

A Happy Blending of Literature and Sports

CHHANDEY Chhandey Khelar Anandey written by Sanaul Huq Khan...

BOOK REVIEW A F M Jamaluddin



under greater Dhaka district in 1945. Sanaul Huq Khan has been involved with the various disciplines of literature since mid-60s.

Dedicated to three very well-known sports personalities of Bangladesh...

Reviewed by A F M Jamaluddin '91. An important aspect of this book is that it contains a cartoon in every page relevant to the theme of that particular rhyme.

track event. The jacket of this hard-cover book is on glossy art paper with good quality colour printing.

Based on different league tournaments, World Cups, Olympics, Asiads and other national and international sporting events...

Printed on good quality offset paper the book contains some 70 odd pages. As is typical in printing, the printer's devil is very much evident.

Writer Sanaul Huq Khan, presently serving as Deputy Manager of Jiban Bima Corporation and Vice-President of Bangladesh Sports Writers Association...

'Chhandey Chhandey Khelar Anandey' published for the first time in February, 1995, by Mahmud Hossain Khan Dulal, General Secretary of Bangladesh Sports Writers Association...

Priced at TR 50/- only, 'Chhandey Chhandey Khelar Anandey' should definitely be a collector's item for every sports-lover in Bangladesh.

When Music Transcends Cultural Barriers

by Fayza Haq

WINTER had come to a sudden end, and due to the recent shifting procedures, there was not the normal air-conditioning. Yet as the trio 'Audace' performed in their shirt-sleeves...

by his father, who was a musician himself. Today he has an experience of 15 years of professional performance that takes him to far-flung places like Africa, India, and different parts of Europe like France, Italy, Spain, Austria, and Russia.

The group opened up with a lively rendering of Joseph Haydn's 'London Trio No. 1 C-Major', a light, convivial piece in three movements...

Asked how much of time he dedicated to practising on his clarinet, Dirk replied, 'When there is a concert, I work five hours with a group and one extra on my own. On other days, I play for three hours to keep in touch.'

What ensued next was Erwin Schulhoff's 'Divertissement for oboe, clarinet bassoon op. 68' in six movements, which blended classical elements with the composer's preference for early and modern dance...

Having performed in concerts in India, at Madras, Bombay, Bangalore, and Calcutta, the trio was returning back to New Delhi, Hyderabad, to conclude its Goethe Institut backed trip at Colombo.

The 'Audace' trio consists of three young and confident woodwind players, who came together in 1987, and made a success of themselves in the 1988/1989 series of 60 concerts as a part of the 'Bundesauswahl Podium Junger Solisten' (national forum for young soloists).



Asked to give his opinion about pop performances, Dirk said that they had a right to flourish alongside classical performances of music.

Commenting on the latest experiments of combining the genres of eastern, African and western music Dirk said, 'It is fascinating when this can be done and through it you can learn the cultural variations of different places.'

His favourite composers are Stravinsky, Stockhausen, Lachman and Telemann.

Eckhart Hubner, who has been the principal bassoonist of the radio orchestra of the Sudwestfunk Baden-Baden, has won prizes in his career, like his colleague Dirk. Eckhart began on the flute when he was five and graduated to the bassoon at the age of 13.

Eckhart, who teaches, says that he learns a lot in the role of a teacher as it makes him think deeper about the complexities of music than when merely playing instruments.

He likes listening to pop music sometimes but he feels that it is in no way a threat to the appreciation of classical music as this genre will always stand the test of time.

Even though musicians like us go to different places for a few days only yet I think that the cultural exchanges that ensue are vital. One must have one's horizons widened. In Europe, for instance, there are visiting music troupes and these are greatly admired, he added.

Alexander Ott, who played the oboe in the group, has been the main oboist in the radio orchestra of the Sudwestfunk in Baden-Baden. Quiet and self-effacing, he is well-travelled having been to many places in the Middle East, Far East, North and South America.

Looking Deep into Decentralisation

A centralised, control-oriented and blueprint-based administrative system has turned out-of-fashion as well as dysfunctional now-a-days. If administrative efficiency is to be achieved and service to the rate-payers/electorate is perceived the core mission of the government...

BOOK REVIEW Local Government in Bangladesh by Kamal Siddiqui



In developing a formal relationship between LGOs and NGOs, the guiding principles should be to reduce conflicts, promote complementarities and avoid duplication of efforts.

The book entitled 'Local Government in Bangladesh' edited by Kamal Siddiqui and a host of faculty members of National Institute of Local Government, Siddiqui who edited all the contributions of the writers deserves deep appreciation for bringing out the second edition despite his ceaseless administrative engagements.

Reviewed by Syed Naquib Muslim

ble to interference of the centres. Thanks to Siddiqui that he has rightly perceived the need for a discussion on the financial management of the LG which he discusses in chapter 5.

