

Metropolitan

Dhaka Day by Day

The Visual Music of Abstracts

by Fayza Haq

Mominul Reza, who recently had his exhibition at the Shilpkala Academy, is universal and contemporary in his style and themes. He is not tied down by the confines of Bangladesh, and his works are a far step away from the boats, full moon and bathing beauty idylls that one is confronted with so often in the city art displays.

"In my work such as the 'hanger' series," Reza says, "I wish to symbolise the uncertainty of life. There is a tremendous sense of loneliness when the hanger hangs by itself from the rope. Usually the kite stands for happiness. I show my kites in my series as flying between the sky and the ground, thus depicting hope along with problems. The 'swing' series brings in the uncertainty of life for a freelance artist like myself. The 'festival' series stands for happiness mingled with trouble and suffering. In dealing with landscapes I am working with colour and space. In order to enhance the concept of space I work with colours alone and avoid lines."

"Abstract Landscape - 3" is a part of a series that has used palette knife to lay on the dramatic red, yellow, black and white patches. There are no particular objects in mind. "The painting is a structure comprising colours," the artist comments. "There should not be bindings of forms. The artist should be free to paint what pleases him. Those who want realism can go to other artists. In working with abstracts I endeavour to go on a higher plain and reach beyond the obvious. I consider abstract paintings as visual music and modern man should be ready for it. If a person cannot accept modern art, he does not belong to this age."

"Pond and Shadows of Trees" is an eye catching combination of lines and circles of different shapes and colours, laid on with a subtle touch. Within a square one finds an oval shape with black smudged shadows of trees forming an intriguing pattern. The view is an aerial one.

"Hanger - 4" has startling raw cobalt blue and contrasting vermillion on white, representing a storm. Within the colours are the twisted white hangers. Despite the surrounding storm, the swinging and struggling hangers are trying to maintain their usual position, driven by the wind and rain.

In "Still Life" the artist has a bottle, fruit, and cups piled on a table with a multi-



Abstract Landscape

Telecom service with 16 dists restored

Telecommunications with 16 South-Western districts have been completely restored with rest of the country since yesterday afternoon, reports UNB.

Work of Madhyapara hard rock project begins in Aug

Energy Minister Dr Khan-daker Mosharraf Hossain said a qualitative change of development has been ushered in the country following the realistic steps in developing the infra-

structure of agriculture, health and communication, reports UNB.

The Energy Minister was addressing as chief guest the installation ceremony of the Executive Committee of Dhaka-based Daudkandi Jana-kallyan Samity at the Teachers Training College auditorium in the city.

Mosharraf Hossain said work of Madhyapara hard rock project will begin next month while implementation of Barapukuria coal project, country's first coal mine, has already started from last month.

The Minister outlined some epoch-making steps of the present government in the field of agriculture, communication, education, health and industry and said that the present government have been transforming the long-cherished dreams of the Meghna-Gumti bridge, Barapukuria coal mine project and Madhyapara hard rock project.

Presided over by the newly elected President of the association Abdul Kuddus Sarker, the function was also addressed by former Minister Abdur Rashid Engineer, eminent eye specialist Prof Humayun Kabir, journalist Mohammad Shahjahan.

He was arrested after the armed uprising of August 15, 1975 and shot dead along with three other national leaders in prison on November 3.

The Tajuddin Smriti Sang-

sad on the occasion has orga-

nised a children's painting

competition today at the Arts

Institute premises.

It will distribute prizes to

the winners on Thursday.

The sangsad will place

wreath at the mazar of the late

leader today.

BNP brings about revolution in rural dev'

Finance Minister M Saifur Rahman yesterday called for endeavour and perseverance to bring about overall development in the country, reports BSS.

"It is not the dearth of wealth but problem of distribution and utilisation of resources for development in the country," he told a function marking the silver jubilee celebrations of the Dhaka based Kulaura Thana Samity held in the auditorium of National Museum.

Presided over by the president of the Kulaura Thana Samity and Commerce Secretary A H Mofazzal Karim, the function was addressed, among others, by Ebadur Rahman Chowdhury MP, M A Matin, Shahana Kabir, Azizur Rahman, Abid Reza, MM Shaheen and Fazlul Basit Belal.

Dwelling on the development policies of the government, the finance minister said the BNP government had taken as the focal point of all development activities.

He said since the present government wanted a balanced development in all parts of the country, it had been carrying out massive development activities centering each thana.

The finance minister said the present BNP government since it came to power for the third time had brought about a revolution in rural development with the construction of socio-economic infrastructures.

He referred to the construction of roads and bridges, educational institutions, expansion of electricity supply, provision of nutritional and sanitary facilities throughout the country and said by the next two years all thana linkages roads would be completed.

In the current fiscal year, the finance minister said, the government had taken up a Tk 11,000 crore annual development programme.

