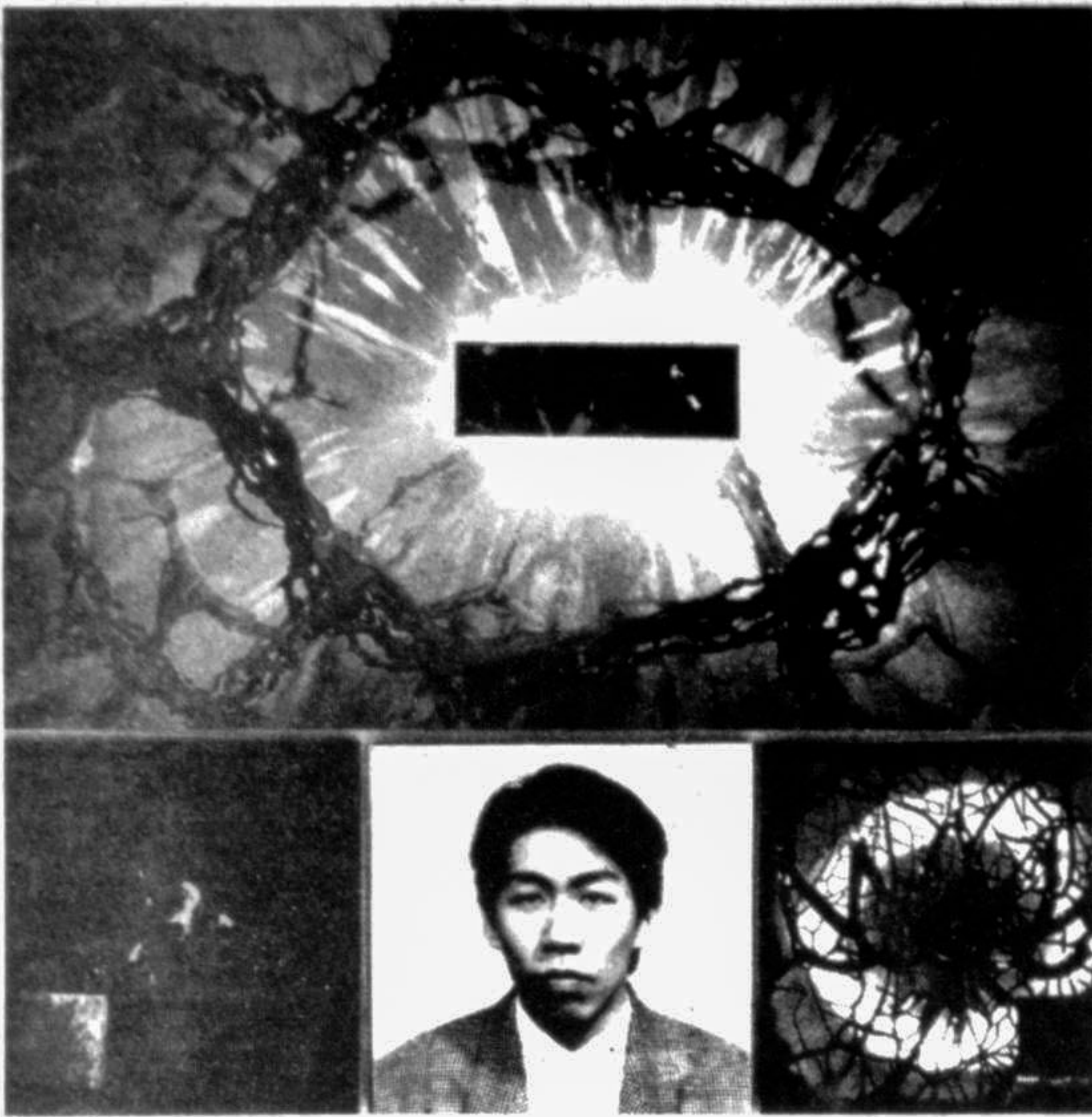


Dhaka Day by Day

Combining the East with the West

by Fayza Haq



'Auditory Segment' by Hikaru Hayakawa (inset).

Hikaru Hayakawa, who had an exhibit of the slides of his works at the residence of a local artist, Kallidas Karmakar had combined the eastern influences with those of the west in his work.

Hikaru, who has done his masters in Fine Arts from Los Angeles University, said that in coming to places like India and Bangladesh, he was in search of a spirit and a soul that the west does not have. "I need something to stimulate myself. I am biased with the values of the west. I know in the cities in the east there is no easily available discotheque or a ready glass of beer. I am in search of a place where my Japanese colleagues and I can set up a non-profitable art centre. This place could be in the Subcontinent or in South East Asia. We have tentatively chosen places of interest. We will go to Malaysia and Thailand in our next trip. Already ten million yen have been committed for this purpose," Hikaru said.

