

Dhaka Day by Day

The Mural of Tomorrow

by Samia Islam

Once every year the children of New York get a treat. It's the day when they are not only allowed but expected to pour their hearts out on a wall. For most children one of the few coveted pleasures while growing up is drawing on walls but like most good things in life it's a taboo. No culture in the world except maybe the Ndebles in the African continent can appreciate the true aesthetic beauty of a vertical surface that's a splash of colours. Imagine the plight of the archaeologists without the wall paintings of the primitive cultures or the politicians without the walls to protest some injustice or to express their cause even in this country. The fact that most other cultures in the world would rather express their innermost philosophies on a thing that is almost as sacred as the Hyde Park Corner isn't the issue in this case.

The mural staring you in the face will tell you as much. The painstaking process of drawing on a vertical surface can surely be appreciated but that the little ones could accomplish such result is a wonder in itself. The maturity of the strokes, the depth of understanding, the keen observational skills and the thirst for details can leave one wondering. Usually graffiti is meant to be integrated as a whole but this particular mural is not since each child worked on his part of the wall. Nevertheless the final message is the same in each case — the beauty of the world around them regardless of the negative things that are corroding the very heart of our existence.

Asked about the conception of the idea the man instrumental to all this says that it's time the logical adults appreciated the zest and the



Recently someone in the city was wise enough to learn the good from a foreign culture instead of vilifying it for all its evils. A programme was arranged by the DG of Bangla Academy. Prof. M Harunur Rashid, where a handful of ace art pupils of the academy were picked and given the opportunity to stand in front of a wall and paint without a care in the world, except the scorching heat, maybe. Some twenty children worked their magic on the wall and by the end of the day it became a work of art. Spurred on by the idea of the New Yorkers, Prof Rashid was in favour of giving the youth of this country a taste of what the West offers to its children besides the insecurities, the pressures and the turmoils of modern society, an opportunity to be oneself. A decidedly laudable effort to greet the special month in style. The event was by all means a success and

verve of youth and came to terms with it. A little freedom could be just what our so called misguided youths need. Enough of the do's and don'ts, now how about a little room to grow? All the adults do these days are worry about the Hindi song on a teenager's lip's or the irretrievable down-sides of the dish. This is the territory of adolescence and we have all passed through it. Still some of us say the youths of today are not like us back in the old days, sure but why should they be since they were born free and we were not. That fact in itself makes all the difference in the world.

In most parts of the world murals are known as graffiti and it may not be long before they are acknowledged as the art form that it is and it's comforting to know that with the potential brimming in our children we are not going to be left behind on this race.



The Bangladesh Diploma Student Nurses' Union brought out a procession in the city yesterday protesting death of Sharifuzzaman — a student of the Mymensingh Seba Institute. Sharifuzzaman, the nurses allege, died at the MMCH on Feb 11 due to the negligence of the doctors on duty. — Star photo

What's on today . . .

Children's painting competition: Rotaract Club of Motijheel has organised a painting competition on the Language Movement and Amar Ekushey for children. Venue: Alliance Francaise, Mirpur Road. Time: 10 am. Rotary Club of Motijheel and Alliance de Dhaka will help run the competition. (Children aged between 5 and 15 years will participate in three groups. No registration fee is required.)

Centre for Bangladesh Studies: The Centre has organised a discussion on country's prevalent political stalemate. Venue: VIP Lounge, National Press Club. Time: 3 pm.

Ekushey Boi Mela: A discussion on the book Bangladesher Gadye Aunchalik Sabder Babahar by Dr Masuduzzaman will be held as part of the ongoing Ekushey programme. Venue: Bangla Academy premises. Time: 3 pm. Prof Hasan Azizul Haq will preside.

Cassette release: Souls — a popular music band in the country — will hold the launching ceremony of its new cassette, Aaj Din Katuk Gaane Gaane. Venue: Rendezvous Sundarini Hotel. Time: 4 pm. The function will be rounded off with an iftar party. Coca Cola — a subsidiary of Tabani Beverage — has sponsored the programme. Folk exponent Abdur Rahim Bayati will perform the opening.

Publication Ceremony: The publication ceremony of the book 'Rano Theke Jano' an autobiography of Foreign Minister A S M Mostafizur Rahman will be held. Venue: Hotel Sheraton. Time: 3:30 pm.

Rotary Club of Dhaka Capital: The weekly meeting of the club will be held. Venue: 97/A, North Jatrahari Road. Time: 5 pm.

