the imagination of millions of followers the world around; the saga may not turn out to be all that sweet. After all, too much sweetness does tend to be bitter, doesn't it? Read on and see if you like my version of the teaming up of the Beatles.

We're Sgt Pepper's lonely hearts club band

We hope you will enjoy the show

Sgt Pepper's Lonely Hearts Club Band
The sixties and the Beatles are two synonymous terms. The Beatles were heroes of their own time. They were just what the teenage population of Britain, America and the world were craving for. They came, they saw, and they finally conquered. They were undoubtedly one of the most successful bands of all time.

Before the Beatles decided to team up for "The Beatles Anthology" EMI thought of judging the credibility of such a venture by testing Beatles fans in the nineties by releasing a two CD set called "The Beatles: Live at the BBC" which was a compilation of previously published and unpublished songs sung by the Beatles. The test proved to be simply perfect, as one can easily expect. "The Live at the

BBC" album reached number 3 in America and number 1 in Britain and was one of the fastest selling albums of 1994!

So the stage was set. Beatles fans who had come of age were there to join in the fun as well as those who grew up in the seventies, eighties and are presently growing up in the nineties.

"The Beatles Anthology" will start with Lennon singing "Free as a bird". It's the next best thing to be/Free as a bird/Home.



Beatles: As they were meant to be Courtesy: Newsweek

home and dry/Like a homing bird. I'll fly. "How can a man whose no longer "Living in the Material World" sing?

The idea is simple. Paul, George and Ringo, the "fab" three will sing I along with a mono cassette version of Lennon's unpublished "Free as a bird". That's really spooky, isn't it? At least that's what Lennon's son of Yoko Ono Sean, had to say. Personally, I feel the same way as Sean.

"The Beatles Anthology" is a challenge to Rock in Roll of the nineties. George Harrison, the famous

organizer of "Concert for Bangladesh" during those glorious "dark" days of ours in 1971, said "I want somebody like U2 to watch this. Then they'd see a band that was really famous! Ringo, the "sad eyed clown" was quite humorous in a reply to Michael Stipe of REM's comment that Beatles was elevator music. Ringo and "If it weren't for the Beatles, Stipe would still be taking the stairs!"

It's all too much for me to take
There's plenty there for everybody

It's All Too Much
Much of the stuff in "The Beatles Anthology" is going to be proxy versions of previously released Beatles songs, e.g. "Norwegian Wood", "Hey Jude", "And Your Bird Can Sing", "Strawberry Fields Forever" and many others.

However, there will also be previously unpublished songs like "Leave My Kitten Alone" and a dozen tracks from the pre Ringo era when the Beatles drummer was Pete Best, who died. The documentary is going to include various Beatles videos which haven't been seen by the public and were locked up in the Beatles Archive in room 22 of their Abbey Road studio in London.

You say you wanna revolution

Well, you know, we all wanna change the world

Revolution
Like I said, hearing John Lennon sing with the rest of the "fab" four in 1996 is going to be really spooky. The reunion may be a way of closing doors, rather than opening them. The idea of the Beatles touring still remains in the minds of inquisitive fans.

The monetary gains on touring is one that the Beatles may not be able to refuse. A lot of money is going to be generated, either from touring or from sales, there's no doubt about it. But the real question that looms

is, will "The Beatles Anthology" make a mark on today's Rock'n Roll? The issue cannot be solely judged on the basis of sales, although, undoubtedly, after all these years millions of fans are still going to get into the groove again.

This doesn't necessarily mean that the Beatles are going to make a revolution, because we'll be hearing and seeing things of the past, not of the present. Even if the Beatles did decide to team up for one last time and compose songs, it still wouldn't be them, because alas, John Lennon is no longer among us!

All these places had their moments

In my life, I've loved them all

In My Life

Personally, I think "The Beatles Anthology" will be a "Revolution" in the sense that people love being nostalgic. And from this point of view, the entire matter is probably going to be simply beautiful like any walk down memory lane. But one has to acknowledge the fact that music in post-Beatles era has changed a lot. I guess George and Ringo, even after such seemingly arrogant comments, understand this reality.

In the post-Beatles era we've seen spectacular bands

in UB 40, Bob Marley and the Wailers, Guns and Roses, Dire Straits and many many more. I'm not a product of the Beatles generation, although I have grown up with them. A lot of my outlook towards the world has been shaped by what the Beatles did and sang.

