

Dhaka Day by Day  
A Vital Message in Colours

by Fayza Haq

Helaluddin Ahmed, despite his relative youth, has successfully conveyed his message of the need of modern man to remember and conserve his cultural heritage. This was seen in the numerous oil-on-canvas mixed-media pieces, recently held at the Alliance Francaise, where the artist brought in the theme of the baul, with his conventional environment. This was displayed in the 35 entries.

In "Silence-3" one sees the modern life, with the absence of our crucial link with our traditional past. This artist portrays as the gradual fading and forgetting of our roots.

which he symbolizes in the character of the baul. This is hinted by the do tara, captured as an impression, highlighted by white and black strokes, balanced by a dark stick, also an essential paraphernalia of the baul. Near these, is a part of mandira (cymbal), also carefully and dexterously placed. Next to this is brought the conventional haversack of the subject, done in a combination of vermilion and ochre.

Towards the centre of the canvas, is seen a

pristine white bird, singing blithely on a sketched branch, to denote the beauty, wisdom, and joy of nature, which, again, is an integral part of the subject. Impressions of a torn string, holding blue, red and white bunting (again, standing for the theme of our lost culture and civilization) are also juxtaposed all alone the forefront. The artist's concept of our empty life is also composed here via a sketch of a wheel, which, as is universally known, is the symbol of the progress of life.

The images are done by oil on crepe-paper, with fascinating texture work, brought in by creases, and spraying of layers of grain-like paints, which are painted once over. The patches of black, included in the basically bright hued composition, bring in the theme of emptiness of life, that the artist has stressed upon in most of his delineations.

One finds the artist's theme more interesting in "Despair-1", a collage. This consists of a poignant poetic quotation in Bangla, which is handwritten, obviously relating to the theme. This is balanced by three scraps of jute pieces, with their twines outspread and twining — painted over in vermilion. A piece of lungi, with red and blue stripes, bear the superimposed symbols of the folk motifs of a bird, a tilak (worn by bauls), and a drum — all done in simple white sketches. A hand, bearing the baul's do-tara; a male baul, seen bent double, and almost hidden (done in vermilion and black); a third baul image to the right of the composition, and a sketched in female baul, in the right forefront, bring out yet again the message of

the fear of mankind's departure from nature. A sketched in blue T-shirt, a dark, fashionable pair of sun-glasses, a chain with a heavy medallion, usually worn by modern musicians; the outlines of a modern guitar and a drum, — cleverly balanced and juxtaposed to the right forefront of the composition — all combine to bring out the contrast of the soothing and peaceful cultural heritage of our past with the present "craze" for modern and ephemeral forms of recreations and pursuits which people tend to follow, specially the young and impressionable.

The texture work, the balance of sweeps and smudges of colours, and the placing of the symbols prove the artist to be knowledgeable not only in his own techniques but also of the study of society — which is often the theme of all worthwhile and memorable creators in the visual media.

Another informative entry for viewers is "Invocation to Nature-2", where the baul, is done in shades of white, as regards his apparel. The use of white instead

of the vermilion, that the painter has used more often in the display, stands for a shroud, to stress Helaluddin's belief that one must take decisive steps to preserve one's rich heritage. The baul image in the centre is held together by pale shades of blue, green, beige and grey to accentuate the artist's underlying theme of the entire exhibit of the ruination of our past, due to the impact of current modernization. A buffalo-cart, with a bird atop a pole from its wicker cover, done with sweeps that capture the action of the cart are brought in, with impressive details. Along with this is a massive tree-trunk, with gaping holes of a ghoulish in the backdrop. Once again, the work is an arresting and a promising one.

If one was still not quite convinced of the necessity of persevering to control the destructive aspects of one's present conventional progress of mechanized existence, one had only to pause and see the painter's "Retreat to the Roots-1". The images, seen in most of the other pieces of the exhibit, have been repeated here but the form of composition differs. This is surely more explicit and dramatic than the creations mentioned in the earlier paras. The portrayal of the baul is more effective due to the use of darker and more dynamic colours. The offsetting and combination of the background with the foreground is again more confident, and left more to the imagination.

Helal's preoccupation with the baul theme has been admired earlier, at the last Biennale and National Exhibitions of '93, held at the Shilpakala Academy.



