

Dhaka Day by Day

Looking beyond the Apparent

by Fayza Haq

Four members of "Dhaka Painters" held their exhibition recently at the Aerial gallery. All the artists are in the midpoints in their careers and have earlier acclaimed even as young painters.

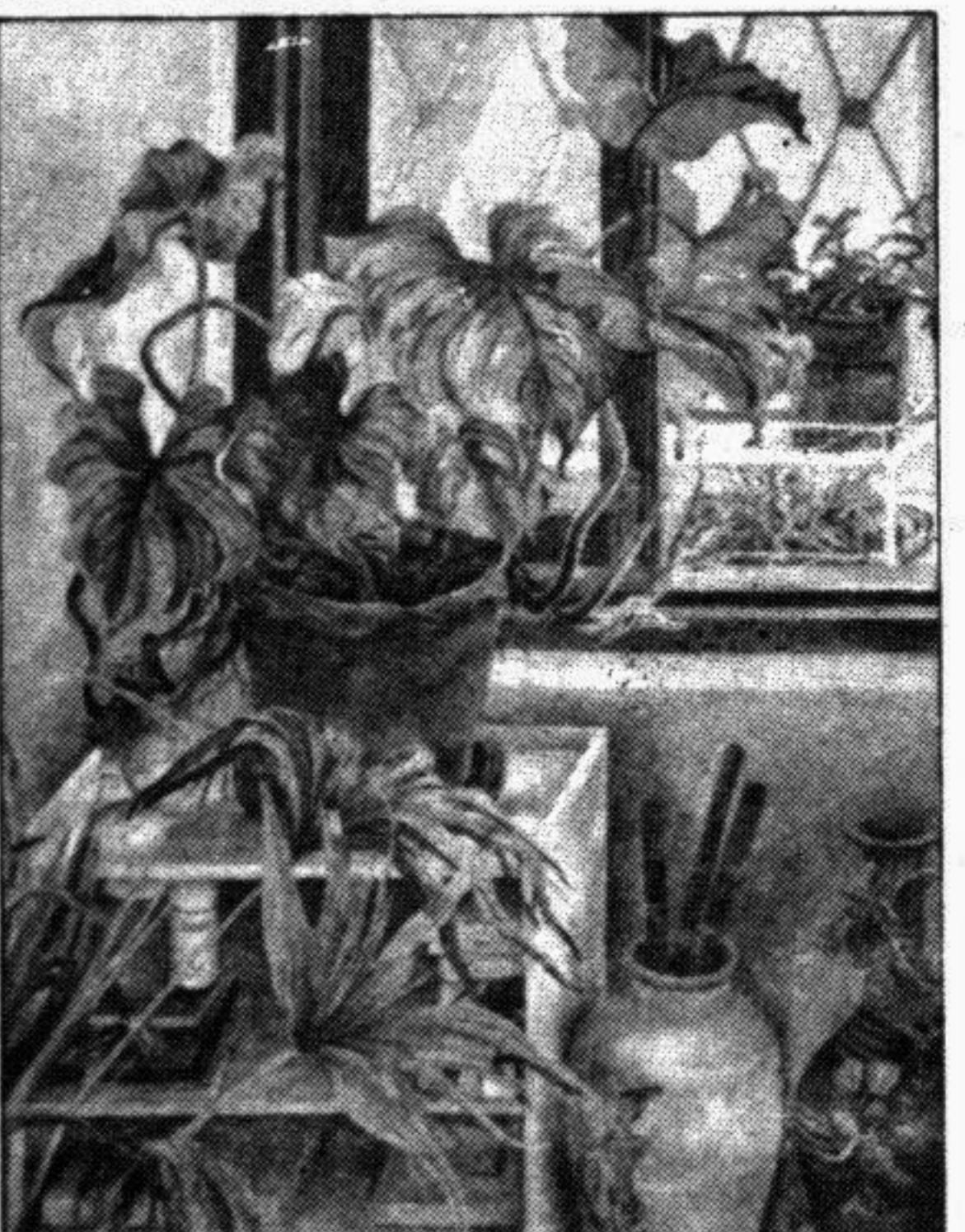
Dipa Haq, talking about her creations, remarked, "To be modern is to be schizoid — to find opposed selves within one. I have an expressionist self and a realist self and for quite a while they both found spontaneous expression in my work." Her "Muses in the Air" are studies of female figures. Litho women are depicted as resting on blue clouds and the transparency brings in a happy mood. The figures have been painted with soft strokes while the background is a stimulating blue and purple one.

