Diversity and Depth

by Fayza Haq



Left to right: Mithu, Dipa, Jamal, Mary, Rakib and Ranjit.

"Gallery Tone" had six contemporary artists displaying their talents, imagination, skill and inspiration in a recent exhibition. The diversity of the vision and the variation of the styles made the exhibit a decisively pleasurable one.

Khalid Mahmood Mithu's "Story of a Door" dealt with the problems of the life of the middle class. Through the blue door that was in the centre of the composition one could see dark life in progress. Mithu had extended the inside of the portrayal of life to the left of the canvas in which one found experimentation with rough textures to delineate the struggles of life. One found a startling white cross on top of the composition and this symbolised the hardship of the people. The painting was in blues and greys. There was a red line surrounding the composition to denote how the middle class found it difficult to overcome the socio-economic barriers.

Jamal Ahmed's "From the River" was an idyllic composition of the riverside with pearl-like presentation of the river, land and sky. In the centre of the composition could be seen the struggling boatmen and fishermen, fighting against nature to make a living. The black and brown bodies of the men were slightly highlighted by bright green and blue. In the background were boats done in brown. This impressionistic creation was neat, picturesque and glorified the countryside with suavity and deft strokes. The use of the expanse of pale colours with the dark subjects was a pure pleasure to behold. The painting brought in both the struggle of mankind and the beauty of nature.

"The Purple Moon" by Mary Czechan Coldren was a romantic and flamboyant creation in purple, mauve, gold and black. It was different from many of her earlier works which had been based on photographs and tended to be impressionistic at best. This was a combination of strokes. swirls and dots, the moon being a spotted purple, surrounded by gold swirls and dots. This was heightened by dramatic gashes of red , mauve and black. This abstract, in monoprint, was fresh and thought provoking with stark

white contrasting with deep colours.

"Chthonian Mystery" was a part of series in which Rowshan Haq Dipa had depicted a woman in which she had tried to bring in various forms of abstract elements. " Women do have negative emotions but I have tried to establish the fact that women persevere to exist, no matter what the circumstances. ", the artist said. She used wisps of cloth instead of masks to symbolise the unconscious. At one time she had done stark nudes but this had ushered in many adverse comments. The painting was a bright creation in blues and pinks combined with a mass of beige.

Kazi Rakib's "Aerial View" had captured a morning with reflections of the sun in red. All around one found green land, with "chars" seen in ash. The swirls of pinks, oranges, and greens were touched with white. In a single panel, three water colours on paper had been used for the composition. When asked why he had resorted to mystifying abstracts, he said that he could not confine himself to realities and did not mind whatever meaning the viewer decided to attach to his work. He had used thread and paper in his collage work to lend interest to the composi-

Ranjit Das's "Man and his Environment" showed a clean square of blue marked "Superb", framed in pristine white. This was surrounded by geometrical forms of squares, rectangles, circles and dots in a combination of pale and dark colours. Below the neat square could be seen the nose, lips and impressions of a face. The contrast between the neat blue and the rest of the confused mass was an endeavour on the part of the artist to show how his surroundings were polluted but how he put up a bold effort to fight

It is a joy to behold daring experimentations of colour, line, texture tone and themes by young artists. They give expression to their powerful feelings and imagination and provide delight for the viewers. It is welcome indeed that more and more galleries are cropping up to encourage artistic sensibilities

A drawing by Qayyum Chowdhury at exhibition of paintings and books on Liberation War being held at La Galerie.

First workshop

on Mao held

By DU Correspondent

Birth Centenary Celebration

Committee yesterday held its

first workshop on Mao Tse

Dung at the Dhaka University

month long programme of study

to hold fortnightly workshop till

December 15 in which it will

discuss on their on going study

In the first workshop yester-

day, the participants discussed

on the history of China,

Communist Party of China and

important incidents of the life of

clude discussion on Mao Tse

presided by Dr Reazur Rahman.

Milad mahfil

held

By Staff Correspondent

Revolutionary Movement or-

ganised a milad mahfil at the

mall of the National Press

Club yesterday. The prayers

led by Syed Abdullah prayed

parted soul of Bangabandhu

and all Shaheeds.

for the salvation of the de-

The Bangladesh Islamic

Dung's life, philosophy and poli-

The next workshops will in-

Yesterday's workshop was

Comrade Mao Tse Dung.

This was a part of the five

The committee has planned

in the afternoon.

on Mao Tse Dung.

on Mao's life.

Comrade Mao Tse Dung's

Rehabilitation of erosion hit people demanded

By Staff Correspondent

The newly formed Nadi Shikasti Gono Adhikar Forum (NASHGAF) vesterday demanded rehabilitation of about 30 lakhs people of around 34 thousand families who have been affected by river erosion in a single month across the coun-

The NASHGAF representatives in a statement yesterday also demanded necessary amendments to the existing land law and thereby protecting land ownership and interests of river erosion affected families.