Retreat to the Roots-1

Dhaka hails Baghdad's decision

Bangladesh has hailed Baghdad's decision to recognise Kuwait as a sovereign and independent state, reports UNB. Iraq occupied the oil-rich tiny Emirate in August 1990 but was driven out by the US-led multinational forces in February 1991. Bangladesh was one of the 27 countries which participated in the UN-sponsored multinational forces.

Welcoming the Iraqi decision yesterday, Foreign Minister A S M Mostafizur Rahman called it "an important development."

Talking to UNB, Mostafiz hoped that it will "bring peace and stability in the region."

A resolution, adopted Thursday by the National Assembly of Iraq, said: "The Republic of Iraq recognises the sovereignty of the State of Kuwait, its territorial integrity and political independence."

'Govt alert of ecological problems'

Forest and Environment Minister Akbar Hossain yesterday said that the government was alert of the ecological problems in the country like the floods and added that all-out efforts would be made to meet such challenges, reports BSS.

He was addressing a seminar on "flood problems in Sylhet division and their solution" as the chief guest organised by the Jalalabad Association in the city.

State Minister for Water Resources and Flood Control Mosharraf Hossain Shahjahan was the special guest.

Presided over by association's president, E A Chowdhury the main paper at the seminar was presented by well-known water resources engineer Sharifuzzaman Chowdhury. Among others, professor M A Hannan of BUET, Dr A M Chowdhury of SPARSO, Dr Ayubur Rahman of Agricultural Extension Department, engineer Mahbub Ali, and M A Rashid Chowdhury and Quaiyum Chowdhury, secretary and joint secretary respectively of the Jalalabad Association took part in the discussion.

Akbar Hossain said that the government was aware of the flood menace in the greater Sylhet area and assured that government would spare no efforts to solve them.

Moyeen visits project site at Ctg port

CHITTAGONG, Nov 11: State Minister for Planning Dr Abdul Moyeen Khan today visited the project site for rehabilitation and infrastructural development of Chittagong Port which was damaged during the last cyclonic disaster, reports BSS.

Acting chairman of the Chittagong Port Authority Captain Zahiruddin Mahmood, member A S M Shahjahan, chief engineer Sultan Mahmood and other senior officials were present during the visit.

He was informed that construction of two multipurpose jetties with back-up facilities and procurement of different apparatus for inload and offload were nearing completion in the port.

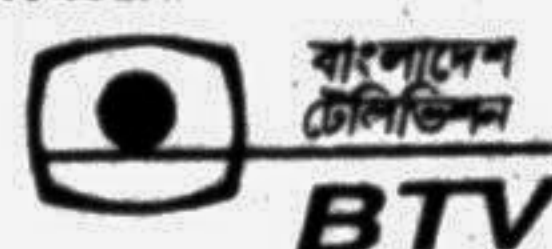
Besides, the handout said, the state minister was informed that the progress of the rehabilitation and reconstruction of the infrastructural facilities was 64 per cent.

With the completion of these projects, more physical facilities would be ensured in the inload and offload of cargo as well as technical activities would be increased.

88 arrested

Police rounded up 88 people, including 20 wanted criminals, from different parts of the city in last 24 hours, reports UNB.

The arrested, who also included five charged under the Explosive Act and five accused of stealing, were produced before court.



Saturday

- 4:30 Opening announcement
- 4:45 Children's programme : Shorgol
- 5:10 News in Bangla
- 5:25 Kid songs
- 6:00 Programme for the youths : Tarunya
- 6:30 Angikar
- 7:00 Folk songs : Banashari
- 7:25 Comedy show : Major Dad/ Mr Bean
- 8:00 News in Bangla
- 8:25 Janmabhum
- 8:30 Mati-o-Manush
- 9:00 Avmat
- 10:00 News in English
- 10:30 Drama series: Dynasty
- 11:30 Khabar/ The News
- 11:40 Tomorrow's programme summary
- 11:45 Close down

'Follow ideals of Bhasani to change lot of masses'

President Abdur Rahman Biswas yesterday urged the country's political leadership to follow the ideals of great national leader Maulana Abdul Hamid Khan Bhasani to change the lot of the common masses, reports BSS.

