### A Happy Blending of Literature and Sports

Khelar Anandey written by Sanaul Hug Khan, one of our principal poets, is perhaps a new genre of books in Bangladesh. As the title suggests, it is a book of rhymes dealing exclusively with games.

Dedicated to three very well-known sports personali ties of Bangladesh, "Chhandey Chhandey Khelar Anandey contains 39 rhymes on all types of games under the sun. That a classic goal or a crack ing boundary or a powerful smash can be the theme of a lilting rhyme is evident from

this book of Sanaul Hug Khan. Based on different league tournaments, World Cups, Olympics. Asiads and other national and international sporting events, the selections in this book have been taken from some 600 poems and rhymes composed by the poet and published in different newspapers and magazines from time to time. Most of the rhymes are quite rhythmic and melodious (Nisheriyo Muhurter Bhabna, Asio TT



Reviewed by

#### AFM Jamaluddin

'91) An important aspect of this book is that it contains a cartoon in every page relevant to the theme of that particular

Printed on good quality offset paper the book contains some 70 odd pages. As is typical in printing, the printer's devil is very much evident. As a result there are some typographical errors which should be overlooked by the readers in good grace. However, these errors should be rectified thoroughly before printing the second edition.

The cover of "Chhandey Chhandey Khelar Anandey", done by artist Pankaj Pathak, is a colourful collage of sports men and women participating in cricket, football, tennis and



track event. The jacket of this hard-cover book is on glossy art paper with good quality colour printing.

Writer Sanaul Huq Khan, presently serving as Deputy Manager of Jiban Bima Corporation and Vice-President of Bangladesh Sports Writers Association, is a poet of some repute in Bangladesh. Born in Syedpur village of Munshigani

under greater Dhaka district in 1945, Sanaul Hug Khan has been involved with the various disciplines of literature since mid-60s. He has a number of publications to his credit. His publications include romantic novels, poetry, rhymes, features, etc. His notable publications are : "Andha Korotali" Jonmo Grohan Chandra Grohon", "Dukkho Noy Dirgha Porinam", "Lubdha Prarthana", "Dukhi Banglar Bethlehem "Tomar Niom Aamar Nioti"

"Chhandey Chhandey Khelar Anandey" published for the first time in February, 1995, by Mahmud Hossain Khan Dulal, General Secretary of Bangladesh Sports Writers Association, deserves appreciation from all for his initiative to publish this extraordinary book of rhymes. Those who are interested in light, humorous reading will find this book very much to their liking.

Priced at TR 50/- only. "Chhandey Chhandey Khelar Anandey" should definitely be a collector's item for every sports-lover in Bangladesh.

in developing a formal rela-

tionship between LGOs and

NGOs, the guiding principles

should be to reduce conflicts.

promote complementarities

## When Music Transcends Cultural Barriers

sia. Jesting about the places

that he liked best Dirk said. "I

like Sweden in summer and

Africa in cold weather." Com-

menting on variations of audi-

ence response, he said. In a

place like Cameroon the lis-

teners may rave about Villa-Lo-

bos whereas in a German city

their favourite.

· in touch.

they may cling on to Mozart as .

dedicated to practising on his

clarinet, Dirk replied. "When

there is a concert, I work five

hours with a group and one ex-

tra on my own. On other days,

I play for three hours to keep

certs in India, at Madras,

Bombay, Bangalore, and Cal-

cutta, the trio was returning

back to New Delhi, Hyderabad.

to conclude its Goethe Institut

backed trip at Colombo. While

in India, the group got the op-

portunity to listen to an Indian

performance which they both

enjoyed and treasured. Dirk,

who has been to Korea and

Japan was intrigued by the

music in the Far East, although

he felt that as a westerner one

must be exposed for some

length of time to music that

varied so much from the west

ern type in order to develop a

Having performed in con

Asked how much of time he

by Fayza Haq

T TINTER had come to a sudden end, and due to the recent shifting procedures there was not the normal air-conditioning. Yet. as the trio "Audace" performed in their shirt-sleeves, in the Goethe Institut auditorium. Dhaka the congestion in the packed room was soon forgotten.