The finance minister said that social and rural sectors would continue to receive top most priority while implementing the development pro-

grammes.

He said the rural electrification programme would be intensified further for covering all the villages within a couple of years. In this connection, he pointed out that the government had earmarked adequate fund for expanding power supply facilities to all parts of the country.

The finance minister said side by side developing infrastructural facilities, the government had taken programmes for the provision of nutritional and sanitary facilities to the people.

The function was rounded off with a cultural function participated by noted artistes from Kulaura and Dhaka.

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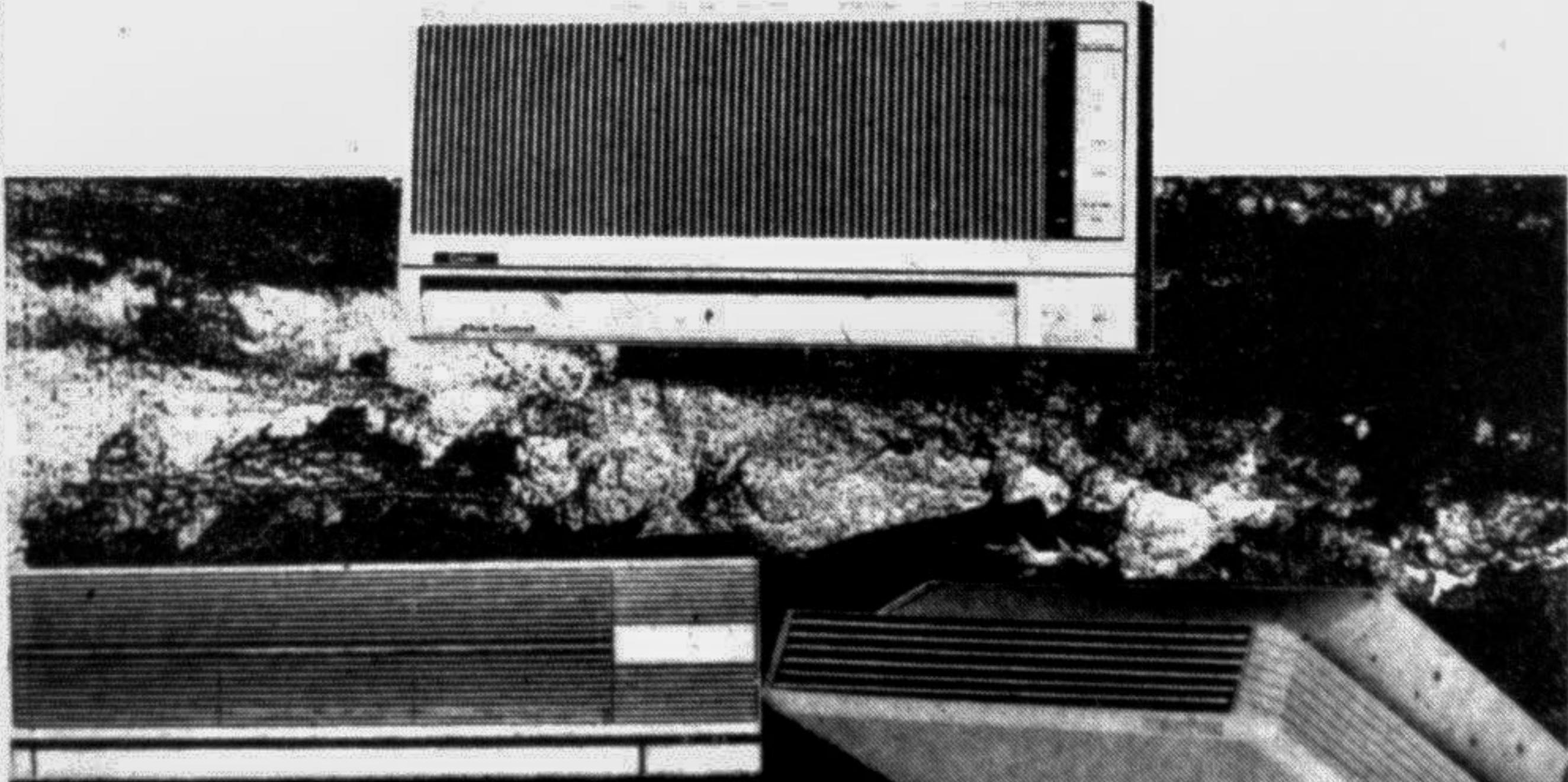
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Programme summary
Children's programme
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News in Bangla
5.30 Live telecast of Bextme Federation Cup football final
Comedy series: Major Dad
News in Bangla
8.30 Mati O Manush
Parichay: Magazine programme
News in English
10.00 Drama Series: Dynasty
Khabar/The News
11.30 Closing