

Dhaka Day by Day

The Magic of Dots and Lines

by Fayza Haq

Artists today use endless colours, textures and items of collage like paper, metal, beads and leather to complete their work. Naima Haque in her recent exhibition at "Jojo" has not even used colours. All she has employed to present her message are a combination of black dots and lines. With these minimum items she has presented various themes such as people, places and moments in time.

Naima's command of dots and lines is so complete that she illustrates entire scenes from nature and sections in people's lives with brevity of strokes and serene beauty of presentation. Today when we tend to get blasé with the artists' use of forms, colours and textures Naima's style of work fascinates the viewer.

"I feel that a dot has endless meanings for different people. This depends on who is seeing what and from where. A dot may not be something substantial. When we are thinking about something it may be an invisible spot. When something, concrete is before us, the dot is something tangible. Drawing is a miracle of spots. Everything is created from static and dynamic forces," Naima comments.

Dwelling on illustrations in which she has specialised, Naima says, "Illustration visualises an idea. It elaborates a text. Illustration is definitely creative. It does not always have to be clear-cut. Keeping the text in mind imagination can take wings. I have personally done ten picture books. People are interested in them but unfortunately not the publishers. There is a difference between illustrated books and picture books. I have done specialisation in picture books from Baroda but find no scope for my training. There are workshops on picture books but I do not see any practical results."

"People do not usually have drawing exhibitions because today there is not much stress on drawing nor much appreciation. Drawing is something one does not see often by itself in exhibitions in Dhaka. Unless you have a command of drawing or are specially interested in it you do not go in for it. It is easier to paint than to draw. To create a form out of lines is more difficult than with colours," she adds.

"Drawing is there in all art work. You cannot function without it," she continues. "But line drawing alone is a special art. When I draw I deal with mass and space. When I draw I deal with positive space which I show and negative space which I leave out. Sometimes I give emphasis to negative space. The first impression of the form is important."

"Line drawing is a very delicate matter. People have to be really involved and inter-

ested to have an entire exhibition of drawings. However, line drawing alone can sometimes create ennui," she says further. "In Baroda I learnt to explore the world of graphics. I realised it was a vast and important field. I wrote and illustrated picture books from that time."

The stems, leaves and fruits of a wild area, with suspended trailing branches, with hills at the back and a pond in front are brought into a delightful sketch in which the details of plants are done with marvellous ease, precision and with the minimum of strokes.

A veranda, with pillars, steps, mosaic floor, climbing bushes and strewn leaves are cleverly brought in with a variation of dots and additions of a few lines in another entry.

A thatched house with trees, bushes and creepers are shown in another drawing with the minimum of strokes, in which only a part of the house and the trees have been presented.

Another entry which uses a number of dots and a few lines, depicts a tribal couple with tremendous subtlety. The jewellery and ragged clothes along with the details of the human figures are brought in with finesse. The couple's enthusiasm for life, despite their poverty, is well depicted in their beaming faces.

Three characters of different ages and social backgrounds are next seen lost in thought in a drawing. Lines surround the figures like waves. A beggar boy is seen next to a bourgeois man, and they are offset by an old and obese Brahmin figure.

A toothless Gujarati woman is seen resting on a chair. The background is left blank. The drapes of her sari and the contours of her flabby middle-aged body are shown with sure and deft lines of the pen.

A group of Gujarati women is shown in yet another drawing, rocking a cradle made by tying four ends of a cloth. Simple lines and dots, used with care, give the motifs of the clothes, and complete the delineations of the bodies of the seated women with their heavy "ghungat".

With her strokes and dots Naima has depicted people and scenes. These drawings bring unusual angles and a lot of the beauty depends on the composition, which includes what the ordinary sketcher would not think making.

The artist, who has a Master of Fine Arts with specialization in illustration from the Maharaja Sayaji Rao University of Baroda, India, has participated in 23 international group shows and has had two solo and two joint exhibitions to her credit.