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ADMISSION NOTICE

In continuation of our Admission Notice Published in the national Dailies on 16.1.95 & 21.1.95, this is for information of all concerned that the last date of receiving applications for Admission in the 1st. year MBBS Class for the session 1994-95 (3rd Batch) has been extended to 20th March 1995. The written Examination will be held on Friday, the 24th March 1995 at 10 AM sharp.

Prof. M A T Siddique
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Hony. Rector.

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British jazz troupe due in city today

By Staff Correspondent

The Martin Taylor Jazz Quartet, one of the leading modern jazz troupe of Britain arrives in Dhaka today as part of their tour in Asian countries. During their stay here, they will perform two concerts at the ball room of Sheraton Hotel today and tomorrow at 7:30 pm, says a press release of the

British Council. Another concert will be performed at Hotel Agrabad in Chittagong on February 19. Members of the jazz group will also conduct a workshop tomorrow at the British Council. The Martin Jazz Quartet will stay here till February 20.

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IN MEMORIAM



The renowned banker Mr M A Rashid breathed his last on this day 17th of February, 1993 in London. We, the members of the bereaved family remember him with respect and pray for his departed soul.

S-112 — Members of the bereaved family

CORRIGENDUM

In the PROSPECTUS of Apex Weaving & Finishing Mills Limited published in The Daily Star on 3-2-95 there is a formatting error in the Project income statement, under part-VI. The error is not present in the PROSPECTUS published in The Daily Inqilab of the same date. The same formatting error occurred in page 20 of the printed PROSPECTUS also. The management regrets this inadvertent error. The correct version of the Balance Sheet is given below:

APEX WEAVING & FINISHING MILLS LIMITED DHAKA

7. PROJECTED INCOME STATEMENT

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Capacity Utilization	60 %	70 %	80 %	85 %	85 %	85 %
Total Revenue	898,513	1,150,360	1,381,454	1,546,449	1,628,589	1,710,018
Cost Of Goods Sold	756,661	943,888	1,120,581	1,241,382	1,303,046	1,363,662
Gross Profit	141,852	206,472	260,872	305,068	325,543	346,356
Operating Expenses	13,407	16,280	18,976	21,045	22,323	23,634
Operating Profit	128,445	190,192	241,896	284,023	303,220	322,722
Financial Charges	32,300	33,853	34,691	33,392	31,785	30,239
Amortization	1,921	1,921	1,921	1,921	1,919	0
Profit Before (W.P.F.)	94,224	154,418	205,284	248,710	269,516	292,483
Other Income (Interest)	0	2,417	6,374	11,631	17,995	24,884
W.P. Fund	4,711	7,842	10,583	13,017	14,376	15,868
Pre Tax Profit	89,513	146,576	194,701	235,693	255,140	276,615
Tax holiday reserve	26,854	43,973	58,410	70,708	76,542	82,985
Dividend	0	70,000	70,000	70,000	70,000	70,000
RETAINED EARNINGS	62,659	32,603	66,291	94,985	108,598	123,630
CUMMULATIVE RETAINED EARNINGS	62,659	95,262	161,553	256,538	365,136	488,766

WANTED

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- At least 5 years of practical experience at management level in small enterprise promotion (e.g. in fields such as credit, management training, transfer of technology), with intimate knowledge about the related development context of Bangladesh, particularly the private sector.
- Challenging, communicative personality (independent and critical mind, initiative, curious, able to interact in an intercultural/interdisciplinary environment and work in a team, etc).
- Interest and good capacity to conceptualize project approaches and to participate in policy discussions with various partners (government, donors, NGOs, local communities).
- Very good command (written and spoken) in both English and Bengali.
- Female applicants are most welcome.
- Citizenship of Bangladesh.

PROGRAM OFFICER (Adult Education)

Requirements:

- At least 5 years of practical experience at higher management level in adult education (preferably in fields such as functional literacy, vocational training or environmental hygiene), with good knowledge about the related development context of Bangladesh.
- Challenging, communicative personality (independent and critical mind, initiative, curious, able to interact in an intercultural/interdisciplinary environment and work in a team, etc).
- Interest and good capacity to conceptualize project approaches and to participate in policy discussions with various partners (government, donors, NGOs, local communities).
- Very good command (written and spoken) in both English and Bengali.
- Female applicants are most welcome.
- Citizenship of Bangladesh.

Please apply in full confidence with detailed CV, indication about expected salary and copy of passport size photograph. Deadline for application is March 2, 1995 in Box No. A-33 C/O. Daily Star.

