

Dhaka Day by Day

Young Painters With a Promise

by Fayza Haq



The five young painters.

Five artists, friends from the Painting Department, Fine Arts Institute, DU, held a group exhibit at the "Tone" gallery recently.

Shimul Shayanti, 26, who also teaches at a school, feels that she can express herself best in painting, rather than graphics, or any other medium. Six of her entrees depict the relationship between nature and mankind. She has used vibrant colours such as blue, green, yellow and orange, to portray poor women from the urban areas. Her style is a combination of Cubism and Impressionism, both blended subtly. Her delineations bring in the contented and blissful elements of nature and human beings.

Shimul's "Women and Nature - 3" has two female figures, placed on the left of the canvas, carrying clay vessels and seen gossiping together. Trees and bushes are brought in, with geometrical and rounded, blithe sweeps. One of the subjects has a dark complexion, and this contrasts well with the other one's hue.

Her "Lonely-2" shows a woman resting, with only one hand and leg being apparent, as her dark long hair flows. Nature is brought in to the right, with gentle but decisive sweeps of green, cadmium yellow and a touch of faint vermilion, mixed with burnt umber. Bamboo and thatched hut forms are symbolised in pale thin rectangles, amalgamated and lined to the left. This too is a poised and promising composition.

Ziaus Shamsi, 27, who works full time at an advertising firm, deals with the conventional romantic themes, such as that of a woman seen against a sky, with a full moon or a crescent, in three of his canvases. When he depicts traditional romantic couples, the sky, trees and the foreground are brought in with more details and vibrant colours.

Ziaus uses dark colours, such as black, and dark brown, and highlights his subjects with outlines of pale blue, green or brown. His compositions remain fairly interesting, picturesque and thought provoking. His texture work in "Moon and the Couple" and "Moon Bath" lend dynamism to his work.

Shamsul Alam Azad, 27, a teacher at a private school, also deals with nature and human beings, like his other colleagues at the show. He indulges, like his friends, at the show, in shades of greens and blues. He attempts to capture the element of speed in his piece "Swinging," which delineates a teenager, playing ad-lib. His style is not too varied from that of the other painters at the exhibit.

However, Shamsul brings in more depth of thought, imagination than the rest of the other painters at the exhibit. In "Nostalgia-1" he depicts his recollections of his holidays with his paternal and maternal grandparents. The boy standing before a stream, with a boat and a house nearby, represent the painter's own recollections, when he found time to "stand and stare".

His "Nostalgia-2", which has the same theme, is less abstract. The fisherman has a clearer figure, done in geometrical shapes — squares, triangles and circles — one blending with the other in the backdrop. The subject —

a young boy fishing — is done in an impressionistic way. The effect of both the "Nostalgia" pieces is soothing, as the artist captures his teenaged days, which he believes is most treasured for anyone.

The artist deals with abstract thoughts once more in his "Her World-2". These have been symbolised by the pond at the Institute of Fine Arts, D.U. and a swing — both shown as distorted forms. The face of the woman, done in grey, is a solid mass, and the artist believes that he has done justice to his main theme by bringing in the subject's thoughts, to the left of the canvas. The texture work, in oblong shapes, along with oval ones, represents the possibility of many more elements in the life of the young woman, shown as wearing a "shalwar-kameez". The artist has no particular person in mind. His subject, he says, represents the universal young women.

Shamsul says that he enjoys not only his main work, but also his part time teaching, job as his young students sometimes do exceptionally mature work, as he comments. Again, he gets an opportunity to take delight in the company of children, working as a teacher, he continues.

Sunil Ranjan Howlader, 29, working as the "Tone" publication director, in his spare time, has seven paintings at the exhibit.

Sunil depicts two men — one old and the other young — smoking hashish in the piece "Dictated by the Society". He has shown the unshackled life of the vagabonds, whose lives are vastly different from that of the rest of society. This creation has flamboyant colours, used for the clothes of the subject, along with buntings, strung overhead. The texture work, used for the depiction of the cave, in which the subjects are seen, is fascinating.

