

Dhaka Day by Day

Memories of Euphoric Holidays

by Fayza Haq

Gulshan Hossain, although a relatively new name to the Dhaka art world, has recently had a fascinating display of her 40 oil pieces at the Alliance Francaise gallery. She is almost entirely self-taught despite the professional get-up of each of her work. Gulshan has abandoned water-colours and landscapes for experiments in oil with semi-realistic effect. Using her water-colour technique, she has produced a wash-effect transparency in her oils, even when she has utilised only the spatula.

The artist has an intense involvement with colour, form and space. Her colours are carefully selected, while she has balanced the semi-abstractions with newspaper collages. Nature is found in most of her work such as the under-water world, winter morning, spring, semi-precious stones seen in their original forms and waterfalls. The artist calls her second solo exhibit "Dialogue of Nature."

She has worked on the texture and form of stones, flowers, leaves and fish, creating a sensation of details of nature.

"Garnet in Nature" shows the beauty of garnet as found in grey rocks. This is something that Gulshan saw in USA. She would dearly have liked to photograph it but was not permitted to do so. She decided to paint it from memory instead and brought something new for Bangladeshi art enthusiasts. The splashes of wine red bring in the beauty of the uncut stone found in the pure, untouched form in rocks. Paper collages and stripes of black balance the composition on paper. The wild, untamed beauty of nature has been captured with economical strokes.

The wonder and charm of uncut stones is seen again in "Crazy Agate" where the stone, brown in origin, is presented as an object of admiration. This is offset in white and balanced by shades of blue, green and ochre. Similarly, in "Amethyst," the soft mauve colours of the jewel is set on lyrical washes of green and pink, balanced by the startling white background.

Emerald and garnet are made to appear fascinating in another piece, where both the stones are presented side by side, while lines, strokes and dots complete the washes.

"Bird" presents the soft, downy breast of a honey-coloured bird and it is depicted as sucking the juice of a tree. The golden bird is set in shades of browns and greens while collage adds to the modernity of the composition.

The delicate texture seen on sand, once the water has run over it, is captured in "Sand Dune". This is done in shades of grey and white, touched with faint drops and delicate lines of ruby red. Collage offsets this work as well.

The sunshine, warmth and beauty of trees, waterfall and tourists are carefully combined in "Waterfall of Himchori". Green occupies an important part of the creation as it captures the numerous peaceful trees to be seen in the vicinity.

