UMARKHALI, the head nana administration in Kushtia district, is situated on the bank of the river Gorai - a river which was also a source of inspiration to the Nobel Prize winner poet Rabindranath Tagore. The Gorai takes off from the Ganges (Padma) not far from Kushtia town and after flowing in a south-easterly direction it passes over the border into Faridpur district from Kumarkhali-Khoksa. Gorai in fact gave birth to two unimportant distributaries viz, the Kaliganga and the Dakua.

Kumarkhali, which has had a chequered history of its own, was part of Pabna district till 1871. It became part of Nadia district in 1872. On the formation of the Goalundo sub-division of Faridpur district in 1891. Kumarkhali joined with Kushtia sub-division.

The Kumarkhali Municipality, which was set up in 869, presently covers an area of about 6.61 square miles. It is one of the oldest municipalities in Bangladesh. It was established with six government nominated Commissioners. Since elective system was introduced in 1884. 10 out of 15 Commissioners were used to be clected till partition of British

immediately after the imposition of Martial Law in 1958 the municipality was converted into a town committee. Following independence of Bangladesh the municipality

India.

regained its status. Kumarkhali was a big commercial centre during the rule of East India Company. A commercial resident stationed here carried out largescale business in silk. It was a subdivisional headquarters of Pabna district when business was at its peak. It had a Munsiff's Court, subordinate to Pabna District Judge's Court. Following its transfer from Pabna district the Munsiff Court ceased to exist at Kumarkhali. A big Christian graveyard near the railway station indicates that a sizeable number of Britishers used to -live at Kumarkhalt. The cemetery dates back to 1790. The movement against indigo planters in 1859-60 had its origin in Kumarkhali.

Kumarkhali also became an important commercial centre after partition of British India particularly for weekly Saturday bazar, Kumarkhali is visited every weekend by businessmen from all over Bangladesh to buy hand loom products - lungis, sarces, genjis (T-shirt). chadars (bed sheet) and cotton yearn. Kumarkhali is inhabited by large number of weavers. As a result of their expertise and knowledge about weaving and dyeing, the town gradually became an important centre of hand and electric loom industries. Now their products are not only confined to local market but also reach other markets including the capital.

Before the arrival of East India Company quite a number of Buddhist monks had been living in Kumarkhali. Two Pagodas, one demolished and the other on the verge of demolition, remind of the presence of Buddhist monks in the seventeenth century. There is a scope for further research on

Notable Saints

Hazrat Shah Mulk Khorshed Faquir, a great Muslim saint, lived at Khorshedpur, a village under Kumarkhali thana. The village Khorshedpur derived its name .from the saint's. There is a shrine of Khorshed Faquir at the village which was made pucca by no less a person than world famous poet Rabindra Nath Tagore in 1908. Surendranath Tagore encircled the mazar in 1923. Possibly the saint came to Khorshedpur during the reign of Palas.

There is a saying that while the saint was on a boat to cross the river, the boatman as usual asked the saint to make payment for the ferry. The saint said that he did not have money for payment as he was a poor man. While the boatman was insisting for payment the saint landed in the river and miraculously on an island to the amazement of the boatman and other passengers. Since then Hazrat Shah Mulk Khorshed Faguir had spent the rest of his life there.

Dwijata Sannyasi of Batikamara, Kumarkhali, was a holy saint of supernatural power whose ashram is still preserved in that village. However, the condition of the ashram is not good.

Sonabandhu Faquir of Kumarkhali was another holy saint whose mazar is located near the local bazar. Apparently there is no record to ascertain the date of his birth. It's learnt that Sonabandhu is a title conferred on the Faquir

People and Places

because of his preaching for

unity and brotherhood among

the Muslims and Hindus.

