Exhibition

concludes

ladesh single country ex-

hibition held in Yangon from

March 15 concluded today, ac-

wdhury Khaleguzzaman hosted

a reception marking the

in the city, reports BSS.

ending of the exhibition.

The week-long first Bang-

# Dhaka Day by Day

# Five Clever Crazy Clowns

by Miranda

The recent performance of "Embarquez-les". at the gymnasium of the American International School brought in a relaxed evening of smiles and laughter at the zany goings on of five temale French clowns. Both children and adults succumbed to the lure of subtle artistry of the performers' play with sound and movement. "In France the audience is very polite: they applaud even if they don't like the show. This is not good for us. In the East, such as in the Subcontinent, the onlookers laugh, talk and leave when they like. We really appreciate this spontaneous reaction," said Celine Chatelaine, one of the five performers, with her lively, innocent face and her spontaneous and infectious laughter, sitting in the covered veranda of the residence of Xavier Bares, during a reception for the members of "Embarquez -les".

from Apart France, Belgium, Switzerland and the Subcontinent they have been to the Philippines, Indonesia. Vietnam. Malaysia and Singapore, so the artistes have been exposed to a good measure of various tastes and trends.

There was no single story in the performance but a succession of display

of emotions like flirtation, greed, jealousy, tenderness and the joy of sharing in a group. The movement centred around props like an old suitcase, a chair, a newspaper, an atomizer, a wine bottle and plastic globes that could be inflated. The wistful but funny actresses with protruding, round, red noses, large painted eyes, weird off-white costumes, one sporting an outsized bra and can-can and another a huge belly and strange child-like hair styles, kept mute most often but now and then broke into mutterings, strains of songs and steps of dances. They also displayed subtle balances of limb joints and other parts of the body. Reflectors played visual tricks of limb movements. Soft background sounds helped to add interest to the clever and absurd movements of the five clowns: Celine Chatelaine, Catherine Cretin, Sylvie Didier, Corinne Lordier and Christine Wurm.

"We play with basic human relations and feelings. The situations are not essentially comic such as the human desire to be posses

sive. It is the way the feelings are presented

that creates the humour. "We are originally not clowns but fullfledged actresses who formed a group around Vincent Rouche. We went into this special form of performance as we felt that it expressed a lot in a few witty gestures. We believed that in this way there is good interactionwith the public. We have studied drama at Besancon, Centre Rencontres, and for this show we rehearsed two months. By the time 'Embarquez-les' reached Dhaka we had performed 200 times," said Celine and Catherine.

"In the performance we show how different people react differently to the same thing. All around the world people are searching for a way of life. The programme is a study of basic human behaviour. In France we have acting

> with movements and no sound and actors who talk but do not move. I tried to bring the actors to the point where the impulse of moving is the same as speaking, " said director Vincent Rouche.

"It would have been nice if there had been more Bangladeshis in the audience rather than would like to have more interactions

with the local people. I was pleased when some theatre people in Dhaka asked me if I could have a workshop with them some time in the future. It is interesting how cultural groups such as in Manilla, take great pride in their tradition. We would dearly like to come back to Bangladesh again. This trip was backed by Association Française D'Action Artistique and Alliance Francaise," Vincent added.

Vincent has been working with drama since '78. He has worked with a Guetemala expert, Mario Gonzales, for 12 years. He taught him clowning and mask work. He also searched through many kinds of movement such as yoga and voice work. Besides this, he worked on voice and movement with other European and US masters of theatre.

Rouche and his five clowns of "Embarquesles" won the "Coup de Pouce du Jury" in the Avignon Off festival of 1993, and the "Prix of the Rene Praile Foundation. Theatre 40" in Brussels in 1994.



By Staff Corespondent

A lively production of Nawab Shiraj-ud-Dowllah' kicked off the National Jatra Festival 1994-95 at the Shilpakala Academy in the city vesterday evening.

"Jatra', or traditional folk theatre, is part of our 1000year-old cultural heritage, and we must do everything to preserve this fast-declining form of popular entertainment," Prof Jahan Ara Begum, State Minister for Cultural Affairs said this while inaugurating the festival.

Some fifteen from across the country will be taking part in the 17-day long festival, organised by the Shilpakala Academy with technical assistance from the Ford Foundation.

Present at the opening ceremony, among others, were Md Mukhlesur Rahman, Secretary Ministry of Cultural Affairs. Mobarak Hossain Khan, Director General Shilpakala Academy, Prof Salauddin Ahmed, cultural adviser, Ford Foundation and SM Mohsin,

Director of Drama, Shilpakala. Today's Jatra: 'Nawab Shiraj-ud-Dowllah,' performed by Madhumita Theatre Group, Manikganj.