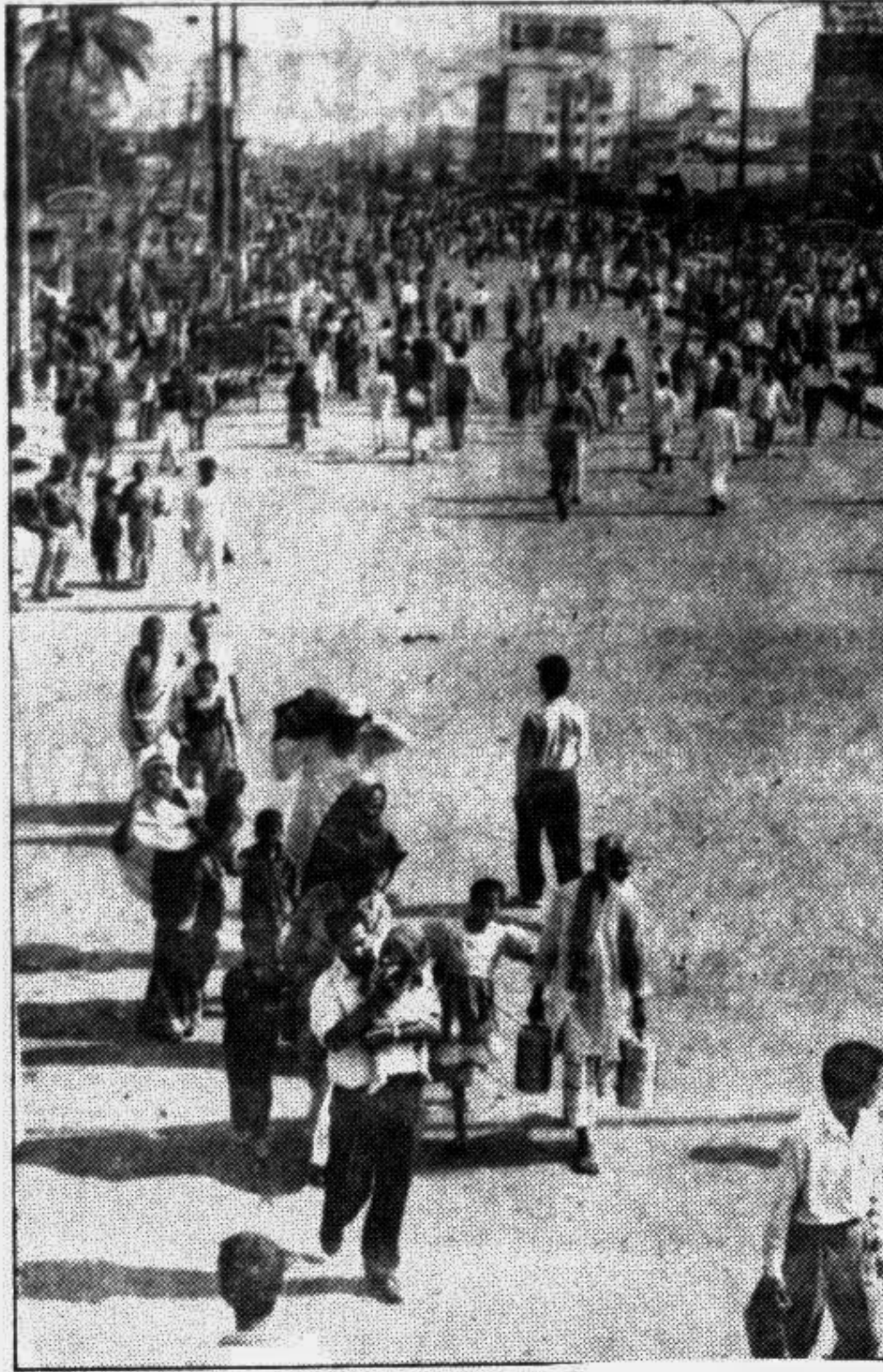
The waterfall is subtly brought in the left hand and foreground of the work.

Another byproduct of Gulshan's trip to USA is "Niagra Falls". Giant ink blue splashes, with minute linework in white and red, bring in the artist's memory of a euphoric holiday.

"Old Memory-2" delineates beautiful relics of abandoned homes of Sonargaon. There is no sign of human beings apart from the fact that rickshawpullers come here to rest. Although there is a dominance of grey yet there is no feeling of overwhelming gloom because of the subtle touches of white and a few bright tints.

In "Rickshaw", the delicate moon at the back and the white dust in front make the rickshaw appear like some magically mystery subject rather than something blasé.

Gulshan has taken part in 18 group exhibitions and has her paintings included in collections in UK, Europe and USA. She has also taken part in two artists' workshop—one at the Shilpakala Academy and the other at the Goethe Institut.



Autorickshaw drivers put a barricade on the Sayeda-bad Road yesterday after the police launched a drive to examine licences. — Star photo

Seized rickshaws

DCC yet to come up with solution

Star Report

The Dhaka City Corporation authorities are in a dilemma whether to crush the 4,000 rickshaws it seized for unauthorised plying or to convert those into rickshaws, according to sources in the Corporation.

The highest authorities of the Corporation will take the decision, the source said.

The three-wheelers seized in the past months since February this year for plying without licence or with fake documents are now kept at the premises of the Nagar Bhavan.

The drive is not over but has lost the momentum due to the current political situation, the sources said.