The group opened up with a lively rendering of Joseph Haydn's "London Trio No. 1 C-Major", a light, convivial piece in three movements, composed in 1794. The "Audace" Trio had adapted the original instrumentation of two flutes and cello to its own needs. replacing them with oboe. clarinet and bassoon. Next they progressed to Geogre Philip Telemann's "Fantasy for oboe solo D-Major" which was a happy combination of pedadogogical ideas, the player's desire for effect, and the public's expectation of entertainment.

What ensued next was Er-Schulhoff's "Divertissement for oboe. clarinet bassoon op. 68 "in six movements, which blended classical elements with the composer's preference for early and modern dance, and painted an original picture of a culturally eventful musical epoch dashing head over heels in its variety. This was followed up with Steve Reich's "New York counterpoint" with its syncopations, jagged jumps and combinations and confrontations of various patterns. The end of the evening was brought in with Heitor Villa Lobos's "Trio" and a wellknown and well-loved measure of Wolfgang Amadeus Mozart's "Divertimento KV 229 Ap-

pendix. The "Audace" trio consists of three young and confident woodwind players, who came together in 1987, and made a success of themselves in the 1988/1989 series of 60 concerts as a part of the "Bundesauswahl Podium Junger Solisten" (national forum for young soloists). As their instruments are unusually flexible there is no rigidity in their performance. The trio's repertoire extend from solo to ensemble and encompass works stretching from early

baroque to the present day. Dirk Altmann, who played the clarinet, was encouraged

Asked to give his opinion by his father, who was a musician himself. Today he has an about pop performances. Dirk said that they had a right to experience of 15 years of professional performance that flourish alongside classical takes him to far-flung places performances of music. like Africa, India, and different parts of Europe like France. Italy, Spain, Austria, and Rus-

Different people have different tastes and through videos people are exposed to different cultural styles. Sometimes there are interesting experimentations. However, they do not excite, me very much."

experiments of combining the genres of eastern, African and western music Dirk said. "It is fascinating when this can be done and through it you can learn the cultural variations of different places."

Commenting on the latest

His favourite composers are Stravinsky, Stockhausen, Lacheman and Telemann.

Eckhart Hubner, who has been the principal bassoonist of the radio orchestra of the Sudwestfunk Baden-Baden, has won prizes in his career, like his colleague Dirk. Eckhart began on the flute when he was five and graduated to the bassoon at the age of 13. Like most other musicians in Germany, he plays a little plano too. He has been a professional for 20 years, touring places like South America (Brazil and Argentina), USA, Canada and China, the taste of which he refers to as "overwhelming". He hopes to later spend more time, at some of these places as holiday, once he has finished with his hectic sched-

Eckhart, who teaches, says that he learns a lot in the role of a teacher as it makes him. think deeper about the complexities of music than when merely playing instruments. He feels that in order to be a good musician, one requires not only dedication but a certain flare also.

He likes listening to pop music sometimes but he feels that it is in no way a threat to the appreciation of classical music as this genre will always stand the test of time. For his own choice of music he sticks to Mozart, Hayden, Beethoven and some unknown composers

like Reicha. "Even though musicians like us go to different places for a few days only yet I think that the cultural exchanges that ensue are vital. One must have one's horizons widened. In Europe, for instance, there are visiting music troupes and these are greatly admired." he

added. Alexander Ott, who played the oboe in the group, has been the main oboist in the radio orchestra of the Sudwestfunk in Baden-Baden Quiet and self-effacing, he is well-travelled having been to many places in the Middle East, Far East, North and South America. He feels that concerts are still an integra part of the life in Germany. He enjoys his work which combined performing with teaching. He appeared to be contented with his life-style that dealt with classical music having been a member of a rock

# real appreciation for it band as a teenager.

# Looking Deep into Decentralisation

oriented and blueprint-A based administrative system has turned out-of-fashion as well as dysfunctional now-a-days. If administrative efficiency is to be achieved and service to the ratepayers/electorate is perceived the core mission of the government, it has to decentralise its structure and process and focal government (LG) is the natural outcome. In Bangladesh, local government always remained in a fluid and fragile form; the sapling of LG never grew into a tree. It has therefore become necessary to take stock of the factors that have contributed to the interruptive growth and forces that have constrained the process of institutionalization of the LS system in Bangladesh.