According to one story, he was Hindu by birth but accepted

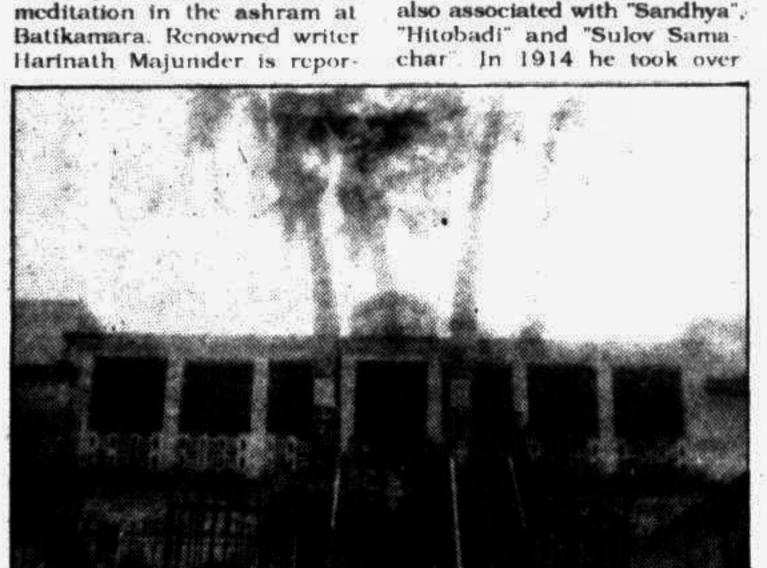
Islam as religion and achieved

divine power while he was in

Kumarkhali: Luminaries of Glorious Past

by Mohammad Amjad Hossain

"Bangabashi" and in April same year he became assistant editor of weekly "Basumati" which turned out to be a daily from Calcutta at a later date. He was also associated with "Sandhya", "Hitobadi" and "Sulov Sama-



Kumarkhali Municipality of 1869

ted to have achieved saintly

Educational Institutions

power at this ashram.

M N High School, which was set up by Mathuranath Kundu, a Dewan of East India Company, possibly is the oldest school in Bangladesh. It was set up in 1856 AD in Kumerkhali. In 1933, Kumarkhali Girls' High School started functioning. Another [J N School) was upgraded to a high school in 1963: In 1965, an intermediate college was set up which became a degree college after Bangladesh came into being.

Literary Culture

Kumarkhali is known as a centre of learning and culture. Kumarkhali, like Kushtia, remains under the literary and cultural influence of Nabadwip. Literary giants like Harinath Majumder, Roy Bahadur Jaladhar Sen, Mir Musharraf Hussain were born in and around Kumarkhali.

in 1833 at Kumarkhali, Harinath Majumder, a great writer, who was also known as Kangal Harinath, published a weekly "Gram Barta Prakashika" from Kumarkhali Printing Press in 1853 espousing the cause of poor people and exposing repressive rule of the British. The oldest printing press which was a gift of Mathuranath Maitra, father of renowned historian Akhava Kumar Maitra, still exists in Kumarkhali. Mathuranath Maitra was a friend of Harinath Majumder. Jaladhar Sen, Akhaya Kumar Maitra, Mir Musharraf Hussain and Dinendra Kumar Roy had their first hand experience in literature through 'Gram Barta Prakashika'. Harinath Majumder had five books to his credit. His immortal songs preaching universal brotherhood are known as Fakir Chand songs. Although Akhaya

the charge of editorship of "Bharatbarsha" and continued to serve for twenty-six years. He wrote as many as 39 books,

of which nine are travelogues. Mir Musharraf Hussain, who was born at Lahiripara under Kumarkhali thana in 1847, published more than thirty books. Of these, Bishad Sindhu (epic), Zamidar Darpan (drama) and Basanta Kumari (drama) have name in litera-

Chandra at Kumarkhali.

Chandra Dam) was a rural poet from this place. He was a postal mail runner whose enchanting songs were collected by the world famous poet Rabindranath Tagore in his 'Haramani' which appeared in

the "Prabasi". Shashibhusan Adhikari (better known as Shashi Adhikari), Brahmin violinist of great fame and the proprietor of famous jatra party, lived in Khorshedpur under Kumarkhali nearly one and a half century ago. Not much information on him is traceable.

Pandit Shib Chandra Bidyarnava of Kumarkhali, who was born in 1860 and expired in 1919, was a great scholar. He advocated tantric system of worship. The ashram of tantric system, which was established at Kumarkhali 373 years back, exists till today in a dilapidated condition. He wrote 14 books. He also edited "Shaibi", a monthly journal which advocated tantra shashtra. Justice Sir Woodroff, a judge of Calcutta High Court and a few other European scholars are said to be his disciples. London and Bombay are the main centres of Shib Chandra Bidyarnava's tantric system in the present day. Pandit Shib Chandra visited London in the year 1911 and 1913. Poet Mukunda Das, German poet Mueller and then Principal of Calcutta Art College E V Havel paid courteous calls on Shib

Gagan Harkara (Gagan

Profulla Kumar Sarkar, the





Kumar Maitra had spent his academic and professional life in Rajshahi, he was born (in 1861) and spent considerable time of his boyhood in Kumarkhali.