The DCC is not issuing any new rickshaw licence as the city roads have become "overcrowded" with rickshaws, estimated to be about 3 lakh with hardly one lakh having licences. Rickshaws are widely considered to be contributing to the increasing traffic jam in the city.

200-yr anniversary

By Staff Correspondent

The Bangladesh Unit of the University of Strathclyde (UK) Alumni Association will celebrate its bicentenary anniversary on March 8.

The association was formed recently with Prof M Shahjahan, Vice Chancellor, BUET, as its president. Dr John Riddell, Reader, University of Strathclyde, will attend the function as chief guest, says a press release.

Former students of the university have been requested to contact Sk Mawla Baksha, secretary to Prof Monowar Hossain, treasurer of the association for details.

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Oxford confce on literature

The Literature Department of British Council will organise Oxford Conference on "Teaching literature at secondary level" at Corpus Christi College, Oxford from March 24 to 30, 1996, says a press release.

Council, 5 Fuller Road, Dhaka. (Tel. 868905-7) to obtain the details.

The closing date for submitting application is December 31, 1995.

Appointment

By Staff Correspondent

Md Abul Bashar Zoarder, Director, Bureau of Manpower, Employment and Training (BMET), has been appointed on deputation to the post of First Secretary, National Board of Revenue (NBR), said a PID handout

Admission is open for 1996. **DHAKA INTERNATIONAL SCHOOL** House-51, Road-1, Banani, Dhaka. Tel: 864073. **Play group to 'O' Level.** For details please contact: Between 8 am to 3 pm.

অগ্রগতি ও নিরাপত্তার প্রতীক
CIC সেন্ট্রাল ইনস্যুরেন্স কোম্পানী লিঃ প্রধান কার্যালয়: উত্তরা ব্যাকে ভবন (১৪ তলা) ৯০-৯১, মহিলা বা/এ, ঢাকা-১০০০ ফোন: পিএমবিএ: ২৪ ৭৪২১-২, ৮৫৪১৪, ৮৫৪১৮।

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Comrade Haq's burial today

By DU Correspondent

The body of comrade Abdul Haq, a veteran communist leader, will be kept at the TSC road island on the Dhaka University campus today from 10 am to 2 pm for the people to pay their last homage to the late leader.

He will be buried at Martyred Intellectuals' graveyard at Mirpur in the city today.

Abdul Haq, 75, died of prolonged illness on Friday night at a city clinic.

Comrade Haq, the former secretary of Bangladesh Biplobi Communist Party (Revolutionary Communist Party of Bangladesh) was born on December 23 in 1920 at Korki in Jessore in a renowned pious family. He involved himself with the Communist Movement in the then colonised India in 1936. He was the president of provincial committee of All-India Students Federation from 1944-47. He had been imprisoned from 1948 to 1956.

First ever reunion of Dhaka College old students

The former students of Dhaka College, one of the oldest educational institutions of the country, got together here yesterday in their first ever reunion in a sweet reminiscence of by-gone days, reports BSS.

The imposing Dhanmondi Women's Sports Complex wore a festive look with splendid decorations as well as the presence of the then promising sons of yesterday who spent their sweet days in this college established in 1841.

Educators, journalists, poets, litterateurs, diplomats, bureaucrats, politicians, businessmen, lawyers, army officers and cultural activists, among other, thronged the venue since the morning. Many of them were seen accompanied by their spouses in the day Long meet.

M Tofazzal Hossain, former land secretary and

the oldest alumnus of the college, inaugurated the grandest-ever meet recalling his two-year student life at college from 1928 to 1930.

Shafiq Rehman, a student of the 50s conducted the inaugural function in his usual style of eloquence which captivated the packed audience for long two hours till 11 am.

Rehman said, he and his fellow students of Dhaka College had first sang 'Amar Bhayer Rakter Rangano Ekushey February, Aami Ki Bhulity Paar' at the Dhaka College premises during the historic language movement.

