

Dhaka Day by Day

Women's Cruel Fate

by Fayza Haq



Padda Nadir Majhi-I

Moshed Chowdhury, who recently had his painting exhibition at the National Museum says about his work, "I have tried to show that women are mistreated in our country. They are not even considered as human beings. They are simply used for the selfish whims of men. Whatever the males want, they get as they are more powerful. I feel satisfied holding up the mirror to the injustices in society."

"It is difficult to have a living by painting alone as my paintings are not drawing-room pieces. Thus I am compelled to teach. Even if my paintings do not sell well I feel I have done something for society by trying to show that men and women should be treated as equals."

His "Padda Nadir Majhi-I" shows a woman whose husband is running away with the sister-in-law. The woman is depicted as holding on to her child in a boat and trying to take comfort from her family while her husband is having a good time elsewhere. An old man with a telescope and a water lily in the background is the evil element. The water is painted in red as it brings fear into the life of the woman, who is the subject. This is a semi-surrealistic piece like all Moshed's other works.

"Padda Nadir Majhi-II" shows a wife caught in the throes of labour, while the husband is at a distance dallying with another woman. The "maulvi" to the left is a hypocritical character who has come with promises to help the couple build a home. A strip of film is shown on the left as the artist is inspired by a film.

An evil character, a "maulvi", once again, is depicted as trying to snare the husband to come and work for him on his island. The wife meanwhile, is distressed with her wounded daughter, while the husband is once again depicted as enjoying himself in the background with another woman, with no care for his wife.

"Madonna" depicts a suffering woman who is involved in kitchen chores and is busy looking after her child. The husband, done in blue, is shown as a harsh character in the background — he is depicted as a cruel butcher skinning an animal. He is framed in a black rectangle. There is a blue dog barking at the wife and this too symbolises evil. A crescent moon is brought in as an element of hope in the backdrop on the right hand side.

"Water-lily and Knife" brings in a man killing

his wife with a curved knife. He is seen with his wife in a pool of water, part of which is blue, and the other almost white with touches of blue. In the background of red and orange one sees the promiscuous life of the husband, seen taking delight in other women.

One sees two blue snakes mating in "Snake Couple". In the background is a woman, done in semi-abstract, tied to a boat and drowned by the husband. The man meanwhile, is shown relaxing on a whirlpool in the forefront. Cruelty of males is again the subject — while the water is a frightening red and covers a major part of the canvas.

A husband who has killed his wife turns away from the scene of two birds is the subject of "The Two Ducks." The dead woman's corpse is floating in the red foreground. The water is partially grey while the sky is cobalt blue, with flecks over both.

"Nurjahan" shows the corpse of Nurjahan in Sylhet with her body bearing stretcher to the right. The "maulvis" are shown, having a jubilant time decorating their mosque. The plight of the wronged and helpless woman is brought up by the painter again with a melodramatic effect.

Two bearded middle aged men are shown struggling with each other in "Pillow War" to gain a woman in the background. The woman is depicted as having no interest at all in the men's lascivious competition and is seen as hurrying away from the scene with her belongings.

"Doll" shows men with doubtful intentions, performing witchcraft by drawing their victims on the bark of a tree and next hacking these images so that ill fate will stalk the lives of the people painted on the bark.

"Fooling Woman" shows a woman in a grey sari floating away into unknown destiny, while her bearded master is enjoying himself on a tree top. This too is a painting with raw reds, oranges and blue despite the morbid theme.

It is not often that the painters in the city concentrate on conveying a message to the masses, with little care for financial gains. "Greed, meanness, exploitation, discrimination between men and women, violence and communalism destroy the lives of common men. There might be aesthetic limitations in my creative endeavours due to my enthusiasm to delineate the subjects and themes," Moshed admits.

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"Water-lily and Knife" brings in a man killing

Seminar on role of diploma agriculturists

CHITTAGONG, Jan 29: Fisheries and Livestock Minister Abdullah Al-Noman today addressed as the chief guest a seminar on "the role of diploma agriculturists in agricultural development" organised by the Chittagong district branch of Bangladesh Diploma Agriculturist Parishad at Dewanhat here, reports BSS.

He suggested adoption of appropriate agricultural technology to create a self-reliant national economy by increasing internal resources.

He said comprehensive efforts were needed to produce more than one crop on a plot of land. He lauded the role of agriculturists at all levels in agricultural development in the country in recent years.

Noman said that the diploma agriculturists had been playing very useful role as a field-level working force to reach the primary know-how to the farmers. He said that the field-level experience of the diploma agriculturists could also help to a great deal

in the formulation of government policy.