Roy Bahadur Jaladhar Sen, who was born in 1860, hails from Kumarkhali. Besides being a good litterateur, Jaladhar Sen became a prominent journalist in British India. In 1899 he was editor of weekly monthly journal under the title "Kohinoor" was published from Kumarkhali in 1897 and edited by Muhammad Rowshan Ali Choudhury. The objective of this journal was to imbibe spirit of friendship and amity in Hindu and Muslim communities. Dr Pratap Chandra Majumder, who was born at Chapra under Kumarkhali

Islamia began by Syed Abdul Quddus Rumi in Kumarkhali to raise grievances of the Muslims. An annual conference of the Muslims of Bengal was held since 1904 at Durgapur mango-grove. Sponsored by late Yakub Miah and Yasin Miah, it was attended by Sir Azizul Hug, Moulana Akram

Another legendary leader

was Jatindranath Mukhopadhyava, popularly known as Bagha Jatin, who was born in 1883 at Kaya, Kumarkhali. Following the failure of Alipore Conspiracy Case, Jugantar Dal under the leadership of Bagha Jatin had emerged as a powerful revolutionary of

ganisation. The battle at

Balasore fought between the

same village, excelled in writrevolutionaries under the command of Bagha Jutin and novels and plays.

Partial view of MN High School being washed away by the erosion of river Garai.

Bamacharan Karmaker, who composed Shyma songs was a famous vocal artist of All India Radio and Dacca Radio as well. He died in 1969 at Kumarkhali.

thana, wrote essays and made

speeches which carned popu

Khondakar Muhammad

Azharul Islam, who was born in

1883 at Baniakhandi village in

Kumarkhali was a novelist and

his illustrious daughter Zobeda

Khanam, born in 1920 at the

larity in Europe

Political and Social Leadership Qazi Miah Jan of

Kumarkhali, who had distinguished himself as an un

the British police constitutes a golden chapter in the history of revolution in India against the British.

Born at Kaya under Kumarkhali in 1889 Moulvi Shamsuddin Ahmed, another political stalwart of Bengal, began his law profession in Calcutta High Court in 1919 under Chittaranjan Das. Moulvi Shamsuddin Ahmed had ob-

education. He was secretary of the School Committee of J N High School and vicepresident of the Girls' High School till his death in 1982 at the age of 86. He was vicechairman of Kumarkhali Municipality in mid 50's. His elder brother Momtaz Hossain was the first Muslim graduate in Pabna district (Kumarkhali was part of Pabna till 1871).

cause of ill health. Nooruddin

Ahmed was also vice-chairman

of Kushtia District Board for

Kumarkhali thana late Dr

Sadruddin Ahmed, younger brother of Moulavi Shantsuddin

Ahmed, is reported to be a

first Muslim physician in Nadia

district, who contributed for

the spread of education in

Another patron of learning

was late Mohammad Akbor

Hossain of Durgapur, Kumar

khali who devoted his last part

of life, following retirement

from government service in

Burma, to the spread of

Born in 1893 under

four years until 1960.

Kushtia.

War of Liberation

During the nine months of traumatic developments of the War of Liberation in 1971 Kumarkhali witnessed many battles between freedom fighters and occupation forces including the one on ninth of December, 1971, one day before the fall of Kushtia. Because of shortage of ammunition freedom fighters had to retreat while occupation forces destroyed houses and killed innocent people in order to capture the freedom fighters but they could not succeed in holding a single freedom fighter because of non-cooperation by the entire population, except a microscopie section of people. So far eleven free-

Principal, M M College, Jessore and, later, Victoria College. Comilia, but I did not. Again, I was appointed Principal. Govt A M College Mymensingh in absentia. That was because my services were then at the disposal of Establishment Division in the Secretariat, for "revising and rewriting" the District Gazet-

> teer - a job ! found execedingly fascinating. I would have continued there till the end, had not the 'challenge' to join Jagannath College come in my way. I was reminded of Shakespeare's immortal words: There's a divinity that shapes our ends,

Rough-hew them how we Why did I call the offer to

join Jagannath College 'a challenge? Because of my early association with the holy atmosphere that permeated thro-

Jagannath College to my residence at Dhanmondi. We had half an hour's talk, he asked me to attend his farewell meeting arranged by the staff, at 5 pm on 30-9-67 and to be ready to join Jagannath College as early as possible. I was surprised, but did not say anything. On the following day I got two telephone calls from the Education Secretary and the DP1 - both asking me the same question: How soon I could take over the adminis tration of Jagannath College

My reply to both was: 1st

October, 1967.