I'll certainly have a jolly good time in the land of "Yesterday" when I hear and see the Beatles. But then, one should not go against the laws of mother nature. Don't fool with the dead. Let the dead rest in peace.

Beatles is history and probably the title "Anthology" thus seems quite appropriate. Lennon, the one man I would have really loved to see in this reunion, was right when he said "Music is everybody's possession." I don't know what others think, but I agree with John. Let's enjoy the music of the Beatles as it is/was, but not more so.

Nothing gonna change my world!

Across the Universe
Only heaven knows if Lennon really realized what the above line in "Across the Universe" would mean twenty five years after its publication in the last Beatles album "Let it be". Beatles without John Lennon will be like what the West Indies Cricket Team today is without one Brian Charles Lara. The genius has to be



Beatles: As they want to be Courtesy: Newsweek

there for the entire body to function in pure harmony. Lennon was the nucleus, and without a nucleus you just can't form an atom. That's the law of mother nature.

The reintegrated version of the Beatles will generate enough craze even after two and half decades. I have full faith in their reunion. However, I for one, think Nothing's gonna change the world of the Beatles we saw with Lennon, the real

Beatles. The "Magical Mystery Tour" will see the body, rest assured, but won't ever hear the music of the soul...

Note: Parts of this narrative have been adapted from an article of Newsweek. Dedication: In fond memory of John Lennon, the one guy I really would have loved to see, but never can in reality (although can in my dreams) just by saying the magic word "Imagine!"

The Road to Freedom

DURING the 25th October 1954 to 27th October 1958, two bureaucrats Ghulam Mohammad and Iskandar Mirza were in absolute control of the state. By promoting endless intrigues they not only meddled in politics but controlled it completely too.

On 23rd March 1956, Iskandar Mirza was elected the first president of the republic under the new constitution. On 7th October 1958, Mirza in a dramatic sweep abrogated the constitution, proclaimed martial law throughout Pakistan, dismissed the central and provincial governments and appointed General Ayub Khan as the Chief Martial Law Administrator. But with twenty days, three generals saw Mirza and gave him an ultimatum to quit in favour of Ayub Khan.

The military rule which commenced on 27th October 1958 marked the regime of Ayub Khan. He ruled like a dictator and did not pretend to have any faith in democracy. Ayub Khan's regime went on for a period of ten years and five months and throughout this period the worst victims of the repressive laws were collec-

tively the people of East Bengal, and individually — the great Bengali leader Sheikh Mujibur Rahman.

Soon after the promulgation of martial law, Mujib was arrested on 12th October, 1958. In 1962 when Ayub Khan allowed the political parties to function again, Mujib revived the Awami League. H S Suhrawardy was arrested at Karachi on 31st January 1962 and was later released on 16 September the same year.

Ayub Khan formed an education committee in 1962. According to the report of the committee people had no right to education, as a result of which the first student movement after 1952 was seen. On 17th September 1962 shots were fired on student processions killing 3 students. Under student pressure the report was finally cancelled.

At a meeting on 9th March 1964, the Awami League demanded full autonomy for East Bengal. Early in 1966, Sheikh Mujibur placed his now famous 6-point programme, which was welcomed by the people of all walks of life. After announcing his 6-point programme, Mujib called upon the people of East Bengal to prepare for

a relentless, peaceful democratic movement. He was later arrested on 8th May and remained behind bars till February 1969.

At the end of 1967 Ayub's government filed the 'Agartala Conspiracy Case' against Lieutenant Colonel Moazzem Hossain and other Bengali military and non-military officials. After a few days Mujib's name came in at the top of the conspiracy case list. He was released from prison on 17th January 1968, but was immediately arrested at the jail gate and taken to the cantonment. The trail started on 19th June 1968. Demonstration were held in protest of the case and the leadership came from the 'Sorbodollo Chhatra Sangram Parishad'.

On 1st January 1969 the historic 11-point programme was announced by Tofael Ahmed. Based on this programme the fight for self autonomy began. During the conspiracy movement instantly turned into a mass uprising. case Moulana Bhashani also started a movement to free the political leaders. On his announcement, general strike was observed on 7 December 1968.

On 19 January a group of students defying military rule and section 144 brought out a procession in the DU campus. All of the students in the procession were arrested by the police. Next day bigger processions were brought out and Asaduzzaman Asad was the martyr. On 24th January during protests a class nine student named Matur Rahman was shot in front of the secretariat. The martyrdom of these two people made the movement even more explosive.