The introductory chapter by Siddiqui is rich in conceptual details; it seeks to define the concepts on and clarify diverse attributes of local government based on comprehensive survey of LG literature. It provides a precise overview of the growth of LG from 1757 to 1990 and documents the theories and approaches like radical and Marxist approaches and experiences of the celebrated LG theorists.

Chapter 3 dwells upon the structure and process of the local bodies and interorganizational linkages. It analyses and interprets all the local government acts or ordinances introduced in recent times.

Chapter 7 is an important part of the entire book as it seeks to identify the problems hindering a healthy centre-local body interface. The financial and administrative control of the centre over the local bodies has been elaborately discussed in this part.

The second chapter by Siddiqui et al chronicles how LG

Orthodox LG theorists seem to be uncompromising about the need for financial self-reliance of the LGs without which they tend to be vulner-

The book will be particularly useful for the students of development management and local government. It has practical implications for the practitioners, academics, policy makers, administrators and researchers in the field of decentralised development.

Viewing Video

by Lenin Gani

SEEDS of Deception is a gripping tale based on true events of how a mother's world is turned upside down after learning to live with a disturbing fact.

tile couples is so phenomenal that he has been called the 'baby maker'.

Mary Bennet (Melissa Gilbert) has always wanted to have children but can't because she is infertile.

It is some years later, while watching the news, Mary comes to know how Jacobson has been using his own sperm to treat women like her.

Her friend advises her to meet Dr Cecil Jacobson (George Drundza) whose success in the treatment of infer-

Her husband is against Mary

testifying against Jacobson because it would ruin their son's life forever. But Mary does tell her story and Jacobson is found guilty on all counts.

2073 turns into a disaster when a freak disturbance in the atmosphere causes one such probe to get stuck on earth exactly thirty years to the day and eliminates a couple travelling in the Mojave Desert.

Sci-fi fans will, I am sure, enjoy watching APEX. APEX stands for Advanced Prototype Exploration Unit. They are probes sent to any time dimension to eliminate deadly diseases.

When Dr Sinclair (Richard Keats) sees what is happening, he travels there to stop it but he can't.

What should have been a routine procedure at Datatron Research Centre on April 3,

He has only one choice to go back to his time if the fault can be prevented.

The special effects of this film are superb.

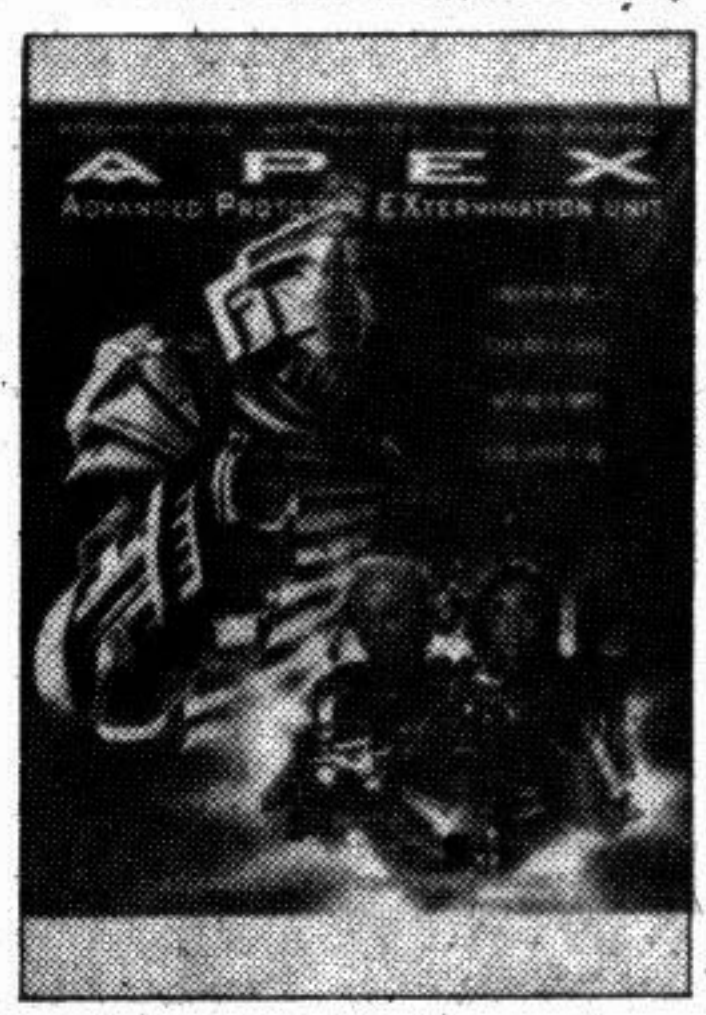
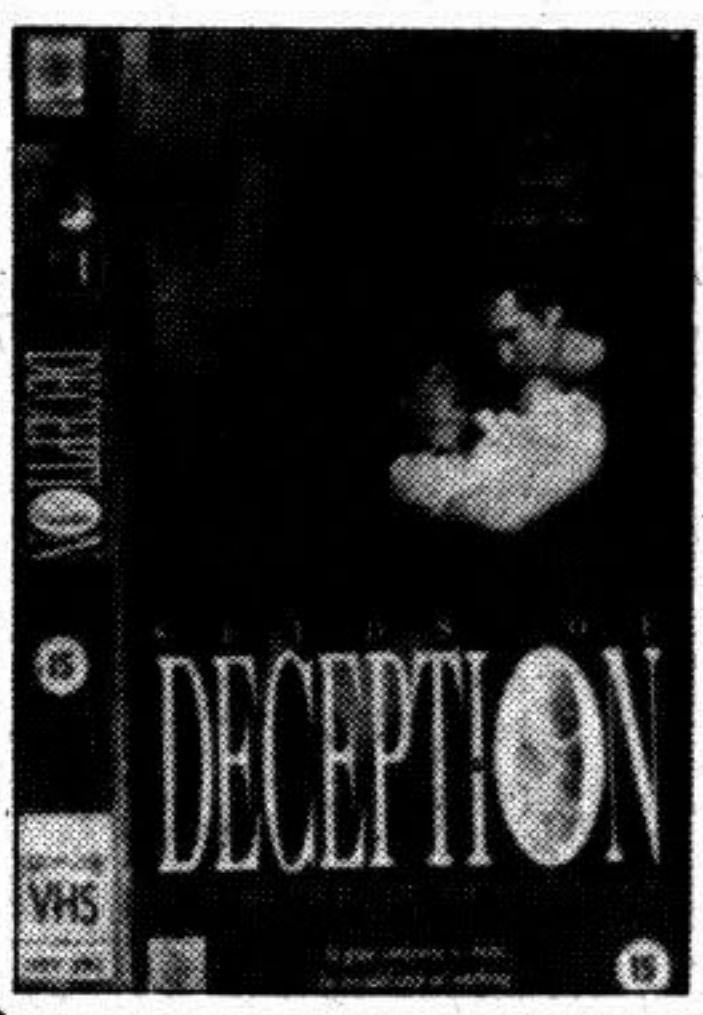