"Our people want idealistic leadership. To achieve this leadership quality we need to follow the footprints of Maulana Bhasani who led his life like a commonman remaining above allurements and avidity."

President Biswas said this while inaugurating a week-long programme organised at Santosh, Tangail to mark the 18th death anniversary of Maulana Bhasani by the authorities of Santosh Islamic University which was founded by the late leader himself.

State Minister for Industries Lutfar Rahman Khan, chairman of the university trustee, board and former minister Aziz-ul-Haq, Abdus Salam MP, Khondokar Badruddin MP, Anwara Habib MP and chairman of Tangail Municipality Shamsul Haq also spoke on the occasion.

President Biswas said since the British period until his death the late leader contained a struggling spirit to realise the rights and ensure the welfare of the deprived masses.

President Biswas said Maulana Bhasani not only dedicated his life for the welfare of the peasants and workers, in fact he was the pioneering figure of the country's long democratic and nationalistic movement.

The late leader who started his political career with the anti-British movement had to spend long 30 years in jail or absconding for his politics for the people, he said.

President Biswas said late Bhasani was one of the architects of the national independence and after the liberation of the country he inspired the nation to uphold its sovereignty and interests through his sacrificing leadership.

The President observed that Maulana Bhasani was not limited in his own circle alone rather all the national leaders are the representatives of his ideals. Late President Ziaur Rahman was inspired much by the philosophy of Maulana Bhasani to introduce the politics of Bangladeshi nationalism in the country, he opined.

"The people will recognise

the works and ideals of great leader Maulana Bhasani over the ages with their heartfelt love and respect," the President said.

The President called for collective efforts of all to maintain and promote the institutions including the university set up by Maulana Bhasani to uphold his ideals and pay him the due respect.

On arrival at Santosh in the morning, the President went to the majar of Maulana Bhasani and offered fateha. Then he came to the 'Maulana's teen-shed darbar' (where the late leader used to conduct his political and religious meetings and functions) and inaugurated the week-long programme.

On his way back to Dhaka, President Biswas called on Begum Alema Bhasani and enquired about her welfare.

During his visit the President also enjoyed a cultural function presented by children in memory of the late leader and distributed awards among the winners of a children's art competition organised to mark the death anniversary of Maulana Bhasani.

The week-long programme included Bhasani mela, an exhibition of science, handicrafts, publications and seminars, discussions, popular mass songs, conference on folk and devotional songs, mitad mahfil, swimming competition, lathi khela and children's art competition.

Confce of office assistants of Health Deptt

Minister for Health and Family Welfare Chowdhury Kamal Ibne Yusuf yesterday reiterated government's determination to ensure "health for all" by the turn of the century, reports BSS.

He asked the officials of the Health Ministry, particularly those at the field level to put in their best efforts for making the programme a success.

"However good the programme might be, it is simply impossible to achieve it without the active help and cooperation of the people at the field level," Chowdhury Kamal Ibne Yusuf told a conference of office assistants of the Department of Health in the city.



Dancing duo — Ishita and Rani — delight audience at a classical dance programme, organised by the International Dance Council at the Guide House auditorium in the city yesterday.

Weather

Dry spell likely

Light rain or thundershower is likely at one or two places over Chittagong division during the next 12 hours till 6 pm today, reports UNB.

The Met office says weather may remain mainly dry elsewhere across the country with partly cloudy sky over Dhaka and Barisal divisions.

Night temperature may fall by 1 degree Celsius over the country.

In its outlook for tomorrow the Met office predicted little change.

Country's highest temperature 32.2 degree Celsius was recorded at Satkhira and the lowest 17.4 degrees at Dinajpur. The sun sets today at 5:14 pm and rises tomorrow at 6:12 am.

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The Jatiya Party brought out a torch procession in the city yesterday to drum up support for today and tomorrow's dawn-to-dusk hartal.