A boy wades through stagnant water at the Naya Paltan area in the city. Heavy rainfall disrupted city life yesterday morning. — Star photo

Dhaka for women's participation in trade and commerce

Bangladesh has stressed the urgent need for involvement of women of least developed countries in trade and commerce for economic empowerment of women, reports BSS.

This was stated by State Minister for Women and Children Affairs Sarwari Rahman in the steering committee meeting on women of least developed countries held in New York on Tuesday.

Sarwari Rahman attended the meeting which was organised by UNCTAD as the representative from the least developed countries of Asia.

Returning home from New York yesterday Sarwari Rahman described the meeting as fruitful and said that it would go a long way for the development of women of least developed countries.



Saturday

4:30 Opening announcement, Al-Quran, Programme summary Children's programme News in Bangla
5:10 Puppet show Shikhangon
5:50 Open University Banjarah
6:00 News in Bangla Maati O Manush
6:30 News in English Live telecast of Scottish Football '94 Final Khabar/The News
11:30 Tomorrow's programme summary Closing

Sunday

3:00 Opening announcement Al Quran Programme summary Children's programme: Jhilmili
4:00 Bengali Feature Film: Nil Akasher Niche
5:10 News in Bangla Special programme: Alokito Adin
6:00 News in Bangla Drama: Mon Bole Tumi
6:30 News in English Ananda Mela
10:30 Khabar/The News

Monday

11:00 Opening announcement Al Quran Programme summary Magazine programme Cartoon: Gulliver's Travel Bengali Feature Film: Moroner Pore
4:25 Comedy Show: Coach
5:10 News in Bangla Film Songs: Chhaya Chhanda
5:50 36th Annual Grammy Awards '94
7:25 Magazine programme News in Bangla Documentary on World Cup '94
9:10 Drama Series: Sword of Tipu Sultan
10:00 News in English Magazine programme: Samoy
10:30 Khabar/The News
11:45 Closing

Saifur off to US

Finance Minister M Saifur Rahman left Dhaka yesterday on a week-long visit to the United States, reports BSS.

During his stay in Washington DC Saifur Rahman, who is also Chairman of the Board of Governors of the World Bank and International Monetary Fund, will preside over a joint meeting of the World Bank and IMF beginning May 23.

He is scheduled to return home on May 29.

Pak navy chief leaves Dhaka

Chief of the Naval Staff, Pakistan Navy, Admiral Saeed M Khan left Dhaka yesterday at the end of his four-day goodwill visit to Bangladesh, reports BSS.

Admiral Saeed M Khan, Begum Rana Saeed M Khan and other members of the delegation were seen off at Zia International Airport by Chief of Naval Staff Rear Admiral Mohammad Mohaiminul Islam, Begum Shirin Islam and senior naval officers, an ISPR press release said.

Pakistani High Commissioner in Bangladesh Anwar Kemal and other high commission officials were also present at the airport.

Weather

Rains with gusty wind likely

Rain or thundershower accompanied by temporary gusty wind is likely at many places over Dhaka, Chittagong, Khulna and Barisal divisions and at a few places over Rajshahi division with moderately heavy falls at places during the next 24 hours till 6 pm today, reports UNB.

Met office says day temperature is likely to remain nearly unchanged over the country.

Meantime, Sathkira experienced the highest 51mm rain during the last 12 hours till 6 pm yesterday.

Dhaka had 49mm shower. Bhola 30mm, Chandpur, Barisal and Kutubdia 24 mm each. Khulna 20mm, Tangail 17mm, Cox's Bazar 15mm, Faridpur 13mm, Sitakund 9mm, Teknaf 6mm, Madaripur and Rajshahi 5mm each and Chittagong 4mm during the period.

Peni had 23mm rain, Sandwip 20 and Majdicourt 9mm during six hours till 12 noon yesterday.

Country's highest temperature 34.5 degree Celsius was recorded at Dinajpur and the lowest 21.0 degrees at Khulna.

The sun sets today (Saturday) at 6:37 pm and rises tomorrow (Sunday) at 5:13 am.