Dipa, as an expressionist, shows her emotional responses to being a woman in "Candyfloss-1". Women's figures are combined with glimpses of faces along with a mask. This in turn is surrounded by lashes of pink, turquoise and beige. There is a lot of movement in the use of form to depict the turmoil of the inner world.

The theme is continued in "Candyfloss-11".

Once again one confronts suggestions of female faces and figures seen caught in a struggle. In it the artist portrays the lives of her contemporaries and herself. Dipa comments, "One cannot help but be a feminist but I am not a radical. I do not have time to join movements for women's causes, but I am doing my bit by painting. I have done illustrations for a UPL book called "Infinite Variety", and have made posters and brochures for a seminar entitled 'Women in the Arts, Literature and the Media'."

Talking about her paintings "Interior with Plants" and "Plants in Box Veranda", the artist says, "For a long time modern art



"Interior with plants" an oil by Dipa Haq

seems to be leading to a dead end. By modern art I mean expressionism, abstraction and narrative painting. Basically so far I've been an expressionist painter but at the same time I've done a lot of realistic work. Realism is the spring board from where you take off. All the beginnings of great modern painters have been rooted in superb realistic art. There is the world trend of experimenting with realism as in the case of Lucian Freud, Ron Kitaj, David Hockney

Maggie Hambling and Paula Rego. In my paintings I'm studying the art of looking slowly. While I am looking a mood arises and I try to infuse the mood into the painting. I am not just recording what is there in two dimensions. What it amounts to is that it is expressionism under the skin of realism. I have brought in the depth of the leaves, pots and the surrounding

Kazi Rakib's paintings are abstractions which depict land, water, lichen and grass along with flowers. He says, "I work with varied media and varied subjects. I have always looked for something new and have found pleasure in this. I haven't found a 'guru'. I am looking for a 'guru' in myself because I don't feel comfortable following other people's footsteps."

The enthusiasm of "Dhaka painters" and their openness of mind should lead them into even more thought provoking creations in future.

Fazlul Kabir comments about his style, "I approach my work in an uncomplicated way. I use lines, dots and colours derived from folk culture as well as academic colours". His "Nature"

is a semi realistic piece which brings in a tree with its blue leaves and black branches. "Revive" shows the background of broken walls against which many children play in the city. Slums are the subject of the abstract collages in red, yellow and blue in the untitled pieces.

His paintings on match boxes have retained some of the original naive patterns on the local match boxes, with additional lines and colours they have been transformed into portraits and figures of the dramatic personae in "jatra". The faces are drawn with care for detail using bright dramatic colours.

Tarun Ghosh has presented "Behula Kahan" a narrative painting in oil, in a series. He has used the basic colours, raw green, red and blue mixed with beige and black. The paintings are adapted from ancient scroll paintings but have been given a modern treatment. In the first canvas one sees the snake goddess; in the second is portrayed the night of the marriage contrasted by the death of the hero with the snake bite; in the last the lovers are seen united.

