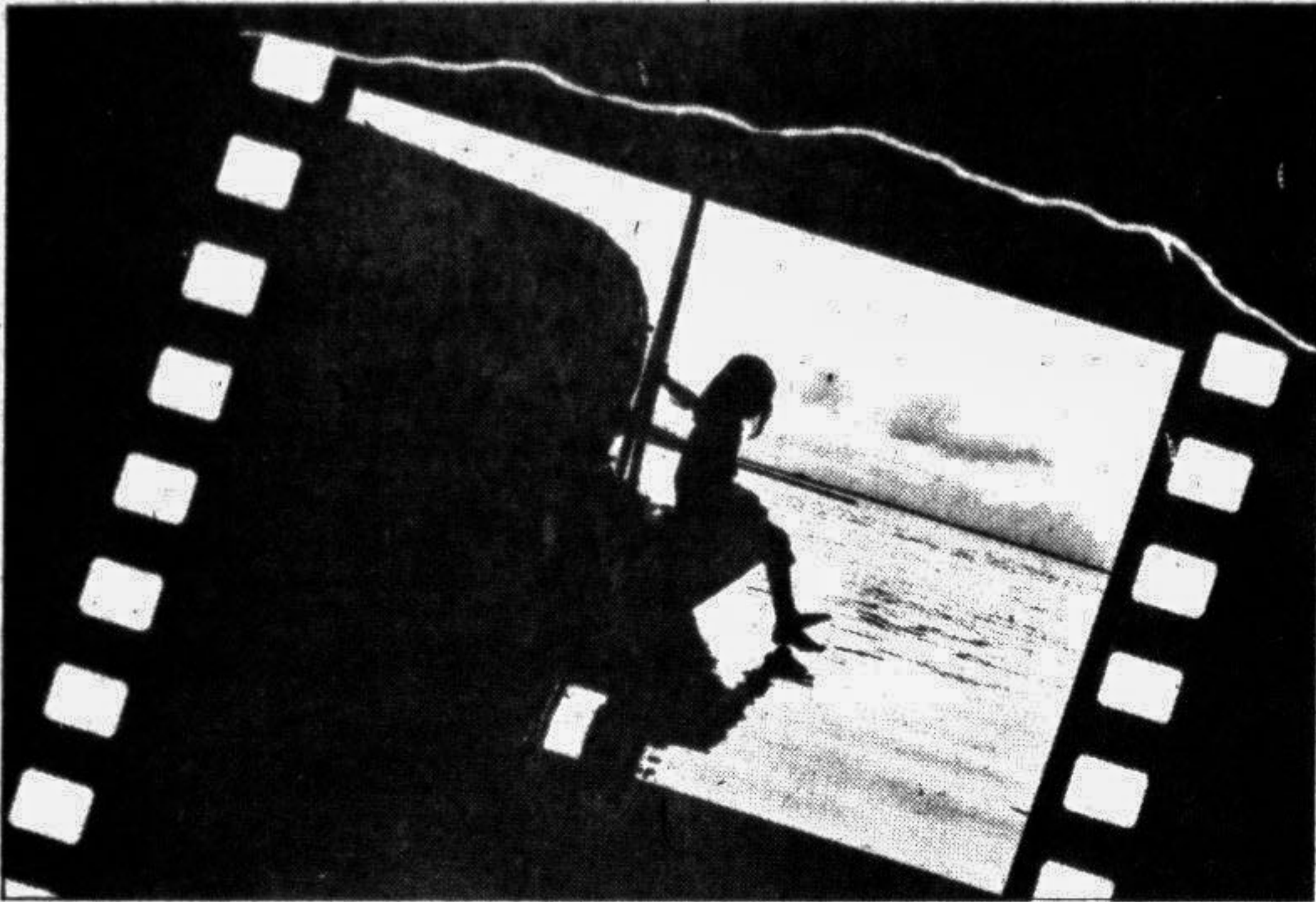


# Dhaka Day by Day

## Close Shots of Man and Nature

by Fayza Haq



Ecole de Cinema et de Videographie Dhaka held an exhibition of the works of the students recently at the Alliance Francaise. This was the product of a 192-hour course stretching over six months.

Rahimuddin's work shows symmetry in shape and tone as visual element. The subject matter, a woman, is half immersed in water, about to have a bath. Most of the picture is a variation of grey except the subject matter and a mass of land in the distance.

