

## Dhaka Day by Day

## Pleasant Nuances of Nature

by Fayza Haq

Gulshan Hossain, an amateur artist has done remarkably well despite spending her student life in studying Political Science. She has had her miniature paintings chosen for the Fifteenth Montana Miniature Art Society show in the USA in '93. She has taken part in eleven group shows and recently held her solo exhibition at 'La Gallerie'.

"Art is like a poem," Gulshan says. "It is to be felt from the heart. The unspoken words of art attract me. I am lucky to get the guidance of artists like Rezaun Nabi, Syed Hasan Mahmood and Iftekharuddin."

"Moon and Nature" shows how the water is attracted by the moon. The orange on the left stands for spring. The green on the right forefront is grass. This abstract piece is both decorative and thought-provoking, despite its simple subjects. "Spring '91" depicts dark trees with green and yellow foliage. The barks of the trees have been carefully worked on. Both are commendable semi-abstract ventures.

"At Last Independence" different from most of the other exhibits, shows the sun of victory in the forefront. At the back is seen nature in swirl of grey, yellow, orange and blue. Similarly, "Reminiscence-1" is in memory of the Liberation War and the blood that had been spilt in it. It is a collage of wire mesh on paper. The red in the centre coming diagonally from the top to the bottom symbolises the struggle. The rest of the blue, brown and white represents the war-torn land.

A mother in a blue "sari" cradling her little child, wrapped in layers of clothes is seen in "Madonna". In the background is grey, red and yellow, an extension of the colours used on the main subjects. The details of the face and hands are not given. This is an impressionistic venture.

The rain falling on trees and leaves is depicted in "Rhythm of Rain". While the rain is shown as streaks, nature is depicted as an idyllic mass of blue, green, ochre, red and white. This abstract feat easily appeals to the eye.

"End of a Journey" brings in a number of boats which are returning home, done in bright red and black with yellow and red sails.

The reflection of the boats in equally bright colours is to be seen in front. All the work is done with spatula.

A collection of four miniatures show "Spring '91" in which the leaves are done care-

fully and in a picturesque fashion. "Rejected-111" brings in gorgeous leaves and flowers against an old house. The green goes well with the red and yellow. "Going for Fishing-111" shows fishermen at work. The strokes are deft and the colours are soft. The sky and river along with the coast form a delightful background for the subjects — fishermen in blue and red "Jungis". "Autumn" has a beautiful woman in a yellow "sari" seen amidst wild kash pashoo!

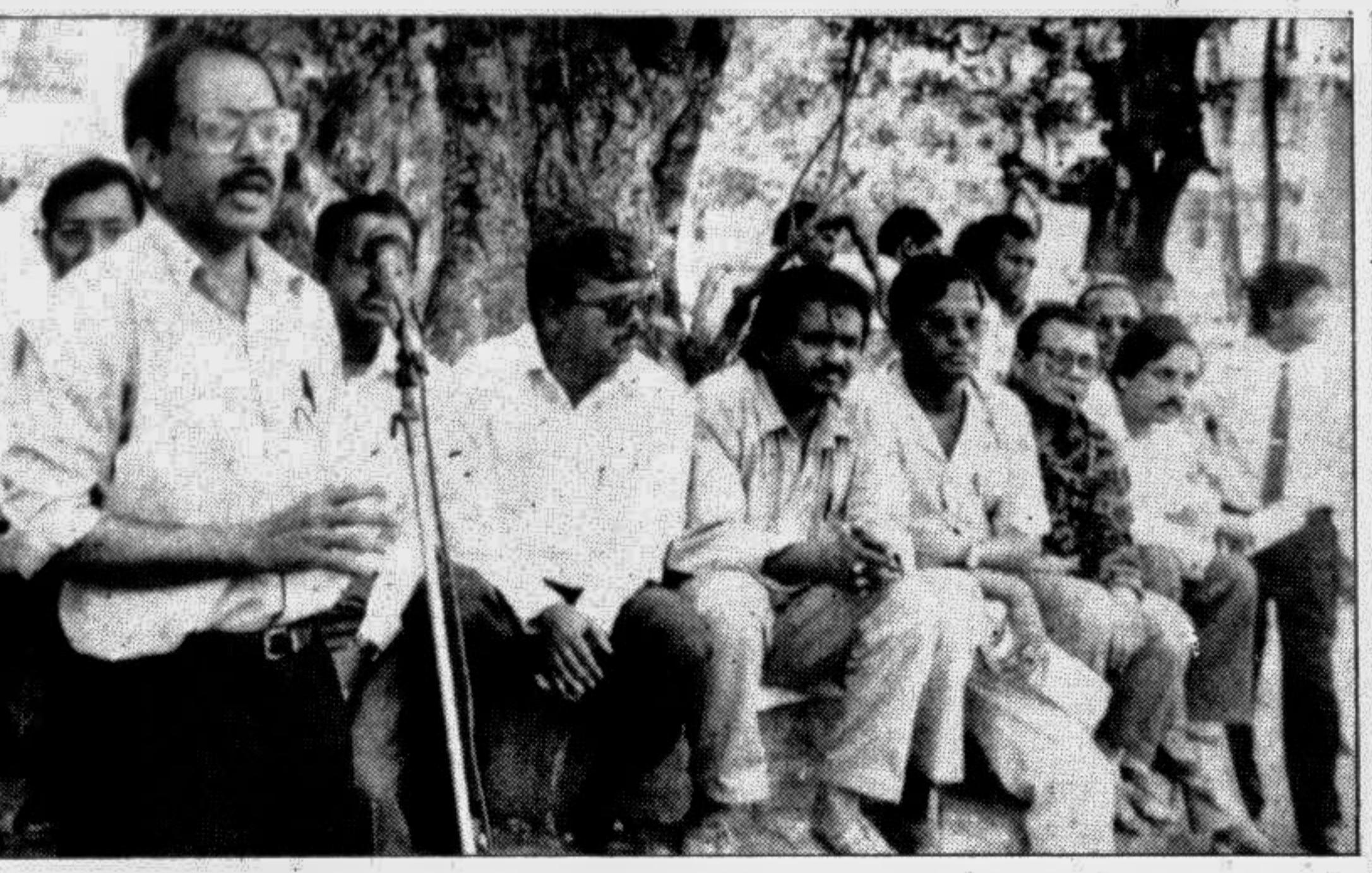
Another group of miniatures has "Nakshi Kantha" which depicts a woman in a red "sari" in a straw hut, doing embroidery. Each red, green and yellow stitch has been carefully delineated. "Rest" depicts a