"I believe the centre of art will shift from the west to Asia. There may be many talented artists in Asia but they are not recognised in the west. We have had good work in the ancient times. How is it that we have nothing remarkable after centuries?" the artist added. Why is he detaching himself from the west? "American art is very materialistic. Americans don't have much history or spiritual culture. They have great individual approach to art but they do not relate their work to history or spiritual experience," the artist elaborated.

How did Bangladesh art compare with Indian art? "I have met many artists in India like Chintia Moniker, Sanat Kar, Ganesh Halhi, Praji Sagra and seen their work. In Dhaka I have been to the National Museum and have been through the catalogues of the recent Asian Biennale and all other critical reviews available at the Shilpakala Academy. I find Bangladeshis are more related to the contemporary interest. Although they base their work on traditions they are not confident," Hikaru commented.

Does he see any similarities between Japan and Bangladesh? "Japanese artist take their inspiration from life around them. They are aware of the problems of society and they depict this in their art. Bangladeshis painters are similarly inspired by their daily social background which is important for expressing contemporary art. I also believe that places like China, India, Bangladesh and Japan all have a Buddhist past that links them together," he commented.

Giving his impression of Bangladesh the artist said, "I was really impressed by the landscape and the bright costumes. I find everything so organic in the markets. Things are not mechanised and systematic as it is in Japan. I see a lot of personal attachment between the people. I am planning to use some of the images from photographs, the life in the city and the landscape with the people. I will combine this with my individual approach and not simply leave them as photographs. I would like to use, for instance the colours found in the rickshaws, autorickshaws and trucks of Dhaka."

He added, "People here are more culturally active than say in India. In India the pattern is already set. The Bangladeshis are trying to develop fast."

Looking at his work one found a combination of the east and the west. In 'Horizon' Hikaru had put together a parchment, a Greek statue, a framed painting of an ocean with the photographs of a car, a steel flower and a slab of oil painting.

In 'Departure' one found photographs of historical sculpture and painting. On the other side were plastic steel and other materials from daily life. While one part of the collage used photos the other displayed actual items. On top of the two was painted a street leading to a blank canvas. This was done on four different panels.

In 'Beyond Good and Evil' one found oil copies of well-known portraits of scientists and philosophers. At the other end on the boxes on which the portraits were mounted were images from cultures other than the west: Buddhists, Egyptian and American Indian sculpture. Thus you saw a collection of five painted boxes in a row. While on the western side was seen the systematic way of life, the non-western depicted an organic order.

Hikaru's other creations like 'Lesson of Horizon', 'Locale', 'Syllabisms and History' and 'Auditory Segment' were similarly all symbolic pieces of work, combining abstraction with realism. "The Japanese value their traditions. In my art approach I must be an individual and yet a part of the culture to which I belong. Since the World War II Japan has been focusing on the material world. Now they are stopping to examine their culture. It is only now that they are questioning their identity and roots. At this point the role of the artist is vital," the artist remarked.

Hikaru has had five solo exhibitions and twenty group displays in USA and Japan. Incidentally he is a black belt in judo.

Deprivation-free country was Zia's dream : Oli

Communications Minister Oli Ahmed Saturday said that the freedom fighters were the best sons of the soil and Shaheed President Ziaur Rahman was one of the most valiant of them, reports BSS.

He said Shaheed Zia dreamt of a country free from deprivation and oppression. "It will be the best way of paying homage and respect to the Shaheed President if we can build up the country unitedly and selflessly," he added.

The Communications Minister was addressing as the chief guest a discussion held at WAPDA auditorium here organised by Bangladesh Jatiyabadi Muktiyoddha Dal.

Presided over by the Chairman of the organisation and State Minister for Land Kabir Hossain, the meeting was also addressed by Food Minister Shamsul Islam, State Minister for Relief Lutfar Khan.

He said the then Major Zia came forward to declare the independence and organise the War of Liberation when the whole nation was virtually leaderless and at a loss as to what to do.

The Communications Minister said the same Zia had come forward again following the crucial juncture of 1975 to give the nation leadership again through introducing multi-party democracy and politics of production.

The meeting discussed the organisational infrastructure, activities and different aspects of the management of the Bangladesh Sangbad Sangstha (BSS).

The meeting was informed that the BSS, as the national news agency of the country, was playing a remarkable role in the collection and dissemination of important political, social and economic news of national life including the news of the government and all opposition parties.

The meeting reviewed and exchanged views on expansion

man Khan, State Minister for Environment and Forest Goyeshwar Chandra Roy, Dr Nazimuddin Ahmad, Shamsul Islam Siddiquee (Bir Pratik) and Monirul Islam.

Oli Ahmad, who is also the chief patron of Bangladesh Jatiyabadi Muktiyoddha Dal, said Shaheed Zia, through establishing multi-party democracy in the country, had inspired people to dream of a new Bangladesh.