Nargis Siddiqui displays her control over shape and tone of reflectors. The picture depicts an old man resting in a boat sheltered by an umbrella, with his equipment nearby. Another photo of hers depicts two people rowing in a boat. It was done in low key, in grey and black, and it brings in the evening atmosphere.

Rajesh Al Rashed's work brings in the element of tranquillity. It presents a lady against a backdrop of thatched huts in village and a paddy field full of flood water. A few boats are also visible. Another picture of his is a low-key romantic scene with flood water on all sides. It has a man handing over a fish to a woman with an atmosphere of hope. A third photograph of his depicts a gypsy in a boat, waiting to catch fish on his line.

Shah Hasan in his entry shows a poor young girl sitting on a heap of pebbles. Here the photographer has worked on line and texture. Another picture of his depicted two barely clad village boys sitting on a tiny hillock, planning to do some fishing.

Sherina Tabassum, in her picture, depicts three people waiting for their catch beside a lake. Trees, stone paths and the sky are brought in, too. Another of her works depicts a brick field which is sunk in water. The time is evening. Small figures can be seen near the expanse of water. The work is on line and tone. There is a play of horizontal, vertical and curved lines. A third picture depicts a family at work, rolling up mats. The clouds in the backdrop give it a bright effect. The figures working are all dark.

Hasnat Parvin, in her work, shows a brick field in the evening, that is heating bricks. There are heaps of straw, a dead tree without foliage and a tiny hyacinth in the foreground, which are all contained in the frame.

Mahfuzul Hoq's piece depicts a child cleaning a mother's hair. The river and the sky can be seen as if dazzling in the full moon although

the picture is actually taken in the afternoon. Another of his photographs shows a man making 'bhapa pitha'. The contrast of light and shade brings out the muscles of the subject.

Syed Badrul Karim has taken the reflection of a girl crossing a bridge. This is inverted and shown with the effect of a pencil sketch. It is an image of an image. Once again the work is with land, water and human being.

Zahidul Islam Khan has depicted water which has collected in an old abandoned zamindar's home. A boy is seen bending down and trying to catch fish. Framing and lead-in have been stressed upon.

Moazzem Hossain's work shows a girl having a bath. The texture of the water surface is created by the waves due to her bathing.

A number of works by a teacher, Mujibur Rahman Khan, were on display too. One depicts the eating of rice and 'daal' by labourers in the afternoon. The seated pattern looks like the number '1' in Bangla, thus symbolising unity. Another shows bands of light coming through palm leaves and a window. A girl is seen standing in the room. All the images are blended into a pattern. Yet another entry shows a man planting rice. Work has been done on tone, shape, reflection and visual depth within the tones.

Talking to some of the students, one gathered from Sherina Tabassum that she 'wanted to capture hopes and dreams, and more than mere suffering of the people.'

Hasnat Parvin says, 'I have worked on outlines and not the details. I have done variations in ranges of black and white. We had to go to villages and spend nights there and I found this element of the course a bit difficult.'

'It is after taking thousands of shots that we chose the pictures for the exhibition,' says Rajesh Al Rashed. 'We have worked on the grammar and not on any one theme.' Nargis Siddiqui, a school teacher, did not find the course expensive or difficult, and like the rest of the students, is looking forward to learning more in the next course.

The teacher Mujibur Rahman Khan comments, 'All the students did not find it easy to understand image formation, characteristic of lens, or the light and chemical reaction. The pictures were an experiment in shape and tone, shape and reflection; action and viewpoint; framing and lead-in; low-key; texture; symmetry and lines and patterns.'

## Nat'l condolence meet on Justice Chowdhury held

President Abdur Rahman Biswas yesterday said that the contribution of late Justice Abdur Rahman Chowdhury in the field of human rights would be remembered by the nation and inspire us to adhere to the spirit of humanism, reports BSS.

President Biswas was addressing as the chief guest a national condolence meeting in memory of late Chowdhury at the Shilpakala Academy.

He said late Chowdhury had the rare quality of being an outspoken man and always stood for truth and justice.

The President said that Justice Chowdhury was an exponent of Nationalism and fought relentlessly for upholding the dignity of man with his own identity.

President said that his patriotism and farsightedness established him into a man of distinctive character. He will remain alive in the hearts of many, President Biswas said.