From these heetic developments, it was clear that the Governor, elated at his success at Dhaka University, was desperately looking for a Principal for this college, who could play here the same role as the Vice-Chancellor had been playing in Dhaka University. Jagannath College was surrounded by a dozen of schools and three colleges in the heart of Old Dhaka city. At the slightest provocation, students from those institutions rushed shouting slogans to join the students of Jagannath College for demonstration. Late Principal Saidur Rahman could casily and justifiably outmanocuvre the Governor in his attempt to have some of the stu-

by Md Irshadullah Former Principal. Jagannath College

DOWN THE MEMORY LANE

Those Old Days of

riends and colleagues

were surprised when

they heard that on

October 1, 1967 I had joined

as Principal, Jagannath Colle-

ge, Dhaka, on deputation. To

them this college was then a

hot-bed of 'nasty politics,"

where any thing might happen

in Chittagong College, I had

similar chance to join as

In early sixties, when I was

at any time.

ugh the environment around this campus in mid-thirties. I was then just a boy, a student passed their admirers in a wider cir-

it was, indeed, that influ-13, 1942 as a Lecturer in Calcutta where Head of the

University. I never thought that I would ever get an opportunity to tread this holy ground and breathe the pure and fragrant academic air that once inspired hundreds of worthy children of this soil, who later made their mark throughout this sub-continent. My predecessor late Principal Saidur Rahman, who was my senfor colleague at Islamia College, Calcutta (1942-43) and a friend till his death, was a clever man. He somehow eluded the wrath of Governor Monem Khan whose avowed object was to 'discipline' the students and terrorise them to stlence, if necessary. He got his man at Dhaka University in the Vice-Chancellor himself, who helped the Governor in organising his Students' Front (NSF). As a result, unpleasant things happened on the University campus, creating anger and discontent throughout East Pakistan. That was, indeed, the birth of 'eampus terrorism, which quickly spread, like wild fire, in other spheres of our national life. Hopefully, that also sounded for the first time the deathknell of the regime, and was

Late Principal Saidur Rahman met the Governor towards the end of September, 1967 and saw the red signal to stop his activities in Jagannath College and quit. He drove straight from the Govt House

ladesh.

of Islamic Intermediate College (1935-37), which was at first Mohsinia Madrasah and at present is Kabi Nazrul College. On my way to and from the college, I through this campus, and saw some of the personages who hallowed It. Sometimes paused to listen to the lectures delivered in the classes. Ray Bahadur Satyen Bhadra, a great scholar in English literature, was the Principal. In different functions I heard his lectures in English. I also heard those of Sir A F Rahman, Vice-Chancellor of Dhaka University. Madam Alfanso and Sujata Roy, Principal of Eden College and Quamrun Nesa College, respectively, which were also in this area and Brothers of St. Gregory's School and Mr Akhanji, Superintendent, Normal School were also here to complete the galaxy of the learned people who inspired

ence which made me change my course of studies and take Honours and Master's degrees in English from Dhaka University in 1940 and 1941 respectively, and join on July English, Islamia College, Department of English was Friend Perira, a Cambridge man, and the Principal of the College was Dr I H Zuberi, PhD in English from Edinborough

the first step towards the Liberation War, and finally creation of independent Bangdents caught. That hastened his end, and he went away, with dignity and honour, leaving Jagannath College, in the words of poet Thomas Gray, 'to darkness and to me'.

Principal Rahman knew I was also a fighter, but I was a teacher too, and the way of fighting varies from man to man. I must fight on in my own way, and he conceded that... and helped me as much as he could. On the day I joined the college, I sat with some teachers and after a few minutes, we decided to move about the campus talking with one another and having an idea about the location of different departments, office rooms, classrooms, etc. I was advised to sit with a few students and talk with them in the presence of two or three teachers. I welcomed the idea. One hour later the Vice-Principal entered my room along with seven students and two teachers. We had half an hour's talk, and were pleased to be assured of their whole-hearted co-operation in the matter of maintaining peace on the campus.