He said, the then Major Zia came forward to declare the independence and organise the War of Liberation when the whole nation was virtually leaderless and at a loss as to what to do.

The Communications Minister said the same Zia had come forward again following the crucial juncture of 1975 to give the nation leadership again through introducing multi-party democracy and politics of production.

The meeting discussed the organisational infrastructure, activities and different aspects of the management of the Bangladesh Sangbad Sangstha (BSS).

The meeting was informed that the BSS, as the national news agency of the country, was playing a remarkable role in the collection and dissemination of important political, social and economic news of national life including the news of the government and all opposition parties.

The meeting reviewed and exchanged views on expansion

man Khan, State Minister for Environment and Forest Goyeshwar Chandra Roy, Dr Nazimuddin Ahmad, Shamsul Islam Siddiquee (Bir Pratik) and Monirul Islam.

Computerised BSS service suggested

The sixth meeting of the Parliamentary Standing Committee on the Ministry of Information was held at the Jatiya Sangsad Bhaban with Information Minister Nazmul Huda in the chair, reports BSS.

The meeting discussed the organisational infrastructure, activities and different aspects of the management of the Bangladesh Sangbad Sangstha (BSS).

The meeting was informed that the BSS, as the national news agency of the country, was playing a remarkable role in the collection and dissemination of important political, social and economic news of national life including the news of the government and all opposition parties.

The meeting reviewed and exchanged views on expansion

man Khan, State Minister for Environment and Forest Goyeshwar Chandra Roy, Dr Nazimuddin Ahmad, Shamsul Islam Siddiquee (Bir Pratik) and Monirul Islam.

Oli Ahmad, who is also the chief patron of Bangladesh Jatiyabadi Muktiyoddha Dal, said Shaheed Zia, through establishing multi-party democracy in the country, had inspired people to dream of a new Bangladesh.

He said, the then Major Zia came forward to declare the independence and organise the War of Liberation when the whole nation was virtually leaderless and at a loss as to what to do.

3 embankments to be built in Rajshahi

RAJSHAHI, May 30: Water Development Board has undertaken a project to construct three embankments in the district at a cost of about Tk 8.32 crore, official sources here said, reports UNB.

The embankments will be built to protect Rajshahi city, Sardah Cadet College and Godagari Rail Market from erosion by the river Padma.

Rajshahi city protection embankment will cost Tk 1.66 crore, Sardah Cadet College protection embankment Tk 2.66 crore and Godagari Rail Market protection embankment Tk 4 crore.

It may be mentioned that vast areas of Rajshahi stretching from Godagari in the west to Charghat in the south-east face severe erosion every year in the rainy season. Hundreds of homesteads are also perished every year in the river.

Indian sarees seized

CHITTAGONG, May 30: A special team of the detective branch of Chittagong Metropolitan Police (CMP) on a tip-off Saturday seized 500 pieces of Indian saree worth Taka two lakh from a Chittagong-bound night coach, a CMP press release said, reports BSS.

No one was arrested in this connection.

Besides, CMP rounded up 24 persons on various charges from different parts of the city during the last 24 hours ending 6 pm today, the press release added.

Special trains for Eid-ul-Azha

Bangladesh Railway will run special trains on June 10 and 11 to facilitate the house bound Eid passengers, according to a railway press release here Saturday, reports BSS.

On June 10 and 11 one special train each between Dhaka-Noakhali-Chittagong and Chittagong-Noakhali-Dhaka will ply. The special trains for Chittagong and Noakhali from Dhaka and special trains for Dhaka and Noakhali from Chittagong will leave at 11-40 pm.

Apart from these, railway will also run one pair of additional intercity Upakul between Dhaka and Noakhali on June 10 and 11. This special intercity will leave Dhaka at 9-15 am arriving Noakhali at 3-10 pm and leave Noakhali at 3-30 pm arriving Dhaka at 9-40 pm.

All inter-city trains will ply on weekly odd days from June 5 to 11 and June 14 to 19. No intercity train will run on Eid day.

DHMS Exams results published

The results of the final examinations (fourth year) of Diploma in Homoeopathic Medicine and Surgery (DHMS) of 1990-91 academic year was announced in Dhaka (Saturday), a press release of Bangladesh Homoeopathy Board said, reports BSS.

A total of 762 candidates out of 1,132 from 19 homoeopathic medical colleges came out successful in the examinations held in January this year. The percentage of pass is 67.31.

Weather

No change in day temperature

By Staff Correspondent

Rain or shower accompanied by temporary gusty or squally wind is likely at a few places over Chittagong division and at one or two places over Dhaka and Rajshahi divisions during the next 36 hours commencing 6 pm Saturday.

Weather is likely to remain mainly dry over Khulna division during the period, Meteorological office forecast.

Day temperature is likely to remain nearly unchanged over the country during the period.