Tarun's "Restless" is based on the '71 war and this abstract piece with its swirls, curves and rectangles in red, green and brown invokes the absence of peace among the young in '71. His "Boishakh" brings in the restlessness of the season with snakes and lizards in acrylic



UNHCR Director of the Regional Bureau of Asia and Oceania Werener Blatter addressing a press conference at the UNHCR office in the city yesterday after visiting the cyclone-hit Rohingya refugees' camps in Cox's Bazar. — Star photo

নিলাম বিজ্ঞপ্তি

জেলা রাজশাহীর সাবজেক্ষন, অর্থ বিভাগ আদালত।
নং-২৪/৯৩ অ: এঃ জারী

তিনিমারঃ
জেলা রাজশাহী বাইক সিমিটেক,
আলুপ্পি শাখা,
বালা-বোয়ালিয়া,
জেলা-জাজশাহী,
পকে শাখা ম্যানেজের।

বলাম

মেসারঃ
১। ইসলাম আব্দুল খান,
পিটাম্বৰ- মোসলী শায়খুল হক খান
২। মো. আব্দুল মেমা জাকে
আজমা বাবুল মেমা
জ. মু- মো. শায়খুল হক খান
আজমত প্রফেশন,
সং- আলুপ্পি, পেং পোকামার
বালা-বোয়ালিয়া, জেলা-জাজশাহী।

সন্দৰ্ভ-৯,৬২,০৭০/০০ টাকা তৎসম আদালতক ২০% হাতে তৈরীসিক তচ মুক্তি হাতে সুল ও খরচ সহ আদালত।
তৎসম সর্ব সাধারণকে জানান যাইতেছে যে, তিনিমার ইঞ্জিনীয়ার বিভাগে উক্ত তিনিমার মোকাম্বার মেসারের নিয়ন্ত্রণ কর্তৃত সম্পর্ক জেলা-জাজশাহী এর তিনিমার তিনিমার মোকাম্বার মেসারের নিয়ন্ত্রণ কর্তৃত সম্পর্ক জেলা-জাজশাহী এর আদালত আদালত হাস্তে ইংৰেজি পদ্ধতি পরিবর্তন করে আনা হচ্ছে।

তপশীল সম্পত্তি:

জেলা-জাজশাহী, বালা-বোয়ালিয়া, মোজা-বামপুর, জে, এল, নং-সাবেক ২০২ হাত ১০।

বৎ নং-	সাপ্ত নং-	রকম	পরিমাণ
সি, এস, ১৯৯	সি, এস, ৬১৪	পকা মালান বাটী	১৯৬৯ একর তদুরিহত পকা মালান বাটী।
২০২	৭৫৫		
	৬২		
এস, এ (সম্পর্কিত)	১৯৯	এস, এ, ১৯৬৮	মেসারের ১৬ আনা শুল ও বার্ষিক সম্পত্তি সকল ক্ষেত্র সহ মুক্ত।
২০২	১২৩০	আর, এস, ১২৩০	
আর, এস, টেক্সটেক	৬৭৪		

আদালতের আদেশানুসৰে
মোঃ মুক্তুল হোস্তু
পেকে শাখা
সাবজেক্ষন ও অর্থ বিভাগ
জাজশাহী।

Metropolitan

What's on today....

Seminar on Women: Organised by CESTI, French Embassy. Subject: Evolution of Women in the European countries and its consequence. Main Speaker: Mrs Menie Gregoire. Chief Guest: Sarwari Rahman, State Minister for Women and Children affairs. Venue: Alliance Francaise Auditorium, 26, Mirpur Road, Dhanmondi. Time: 10:15 am.

Satyajit Ray Retrospective: Organised by Zahir Raihan Film Society. Films: Prash Pathar (The Philosopher's Stone) Time: 4 pm, Nayak (The Hero) Time: 6 pm. Venue: Indian High Commission Auditorium, Road No-2, Dhanmondi. **Environmental Theatre:** Titled 'Mrittikar Kompus' produced by Space and Acting Research Centre. Dhaka City Mayor Mohammad Hanif will inaugurate the show. Venue: Madhu's Canteen, Dhaka University. Time: 6:30 pm.

Seminar on Stroke and its Management: Organised by Beximco Pharmaceuticals Ltd. Speakers: Prof Rashiduddin Ahmed of Neurosurgery Department, IPGMR and Dr Kazi Deen Mohammed of Neurology Department, DMCH. Venue: Shahid Suhrawardi Hospital, conference room. Time 11:30.