Presided over by National Professor Principal Dewan Mohammad Azraf, the function was also addressed by Education Minister Barrister Jamiruddin Sircar, Works Minister Barrister Rafiqul Islam Mia, Chief Election Commissioner Justice Abdur Rouf, Selima Rahman, MP, former foreign secretary Tobarak Hossain, Editor of the Bangladesh Times Mahbub Anam, journalist Gias Kamal Chowdhury, Moulana Mohiuddin Khan, Prof. Abdul Gafur, Poet Al-Mujahid, High Commissioner of Pakistan Anwar Kemal, High Commissioner of Malaysia Haji Abdur Razzak, Iranian Ambassador Mahmud Bayat, MA Mohajirun Khairul Kabir Khokon and Jahid Hossain Channu.

## 'Trucks responsible for 73.67 pc of accidents'

By Staff Correspondent

Speakers at a seminar yesterday termed the alarming state of road accidents as a form of terrorism and stressed national consensus to combat it.

The Consumers Association of Bangladesh (CAB) organised the seminar which was attended by Deputy Speaker in parliament Humayun Khan Fanni as the chief guest and Dr Kamal Hossain as special guest at the BIRDEM auditorium.

Noted journalist Mostaque Mobaraki presented the keynote paper at the seminar which was presided over by CAB President Borhan Ahmad.

Mobaraki in his paper said that a total of 1,547 persons were killed and 2,034 injured in 2,196 road accidents, that took place throughout the country from January 1 to December 31 last year.

Quoting a CAB study, Mostaque Mobaraki said 30.65 per cent of accidents are taking place due to the negligence of drivers, 24 per cent for non-implementation of relevant laws and 17.33 per cent for mismanagement in traffic.

Quoting another study, he said truck is responsible for 73.67 per cent of accidents while bus and mini-bus for 15.55 per cent.

He said the number of vehicles in Bangladesh was less than those in other countries of the world but, he pointed out, the number of road accidents taking place in the country was higher.

Quoting a statistics, Mobaraki said about 3 lakh 75 thousand different types of vehicles were plying on a total of 22,000 kilometers of pucca, semi-pucca and brck-soling

roads in the country. Of the total vehicles, 1,60,000 are motor cycles, 60,000 are bus, truck and mini-bus, 80,000 are car and jeep and 75,000 are tank-lorry and other vehicles.

He said 25 per cent bus, 25 per cent mini-bus, 14 per cent truck and the rest 36 per cent were meeting accidents every year.

The Deputy Speaker said only holding the drivers responsible for accidents would not bring any solution to the problem.

Dr Kamal Hossain said joint initiative of all concerned could contribute significantly towards a practical solution to the road accidents.

'We want the guarantee of our natural deaths,' he said and mentioned that road accidents and armed hooliganism were equally becoming serious threats for the nation.

Besides, former IGP Abdul Khaleque, General Secretary of Truck Drivers Workers Association Ray Ramesh Chandra, General Secretary of Truck Owners Association Rustam Ali Khan, former director of the Pangu Hospital Dr Sirajul Islam and actor Ilyas Kanchan addressed the seminar.

Ray Ramesh Chandra urged the authorities to establish an institute for vehicular drivers, enforce proper traffic rule and aware the people about traffic laws to avert rampant road accidents in the country.

'Drivers alone are not responsible for accidents,' he said and pointed out that these drivers have also contribution towards national development by carrying essential goods.

**GOOD NEWS!**  
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**NOTICE**

**RECRUITING AGENCY OFFICE ADDRESS TRANSFER**

For public information; with permission of manpower employment and training bureau by letter no esrl 1073/93/2134 dated 29/11/93, M/S Kreyon international co. Ltd. changed their office address as follows

**OLD ADDRESS**  
M/S Kreyon International Co. Ltd.  
Mamtaz Cottage  
Bank Colony  
Savar, Dhaka.

**NEW ADDRESS**  
Kreyon International Co. Ltd.  
House No-85, Road No-8  
Block - D, Banani  
Dhaka.

For any information, complain or claim please communicate at new address and complain to the manpower bureau.

Name of the Agency : Kreyon Int. Co. Ltd.  
Managing Director : Ameer Ali Mahmood  
Licence No : R.L 455  
House No : 85, Road No-8  
Block D, Banani, Dhaka.

**Sri Lankan Dance Company in Dhaka**

**Chitra Senavajira Dance Company**  
from Sri Lanka will perform at the  
**Osmani Auditorium**  
on Feb 4th, 5th, 7th & 8th  
Tickets available at Tangail Sari Kutir  
and Video Connection.