The Convenor of the forum Sharif A Kafi and joint convenors A Milon Khan and Mian Akbar Hussein in a joint statement regretted that no steps had been taken by the government nor by any development agencies for rehabilitation of the erosion affected

Jahanara releases fish fry

At the concluding day of the countrywide Pish Portnight State Minister for Cultural Affairs Prof Jahanara Begum released fish fry at the Bangladesh Folk Art and Crafts Foundation Lake at Sonargaon in Narayanganj yesterday, re-ports BSS.

Painting show on Liberation War

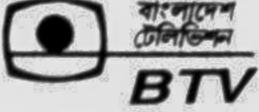
Ekaturer Jatree (Voyagers of 71), an organisation of veteran freedom fighters has organised an exhibition of paintings and books depicting the glorious Liberation War. The exhibition was opened on August 14 by poet Shamsur Rahman, says a press release.

The exhibition will continue till August 21 and is open to all from 10.00 am to 8.00 pm daily. 41 well-known artists including Professor Shaftuddin, Md Kibria, Abdul Baset, Quyyum Chowdhury, Aminul Islam, Hashem Khan, Rafigun Nabi, Moonirul Islam, Debdash Chokroborty, A Alvi among others have participated with their works on

the subject of Mukti Juddho. This is the first time an exhibition of artwork on the subject of Mukti Juddho is being

Death of Mujibur Rahman condoled

Officers and Employees of all tiers and artistes of Bangladesh Shilpakala Academy yesterday condoled the death of drama artiste, newscaster and former Director (drama) of the academy Mujibor Rahman Khan, reports



Monday

Opening announcement, Al-Quran, programme

News in Bangla 5.25 Sports programme Desh O Biggyan 6.30 Open University Nazrul songs News in Bangla

Apar Snasntno: 9.00 Aarsht : Magazine 10.00 News in English 10.30 Comedy series : Murphy 11.00 Disco Rally : Musical programme 11.30 Khabar/The news 11.40 Tomorrow's programme summary, closing an-

nouncement

11.45 Close down

Khaleda releases stamp on Fish Fortnight

Prime Minister Begum Khaleda Zia formally released a commemorative postal stamp on Fish Fortnight '93 at a simple ceremony at her Sugandha office last evening, reports BSS.

Bangladesh Post Office issued the stamp of Taka 2.00 denomination and a First Day Cover of Taka 5.00.

A special canceller was also used and a leaslet containing the background, significance and objectives of the Fish Fortnight '93 was issued.

The Minister for Posts and Tele-Communications Tariqui Islam, Dr AMM Shawkat Ali Secretary, Post and Telecommunications, ABM Siddique Director General, Bangladesh Post Office, and other senior officers were present on the

The stamp and the first day cover will be sold simultaneously from all GPOs and head post offices all over Bangladesh The commemorative stamp wil subsequently be sold from al post offices including the extra departmental ones.

In order to create nationwide social awareness of the importance of developing and expanding fish production, the government observed the fortnight from August 1-15 as the "Fish Fortnight." The main objective of the Fish Fortnight was to make the country self-sufficient in fish production by turning pisciculture and fishery management into a sustainable social movement.

With a view to conveying the message of the Fish Fortnight to the common people, Bangladesh Post Office issued the commemorative postage stamp and the First Day Cover (FDC)



Sohail's body arrives today By Staff Correspondent

The body of internationally reputed Bengalt broadcaster Schail Samad arrives today (Monday) at 4 pm by British

His body will be kept at the residence of his brother-in-law Mostagur Rahman at House No 46, United Nations Road, Baridhara for friends and relatives to pay their respect.

The Namaj-e-Janaja of Sohail will be held at Gulshan Central Mosque after Esha

Before going abroad Sohail Samad was a regular newscaster of Radio Bangladesh and Bangladesh Television. He joined the Deutche Welle (Radio Germany) and served for three years producing Bengali programmes. He worked for the Voice of America (VOA) in various capacity and received wide acclamation and several laurels for his performance.

Sohail died following a severe car accident in June in Washington. He was under treatment at Maryland Hospital where he breathed his last on August 10.

Members of Remains Business and Professional Forum (RBPF) in a condolence meeting expressed their deep grief at the untimely death of Sohail

The students and teachers of Residential Model School (REMAINS) also expressed their condolence on the death of Sohail who was a brilliant student, an eloquent speaker and a good debater.

Members of Manabik Shahajya Sangstha (MSS) recalled the contribution of Sohail as a great social worker and founder of the NGO, "Clothe the nude".



A Bangabandhu Parishad procession in the city yesterday to mark the 18th anniversary of Sheikh Mujibur Rahman's - Star photo

Anti-terrorism Act

Six get 7-year RI each in Chittagong

Chabiul Hug of Mohra,

Shahadat Hussain S/o Asar Ali.

M Mustafa S/o Ahmadullah.

Abdul Jalil S/o Jamal Ahmad

and Tara Meah S/o Morshed Ali

- all of Kalurghat Jute Mills

that the accused persons cre-

ated terror and put up barri-

cade at Kalurghat road and

looted Subrata Jewellery on

February 15. A case was filed

with Chandgaon police in this

connection and the police

submitted charge sheet later

... The judge examined six wit-

nesses in the case, two accused

were acquitted of the charge as

allegation against them could

Kafil Uddin Chowdhury ap-

peared on behalf of the gov-

ernment while advocates

Pradip Bhattacharya and Tatan

Barua defended the accused.

