

Metropolitan

Govt may have to think hard about WASA : Salam

LGRD and Cooperatives Minister Barrister Abdus Salam Talukdar yesterday warned that the government may have to think about alternatives if the mounting system loss in WASA is not reduced, reports UNB.

He pointed out that the system loss again increased to 53 per cent from 46 per cent in the last financial year. Twenty per cent of the system loss is for technical and 33 per cent for administrative reasons.

The minister issued the warning while speaking as chief guest at a conference held on the Dhaka Water and Sewerage Authority's revenue activity in the last and the current years at the National Museum Auditorium.

He asked for reducing the system loss by more 10 per cent.

Salam Talukdar also called upon the officers and employees of WASA Revenue Department to increase revenue income

through timely submission of bills to consumers by enhancing their standard of service.

The minister said he wanted to meet directly the Revenue Officers and employees.

"WASA activity is completely people-oriented. Officers and employees engaged in the responsibility of a service-oriented organisation like WASA should be more responsible and dutiful," he said discussing at length WASA activity since its creation, its aims and objectives.

Any negligence in this respect tells upon the image of the democratic government, he added.

Secretary of the Local Government Division Mushfiqur Rahman was present in the meeting as a special guest. The conference was presided over by WASA Chairman Group Capt (ret'd) Nurul Islam and also addressed by the Member (Finance) and the Member (Administration).

Dhaka Day by Day

Soothing Scenes from Nature

by Fayza Haq



Home-coming

It was refreshing to see the picturesque and poetic paintings done in water colour as depicted in the recent works of Sayeed Khandakar at "Gallery Tone." Khandakar, in one of his pieces depicted bullocks coming home, driven by men in his first piece. He had shown the grass as green, white and yellow, with the sky at the back. The colours were soft and subtle and the movement of animals and men were felt very clearly.

In "Hill and Life" the artist has brought in the landscape of the hillocks, women collecting tea leaves, and men going about their work. Only three of the figures were visible and the rest of them were abstractions. White, blue and yellow soft washes were used.

In "Victim of Time," the artist has shown a beggar man and his two monkeys. Despite the fact that this was a water colour the details of faces were shown very clearly. The nails, tails, caps and fur of the monkeys were also shown in minute details. There were washes of pale yellow, brown as well as touches of blue and red to make it attractive.

In "Relax," we saw a country scene that is soothing and tranquilising. There were three geese, one of them swimming and other two getting ready into the water. They were in soft, blue, yellow and grey shades. The land too has been done in pale yellow and red.

In "Crisis" the artist has delineated six crows sitting on top of bamboo poles, falling to get even the left over fish of the fishermen. A little ahead were the sailing fishermen in soft impressionistic tones, trying to catch fish. In the backdrop were boatmen and beyond that was the sky in blue and grey. This was once again a picturesque composition.

In "Ever Blue" the painter has shown herons, flying around and resting among tree branches, done in blue and grey. Beyond them were shown boatman in small proportions but in clear details. They were depicted as carrying goods from one place to another.

In "Touch of Cool" the painter has delineated men walking with umbrellas and driving bullock carts. There was the pouring rain, sweeping away the dirt and heat. Grey, brown and red

were used to depict the scene. The rain was brought in well with wide sweeping strokes.

In "Waiting II," two men were shown as sitting and catching fish. This was done in green, red and blue. The water in front was grey and white, while the land was in black, yellow, mauve and green. This was again an idyllic picture.

In "Fishermen," the artist showed men catching fish with poles and nets. The water has been depicted in different shades of blues, greens and greys, whereas the land around was beige and grey. The movement of the fishermen has been caught well.

In "Madonna II" the painter has depicted a tribal woman bathing her child. Beyond the hillocks one could see people with their boats. The painting was in yellow, brown and red with masses of grey. "Rain and Woman" was an impression of a woman with her eyes and hair, carrying an umbrella, which was almost washed away. The rain was in an abstract form.

In "Want of Water" the painter has brought in the Farakka Barrage situation. The land was shown as drying up, in shades of beige merged with blue and brown. He has shown a portion of water in between the land. In the area that used to be the river, people were walking about.

"Story of a Wall" showed how the walls of our city were ruined for political purposes. The wall was black, orange and green, white and red, with words merged in a chaotic confusion. The artist was concerned about environment once again.

In "Touch of Love" he has shown birds nestled on the back of bullocks, without the animals getting irritated. This piece would have appeared like an abstract one unless looked at it very clearly. There were washes of white, orange and grey.

"Angel in Dark" had a tribal child sitting down in orange, red and brown. The painter felt that the child would perhaps never be able to see the face of civilization and was, maybe, condemned to the hill tracts forever.

It was a welcome change to see an artist work on water colour, a difficult medium for serious subjects, to depict his innermost thoughts and bring in the beauty of nature around.

Primary school teachers team meets Biswas

President Abdur Rahman Biswas yesterday urged teachers to work with utmost devotion to make the compulsory primary education programme a real success, reports UNB.

He was talking to a 25-member delegation of Government Primary School Teachers' Association which called on him at Bangabhaban. In a memorandum, they apprised the President of some of their problems. Biswas assured to look into the problems.

The President told the delegation, led by Abu Abbas MP, that it was their solemn duty to lend massive support to the government for success of the education programme.

The teachers' association assured the President of working sincerely for implementing the compulsory primary education and mass literacy programme of the government.