The book entitled Local Government in Bangladesh edited by Kamal Siddiqui the second edition of which is already in the market meets the needs of the curious students and researchers concentrating on the area of local government. The book is the fruit of the collaborative efforts made by Kamal Siddiqui and a host of faculty members of National Institute of Local Government. Siddigui who edited all the contributions of the writers deserves deep appreciation for bringing out the second edition despite his ceaseless administrative engagements.

The introductory chapter by Siddiqui is rich in conceptual details; it seeks to define the concepts on and clarify diverse attributes of local government based on comprehensive survey of LG literature. It provides a precise overview of the growth of LG from 1757 to 1990 and documents the theories and approaches like radical and Marxian approaches and experiences of the celebrated LG theorists. It sums up by saying that for achieving efficiency, "local government substitute. If it has weaknesses and problems, these are often the product of extraneous circumstances".....

The second chapter by Siddiqui et al chronicles how LG

#### BOOK REVIEW

Local Government in Bangladesh

by Kamal Siddiqui

University Press Limited. Dhaka Price: Tk. 250/-

Reviewed by Syed Naquib Muslim

system, both rural and urban, evolved in Bangladesh. It recounts in faithful details vari ous forms of LG that were in vogue during various regimes. from ancient, medieval and the present time. As the authors state — "the evolution of rural LG passed through several stages of trial and error." (p 33) This chapter is of special significance as it analyses the factors leading to the abolition of the Upazila system introduced by the previous government. The local Government Commission about which little is known has found its place in this chapter. The readers will greatly benefitted with the upto-date information on the developments on this field.

Chapter 3 dwells upon the structure and process of the local bodies and interorganizational linkages. It analyses and interprets all the local government acts or ordinances introduced in recent times. Functions of the rural and urban LG including hill district LGs have been elaborately described in chapter 4 which also discusses the forces that constrained smooth operation of union parishads. Discussions on the constraints . on pourashava's functions have been initiated abruptly; a brief introduction preceding this discussion seems due and be-

Orthodox LG theorists seem to be uncompromising about the need for financial self-reliance of the LGs without which they tend to be vulnera-

# Revised Second Edit LOCAL-GOVERNMENT IN BANGLADESH

ble to interference of the centres. Thanks to Siddiqui that he has rightly perceived the need for a discussion on the financial management of the LG which he discusses in chapter 5. All the relevant financial data have been displayed through the use of tables. It has been aptly remarked - "Management of local bodies should be made more efficient by recruiting qualified persons or organizing skill-oriented training for the existing employees." (p 193) And further "revenue sharing with the central government may be an effective way of increasing the income of the local bodies." (p 193)

Chapter 7 is an important part of the entire book as it seeks to identify the problems hindering a healthy centre-local body interface. The financial and administrative control of the centre over the local bodies has been elaboratelydiscussed in this part. Eight chapter by Siddiqui and others constitute the most critical part of the book as it unfolds the major issues and problems that haunt the local government system in Bangladesh. This part is an objective appraisal of the role of LG system in Bangladesh from 1972 to 1993. It also emphasises the need for close collaboration between the local government organizations (LGOs) and the

and avoid duplication of efforts." (p 231). Factors for success of a LG, causes of the failure of UZ Parishad, election procedures, need for a democratic culture, financial provisions, female participation in local politics, mobilization of local resources, institutional accountability of the local bodies, training for the functionaries - all these themes have been covered in this chapter. The concluding chapter written by Siddiqui focuses the hitherto unexposed realities facing the LG system and the practical problems impeding its operation and continuity. This part emphasises the dire

need for comprehensive reforms for an effective local government aimed at delivering better services to the people. The author envisions that with the emergence of democracy, local government will bring sustained (not cosmetic) positive change in the socioeconomic arena. In the words of the Siddiqui - "an autocratic government with a very narrow power base tends to come up with greater cosmetic changes in the local government structure." (p 316) The book seeks to address a

number of critical issues centring round local government in Bangladesh and elsewhere. .Each chapter is bejewelled with comprehensive bibliographical references. That the pages have been meticulously proof-read is indicated by the absence of printing errors. Pages from 329 to 360 contain valuable references on the local government systems of Bangladesh and beyond. First two annexures contain a few rare information of considerable archival value.