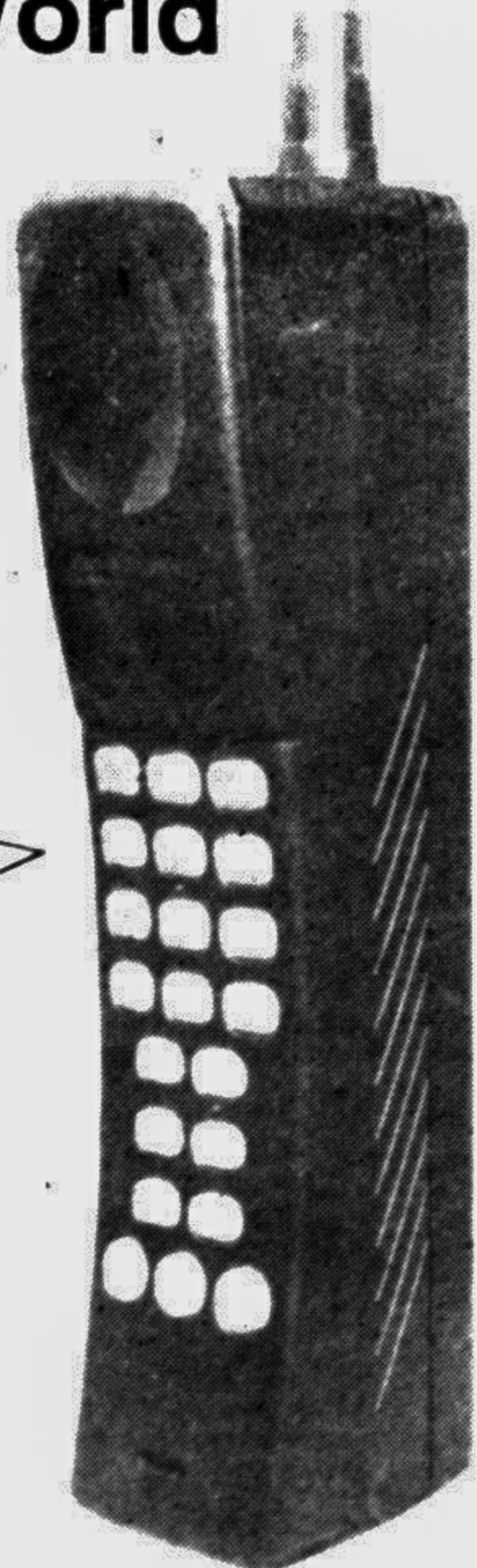
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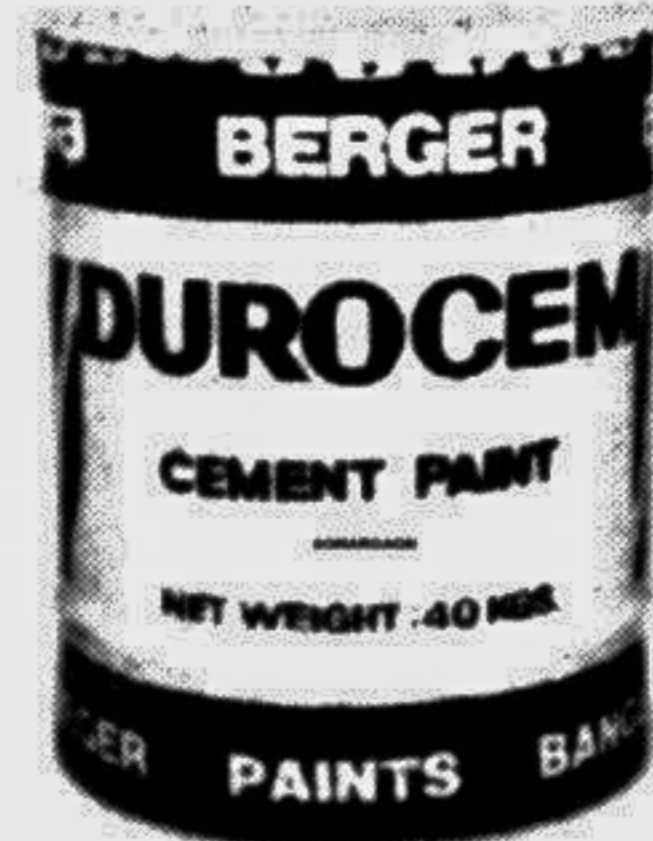


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