

## Dhaka Day by Day

### Bringing Band Music into Limelight

by Fayza Haq

Taneem Aziz Khan, a young amateur photographer, recently held an exhibition of a hundred photographs of band music in Bangladesh at the Alliance Francaise. Sensitive and with a drive to do the unusual, Taneem took his photographs without ultra-modern devices.

Coming from a background where books and music abound, Taneem, who is now 20 years old, began his photographic works as a teenager, borrowing his father's camera. He has had all the encouragement of his parents. He developed his interest in concerts as a teenager though he has always been aware that some of the elders of the society regard band music as an "anticultural exercise".

"Most of the pictures are outdoor concerts with available light. I used flash only in rare cases. You have to catch the players within seconds of the lights coming on. You have to be very quick and alert. I have to take about five snaps of the same person before I am satisfied. The public concerts are restricted to Dhaka and Chittagong. I did not have to travel much to get my pictures. There are concerts in colleges all over the country but the audience is restricted to the students of the institutions," Taneem says.

"Apart from bands, I like portraits and natural scenes. I have a collection of pictures focusing on poverty, rain and flood. My interest in the pictures on band music arises from my passion for music. I like listening to all types of music and among my favourites are Shatinath, Hemanta, Manna Dey, Aasha, Lata and Mohammed Rafi. I like listening to Western music too, specially, Pink Floyd, Doors, Jimmy Hendrix, John Lennon, Dire Straits, Santana and Eric Clapton. Among the Bangladeshi bands I like "Renaissance", "L.R.B.", "Feelings", "Miles", "War Faze", and "Winning". As I go to the bands often, I ended up having a collection of pictures of these bands. There is a belief among the older generation that bands are not quite a cultural activity. I want to show that it is definitely a part of our modern existence," the young photographer adds.

Talking about the problems that he faces, Taneem says, "There are facilities for taking pictures but not developing or printing them, specially if they are coloured. Everything is done by

an automatic machine particularly the developing process. They use the same chemicals for all types of films so the grains appear where they should not. That is why our pictures are often not upto the standard for exhibiting abroad."

Being a full time student of Marketing at the Dhaka University, photography is still only a hobby with him. "Whether I am a professional or not, I will never give it up. I believe that if I want to I can make a living as a photographer. I have worked for 'Sangeetangaon' and 'Music' and have contributed my pictures to 'The Daily Star'. I believe that in Bangladesh it is difficult to be a freelance photographer. One needs the backing of a newspaper or an NGO," he adds.

"I cover the cost of this expensive hobby by relying on my parents. So far I must have spent Tk 10,000 apart from my exhibition expenses. The exhibit cost me around Tk 40,000 but I had the assistance of advertisement to cover fifty per cent of the cost," he informs.

"I prefer the night time and low key photography, as I can get more depth in my pictures. Eighty per cent of my indoor photography is without flash. Usually I do not use flash for outdoor work either. I find the surrounding light sufficient," Taneem explains about his work.

"I did a course at the Beg Art Institute of Photography and I think M.A. Beg, Chanchal Mahmud and Murshed Anwar are among the best photographers in the country," he adds.

Among his favourites at the exhibit is a picture of Bogi of "Renaissance", seen as singing and playing. There is a lot of black in the picture. The spotlight on the face has sufficed for the lighting. Niloy playing at "Cafe Bazar" at "Sonargaon" is a beautiful combination of yellow, green, orange and brown. Again the subject is seen in action.

Other outstanding works include the picture of Ayub Bacchu of "L.R.B.". This picture is taken without a flash like most of the others at the exhibit. The photograph of "Miles" is an outdoor one with the focus on bass guitar, lead guitar and drums. This is a mixture of ochre, black, blue and grey.

In his work Taneem has offered his viewers an aspect of action of talented young musicians giving an insight into their attitudes and dispositions.



Visitors at the solo painting exhibition by Sheikh Afzal at the gallery of the Institute of Fine Arts, Dhaka University yesterday. — Star photo

### Tk 2,834 cr invested for rural electrification

Nearly Tk 2,636 crore will be invested in the country's rural electrification programme by the year of 2000 while about Tk. 2,834 crore had already been invested in the programme since its inception in 1977, reports UNB.

This was disclosed at the 22nd meeting of the parliamentary standing committee on the Ministry of Energy and Mineral Resources at the Sangsad Bhaban here yesterday. Energy and Mineral Resources Minister Dr Khandaker Mosharraf Hossain presided.