Improved feasts, sports and games and exchange of pleasantries were among the features of the day-long meet. A colourful cultural function in the evening brought them together under a large samiyana in the open field of the complex.

What's on today....

4th Int'l Film Festival '95: Six films will be screened today. Children's film at 9:30 am, Indian film 'Salaam Bombay' at 11:30 am, German film '24 Houses in a Woman's Life' at 2 pm, another Indian film 'Arth Satya' at 4 pm. Swedish film 'Wild Strawberries' at 6 pm and another German film 'Marlene' at 8 pm. Venue: Public Library auditorium.

Photography exhibition: In observance of the Tourism Month, Bangladesh Parjatan Corporation (BPC) has organised a two-day photography exhibition titled 'Rupashi Bangla'. Venue: Jatiya Press Club auditorium. Time: 11 am. Chief guest: Information Minister M Shamsul Islam.

Lions Club of Dhaka: The regular meeting of the club will be held. Venue: Shengyong Restaurant, Purana Paltan. Time: 6:30 pm.

AIDS and Health Writers' Group: The monthly orientation meeting of the group will be held. Venue: Jatiya Press Club conference room. Time: 4:30 pm.

BNCU workshop: The inaugural ceremony of the three-day national workshop on 'Global UN Teach In' organised by Bangladesh National Commission for UNESCO (BNCU) will be held. Venue: BIAM auditorium, 63, New Eskaton. Time: 10 am. Chief guest: Education Minister Jamiruddin Sircar.

Nari press confce: Bangladesh Nari Progti Sangha will hold a press conference. Venue: Jatiya Press Club. Time: 9:30 pm.

Seminar on cinema: International Film Critic Association of Bangladesh has organised a seminar marking the 100 years of cinema. Venue: German Cultural Centre auditorium. Time: 4 pm. Keynote speaker: Shahrier Z R Iqbal. Professor Kabir Chowdhury will preside.

Rotary Club of Motijheel: The regular weekly meeting of the club will be held. Venue: Purbani Hotel. Time: 5:30 pm.

What's on tomorrow...

Mujibnagar Kalyan Sangsad: A discussion meeting and cultural evening of the Sangsad will be held. Venue: Engineers' Institution auditorium. Time: 4 pm. Chief guest: DCC Mayor Mohammad Hanif.

Siddheshwari Girls College: A programme has been arranged at the college marking the introduction of post-graduate courses. Venue: College premises. Time: 10 am.

Gonoshasthaya press confce: On the occasion of the inauguration of a hospital in the city, Gonoshasthaya Kendra will hold a press conference. Venue: Gonoshasthaya City Hospital. Time: 11 am.



The Bangladesh Post Office yesterday issued two commemorative postage stamps of six taka denomination each, four stamps of ten taka each, and a first-day cover not in the picture valued Taka six on the local dresses. — PID photo

Stamps on local dresses

Bangladesh post office yesterday issued two sets of commemorative stamps and first day covers on dresses of Bangladesh, reports BSS.

Six commemorative postage stamps of Tk 6 and Tk 10 denominations and a first day cover of Tk 6 denomination. A postage stamp and a first day cover, both of Tk 6 denominations, were issued on the occasion of volleyball centennial.

A special cancellor were used in each of the two cases. State Minister for Sports Sadeq Hossain released the stamp in a simple ceremony at the GPO in the city.

Power disruption

Electric supply will remain suspended from 9 am to 5 pm at some of the city areas today, tomorrow and day after tomorrow reports UNB.

Today and tomorrow power, shall remain suspended at the city's Lalmatia DSEA officers' quarters. Dhanmondi Rd 10/A, 11/A, 13/A, 25, 26, 27, 28 and 32. Lalmatia WASA pump, Lalmatia Block A, B, C Mirpur West side, Sukrabad, Sobhanbagh and Lalmatia Mohila College.

On Thursday at the same hours power will remain suspended at Iqbal Rd, Tajmahal Rd, Tikkapara, Biji Mohallah, Sir Syed Rd, Khilji Rd, Babar Rd, Gaznavi Rd.