**WOMEN'S VOLUNTARY ASSOCIATION (W.V.A)**  
উইমেন্স ভলান্টিয়ারী এসোসিয়েশন (ডব্লিউ, ভি, এ)

**W.V.A Meena Bazar-1994**  
(For the benefit of underprivileged and disabled children)

**Today 4 February '94**  
From  
**11 A.M. to 5 P.M.**

**Venu : Gulshan Shishu Park**  
The Meena Bazar will have international and other stalls.

Entry Cards are available at the following:  
VIDEO Connection, Gulshan, Rajanigandha, Aarong-Banani, Mirpur Road, Kintuki Restaurant, Dhali General Store, Gulshan, WVA Office at 405/A, Rd-27 (Old), Dhanmondi and at the venue on 4 February. S-50



Ghazal maestro Anup Jalota performing at the Sheraton Hotel yesterday evening. The Bangladesh Tobacco Company organised the performance. — Star photo

**বাংলাদেশ টেলিভিশন**  
**BTV**

**Friday**

**Morning session**

8.00 Opening announcement  
Al-Quran  
Programme summary

8.15 Alor Disher  
9.05 Cartoon show: The Amazing Spiderman  
Money Mukury: Ayomoy (12th episode)

10.05 Film show: Tarzan  
11.15 Shastha Katha  
12.30 Closing of morning session

**Afternoon session**

3.00 Opening announcement  
Al-Quran  
Programme Summary

3.25 Bengali movie: Prem Kahini

6.30 Special programme on the National Day of Sri Lanka  
Open University  
7.20 Modern songs programme  
8.00 News in Bangla  
9.05 Magazine: Antaranga  
10.00 News in English  
10.30 Drama series: LA Law  
11.30 Khabar/The News  
11.40 Tomorrow's programme summary  
11.45 Closing of the session

**Short film 'Rabi' screened**

By Staff Correspondent

Jean-Nesar Osman, a committed film maker of the country had the screening of his first short film 'Rabi' at the Joykul Gallery of the Institute of Fine Arts of Dhaka University yesterday.

Rabi, the protagonist of the film is a 10-year old child who comes to town to 'share the land of his father who is a pushcart driver.'

The father and son carry a refrigerator, the symbol of comfort for a wealthy family. During their journey, Rabi is amazed by the traffic, tall buildings and many other facets of the city.

A child of Rabi's age of the house where they deliver the refrigerator reads in class four. But Rabi cannot go to school. He is a child labourer.

In the beginning of the 40-minute film Jean-Nesar told the select gathering that this was now an appeal to the society than a film. The film also ends with a call for a united effort to help eradicate illiteracy from the country.

**US prof Lawrence Ziring arrives today.**

Lawrence Ziring, professor of Political Science at Western Michigan University (WMU), arrives in Dhaka today for a five-day visit to Bangladesh, reports UNB.

During his stay here, Professor Ziring will participate in and present a paper at an international conference on South Asia sponsored by the Bangladesh Institute of International and Strategic Studies (BISS) and also give lectures at Dhaka University and the American Cultural Center (ACC)



The Prokrichi held a press conference at the BMA building in the city yesterday. — Star photo

**Nayar, Atarjaune call on Mostafiz**

Visiting Indian Journalist Kuldip Nayar called on Foreign Minister ASM Mostafizur Rahman at his office yesterday, reports UNB.

Mostafiz apprised the Indian columnist about the effects of Farakka and people's suffering due to the barrage.

**ITU Sec-Gen**  
BSS adds: The visiting Secretary General of the International Telecommunication Union (ITU) Dr Pekka Atarjaune, called on Foreign Minister and Chairman of SAARC Council of Ministers ASM Mostafizur Rahman at his office yesterday.

The minister expressed happiness over the signing of a memorandum of understanding (MOU) between ITU and SAARC for cooperation and technical assistance to the SAARC member countries in the field of telecommunications.

**Edible oil extracted from radish seeds**

For the first time edible oil extracted from radish seeds is on display at the 17th national science and technology exhibition now being held at Science Museum premises at Agargaon in the city.

Radish is a winter vegetable commonly used in Bangladesh. M Saiful Islam, a student from Thakurgaon College extracted the oil from radish seeds by mechanical process and the extract looks like mustard oil.

Talking to BSS Islam said foods cooked by radish oil tastes good. He fed many of the visitors and the participants in the exhibition with cakes fried in radish oil.