Special Public Prosecutor

against eight persons.

not be proved.

The prosecution story is

CHITTAGONG, Aug 15: Antiterrorism Tribunal Judge Abu Bakar Siddique today sentenced six persons to seven years rigorous imprisonment (RI) and fined Taka one thousand each, in default to suffer six months more RI for terrorism and creating road barricade, reports

The judge acquitted two persons for lack of evidence against them.

The accused sentenced were Sabuj S/o Nurun Nabi of Basipur, M Milon S/o late

SPGRC demands repatriation soon

Stranded Pakistanis in Bangladesh in a rally and general meeting held here has demanded their early repatriation to Pakistan, reports BSS.

Held at the north gate of Baitul Mukarram Saturday the meeting urged upon the governments of Pakistan and Bangladesh to implement their joint declaration by starting repatriation of the first batch of 3000 families.

Organised by Stranded Pakistanis General Repatriation Committee (SPGRC) the meeting appealed to the political parties in Bangladesh to exercise their good offices to persuade Pakistan to make early repatriation.

Presided over by the Chief Patron of SPGRC M Nasim Khan the meeting appealed to different international organisations including UNHCR, OIC, and SAARC to come forward in mitigating their sufferings.

Navy chief off to Thailand

Chief of the Naval Staff Rear Admiral Mohammad Mohaiminul Islam left Dhaka yester day on a four-day visit to Thailand at the invitation of the Commander in Chief of the Royal That Navy, says a press

He is accompanied by a two-member delegation of the Bangladesh Navy

DCC cleanliness | drive

Dhaka City Corporation (DCC) yesterday realise a fine of Taka one thousand five hundred and filed five cases while conducting a mobile court against dumping garbage helter and skelter, reports BSS.

The mobile court, led by First Class Magistrate Mohammad Nabiul Hoq Mollah, was conducted in the city areas of Kaptan Bazar and Thataribazar

The corporation will henceforth take legal action against household, business, hotel and restaurant and establishments in front of which garbages will be found to be littered.

Congratulations Shipra and Monoj

on your Marriage Day Colleagues in The Baily Star



With all my love To Popeye again I remember the day yours ever Rumi

House To-Let

2-storied one-unit house with 5 bedrooms, drawing, dining, library, 7 baths, verandahs, lawn, 2 servant rooms and 2 garages, is available for rent at House No. 38, Rd. No. 25, Banani R/A. Just vacated by foreigners. Foreigners and multinationals preferred. Please contact Tel. 815282, 815538

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The containerised cargo ex. M.V. RAJA BHIM V-88N & WANA BHUM V 186N from Jakarta J ex. M.V. MONT BLANC MARU V-23095 from Nagoya, Kobe, Yokohama, Hong Kong, ex. M.V. ALLI, VICTORY V-0045B from Los Angeles, Oakland, ex. M.V. MAHABH M V-168 & M V CHA BHUM V-45N from Bangkok, ex. M.V. HANNOVER EXP. V-15330 from Shimuzu have been relayed to M.V. EPONYMA V-EPM-8N Imp. Rot. No. 635/93 has arrived Chittagong on 15-8-93 from Singapore. Consignees are requested to take delivery of their cargo from FCL

containers within 5 days free time from the date of landing and if cargo not cleared within 45 days will be guided by Customs Act. BIRDS BANGLADESH AGENCIES LTD

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Please contact or visit BASC on any working day (Sunday thru Thursday) between 9 am. and 12 noon.

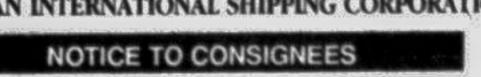


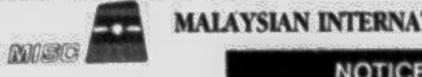
Business Advisory Services Center (BASC)

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Containerised cargo ex. VERMILLION BAY V. 048A from KARACHI have been relayed to M.V. LANKA MAHAPOLA V720 is due to arrive Chittagong on or about 13/08/93 and also will load cargo.

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FOSL

Weather

No change in temperature

By Staff Correspondent

Weather forecast valid for the next 24 hours commencing 6 am today (Monday) says, light to moderate rain or showers accompanied by temporary gusty wind is likely to occur at a few places over Chittagong, Khulna and Barisal divisions and at one or two places over Dhaka and Rajshahi divisions.

Met office says day temperature may remain nearly unchanged over the country. The country's highest temperature of 34 degree Celstus was

recorded in Rajshahi while lowest of 24.2 degree Celsius was in Faridpur yesterday The sun sets today (Monday) at 6.31 pm and rises tomorrow

(Tuesday) at 5.34 am The maximum and the minimum temperature and jumidity of some major cities and towns of the country recorded yesterday were:

Humidity in percentage	
n 6au	
2 7	
4 7	
0 7	
7 7	
5 8	
7 6	
7 8	
9 7	
5 7	