He called upon the diploma agriculturists to avail themselves of the opportunities to serve the motherland as a working force of a vitally important sector like agriculture.

Presided over by the president of the organisation Shaikh Daudul Islam, the function was addressed, among others, by Begum Rosy Kabir, MP, Motiur Rahman, Abdul Monaf Kutub and Tapan Kumar Sikdar.

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-do-	LIM	Thermo Plastic Moulding Compound : Acetate Moulding Granules : 200 bags (Per bag 25 KG: Made in India)	M. Shafiqul Alam Vice President



SAARC Speakers attending the two-day first meeting of Speakers Council of the Association of SAARC Speakers and Parliamentarians called on SAARC Chairperson and Prime Minister Begum Khaleda Zia at her office yesterday.

—PID photo



Information Minister Nazmul Huda (extreme R), Runa Laila (C), country's front-ranking singer and film-maker Chashi Nazrul Islam (extreme L) are seen, among others, at a mahurat yesterday of a film entitled *Shilpi*. The minister gave the clapperstick of the film based on the life and career of the cynosure of the music lovers, Runa.

—Star photo

Runa to make her debut in film

Runa Laila, the heart-throb of countless music lovers and a dozen of female playback singers in Bangladesh, will soon make her debut on the silver screen, reports BSS.

The versatile vocalist will appear in the lead role of a full length film featuring the life and career of herself whose melodic voice has rightly been considered the pride of filmdom, radio and television in the country as well as the sub-continent.

Information minister, Nazmul Huda, who gave the clapperstick at a flamboyant Mahurat of the film titled 'Shilpi' (The Artist) at Hotel Sonargaon yesterday evening, said Runa's debut in the film would add a glorious chapter to the world of showbiz.

Welcoming the singer to the filmdom Huda hoped that her acting career would keep her fans spellbound in the same way as her extraordinary voice.

The film to be directed by noted filmmaker Chashi Nazrul Islam is the first venture of *Shilpi Kathachitra*.

Runa Laila, in her reaction to the debut in the film, said that her fans had so far heard her songs but now they would see in the celluloid how she had grown up and earned the hearts of millions.



Disappearance Day of Zahir Raihan today

By Staff Correspondent

The 22nd anniversary of disappearance of Zahir Raihan, renowned filmmaker and freedom fighter, will be observed today throughout the country with due respect.

Zahir Raihan, who was also an author of a number of novels, formed an inquiry commission immediately after the Liberation War to probe into the killing of the intellectuals of the country on the eve of the victory of the nation. But, unfortunately he was missed on this day and never came back.

Uttaran, a cultural organisation, has decided to award the best films of the last 15 years and organise film show on the occasion.

SUNDAY BTV
Opening announcement
4.35 News in Bangla
4.45 Cartoon show: Tom and Jerry Kids Show
5.25 Dik-Diganta
6.30 Apnar Dakter
7.00 Open University
7.25 Tagore songs
8.00 News in Bangla
8.30 Drama series: The Sword of Tipu Sultan
10.00 News in English
10.30 Shanta Sangkha
11.30 Khabar/The news
★ The session will continue till 2 am in connection with city corporation polls.

Weather
No change in temperature

By Staff Correspondent

Light rain or drizzle is likely over the regions of Chittagong, Comilla, Sylhet, Mymensingh, Rangpur and Dinajpur while weather is likely to remain dry with partly cloudy sky elsewhere over the country.

The Met Office forecasts, night temperature may remain nearly unchanged over the country in the next 12 hours commencing 6 pm today (Sunday).

Country's highest temperature of 29.8 degrees Celsius was recorded in Jessore and the lowest of 12 degrees Celsius was recorded in Iswardi yesterday.

The maximum and the minimum temperatures and relative humidity recorded in some major cities and towns of the country yesterday are:

Cities/ Towns	Temperatures in degrees Celsius	Humidity in percentage
	Max Min	9am 6pm
Dhaka	28.5 15.0	97 69
Chittagong	27.7 14.8	80 84
Rajshahi	27.5 12.2	97 81
Khulna	29.4 11.0	68 68
Barisal	28.6 12.8	88 75
Cox's Bazar	28.4 16.0	77 82
Sylhet	27.5 16.5	90 75

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& 3:00 pm-6:00 pm

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দুটি দ্বিতীয় পুরস্কার

১টি করে মার্কিট গাড়ী (৮০০ মিমি)



মার্কিট গাড়ী (৮০০ মিমি)



মার্কিট গাড়ী (৮০০ মিমি)

ক্রীড়া উন্নয়ন তহবিল

২য় লটারী

সর্বমোট ৩৭৫টি আকর্ষণ্য পুরস্কার