His "Memories of the Past", oil on canvas, portrays two women, plaiting their hair after a bath, in the courtyard of a village home. They are shown as cheerfully gossiping with each other. The colours of the clothes vary from white to vermilion, and contrast well with the background — a mud hut, done in variations of beige and grey, with sensitive touches of ochre and burnt umber. In this work too, the texture is again commendable.

Gholam Rabbani Shamim, 26, who paints and sells his works in his spare time, has seven entries. His "Farewell" and "Rest" bring in the theme of young labourers saying adieu to their beloved ones, and working women pausing between, their toil. In both his impressionistic works, one finds maturity of theme, careful use of colours, and laudable juxtaposition of the subjects with the background. The experimentation with the texture, and the placing of the subjects between the backdrop and the foreground, are also fairly praiseworthy. The pearly lustrous greys and whites clearly project the subject.

The young artists' show considerable talent in their experiments and perseverance in their 33 pieces. Yet they have "miles to go" before they can be recognised as mature painters on an international level.

Artists meet Khaleda

Leading artists of the country called on Prime Minister Begum Khaleda Zia at her office yesterday, reports BSS.

The artists expressed their gratitude to Begum Zia for her initiative to honour eminent artist S M Sultan as resident artist of Bangladesh Shilpakala Academy.

The artists put forward some of their demands to the Prime Minister including construction of the national fine arts museum at the place earmarked for it, exemption of duties on equipment used by student artists and construction of a lecture theatre at the Fine Arts Institute.

They also thanked the Prime Minister for purchasing paintings for her office and said it had inspired the young artists.

Begum Zia gave a patient hearing to their demands and assured them of considering those positively.

The delegation, led by Rafiqun Nabi, included Mohammad Quibria, Qyum Chowdhury, Abdur Razzaque, Kazi A Baset, Syed Zahangir and Hashem Khan.

Biswas, Khaleda greet President of Chile

President Abdur Rahman Biswas has felicitated President Sr Eduardo Frei Ruiz Tagle and the people of the Republic of Chile on the occasion of its National Day, reports UNB.

In his message President Biswas hoped that the existing bonds of friendship between Bangladesh and Chile will be further strengthened in the years to come.

He also wished continued peace and prosperity of the people of Chile.

In a similar message Prime Minister Begum Khaleda Zia has felicitated President Sr Eduardo Frei Ruiz Tagle and the people of the Republic of Chile on the occasion of its National Day.

In the message Begum Zia hoped that the existing bonds of friendship between Bangladesh and Chile will be further strengthened in the years ahead.

She also wished continued peace and prosperity of the friendly people of Chile.

Stipend-giving ceremony

Education Minister Jamiruddin Sircar yesterday laid emphasis on enriching knowledge in Islamic history and culture, reports BSS.

The Education Minister was speaking as the chief guest at the stipend-giving ceremony of ex-student's association of the Department of Islamic History and Culture of Dhaka University.

Presided over by president of the association M A Bari, the function was addressed by general secretary of the association Dr Habiba Khatun and vice-president Anwarul Hoq Khan Mojlish and K M Hosain.



Manzur Morshed Khan, Special Envoy to the Prime Minister, addressing as chief guest a meeting at Chowdhury Hat under Boalkhali Thana recently organised to draw attention to the erosion being caused by the river Karnaphuli.

Prevention of Padma erosion Measures within a week directed

Agriculture and Water Resources Minister M Majid Ul Haq yesterday directed the officials concerned to start necessary work within a week for the protection of Louhajong and adjacent areas, under Munshigonj district from the erosion of the river Padma, reports BSS.

He also directed them to take appropriate engineering strategy to start the functioning of the Ganga-Kobodak Project again.

The minister was reviewing the problems and ways and means for their solution in his Secretariat office in the capital.

Two stabbed in city

By DMCH Correspondent

Two persons were stabbed in two incidents in the city yesterday.

A businessman was stabbed by another businessman at the Green Super Market. The victim Mohammad Sarwar Alam, 25, alleged that he was attacked by Shahid Suhrawardy when he went to take the money back that he lent Suhrawardy earlier.

Suhrawardy assaulted him severely and then stabbed. The victim was admitted to the Dhaka Medical College Hospital (DMCH) later.

In another incident one Humayan, 15, was stabbed at the Jhigatola area in the afternoon. Humayan was stabbed due to prior enmity. The victim was injured and admitted to the DMCH.