Ayub Khan finally bowed to the mass movement, on 11th February all the political prisoners were freed. But he never withdrew his vicious hand. While under arrest sergeant Zahurul Haque was cruelly murdered. A repetition occurred at the RU campus when Dr. Shamsuzzoha was first shot and then bayoneted to death. News of these two murders created a shock wave throughout the country. The mass

The ensuing uprising forced the government to stop the Agartala case and free all the prisoners including Sheikh Mujib on 22nd February. At a meeting the next day Sheikh Mujib was called Bongobandhu (friend of Bengal). Between December 1968 and February 1969 in East Bengal at least 117 persons were killed, 464 injured and 1500 persons arrested for participation in the movement.

On the basis of the 6-point and 11-point programme under Mujib's leadership, the movement for autonomy in East Bengal continued — gathering so much momentum that it became impossible for Ayub Khan to resist it any longer.

On 25th March 1969, Ayub Khan, a frustrated man, announced in a broadcast to the nation that he standing down as the president and handing over power to the Army commander-in-chief, General Agha Mohammed Yahya Khan as the situation was no longer under the control of the government.

A TAG Research

auCTION at the FDC

At last! The FDC, responsible for hundreds of stupid films, has decided to sell out some of its stand-by materials used in all Bangla films. The decision had to be taken as the FDC go-down is overflowing with those. On Feb 30 midnight, you are welcome at the

Inane SCRIPTS

ITEM 1. Thousands of inane film scripts you can personally use to dramatized your bored life. You want to embarrass your enemy, quote from our scripts: Chowdhury you have killed my parents, humiliated my sister and looked suspiciously at my girl friend... I will debag you in public. Or wanna entertain your friends? Quote some classic crude jokes having punch lines like "hah hah hah."

Reunion Locketts & Songs

ITEM 2. You may lose your sister anytime and after 15 years you meet her again just like they do in the films. But how would you recognise your sister who is now a cop & you a Mastaan? The Dhaliwood offers Reunion locketts and songs. Buy the locketts now, put in your photographs and get lost. No problem. 15 years later, when your sis comes to arrest you, this locket would both save you as well as reunite the family. The reunion songs are recorded in long lasting tapes. Play one today and get lost for 15 years.

Gaudy dresses & GLASSES!

ITEM 3. Wanna show off your newly acquired wealth? We have extra-gaudy, disgustingly designed dresses for over grown Dhaliwood ladies and gents, such as: XL size sunglasses having "OK" "Delux" stickers on and tilting by one side, bizarre hats, sleeve-less T shirts, 3 quarter magenta pants with heavy heap pads, boots, ghagra, choli, skirts, golden tops, heavy duty chains- all out of the world fashion.

SWORD

ITEM 4. Hero's sword: Obtained from museums in the name of making art films, these swords cut anything good for shaving and Eid-ul-Azha. Villain's sword: Good for cutting stones, kidnapping girls and a bit of show off but worth nothing in front of hero's sword which is not made of wood. Good as an utensil.

HERO'S GUNS

ITEM 5. Hero's gun kills, with a single bullet, an entire battalion of villains, tanks and all such (excepting mosquitos). Gun range: infinite distance. In fact, once you shoot a bullet, it can actually go round the world and hit you from behind if its path is clear all the way. Therefore a bullet proof vest for your back is mandatory with this gun.

Dresse de Mr Chowdhury

ITEM 6. Dresse de Chowdhury is a symbol of upper class and command. Your son brought home a girl which he calls 'wife' but you won't accept? Dress like Chowdhury and quote (from our scripts which you should also buy) 'the house of chowdhury will never accept this lower class being. Who is she? How much money does she want in exchange of Chowdhury Jr? What is her family background? Get out! No no no I said get out.' and see what a grand success you are!

Bottles

ITEM 7. Bottles of thousand kinds. From Carew to champagne, from mustard oil to glycerine- we have it all. We have a rare collection of whiskey bottles having ghostly image of two fat ladies (one laughing and one crying) inside- used by Nayakuraj Kazzak. Glycerine has become a back-dated tech from Dhaliwood which now use tear gas for the acting. However, boys and girls seeking other's sympathy can use our 100% efficient glycerine to generate tears.

Police Uniform + Wigs

ITEM 8. Police Uniform and wigs make a Dhaliwood hero- and why don't you become one by buyi- g these? We have a billion set of police uniform which have extra large pockets for keeping bribes. If you wanna earn some extra back from the neighborhood, dress like a policeman and get rich.