Table with columns: NAME, TYPE, ENGLISH, CAST. Lists movies like APEX, Cyber Tracker, The Killer 2, Mission For The Dragon, Saw!t, Me And The Mob, Unlawful Passage, Trust Me, Relentless The Redeemer, Robo Cop, For Love Alone, The Flintstones.

Arabian Nights: Story of the Three Brothers

SHEHRAZADE starts narrating at night the story of the three brothers Kabir, Amir and Sagir to the curious Sultan.

Sultan Spares Shehrazade for One More Night: The soldiers arrive to take Shehrazade to the executioner.

happened to the honesty of the younger brother. Thus life smiles on princess Shehrazade for one more day.

Advice of a Dying Father: At his death bed, the aged rich father of Kabir, Amir and Sagir gives them advice which will help them to be good humans and live in peace and joy.

The Sultan's appetite for the story remain unfulfilled. He spares Shehrazade's life for one day more so that she can complete the next night the story of the three brothers and let him know as to what

The Crystal Maze Episode No. 7 on BTV today (Friday) at 9:05 am.

He advises them to live together and for each other in good and bad times. Not to ever live by cheating and bad means. He distributes bags of gold equally among them and breathes his last in peace.

Episode No. 6 on BTV today (Friday) at 8:30 pm.

Sagir the youngest is saddened. Kabir the eldest and Amir are overjoyed at their good fortune of wealth.

Honesty and Hard Work Pays: Kabir and Amir hire a caravan, board a ship and set sail to make merry and fortune.

Women, wine and dishonesty in their trade, make them poor - day by day. Sagir works honestly - starts selling dates in a small shop and soon becomes one of the richest traders in the area.

His clever brothers convince him at the cruelty of life they have been destined to. Honest and truthful younger brother, faithful to his dying father's promise, decides to help them and share all his wealth and happiness with them not knowing the evil intentions of the two bad brothers.

One day to his shock and disbelief he finds his two brothers barefoot, standing in front of him as beggars.

His clever brothers convince him at the cruelty of life they have been destined to. Honest and truthful younger brother, faithful to his dying father's promise, decides to help them and share all his wealth and happiness with them not knowing the evil intentions of the two bad brothers.