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STORES & PURCHASE DIRECTORATE

REF: S&P/FP/INTL Re-TENDER/94/139

**International Re-Tender**

Sealed tenders are hereby invited by Biman Bangladesh from Manufacturers/ Suppliers/ Local Agents/ Indentors for the supply of Jamco Aircraft Galley for DC-10-30 aircraft.

SL. NO.	DESCRIPTION	TENDER NO. & DATE	COST OF SCHEDULE
01.	Jamco Aircraft Galley for DC-10-30 aircraft.	DACPF/AIR/T-01/94 Dt 25-1-1994	TK 500.00 or USD 15.00 per set

Tender schedule containing detail specifications, terms & conditions, quantity etc. will be available with Accounts Officer, Cash and Banking, Biman Admin Building, Zia Int'l Airport, Dhaka and as well as with Finance Manager, Biman at Singapore, Frankfurt, Amsterdam, London, New York and Manager Biman Tokyo on cash payment (non-refundable) on all working days upto 17-3-1994.

The last date & time for submission and opening of Tender as mentioned below:

SL. NO.	SUBMISSION/CLOSING	OPENING
01.	On 19-3-1994 at 11-30 Hrs. BST.	At 12-00 Hrs. BST on same day

DFP (BA) 743-27/1  
G-197

GENERAL MANAGER  
STORES & PURCHASE DIRECTORATE

**Weather**

**Temperature may fall**

By Staff Correspondent

Mainly dry weather with a clear sky is likely to prevail over the country during the next 24 hours commencing 6 am today (Friday) while night temperature is likely to fall by two to three degrees Celsius.

The Met Office forecast moderate cold wave may sweep over the country during the next 36 hours.

The country's highest temperature yesterday of 27.2 degrees Celsius was recorded in Teknaf and the lowest of 9.6 in Chuadanga.

The sun sets today at 5.47 pm and rises tomorrow (Saturday) at 6.38 am.

The maximum and the minimum temperatures and relative humidity of some of the major cities and towns of the country yesterday are:

Cities /towns	Temperature in degrees Celsius		Humidity in percentage	
	Max	Min	9am	6pm
Dhaka	21.6	12.8	97	80
Chittagong	24.5	13.6	96	60
Rajshahi	20.4	11.0	100	85
Khulna	21.8	11.3	100	-
Barisal	22.18	13.0	95	80
Cox's Bazar	26.0	17.0	73	73
Sylhet	23.5	14.4	85	77
Dinajpur	19.6	13.5	100	53

**Government of Bangladesh**  
**Office of the Executive Engineer (RHD)**  
Road Division, Satkhira  
Phone No. 2657

**Notice Inviting Tenders**

1. Tender Notice No. 52 of 1993-94 Satkhira Road Division, Satkhira.

Sl No	Name of work	Estimated cost	2% Earnest money	Time allowed	Eligibility of contractor
1.	Construction of Executive Engineer (RHD) and Sub-Divisional Office Building at Satkhira in the District of Satkhira under (RHD) Road Division, Satkhira during 1993-94.	Tk. 39,89,141/-	79,783/-	180 (One hundred eighty) days	'A' to 'C' general/ special category.

2. Last date and time of receipt of the tender : 12-30 pm on 13-2-94 Eng.  
12-45 pm on 13-2-94 Eng.

3. Date and time of opening of the tender : 1. Addl. Chief Engineer (RHD), Khulna Zone, Sarak Bhaban, Boyra, Khulna.  
2. Superintending Engineer (RHD), Sarak Bhaban, Boyra, Khulna.  
3. Superintending Engineer (RHD), Monitoring and Evaluation Circle, Sarak Bhaban, Ramna, Dhaka.  
4. Executive Engineer (RHD), Road Division, Khulna/Bagerhat.  
5. Executive Engineer (RHD), Road Division, Satkhira.  
Executive Engineer (RHD), Khulna/Satkhira, Bagerhat, Planning & Design Divn, Sarak Bhaban, Boyra, Khulna/Planning (Roads & Bridges) Divn, Sarak Bhaban, Ramna, Dhaka and all Sub-Divn, Engineers' offices under Road Divn, Satkhira.

5. Name of officers where tender documents will be available during office hours and all working days except Friday and Govt. Holidays. No Tender documents will be issued on opening day.

**Khitish Chandra Mozumdar**  
Executive Engineer (RHD)  
Road Division, Satkhira  
(current charge)

DFP (G) 1982-29/1  
G-194