The meeting was informed that the government had approved 53 Pally Biddut Samities (PBS) to bring 330 thanas of the country under rural electrification network. Till last December, 215 thanas covering 12,553 villages were brought under rural electrification network through 43 PBS.

The rural electrification programme so far covers 40 per cent of the country providing electricity facilities to more than 8,45,000 rural consumers of different categories.

The meeting had a detailed discussion on the use of natural gas in different sectors, particularly in limestone industries. The meeting formed a parliamentary sub-committee with Abdul Awal Miah as its convener to probe misuse of gas and irregularities of Titas Gas Company Limited.

The committee will submit a comprehensive report on the system loss and overall activities of Titas Gas Company. The other members of the committee are: Shahiduzzaman Beltu

and Abdul Mukit Khan.

Members of the committee Azizul Hoque, AKM Abu Taher and Shahiduzzaman Beltu of BNP, Imran Ahmed, Abdul Awal Miah and AKM Jahangir Hossain of Awami League and Abdul Mukit Khan and Sharafuddin Khasru of Jatiya Party attended the meeting.

Energy and Mineral Resources Secretary M Faizur Razzak, Chairman of Petro-Bangla SKM Abdullah, Chairman of Bangladesh Petroleum Corporation (BPC) M Fazlul Hoque, Chairman of Rural Electrification Board (REB) Brig. Enamul Haque, Chairman of Power Development Board (PDB) Kazi Golam Rahman and other officials concerned were also present in the meeting.

### Women urged to elect competent candidates in polls

By Staff Correspondent

The National NGO Forum preparatory committee for the Fourth World Conference on Women has urged the women to elect upright and competent candidates in the upcoming city corporations polls.

In a press release, signed by the Chairperson of the committee Dr Nazma Chowdhury, the NGO Forum also called for steps to ensure women's participation in the polls. The forum said, the citizens should vote for candidates who believe in equal rights of women and social justice in order to establish a democratic society.

### Seminar concludes

The two-day "3M communication seminar for management" concluded here yesterday with special emphasis on the use of modern and improved variety of equipment for better and swift communication in development fields.

Organised by Kalam Enterprise, the local authorised distributor of 3M Company of the USA, the seminar was attended by over 350 participants including NGO representatives, executives, managers, teachers and engineers.

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Mirza Abbas, BNP mayoral candidate for Dhaka City Corporation (DCC) polls at an election meeting organised by Ward No 56 in the city yesterday. — Star photo

### 100-Tk prize bond to be introduced

A New prize bond worth Tk 100 will be introduced from the next fiscal year (1994-95) to replace the existing Tk 10 and Tk 50 bonds.

A competent source told UNB that the Internal Resource Division of the Finance Ministry had approved a proposal to this effect and work order for printing the new bonds had already been

given to Bangladesh Security Printing Corporation at Gazipur.

The first prize for the Tk 100 prize bonds will be Tk 10 lakh, the second one Tk 7.5 lakh and third Tk 5 lakh, the source added.

In the first phase, 10 million bonds will be circulated in the market. If the bonds cap-

ture the market, the Tk 10 and Tk 50 bonds will be gradually withdrawn from the market.

The Tk 10 bond was introduced after the independence and Tk 50 bond circulated in the market in 1985 with the primary objective of encouraging the small savers to continue their savings behaviour.

### Weather

#### Dry weather likely

By Staff Correspondent

Dry weather with a fair sky is likely to prevail over Bangladesh in the next 12 hours commencing 6 am today (Wednesday).

The Met Office forecasts, slight rise in night temperature is likely over the country.

Country's highest temperature of 27 degrees Celsius was recorded in Cox's Bazar, Bogra and Sylhet and the lowest of 8.5 degrees Celsius was recorded in Iswardi yesterday.

The sun sets today at 5.41 pm and rises tomorrow (Thursday) at 6.42 am.

The maximum and the minimum temperatures and relative humidity recorded in some major cities and towns of the country yesterday were:

Cities/ Towns	Temperature in degrees Celsius		Humidity in percentage	
	Max	Min	9 am	6 pm
Dhaka	25.4	11.5	73	53
Chittagong	25.2	12.8	84	70
Rajshahi	25.0	8.6	74	73
Barisal	25.5	9.6	88	61
Dinajpur		11.0	93	
Sylhet	27.0	13.5	71	64
Cox's Bazar	27.0	14.0	72	64

### Opinion survey of voters

A Citizen's Committee is currently conducting an opinion survey of the voters in Dhaka in connection with the coming mayoral election, says a press release.