# Pak HC meets Mannan

High Commissioner of Pakistan to Bangladesh Karam Elahi yesterday called on State Minister for Textiles Abdul Mannan at his office, reports

They discussed matters of mutual interest and bilateral relations, particularly matters relating to import of raw cotton from Pakistan for the textile mills of Bangladesh both in public and private sector. The Pakistani envoy was apprised of different complexity regarding the import of raw cotton. He assured to look into

# One stabbed to death in city

the matter.

By DMCH Correspondent A rickshawpuller was murdered and another four persons were injured in separate incidents in the city Monday

The deceased, Mohammad Ansar, aged about 30, was injured when a group of unidentified youths stabbed him at Gabtoli on Saturday. He received severe stab injuries in his chest and back, relatives said.

At least three persons were injured when local bullies hurled crackers at a workshop at Lalbagh yesterday morning. Helal, 20. Alam, 20, and

Zulhash, 18, were admitted to the DMCH.

In another incident, one Mohammad Shamsul Haque received bullet injuries in his leg when a group of miscreants shot at him at Shial Bari under Mirpur police station yesterday morning. He was admitted to the DMCH.

"অনাবিল আনন্দে মিলি নাটকের মঞ্চে"



Following plays will be performed today at the Shilpakala Academy auditorium as part of the eight-day National Children Theatre Week, according to a press release. 5:00 Pm: Drama - Ha Ja Ba Ra La: Troupe Ghare Birae, Dhaka. 6:30 pm: Drama - Swadhinater Ahazari. Troupe - Tongi Shishu Kishore Nattya Swnprdya. Tongi. 8:00 pm: Drama - Annya Rakama Avijan, Troupé - Kishore Theatre, Dhaka, Besides, rehearsals of the groups Taranga Lalitkala Kendra, Dhaka; Kendriya Kachi Kancher Mela. Dhaka: Lok Nattva Dal's Children's Theatre Troupe will be held at the Curzon Hall cafeteria, German Cultural Centre. Russian Cultural Centre respectively from 2:30 pm to

# Rover moot from Mar 25

The 14th Rover Moot of Regional Rover Scouts will be held on March 25-30 at the National Scouts Training Centre at Mouchak in Gazipur, reports UNB.

President Abdur Rahman Biswas, who is also the Chief of Scouts, is expected to inaugurate the moot with Vice-Chancellor of National University Prof Abdul Bari in the chair.

The six-day programme includes grand display, camping. social and development-oriented work, blood donation, youth forum and re-union.

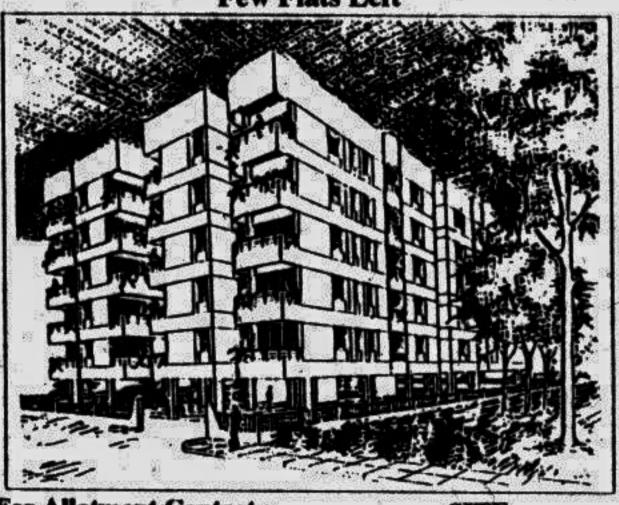
# Saudi envoy hosts dinner

Abdullah Oma Barry, Saudi Arabian Ambassador to Bangladesh, hosted a dinner at his residence Monday in honour of Mir Mohammad Nasiruddin. cording to a message received Bangladesh Ambassador-designate to Saudi Arabia, says a Myanmar Brigadier (retd) Chopress release.

> The dinner was attended by a number of ministers, diplomats and senior officials

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the city vesterday. The drama was performed as part of the ongoing drama week, organised by the Theatre - a leading drama troupe, to mark the 1000th show of its production - Star photo

# Weather

# Dry spell to continue

Dry weather is likely to continue across the country with temporary partly cloudy sky over the coastal regions during the next 12 hours till 6 pm today. UNB reports quoting Met

that temperature may remain nearly unchanged over the country during the period, it added.

Yesterday's maximum temperature in Dhaka was 38 degrees Celsius and minimum 21 degrees while country's highest temperature was recorded 38 degrees in Dhaka and dessore and the lowest 16.1 degrees in Rangour.

Percentage of humidity in Dhaka was 60 in the morning

and 30 in the evening.

# JS body on Public Accounts meets

A meeting of the parliamentary standing committee on Public Accounts was held vesterday at the Sangsad Bhaban with its chief L K Siddigui in

the chair, reports BSS. The meeting discussed in details over the audit objections of the Comptroller and Auditor General of Bangladesh on 1984-85° accounts of Bajitpur, Gouripur, Bhairab, and Jamalpur municipalities.



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