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মুদ্রণ কাজের দরপত্র বিজ্ঞপ্তি

বাউবির জুলাই অর্থ বিজ্ঞপ্তির ৩ তিনটি বই ও টি.এম. এ মুদ্রণ ও বীধাইপূর্বক সরবরাহ করার জন্য প্রকৃত অফসেট মুদ্রণকারী প্রতিষ্ঠানের কাছ থেকে বাউবির উপাচার্য/প্রকল্প পরিচালকের দপ্তরে সীলমোহরকৃত দরপত্র আহ্বান করা যাচ্ছে।

সিডিউলের মুদ্রা (অফসেটযোগ্য): ৫০০ (পাঁচশত) টাকা

সিডিউল প্রাপ্তির পদ্ধতি: বাউবির উপাচার্য/প্রকল্প পরিচালকের অনুকূলে যে কোন সিডিউল ব্যাংক থেকে ইম্যুক্রট অফসেটযোগ্য ৫০০/- (পাঁচশত) টাকার ডি.ডি./পি-অর্ডারসহ নিজস্ব পেমেন্ট হেড প্যাডে আবেদন করতে হবে। আবেদনপত্র রেজিঃ ডাক/জিইপি/কুরিয়ার সার্ভিসের মাধ্যমে দরদাতার নিজ ঠিকানা স্থলিত হামসহ (বায়ের মাপ: ১০" X ৪৫") ০২ জানুয়ারি, ১৯৯৬ বেলা ২ (দুই) টার মধ্যে বাউবির উপাচার্য/প্রকল্প পরিচালক, বাউবি নং-১৬, সড়ক নং-২, বানমন্ডি আ/এ, ঢাকা-১২০৫ এ ঠিকানায় পৌঁছাতে হবে। প্রাপ্ত আবেদনের প্রেক্ষিতে যথা সময়ে আবেদনকারীপত্রের ঠিকানায় ডাকযোগে সিডিউল পাঠিয়ে দেয়া হবে।

সিডিউল জমাধানের পদ্ধতি: ০৯ জানুয়ারি ১৯৯৬ দুপুর ২ (দুই) টার মধ্যে রেজিঃ ডাক/কুরিয়ার সার্ভিস/জিইপি মাধ্যমে সিডিউল উপরে উল্লিখিত ঠিকানায় পৌঁছাতে হবে। কোন দরপত্র হাতে হাতে গ্রহণ করা হবে না। কিলেয়ে প্রাপ্ত দরপত্র গ্রহণযোগ্য নয়। বায়ের উপর দরপত্রের নম্বর অবশ্যই উল্লেখ করতে হবে। একটি বামে কেবলমাত্র একটি সিডিউল প্রেরণ করা যাবে।

আবেদনমনি: দরপত্রের সাথে মোট উদ্ধৃত দরের ২.৫% হারে আবেদনমনি উপাচার্য/প্রকল্প পরিচালকের বরাবরে যে কোন সিডিউল ব্যাংক হতে পে-অর্ডার/ডিডি আকারে জমা দিতে হবে।

দরপত্র খোলার তারিখ: ১০ জানুয়ারি ১৯৯৬ সকাল ১১ (এগার) টার দরদাতাদের সম্মুখে যদি কেউ উপস্থিত থাকেন। বাউবির বানমন্ডি কার্যালয়ে দরপত্র খোলা হবে।

কাজের নমুনা: সিডিউলে বর্ণিত কাজের নমুনা রেজিঃ ডাক, পাজীপুর বাউবি ক্যাম্পাসের পিপিডি বিভাগ থেকে দেখে নেয়া যাবে।

বাউবির সকল/আংশিক দরপত্র গ্রহণ ও বাউবির কর্মতা বাউবি কর্তৃক সংরক্ষণ করে।

টি-১২৯০ উপাচার্য/প্রকল্প পরিচালক

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