Yesterday's maximum and minimum temperatures of some major cities were:

City	Temperature in Celsius		Humidity in percentage	
	Max	Min	9 am	6 pm
Dhaka	28.4	26.6	80	82
Chittagong	33.7	26.0	72	76
Rajshahi	31.0	24.5	87	77
Khulna	29.6	21.0	100	75
Barisal	27.4	26.4	89	81

Khaleda, Hasina greet Buddhists

Prime Minister Begum Khaleda Zia yesterday greeted the members of the Buddhist community in the country on the eve of Bouddha Purnima, the greatest religious festival of the Buddhists, reports BSS.

In a message, Begum Zia traced back the evaluation and history of Buddhism saying Bouddha Purnima is the remembrance of Lord Gautam Buddha's birth, attainment of enlightenment and passing away.

She said the Buddhism is a religion of humanity, non-violence and peace and it has a glorious ancient heritage in Bangladesh.

Referring to the prevailing communal harmony in the country, she said the present government had ensured absolute religious rights and freedom of all communities in the country and thus established a glaring example of religious harmony.

The Prime Minister hoped that the members of Buddhist community would come forward to play greater role in the ongoing struggle of building the country.

She also wished happiness, peace and prosperity of the Buddhist community.

Sheikh Hasina

UNB adds: Awami League President Sheikh Hasina has congratulated the country's Buddhist community on the occasion of Bouddha Purnima.

In a message, she said Lord Buddha throughout his life preached kindness to all creations against social ills, sor-

REMEMBER WITH DEEP REGARDS



This day, 1975 our beloved Managing Director, Late Mr. Mujibuddin Ahmed has left us.

To-day, we remember him with deep regards. He will remain a source of inspiration for all strength to us for the present and the future, as he was in the past.

May Allah grant him eternal peace

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গণপ্রজাতন্ত্রী বাংলাদেশ সরকার

নির্বাহী প্রকৌশলীর কার্যালয়, জনস্বাস্থ্য প্রকৌশল অধিদপ্তর
যাত্নিক ও বৈদ্যুতিক বিভাগ, ৩৬-৩৭ মহাশালী বা/এ
গুলশা, মহাশালী, ঢাকা-১২১২।

ডিপিএইচই দরপত্রের বিজ্ঞপ্তি

গৃহস্থালীর সকল কাজে নলকূপের পানি ব্যবহার করুন

এতদ্বারা ডিপিএইচই-এর তালিকাভুক্ত ঠিকাদার/সরবরাহকারক/প্রকৃতকারক/আমদানীকারকদের নিকট হইতে নিম্নে বর্ণিত কাজের জন্য দরপত্র আহবান করা যাইতেছে।					
ক্রমিক নং	কাজের বিবরণ	কাজের পরিমাণ	বরাদ্দকৃত টাকার পরিমাণ	বায়নার টাকার পরিমাণ	কার্য সম্পাদনের সময়সীমা
১।	২৩টি জেলা শহরে পানি সরবরাহ প্রকল্পের আওতায় নিম্নে বর্ণিত শহরের জন্য বৈদ্যুতিক মোটরচালিত টারবাইন পাম্প সরবরাহকরণ।				
ক।	নাটোর প্রপ নং-১	৪ সেট	টাকা ১১,২০,০০০/-	টাকা ২২,৪০০/-	২০ (বিশ) দিন
খ।	নবাবগঞ্জ প্রপ নং-২	৫ সেট	টাকা ১৪,৩০,০০০/-	টাকা ২৮,৬০০/-	২৫ (পঁচিশ) দিন
গ।	লাকসাম, মুন্সিগঞ্জ ও কালীগঞ্জ, প্রপ নং-৪	৭ সেট	টাকা ১৮,১০,০০০/-	টাকা ৩৬,২০০/-	৩৫ (পঁয়ত্টিশ) দিন
ঘ।	চুয়াডাঙ্গা, ঝিনাইদহ ও গাইবান্ধা, প্রপ নং-৫	৬ সেট	টাকা ১৬,০০,০০০/-	টাকা ৩২,০০০/-	৩০ (ত্রিশ) দিন
উক্ত কাজের দরপত্রের বিস্তারিত বিবরণ, সিডিউল, স্পেসিফিকেশন ইত্যাদি ২৮-০৫-৯৪ ইং তারিখ পর্যন্ত অফিস চলাকালীন সময়ে সকল কার্যালয়ে নিম্নস্বাক্ষরকারীর দপ্তর ও নির্বাহী প্রকৌশলী, জনস্বাস্থ্য প্রকৌশল, এসআইআর বিভাগ, ১২ নিপতলা, মুনসামান, ঢাকা এবং নির্বাহী প্রকৌশলী, জনস্বাস্থ্য প্রকৌশল, কুমিল্লা/রাঙ্গামাটি/খুলনা বিভাগ হইতে নির্ধারিত মূল্যে (অফিসতরফে) ক্রয় করা যাইবে এবং উহা ২৯-০৫-৯৪ ইং তারিখ বেলা ১-০০ ঘটিকা পর্যন্ত সকল দপ্তরে পৌঁছাই হইবে এবং ০২-০৬-৯৪ ইং তারিখে বেলা ১-০০ মিনিটের সময় উপস্থিত দরপত্রদাতাগণ বা তাহাদের প্রতিনিধির সম্মুখে যদি কেহ উপস্থিত থাকেন। নিম্নস্বাক্ষরকারীর দপ্তরে দরপত্রসমূহ খোলা হইবে।					
শেখ মোঃ বোরশেদ আলী নির্বাহী প্রকৌশলী, জনস্বাস্থ্য প্রকৌশল যা/এ বিভাগ, মহাশালী, ঢাকা।					
ডিএকপি(জি) ১৬৮-১৫/৫ জি-৮/৭৪					