Satisfied with the talk I had

with teachers and students, and encouraged by their assurance of co-operation, I started working hard. I did not confine myself within the office room, but rushed from class to class and entered the class found without a teacher. I had all sorts of talk with them, giving them chance to have talks with me as well. I continued till the teacher came, if he did not come for some reason, passed the whole period telling them what they never heard. They looked pleased, and I was happy. What a great toy it was for all of us. I had my own classes also, at least one a day. Late Professor M A Matin. licad of the Deptt of English, a dedicated teacher and strict task-master, with a class register, a book and a piece of chalk in hand, used to enter my room smiling, at least ten minutes before the bell rang, just to remind me of my class, lest I forgot. I too stood up. smiling and gesturing in return, to show him my respectful appreciation, ending finally in a hearty laughter. Alast he is no more to be here today. in this way I along with my

colleagues had the atmosphere of the college campus cleared of distrust, misunderstanding and uncertainties. As a result, there was a general feeling both inside and outside, that the college was improving. But I had no peace of mind. I had a premonition that, as the stake was too high, and the power and prestige of Field Marshal Md Ayub Khan, deputed to Governor Monem Khan, was involved, there would be at least a show-down if not crackdown on Jagannath College campus. During five months after I had joined the college I had neither seen the Governor nor heard from him. He was perhaps watching my activities and planning future steps. On 28.2.68 at about 9 am

Governor's supporter (NSF) students along with some out-

Continued on page 9



Oldest printing press of Mathuranath used by Harinath Majumdar.

editor of Ananda Bazar Patrika, also hailed from Kumarkhali. A



Khan, among others.

tained M A and LLB degrees from Calcutta University in

As a young lawyer he participated actively in Khilafat and non-cooperation movements. Moulvi Shamsuddin Ahmed took a lead in organising a campaign against zamindary system of the British. In 1920, he was interned in Alipur Central Jail by the British. He was also vocal against indigo planters. Moulvi Shamsuddin along with his elder brother Afsaruddin Ahmed had suffered imprisonment several times. Moulvi Shamsuddin was also a member of the Congress. In 1922, he was elected Secretary of Bengal Congress and Khilafat Committee on his release from Alipur Jail. He won the election and became a member of Bengal Legislative Assembly in 1927 on Congress ticket.

in response to the call for civil disobedience movement Moulvi Shamsuddin Ahmed resigned from the membership of the legislative assembly. His entire life was dedicated to the well-being of the poor peasants. He became Minister in Bengal under A K Fazlul Huq in 1938 but resigned on protest. Again he joined as Minister in 1942. He was also given a portfolio of Ministry of Industries in the Suhrawardy cabinet in 1946.

of Khorshedpur, who died at the age of 92 in 1962, was pioncer in spreading education at Shelaidah following his retirement from the government service in Burma. During twenty years of chairmanship. of Shelaidah Union Council, Munshi Nooruddin Ahmed came close to Rabindranath Tagore. Because of his intellecfual bend of mind, Nooruddin had organised All Bengal Palli Shahitya Conference at Shelaidah where Tagore was invited but could not join be-

Munshi Nooruddin Ahmed

Only surviving Pagoda at Kumarkhali. dom fighters lost their lives in the battles in Kumarkhali.

Communication

System There was a good steamer station at Kumarkhali which was in operation till 1900 and the steamer station at Shelaidah, discontinued from the year 1909 as the Padma diverted its course to Pabna side. As a result a road linking Shelaidah with Kushtia was constructed by Rabindranath Tagore. Kumarkhali is connected with Kushtia by railway line which was opened in 1882. The first railway line in Bangladesh opened on 15 November, 1862 connecting Kushtia with Scaldah (Calcutta) which was extended to Goalundo at a later date. Work on a road from Rajbari to Kushtia via Kumarkhaii began during late President Ziaur Rahman's time but is yet to be

completed.

Places of Interest SEURIA, a village under Kumarkhali thana is known for the mausolcum of Lalan Shah, the uncrowned king of Bauls. Lalan Shah, a great mystic poet and lyricist who composed spiritual songs, is a legend in the cultural domain of Bangladesh. Rabindranath Tagore is said to have greatly been influenced by Lalan's thoughts and ideas. The poet also collected songs of Lalan Shah and published them in 1332 BS. Born in 1774 Lalan Shah

probably died in 1890 and laid to rest in Seuria where Baul Fakirs assemble and hold a Mela in the Bengali month of Falgoon every year to mark his death anniversary. Lalan Research Centre has been set up there.

In KHORSHEDPUR a tem ple was built by Rani Bhabani, and Kalyan Roy, a wealthy weaver installed two bigrahas (detties) in the temple which Continued on page 9