Sanjukta Mahila Parishad: Organises a two-day seminar on Trade Union movement. Venue: Hotel Purbani, Dhaka. Time: 10 am.

2nd Class Gazetted officers' coordination council: First national conference. Chief guest: Barrister Abdus Salam Talukder, Minister for LGRD and Co-operatives. Special guests: Mojibur Rahman, State Minister for Finance; Barrister Aminul Haq, State Minister for Law and Parliamentary Affairs; Sirajul Haq, Deputy Minister for Health. Venue: National Press Club Auditorium. Time: 2:35 pm.

Rotary Club of Dhaka: Regular weekly meeting. Speaker: DGN Rtn. M. Mosarrat Hossain. Subject: R I Dist. Governor's Assembly in USA. Venue: Sheraton Hotel. Time: 5:30 pm.

Rotary Club of Ramna: Regular weekly meeting. Guest speaker: Dr Ahmed Al-Fabir. Subject: Cultural influence on contraceptive behaviour. Venue: Hotel Sonargaon. Time: 5:30 pm.

Weather

Rains with gusty wind likely

By Staff Correspondent

Rain or thundershower accompanied by temporary gusty wind is likely to occur at many places over Dhaka, Khulna and Barisal divisions and at a few places over Chittagong and Rajshahi divisions during the next 24 hours commencing from 6 pm Monday. Met office forecast.

Slight fall in any temperature is expected during the period across the country, it adds.

The highest temperature of the country yesterday was 36.2 degree Celsius recorded at Jessore and the lowest 18.9 degree Celsius recorded at Kutubdia.

The sun sets today (Tuesday) at 6:32 pm and rises tomorrow (Wednesday) at 5:18 am.

Temperature and humidity recorded at important cities and towns yesterday were:

Cities/Towns	Temperature in Celsius	Humidity in percentage
	Max	9 am 6 pm
Dhaka	29.4	22.0 80 68
Chittagong	32.7	22.0 72 79
Rajshahi	33.6	22.2 82 65
Khulna	34.7	21.0 77 72
Barisal	34.4	21.0 82 75
Cox's Bazar	32.5	23.0 68 86
Sylhet	32.4	22.8 80 63
Rangpur	30.6	22.0 85 68
Dinajpur	32.6	21.5 83 63