বাংলাবাস গ্যাস সিস্টেমস লিমিটেড  
পেট্রোলিয়াম একটি সার্বসিদ্ধিয়ারী কোম্পানী  
প্রধান কার্যালয়, চাঁপাপুর, কুমিল্লা

নিয়োগ বিজ্ঞপ্তি

নিম্নোক্ত শর্তাবলী পূরণ সাপেক্ষে জরুরীভাবে প্রধান শিক্ষক পদে নিয়োগ করার জন্য বাংলাদেশী নাগরিকদের নিকট হইতে সরাসরি আবেদন করা যাইতেছে:

ক্রমিক নং	পদের নাম	পদের সংখ্যা	বয়স	বেতনক্রম	শিক্ষাগত যোগ্যতা ও অভিজ্ঞতা
০১	প্রধানশিক্ষক	০১ জন	৩০-৪৫ বৎসর	টাকা ৪৮০০-৭২৫০/-	এম.এ/এম.কম/এম.এস.সি. পাস এবং এস.এস.সি হইতে মাস্টার্স পর্যন্ত শিক্ষাগত যোগ্যতা ও অভিজ্ঞতা। ক) এম.এ/এস.সি হইতে মাস্টার্স পর্যন্ত শিক্ষাগত যোগ্যতা ও অভিজ্ঞতা। খ) এম.এ/বি.এড ডিগ্রী অবশ্যই থাকিতে হইবে। গ) শিক্ষকতা ও কুল পরিচালনার কাজে কমপক্ষে ১০ বৎসরের বাস্তব অভিজ্ঞতা থাকিতে হইবে। ইংরেজিতে মাস্টার্স ডিগ্রীধারীকে অগ্রাধিকার দেওয়া হইবে। অধিক উপযুক্ততাসম্পন্ন প্রার্থীর বেলায় বয়সসীমা শিথিলযোগ্য।

শর্তাবলী:

- ১) আবেদী প্রার্থীদের নাম (স্পষ্ট অক্ষরে), পিতার নাম, বর্তমান ঠিকানা, স্থায়ী ঠিকানা, নিজ জেলা, জন্ম তারিখ, শিক্ষাগত যোগ্যতা, জাতীয়তা ও অভিজ্ঞতার বিবরণী উল্লেখপূর্বক সাদা কাগজে বাংলায় আবেদন করিতে হইবে।
- ২) শিক্ষাগত যোগ্যতার সার্টিফিকেট/সিটিফিকেট, অভিজ্ঞতার সনদপত্রের ফটোকপি ও সম্পত্তি তোলা ০২ (দুই) কপি পাসপোর্ট সাইজের ছবি গেজেটেড অফিসার কর্তৃক সত্যায়িত করিয়া এবং স্থানীয় ইউনিয়ন পরিষদ/পৌরসভার চেয়ারম্যানের নিকট হইতে নাগরিকত্ব ও স্থায়ী ঠিকানার সনদে মূল সনদপত্রসহ মহা-ব্যবস্থাপক (প্রশাসন), বাংলাবাস গ্যাস সিস্টেমস লিমিটেড প্রধান কার্যালয়, চাঁপাপুর, কুমিল্লা-৩৫০০ এর বরাবরে আবেদনপত্র লিখিয়া আবেদনপত্রসহ উক্ত ঠিকানার অংশী ২০-১১-৯৪ইং তারিখ সকাল ১০৪০০ ঘটিকার বাক্সিতভাবে উপস্থিত হইয়া ই-কন্ট্রোলিতে অংশগ্রহণ করিতে হইবে।
- ৩) আবেদনকারীকে সিটিএসএল, কুমিল্লার অনুকূলে টাকা ২০/- (বিশ) টাকার বৈধ ক্রসড পোস্টাল অর্ডার (অফিসেরযোগ্য) আবেদনপত্রের সহিত সংযুক্ত করিয়া দিতে হইবে।
- ৪) প্রার্থীকে অবশ্যই বর্তমানে কর্তৃত্ব কুলের ম্যানেজমেন্ট কমিটির মাধ্যমে আবেদন করিতে হইবে।

বিঃদ্রঃ প্রার্থীদেরকে ভিন্নভাবে কোন প্রকার ই-কন্ট্রোলিট কর্তৃক ইস্যু করা হইবে না এবং এই ব্যাপারে কোন প্রকার মিথ্যা/ভুল প্রদান করা হইবে না।

তারিখ-১৪০৪/১১৯৪-৯৪

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