labourer boy having a nap on his basket. At the back are broken walls and torn posters. Pains have been taken to delineate the boy's clothes. "Wild Flower-1V" shows leaves and flowers in bright colours. The details have been aptly taken care of. The grey background is fitting to set off the vibrant hues. A kingfisher is seen resting on a branch of a tree in "Dew Drops". Done in shades of blue, green and orange, it has dew drops falling on the body of the bird and the leaves.

In another of her departures from nature, "Independence" has the figure of a grieving woman in the foreground, who could be either a distressed wife or a mother. There are sketches of men in the background. Rectangles of brown and green cover the rest of the picture and they represent the land that has recently been freed.

"Rejected-11" shows an old broken home that has a cracked and falling wall with trees and shrubs growing in the neglected area. "Rejected-11" depicts an old dilapidated home where doves and crows have made their home, and where a rickshaw puller has come to rest.

Despite the fact that the average art lovers in the city were busy with the "Ekushey" and "Ramadan", Gulshan made a promising sale of her experimental works. The paintings were in oil, acrylic, pastel and water colour.



Dr Gazi Abdul Haq, general secretary of the Bangladesh Medical Association (BMA), speaking at a meeting at PG Hospital premises yesterday. The BMA held the meeting in protest to attack on Dr Sajal Banarjee.

— Star photo

## Asia-Pacific Group Int'l team meets Biswas

President Abdur Rahman Biswas yesterday called upon all concerned to launch a social movement to save the youths from drug abuse and drug addiction, reports BSS.

The President was talking to a nine-member delegation of the Asia-Pacific Group International, an organisation for anti-drug movement, which called on him at Bangabhaban. The delegation was led by Talukder Abdur Razzaque, chairman of the regional group, of the organisation.

President Biswas said, the youths are the real strength of a nation and they cannot be allowed to be spoilt by the drug menace. Terming drug as a great enemy of the society, he underscored the parental responsibility for saving their sons and daughters from the harmful effect of drug addiction.

The President said, the government has taken all possible measures for checking the drug menace. He said, the religious and moral values are to be inculcated into the members of the younger generation, so that they do not go astray. He appreciated the efforts of the Asia-Pacific Group International and advised the members of the delegation to motivate the youths against the damaging effect of drug addiction.

Among others, Advocate A K M Hossain, A Rob, Dr Arif Ahmed, Prof Belayet Hossain, Prof Kabir Sharif, Kamal Ahmed, Mohammad Shafullah and Abdul Hye were present.

## JUB interview March 16, 17, 19

The students interview for admission to the spring semester of the Independent University of Bangladesh (IUB) has been deferred due to holy Ramadan and Eid-ul-Fitr, says an IUB press release.

The interview will now be held on March 16, 17 and 19. Eligible applicants have been individually notified of these dates and their time. Admission will remain open till March 31.