How did Hollywood Fare Last Year Records Fell, and So Did Studio Chiefs

John Horn writes from Los Angeles

THIS is the way the movie business works. The box-office proceeds from 1994 were projected to be a record \$11.5 billion, and yet three studio chiefs lost their jobs.

end, however, there were too many wayouts to save the year. That's entertainment III, 'Clean Slate,' 'Getting Even With Dad,' 'Sleep With Me' and 'Blown Away' all played poorly. Grade: C-

NEW LINE: Without Jim Carrey, it would have been a routine year. New Line kept its budgets low, but so, too, were the box-office returns. Outside of Carrey, the top grosser was Whoppi Goldberg's 'Gorriana, Corrina.' The up-and-coming former independent studio had one smash - Carrey's 'The Mask' - and appeared to have another with Carrey's 'Dumb and Dumber. Sister boutique outlet Fine Line released 'Hoop Dreams,' which many reviewers said was the year's best movie. It was supposed to bring in \$12 million in ticket sales, not bad for a three-hour documentary. Grade: B-

PARAMOUNT: The studio not only made 'Forrest Gump' but also figured out how to sell it. It was the year's top-grossing release. There were several other minor hits: 'Clear and Present Danger' and 'Star Trek: Generations.' There were some conspicuous clunkers, including 'Jimmy Hollywood,' 'Beverly Hills Cop III' and 'Pontiac Moon.' But overall it was a great year. Grade: A-

from 'The Last Action Hero.' Not much else worked. The children's film 'The Pagemaster' was an expensive failure, and audiences also stayed away from 'The Scout' and 'PCU.' Grade: B-

Jeffrey Katzenberg quit Disney when he wasn't promoted, Mike Medavoy was shown the door at TriStar despite outperforming sister studio Columbia and Peter Guber retired (or was forced out) as Chairman of Sony Pictures.

DISNEY: Faced with topping 1992's record-setting 'Aladdin,' Disney released 'The Lion King' and the animated musical set a box-office milestone. 'Quiz Show' wasn't a huge hit, although it was among the year's best-reviewed films. Many other live-action films flamed out, though. The underachievers included 'Angle,' 'Holy Matrimony,' 'I Love Trouble' and the disastrous 'It's Pat: The Movie,' which took in a pitiful \$15 million. The studio ended the year with the surprise \$100 million smash 'The Santa Clause.' And Disney's Miramax division connected twice: 'Pulp Fiction' and 'The Crow.' Grade: A-

ORION: Trying to climb out of bankruptcy by releasing movies completed three years ago, Orion made little progress and is just a few nails short of a full coffin. The much-delayed 'Blue Sky' earned good reviews yet sold no tickets. 'Car 54, Where Are You?' 'China Moon' and 'The Favor' did

poorly, too. Grade: F.

UNIVERSAL: The year, began well, with 1993's 'Schindler's List' dominating the Academy Awards and grossing nearly \$100 million, then underachievers such as 'Reality Bites' set in. While the summer release 'The Flintstones' netted \$130.5 million and 'The Little Rascals' played well, few others clicked. 'Greedy' fizzled, as did 'The Cowboy Way' and 'Junior.' Producer George Lucas outdid his ruinous 'Howard the Duck' with 'The Radioland Murders.' It grossed a deadly \$12 million. Grade: C+

COLUMBIA: The studio opened the year with the no-music musical flop 'I'll Do Anything' and - impossibly - went downhill from there. Studio chief Peter Guber's failure rate was unmatched in recent Hollywood history: 'My Girl 2,' 'North,' 'Blankman,' 'The Next Karate Kid,' 'The Road to Wellville,' and 'I Like It Like That' made a easily \$147.8 million combined. (Disney's modest 'Angels in the Outfield' grossed more by

MGM: 'Speechless,' the first title produced and distributed by the studio's new regime, debuted poorly and failed to re-establish the ailing MGM. Despite corrosive reviews, 'Stargate' performed very well, a testament to MGM's marketing arm. In the

TRISTAR: Columbia's Mark Canton took over for the departed Medavoy and immediately brought his leader touch to the TriStar schedule. Although few of Medavoy's holdovers clicked ('Cops and Robbers'), Canton takes the blame for TriStar's biggest bust: 'Mary Shelley's Frankenstein.' The Christmas lineup looks weak, and TriStar also has few Oscar hopefuls. One bright spot, TriStar only released a dozen films, so it only had 12 chances to bomb. Grade: D

WARNER BROS: The perennially strong studio released a flood of titles - with wildly mixed results. There were some costly flops, many of which looked suspiciously like vanity projects: 'Waitt Earp,' 'Love Affair' and 'Cobb.' And there were some decisive breakthroughs: 'Maverick,' 'Ace Ventura: Pet Detective,' 'The Client' and 'Interview with the Vampire.' But when Warners fails, it does so with a flourish: 'The New Age,' 'Rapa Nui,' 'Imaginary Crimes,' 'Second Best' and 'Cobb' had not yet made \$1 million - combined. Grade: B+ - AP

JOHN HORN is AP entertainment writer.