IMF team meets

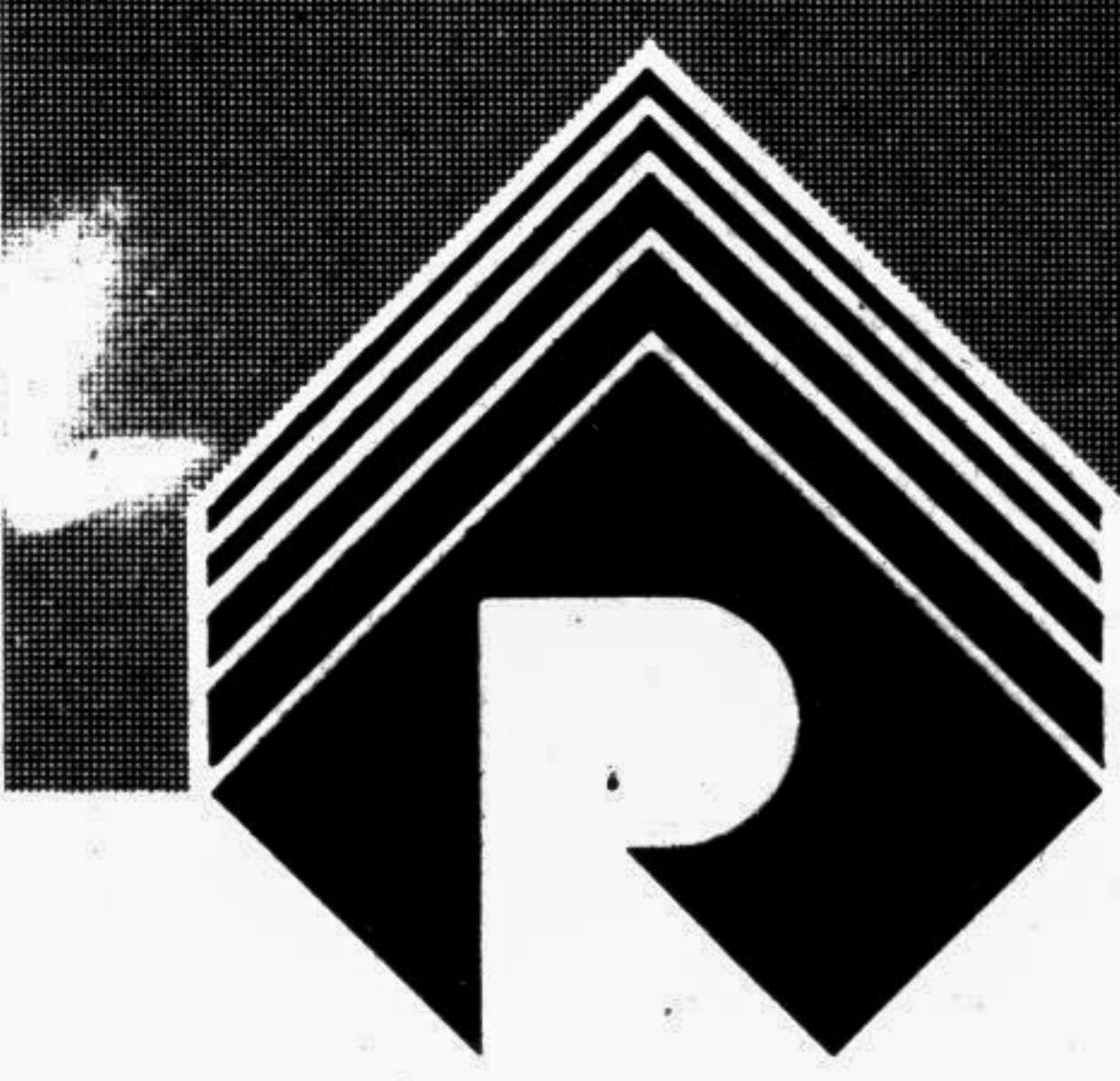
Saifur

The visiting IMF mission led by its Director for South East Asia and the Pacific Nuno Gómez de la Torre called on Finance Minister M Saifur Rahman at his secretariat office here, recently.

During the discussion, the IMF mission praised the Bangladesh government for its relentless efforts towards achieving a self-reliant economy over the last two years.

ল্যাপারোমকপি মেশিনের সাহায্যে
গল ব্লাডার অপসারণ
যোগাযোগ করুনঃ
মনোয়ারা হসপিটাল (প্রাই) লিঃ
৫৪, সিরেন্সুরী রোড, ঢাকা
ফোনঃ ৮০০৩৫৮, ৮০৮৭২, ৮০২১২২

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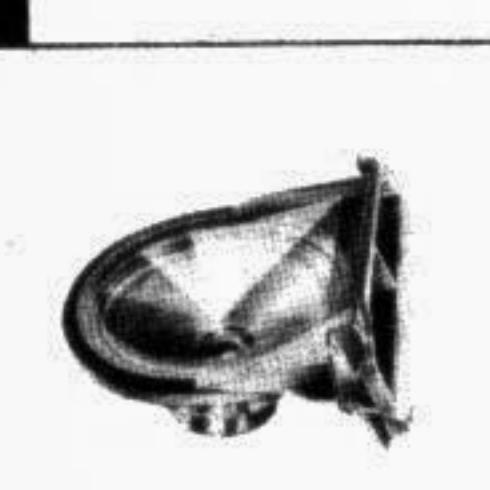
Bumper Prize offers all expenses paid to watch the world cup final. And every 10 days a chance to win Philips Powervision 21" Color TV, Philips B/W 17" TV, Philips Turbo Stereo Recorder and sets of Philips Lamps.

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-AV Connection