**Bangladesh Television**  
Thursday  
4:30 Opening announcement  
Al-Quran  
Programme summary  
Rumjhumi  
5:10 News in Bangla  
National television debate competition  
6:30 Mass education programme:  
Esho Para Shikhi

7:00 Jiboner Alo  
7:25 Nazrul songs  
8:00 News in Bangla  
8:40 Drama of the week:  
Dui Diganta  
10:00 News in English  
10:30 Mini series: Woman of Substance  
11:15 Khabar/The News  
11:25 Tomorrow's programme  
11:30 Closing of Session.

## Weather

## Dry weather likely

By Staff Correspondent

Dry weather with a fair sky is likely to prevail over Bangladesh during the next 24 hours commencing from 6 pm yesterday (Wednesday), the Met Office forecasts.

No appreciable change in day temperature is expected during this period of time over the country, it adds.

The highest temperature of the country yesterday of 35.7 degrees Celsius was recorded at Teknaf and the lowest of 12.5 degrees Celsius was recorded at Srimangal.

The maximum and the minimum temperatures and relative humidity recorded at some important cities and towns of the country yesterday were as follows:

Cities/Towns	Temperatures in degrees Celsius		Humidity in percentage	
	Max	Min	9 am	6 pm
Dhaka	31.3	16.0	38	35
Chittagong	33.0	18.4	57	37
Rajshahi	31.8	14.1	45	39
Khulna	33.0	15.2	47	41
Barisal	31.6	16.6	58	56
Cox's Bazar	34.0	21.0	58	46
Sylhet	30.8	14.4	59	32
Rangpur	30.0	12.7	53	42

## JCD observes Bablu's death anniversary

The Jatiyatabadi Chhatra Dal yesterday observed the 7th anniversary of death of Mahbubul Haq Bablu with a call for its activists to work unitedly to help institutionalise democracy for materialising their leader's dream, reports UNB.

The call came from a rally staged in front of DUCSU building by JCD.

Bablu, central general secretary of JCD, was killed in a bomb blast in a Mohsin Hall room of Dhaka University on March 9, 1987.

The rally was addressed, among others, by JCD general secretary Nazimuddin Alam, Shaheed Uddin Anny and Shahjahan Howlader Sujan.

Alam asked the JCD activists to be alert against the conspirators trying to hinder the democracy and advancement of JCD.

## Acting DCC administrator accorded farewell

The acting administrator of Dhaka City Corporation, Abdur Rahman, was accorded a farewell reception at Nagar Bhaban, the city corporation building yesterday, reports BSS.

Speaking on the occasion, Rahman urged the officials of the corporation to make relentless efforts under the leadership of the newly elected mayor for providing civic amenities to the city dwellers and thereby upheld the tradition of the corporation.

He expressed the hope that the Nagar Bhaban would become a centre for fulfilling the hopes and aspirations of the residents of Dhaka City.

Presided over by chief executive officer A M Abdus Jabbar, the function was also addressed by chief engineer Qamruzzaman Mahmood.

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THE VESSEL WILL LOAD CONTAINERS UNDER EXP. ROT NO. 180/94 FOR SINGAPORE AND ALSO FOR ONWARD TRANSHIPMENT TO EAST/WEST COAST OF U.S., CANADA, U.K., CONTINENT, MEDEV EAST/JAPAN AND AUSTRALIA/NEW ZEALAND PORTS.

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Tlx: 63302 HRC BJ  
Telex: 880-41-21175

"বঙ্গ আলো শুক আধাৰ দৃষ্টি হালি পৰি মাৰ"

## পৰি বিদ্যুতাবল বোর্ডেৰ সি এন্ড এজেন্ট নিয়োগেৰ দৰপত্ৰ বিজ্ঞাপি

১। মা. মে '৯৪ই হইতে ৩০শে এপ্ৰিল '৯৫ই পৰ্যন্ত সময়ে বলা বন্দৰে কলান্তোনান বোর্ডেৰ মালামাল বালাস, অনুমতি এবং নিয়োগেৰ অভিযোগন্তৃদেৱত নিষ্ঠ হইতে শিল্পোদ্যোগৰ সময়ে আহবান কৰা হাইতে।

২। পৰ্যন্ত বৈধতাৰ পৰ্যন্ত বিদ্যুতাবল বোর্ডেৰ পৰিবহণ বালাস আহবান কৰা হাইতে। এই কৰ্মে কৰ্মসূচৰ কৰা হাইতে।

(১) পৰি বিদ্যুতাবল বোর্ডেৰ অভিযোগন্তৃদেৱত নিষ্ঠ হইতে শিল্পোদ্যোগৰ পৰ্যন্ত বিদ্যুতাবল বোর্ডেৰ পৰিবহণ বালাস আহবান কৰা হাইতে।

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