The book will be particularly useful for the students of development management and local government. It has practical implications for the practitioners, academics, policy makers, administrators and researchers in the field of decentralised development. The book must cross the borders of Bangladesh and reach the book-stall of the South-Asian countries. Students of political science and public administration need to get hold of a copy of this book without losing

moments.

# Viewing Video

by Lenin Gani

EEDS of Deception is a gripping tale based on true events of how a mother's world is turned upside down after learning to

live with a disturbing fact. Mary Bennet (Melissa Gilbert) has always wanted to have children but can't because she is infertile.

Her friend advises her to meet Dr Cecil Jacobson

(George Drundza) whose success in the treatment of infertile couples is so phenomenal that he has been called the baby maker It is some years later, while

watching the news. Mary comes to know how Jacobson has been using his own sperm to treat women like her. Now Mary has doubts about

her son. And the emotional and physical demands are causing a strain on her mar-

Her husband is against Marv



testifying against Jacobson because it would ruin their son's life forever.

But Marry does tell her story and Jacobson is found guilty on all counts.

Scifi fans will, I am sure, enjoy watching APEX. APEX stands for Advanced Prototype Exploration Unit. They are probes sent to any time dimension to eliminate deadly diseases.

What should have been a routine procedure at Datatron Research Centre on April 3.

NAME

Cyber Tracker

Covert Assassin

APEX

when a freak disturbance in the atmosphere causes one such probe to get stuck on earth exactly thirty years to the day and eliminates a couple travelling in the Mojave Desert.

2073 turns into a disaster

When Dr Sinclair (Richard Keats) sees what is happening, he travels there to stop it but he can't.

He has only one choice to go back to his time if the fault can be prevented.

The special effects of this

film are superb.

CAST

Richard Keats

Ann' Russell

Roy Scheider

Oliver Gruner

Sandra Bullock

/Mitchell Cox/Lisa

#### The Killer 2 Mission For The Dragon Me And The Mob Unlawful Passage Action) Trust Me Relentless The Redecmer Robo Cop

(Action) (Comedy) Lee Horsley (Murder/Thriller

**ENGLISH** 

(Scifi/Act)

Leo Rossi/ Femke Jenssen

(Scifi/Action) For Love Alone (Drama) (Based on novel by Evana Trumpl The Flinstones (Cartoons) Source: Film Fair Video and other clubs.

#### How did Hollywood Fare Last Year Records Fell, and So Did Studio Chiefs John Horn writes from Los Angles

rrating at night the story of the three brothers Kabir, Amir and Sagir to the to the executioner. curious Sultan. Advice of a Dying Father: At

fitting.

his death bed, the aged rich father of Kabir, Amir and Sagir gives them advice which will help them to be good humans and live in peace and joy. He advices them to live to-

HEHRAZADE starts na-

gether and for each other in good and bad times. Not to ever live by cheating

and bad means. He distributes bags of gold equally among them and breathes his last in peace. Sagir the youngest is sad-

dened. Kabir the eldest and Amir are over joyed at their good fortune of wealth.

Honesty and Hard Work Pays: Kabir and Amir hire a caravan, board a ship and set sail to make merry and for-

Women, wine and dishonesty in their trade, make them poor — day by day. Sagir works honestly -

starts selling dates in a small shop and soon becomes one of the richest traders in the area. One day to his shock and disbelief he finds his two brothers barefoot, standing in

His clever brothers convince him at the cruelty of life they have been destined to.

front of him as beggars.