BWDB course begins

CHITTAGONG, Sept 17: One and a half-month long foundation course of the newly appointed accounts officers of Bangladesh Water Development Board (BWDB) began at the Engineering Academy, Kaptai yesterday, reports BSS.

Muslim Khedmat Parishad team meets Biswas

A delegation of Biswa Muslim Khedmat Parishad of Tongi called on President Abdur Rahman Biswas at Bangabhaban yesterday, reports UNB.

In a memorandum the delegation appealed to the President for further improvement of the Biswa Ijtema maidan.

Happy Birthday to **ZAARA** — APU

Happy Birthday To **SHANTI** Get well soon & Many happy returns of the day From: Your Family Members

Happy Birthday To **PRIMA** Many happy returns of the day From: Parents, Grandparents, Uncles, Aunts & Cousins

Senior Positions in Marketing

Delta Life Insurance Company has vacancies in positions of Chief/Deputy Chief, Marketing who shall take charge of its fast expanding multi-dimensional promotional activities. These senior management positions offer excellent opportunity of career progression to those with good academic background and distinct leadership qualities. Responsibilities: • Supervise existing development manpower and lead them to achieve accelerated performance. • Improve upon Company's current marketing approaches. Innovate and apply advanced marketing methodology. • Plan manpower requirement and supervise recruitment, training and performance appraisals. Qualifications: • Very good academic track records with masters degree in a social science subject, preferably Business Administration. Relaxable in exceptional cases. • At least 10 years' experience (no preference to insurance experience) in marketing management in a reputed organisation. Relaxable in exceptional cases. • Proven record of leading independently a team of high calibre staff. • Excellent communication skills in English and Bangla. • Age under 45. Emoluments: Salary negotiable but the right candidate can expect to get Tk. 25,000 + p.m. Also available use of free car and other perquisites, like gratuity, group and medical insurances. Please apply with full CV before 7th October, 1994.

Delta Life Insurance Co. Ltd. Uttara, Bank Bhaban, 12th floor, 90-91, Motiheel C.A. Dhaka-1000 PABX No. 245033-35, 246111-12



The pro-Awami League Chhatra League held a rally at the foot of the Aparajito Bangla on the Dhaka University campus yesterday to mark Education Day. — Star photo

Weather

No change in temperature

The day temperature may remain nearly unchanged across the country during the next 12 hours commencing 6 pm today, the Met Office forecasts, reports UNB.

Light to moderate rain or thundershower is likely at many places over Barisal and Khulna divisions, at a few places over Dhaka and Chittagong divisions and at one or two places over Rajshahi division it added.

Meantime, Sitakund experienced the highest 12 mm rain during the last 12 hours till 6 pm yesterday.

The country's highest temperature 33.0 degrees Celsius was recorded at Dinajpur and the lowest 24.4 degrees at Ishurdi.

The maximum and the minimum temperatures and humidity recorded in some major cities and towns yesterday are given below

City/Town	Temperatures in degrees Celsius		Humidity in percentage
	Max	Min	
Dhaka	32.7	25.3	82
Chittagong	32.8	25.5	86
Rajshahi	32.8	25.7	77
Khulna	32.2	25.5	77
Barisal	32.0	25.4	78

BTV Sunday

4:30	Opening session
4:41	Bible recitation
4:45	Science programme
	Desh-o-Biggyan
5:10	News in Bangla
5:25	Cartoon film Tom and Jerry Kids Show
5:40	Sports programme
6:30	Health programme Apnar Doktor
7:00	Open University
7:25	Tagore songs
8:00	News in Bangla
8:30	Programme on business and economics Taka Ana Kor
9:00	Drama series The Sword of Dipu Sultan
10:00	News in English
10:30	Classical music programme Sur Lahori
11:30	Khobar/The News
11:40	Announcement of tomorrow's programme schedule
11:45	Close down

MITSUBISHI MOTORS **LANCER** **CREATING TOGETHER**

IT'S LIKE A SPORTS CAR WITH ROOM FOR THE KIDS

RANGS LIMITED OLD AIRPORT ROAD, DHAKA TEL: 325001-4, 817055, 817066 COA AVENUE, CHITTAGONG TEL: 211224