The results of the survey are expected to be announced before January 30, the election date.



**BTV**

Wednesday

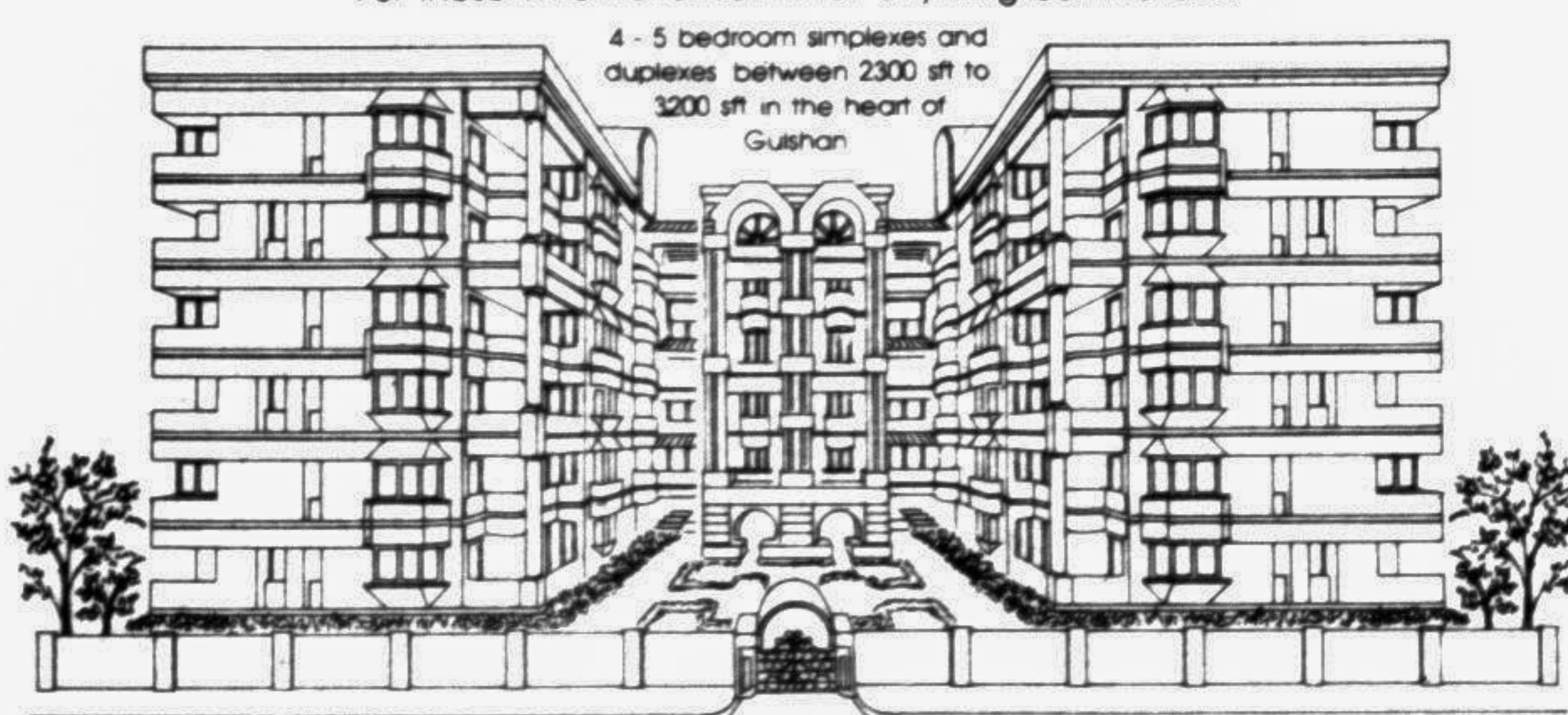
- 4:30 Opening announcement
- Al-Quran Programme summary
- 4:35 News in Bangla
- 4:45 Sports programme: Gillet World Sports Special
- 5:25 Aganti
- 6:00 Nibedon
- 7:00 Open University
- 7:25 Tagore songs
- 8:00 News in Bangla
- 8:30 Bishwa Parikrama
- 9:00 Film show: The A-Team
- 10:00 News in English
- 10:30 Geete Bichitra
- 11:30 Khabar/The News
- 11:40 Tomorrow's programme summary
- 11:45 Closing

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