Honest and truthful younger brother, faithful to his dying father's promise, decides to help them and share all his wealth and happiness with them not knowing the evil intentions of the two bad broth-

Sultan Spares Shehrazade for One More Night: The soldiers arrive to take Shehrazade

TELEVISION

Arabian Nights: Story of the Three Brothers

The Sultan's appetite for the story remain unfulfilled. He sparés Shehrazade's life for one day more so that she

can complete the next night the story of the three brothers and let him know as to what

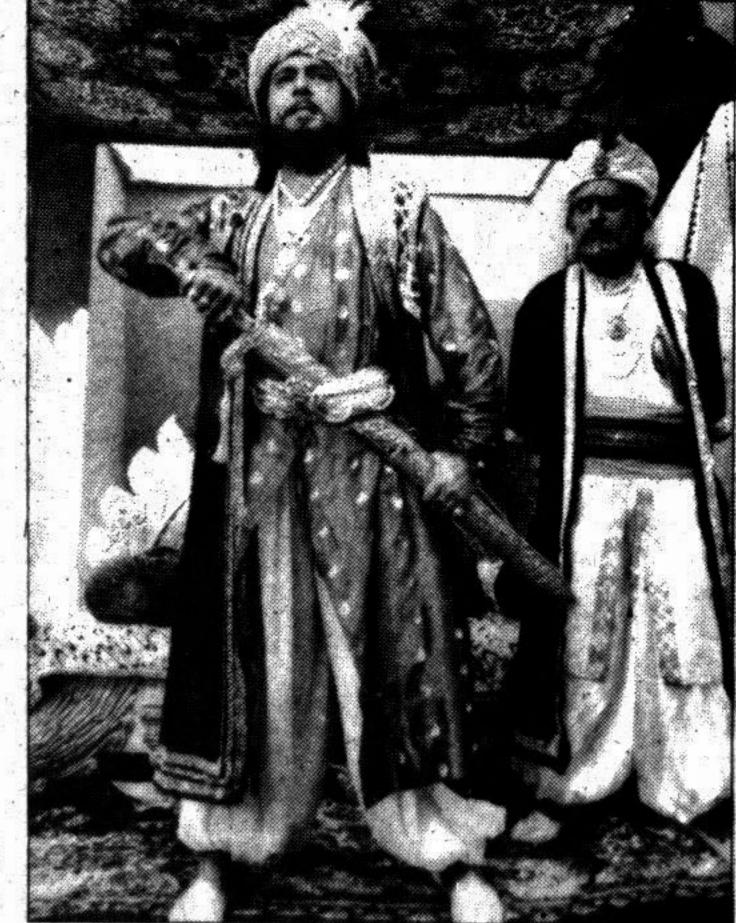
happened to the honesty of the younger brother. Thus life smiles on princess Shehrazade for one more day.

NGOs. The author aptly puts it

Episode No. 6 on BTV today (Friday) at 8:30 pm.

The Crystal Maze Episode No. 7 on BTV today

(Friday) at 9:05 am.



HIS is the way the movie business works. The box-office proceeds from 1994 were projected to be a record dirs 5.4 billion, and yet three studio chiefs lost their jobs.

Jeffrey Katzenberg quit Disney when he wasn't promoted. Mike Medavoy was shown the door at TriStar despite outperforming sister studio Columbia and Peter Guber retired (or was forced out) as Chairman of Sony Pictures.

Film critics said there weren't enough Academy Award-caliber films, but the audience didn't seem to mind. Despite the strong sales, it was a tumultuous year.

Here's the year-end score-COLUMBIA: The studioopened the year with the no-

music musical flop "I'll Do Anything" and — impossibly went downhill from there. Studio chief Peter Guber's failure rate was unmatched in recent Hollywood history: "My Girl 2," "North," "Blankman," "The Next Karate Kid," "The Road to Wellville," and "I Like It Like That" made a easily dlrs million combined. (Disney's modest "Angels in the Outfield" grossed more by

itself). One final obituary note: Sony Corp reported a dlrs 2.7 billion loss on its Columbia-TriStar investment and incomprehensibly invested in Guber's new company. Grade: F. **DISNEY:** Faced with topping

1992's record-setting "Aladdin." Disney released "The Lion King" and the animated musical set a box-office milestone. "Quiz Show" wasn't a huge hit, although it was among the year's best-reviewed films. Many other liveaction films flamed out, though. The underachievers included "Angie," "Holy Matrimony" "I Love Trouble" and the disastrous "It's Pat: The Movie," which took in a pitiful dlrs 50,000. The studio ended the year with the surprise dlrs 100 million smash "The Santa Clause." And Disney's Miramax division connected twice: "Pulp Fiction" and "The Crow." Grade: A-.