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কাস্টমস নিলাম দরপত্র বিজ্ঞপ্তি
কাস্টমস অফিস, কাস্টম হাউজ চট্টগ্রাম-এ নির্দেশক্রমে আগামী ৬ই অক্টোবর ১৯৯৩ ইং কাস্টম হাউজের কাছাকাছি (রাষ্ট্রীয় গুদাম) রক্ষিত বিভিন্ন ব্র্যান্ডের বিদেশী সিগারেট লট ডিজিটিক "বেথানে বে অবস্থার আছে" ডিজিটে সীল টেডারের মাধ্যমে বিক্রয় করা হইবে। ৫-১০-৯৩ ইং তারিখ সকাল ১০ ঘটিকা হইতে দুপুর ১টা এবং দুপুর ২টা হইতে বিকাল ৪টা পর্যন্ত মালমাল পরিদর্শন করা যাইবে।
বিশেষ শর্তঃ পণ্য ডেলিভারীর ১ মাসের মধ্যে পণ্য বিক্রয় নিশ্চিত করিতে প্রস্তাবন পর দাখিল করিতে হইবে। ৬-১০-৯৩ ইং তারিখ সকাল ৯টা হইতে দুপুর ১.৩০ মিঃ পর্যন্ত সহকারী কাস্টমস (সিঃ) কাস্টম হাউজ চট্টগ্রাম এর অফিস কক্ষে এবং সহকারী কাস্টমস (সিঃ) কাস্টমস এজেন্সি ও ডাট কাস্টমসেটেরে সেশন বাগিচা, ঢাকা এর অফিস কক্ষে রক্ষিত টেন্ডার বাস্তব ভূপ করা যাইবে এবং ৫ দিনের বিকাল ২.৩০ মিঃ এ দরপত্র দাতাদের উপস্থিতিতে (যদি কেহ উপস্থিত থাকেন) উক্ত স্থানে টেন্ডার বাক্স খোলা হইবে, বিজ্ঞপিত অফিসের জন্য যোগাযোগ করুন।
কাস্টমস অফিস, কাস্টমস-এর পক্ষে
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ইব্রাহিম বিজি, ৬০ আশ্রাবাদ বা/এ,
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ঢাকা ফোন নং-৫০০২২৯, ৫০৪০১৩



A colourful rally of the Rehabilitation and Development Organisation for Landless (RADOL) in the city yesterday to mark the World Habitat Day. —Star photo

ANNOUNCEMENT
On the occasion of World Habitat Day, 1993 a Building Materials Exhibition has been organized by the Public Works Department at the P. W. D. premises from 4th to 7th October 1993, from 3.00 P.M. to 8.00 P.M. everyday.
We invite all our patrons and well-wishers to visit our stall at the exhibition and see the latest attractions and variety in use of Aluminium Sections/Profiles.
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'China can play vital role in South-South cooperation'

By Staff Correspondent

Speakers at a discussion meeting said yesterday. Bangladesh had many things to learn from the success of Chinese economic reforms which earned that country a remarkable growth rate in the recent years.

At a seminar on "friendship for development" organised by the Bangladesh-China Peoples Friendship Association at Hotel Purbani to mark the 44th founding anniversary of the People's Republic of China, speakers said, China has created an ideal model of socialist market economy which, aided by China's political stability and

discipline in the labour forces, succeeded to attract US 78 billion dollar only in the last eight months.

The function chaired by president of the association Anwarul Amin, was addressed, among others, by National Professor Muhammad Shamsul Haq as the chief guest. Chinese Ambassador to Bangladesh Zhang Xujiang as special guest while chairman of Bangladesh Institute of International and Strategic Studies (BISS) Barrister AKH Morshed presented the key-note paper on the occasion. Prof Shamsul Haq said, "As China has gained a remarkable economic strength, it can play a vital role in the South-South cooperation."

He said that friendship with China was built up in the ancient times between the people of Bengal and added that in the last thousands of years Bengalees and Chinese people shared philosophy, knowledge, trade and commerce.

The programme was also participated by former secretary ATM Shamsul Haq, former Bangladeshi ambassador to China M M Rezaul Karim and secretary general of the association S A Sicker while former vice chancellor of the Dhaka University M A Mannan was present on the occasion.

The Chinese Ambassador Zhang Xujiang said, the relationship between Bangladesh and China was ever-stronger, specially since the visit of Prime Minister Khaleda Zia in Beijing

বাংলাদেশ টেলিভিশন
BTV
Tuesday
5-00 Opening announcement
Al-Quran
Programme summary
5-10 News in Bangla
5-25 Esho Para Shikhi: Mass Education Programme
National Television Debate Competition
6-00 Open University
7-15 Modern Songs: Sangeeta
8-00 News in Bangla
8-30 Drama serial: Doyal (1st part)
10-00 News in English
10-30 E N G: Film show
11-30 Khabar /The News
11-40 Tomorrow's programme summary
11-45 Closing

Weather
Moderate rain likely
By Staff Correspondent
The sky will remain cloudy over coastal regions and partly cloudy elsewhere over the country.
Light to moderate rain or showers accompanied by temporary gusty wind may occur at a few places over Chittagong, Barisal divisions and at one or two places over Khulna, Dhaka and Rajshahi divisions.
Met Office forecasts day temperature may remain nearly unchanged over the country.
Country's highest temperature of 34.8 degree Celsius was recorded in Kutubdia and lowest of 23.1 degree Celsius was recorded in Feni yesterday.
The sun sets today (Tuesday) at 5.42 pm and rises tomorrow (Wednesday) at 5.52 am.

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