DU vacation begins today

Dhaka University will remain closed today for a 41-day Eid and summer vacation, reports UNB.

The scheduled masters and honours examination will, however, be held despite the vacation, official sources said here Thursday.

The classes of the university will resume on July 1 while

the offices, seminars and library of the university will reopen on May 28. Transport section will also reopen on the day.

Meanwhile, the resident students of the university have already started leaving their respective dormitories to enjoy the holy Eid-ul-Azha with their families.



Notice Inviting Tender (Re-Tender)

1. Tender Notice No : 26/1993-94.
2. Name of work : Slope protection by CC block at different points between Tongi Railway Bridge and Kellamore on western embankment under the Dhaka Integrated Flood Protection Project (FAP-8P). Ch. 29.320 km to Ch. 29.936 km.
3. Estimated cost : Tk 287.80 (Taka two hundred eighty seven point eighty) lacs. (Approx).
Tk 750/- per set (Non-refundable).
4. Cost of tender documents : The tender documents with schedule, terms and conditions etc. will be available at:
a) Janata Bank, WAPDA Branch, Motijheel C/A, Dhaka.
b) Sonali Bank, WAPDA Branch, Motijheel C/A, Dhaka.
c) Sonali Bank, Ramna Branch (Sectt), Dhaka.
5. Availability of tender documents : Pre-qualified 'A' Class contractor of BWDB.
6. Eligibility of contractor : Pre-qualified 'A' Class contractor of BWDB.
7. Earnest money : i) Taka 2.50% of quoted rate
ii) Taka 1% of quoted rate (Fixed deposit holder).
8. Receiving & opening date of tender : Receiving on 29-5-94, 30-5-94 during office hours and up to 12-00 hours on 31-5-94. Opening on 31-5-94 at 12-30 hours.
9. Where tender document will be received : a) In the office of the Superintending Engineer, Dhaka O&M Circle, WDB, 156/157, Motijheel C/A, Rupali Sadan, 3rd floor, Dhaka.
b) In the office of the undersigned.
c) In the office of the Executive Engineer, Dhaka O&M Division-I, WDB, 54, Motijheel C/A, Elite House, 6th floor, Dhaka.
10. Address of advertiser : Executive Engineer, Dhaka O&M Division-II, WDB, 156/157, Motijheel C/A, Rupali Sadan, 3rd floor, Dhaka.
11. Other information : All information will be available in the office of the advertiser. Phone No 25 56 12 (Office).

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