MGM: "Speechless," the first title produced and distributed by the studio's new regime, debuted poorly and failed to re-establish the ailing MGM. Despite corrosive reviews, "Stargate" performed very well, a testament to MGM's marketing arm. In the

end, however, there were too many washouts to save the year: "That's entertainment III," "Clean Slate," "Getting Even With Dad," "Sleep With Me" and "Blown Away" all played poorly. Grade C-.

NEW LINE: Without Jim Carrey, it would have been a routine year. New Line kept its, budgets low, but so, too, were the box-office returns. Outside of Carrey, the top grosser was Whoopi Goldberg's. "Gorrina Corrina." The up-and-coming former independent studio had one smash — Carrey's "The Mask" — and appeared to have another with Carrey's Dumb and Dumber. Sister boutique outlet Fine Line released "Hoop Dreams," which many reviewers said was the year's best move. It was supposed to bring in dlrs 2 million in ticket sales, not bad for a three-hour documentary Grade B.

**ORION:** Trying to climb out of bankruptcy by releasing movies completed three years ago. Orion made little progress and is just a few nails short of a full coffin. The much-delayed "Blue Sky" earned good reviews yet sold no tickets. "Car 54. Where Are You?" "China Moon" and "The Favor" did poorly, too. Grade: F.

PARAMOUNT: The studio not only made "Forrest Gump" but also figured out how to sell it. It was the year's top-grossing release. There were several other minor hits: "Clear and Present Danger" and "Star Trek: Generations." There were some conspicuous clunkers, including "Jimmy Hollywood," "Beverly Hills Cop III" and "Pontiace Moon," But overall it was a great year. Grade: A.

TRISTAR: Columbia's Mark Canton took over for the deposed Medavoy and immediately brought his leaden touch to the TriStar schedule. Although few of Medavoy's holdovers clicked ("Cops and Robbersons"). Canton takes the blame for TriStar's biggest bust: "Mary Shelley's Frankenstein." The Christmas lineup looks weak, and TriStar also has few Oscar hopefuls. One bright spot. TriStar only released a dozen films, so it only had 12 chances to bomb. Grade D.

TWENTIETH CENTURY FOX: "Speed" was a huge theattical hit (dirs 121.2 million) and Arnold Schwarzenegger's "True Lies" (dirs 146.1 million) was a nice comeback

from "The Last Action Hero. Not much else worked. The children film Pagemaster" was an expensive failure, and audiences also stayed away from "The Scout" and "PCU." Grade: B.:

UNIVERSAL: The year, began well, with 1993's 'Schindler's List" dominating the Academy Awards and grossing nearly dirs 100 million, then underacheivers such as "Reality Bites" set in. While the summer release "The Flintstones" netted dlrs 130.5 million and "The Little Rascals" played well, few others clicked. "Greedy" fizzled, as did "The Cowboy Way" and Junior." Producer George Lucas outdid his ruinous "Howard the Duck" with "The Radioland Murders." It grossed a deathly dirs 1.2 million. Grade: C+ WARNER BROS: The

perennially strong studio released a flood of titles - with wildly mixed results. There were some costly flops, many of which looked suspiciously. like vanity projects: "Wyatt Earp," "Love Affair" and "Cobb." And there were some decisive breakouts: "Maverick," "Ace Venture: Pet Detective," "The Client" and "Interview with the Vampire." But when Warners fails, it does so with a flourish: "The New Age," Rapa Nut. "Imaginary Crimes," "Second Best" and "Cobb" had not yet made dirs I million - com bined. Grade: B+. - AP

JOHN HORN is AP enter tainment writer.