The highest 78 mm rainfall was recorded at Srimangal followed by 45 mm at Teknaf, 44 mm in Dhaka, 20 mm at Tangail, 18 mm at Chandpur, 5 mm at Sandwip, 4 mm each in Barisal and at Feni and 2 mm at Madaripur.

The sun sets in Dhaka today (Sunday) at 6-42 pm and rises tomorrow (Monday) at 5-11 am.

Temperature and humidity recorded in important cities and towns on Saturday were:

Cities/Towns	Temperature in degree Celsius		Humidity in percentage	
	Max	Min	9 am	6 pm
Dhaka	35.4	27.6	81	97
Chittagong	31.6	26.2	82	79
Rajshahi	39.2	26.4	82	66
Khulna	35.8	27.0	80	72
Barisal	34.4	24.4	86	92
Cox's Bazar	31.8	26.0	78	78
Sylhet	29.5	22.5	80	89
Bogra	35.0	23.0	87	89

Tk 1.75 lakh sanctioned for JUCSU polls

Jahangirnagar University authorities have sanctioned Tk 1.75 lakh for holding election to its Central Students' Union (JUCSU) and seven hall unions scheduled for June 3, officials said, reports UNB.

They said all preparations have been completed to hold the 9th JUCSU polls in a peaceful manner.

Adequate security measures will be taken with members of the law enforcing agencies deployed on the campus to prevent any untoward incident.

Meanwhile, all vehicles will be checked at the main entrances of the university and plying of motor cycles on the campus will be prohibited from today (Sunday).

Students of the university have been instructed to carry their identity cards from June 1-4. No guests will be allowed to stay in the residential halls during this period.

ADB urged to raise lending programme

Vice President of the Asian Development Bank William R. Thompson, now on a visit in Dhaka, called on Finance Minister M Saifur Rahman Saturday at his secretariat office, reports BSS.

During the discussion Rahman informed the ADB executive that the present government had geared up the administrative machinery to undertake a larger development programme on a priority basis.

He said during 1992 there had been substantial improvement in the project and programme implementation capability of the government.

The Minister urged the bank authorities to raise the lending programme of 1992 by expanding the scope of projects, which were yet to be appraised.

"NOTICE TO CONSIGNEES"

The containerised cargo ex. M.V. Piyabum V-2915 from Sydney, M.V. Dresden Express V-05417 from Belfast, M.V. Kota Suria V-KSR-218 from Bangkok, M.V. Alligator Discovery V-05305 from Oakland, M.V. Alligator Hope V-49588 from Seattle, M.V. Hoechst Express V-03319 from Hongkong, M.V. Anro Temsek V-40612 from Melbourne, M.V. Pacific Bridge V-40139 from Yokohama, Koolung, M.V. Alligator Miracle V-04032 from Kobe, Nagoya, Yokohama, Hongkong have been relayed to M.V. FONG SHIN V-9215, Imp. Rot. No. 390/92, is due to arrive Chittagong on or about 31.5.92 from Singapore.

Consignees are requested to take delivery of their cargo from FCL Containers within 5 days free time from the date of landing and if cargo not cleared within 45 days will be guided by Customs Act.

BIRDS BANGLADESH AGENCIES LTD

103, AGRABAD COMMERCIAL AREA, CHITTAGONG.
AS AGENTS: MITSUBI O.S.K. LINES LTD. TOKYO
PHONES: 500440, 503317, 500668/88

UCB Opens

72nd Branch at Dilkusha today

UCB's 72nd branch steps in 20, Dilkusha C/A the nerve centre of Dhaka City from today for extending efficient banking service to the importers-exporters and all other valued clients.

UCB's 71st branch has started operation yesterday May 30, 1992 at Baralekha, Moulvibazar.

UCB has the largest network of branches amongst the banks in private sector established after independence.



UNITED COMMERCIAL BANK LTD.
a pace-setter in private sector banking

MH MENG HORNG SHIPPING PTE LTD

NOTICE TO CONSIGNEES/SHIPPERS

M. V. FONG SHIN V9215/16 IMP. ROT NO. 390/92 WILL TAKE BERTH CHITTAGONG PORT ON OR ABOUT 31ST MAY 1992 WITH IMPORT CONTAINERS RELAYED AT SINGAPORE FROM VARIOUS DESTINATIONS AND ALSO CONTAINERS EX-SINGAPORE.

CONSIGNEES ARE REQUESTED TO TAKE DELIVERY OF GOODS IMMEDIATELY AFTER DISCHARGE. SURVEY APPLICATION MUST BE PRESENTED TO US WITHIN 3 DAYS OF DISCHARGE. NO CLAIM WILL BE ENTERTAINED NOR ANY LIABILITIES ACCEPTED IN RESPECT OF DAMAGE TO AND OR SHORT LANDINGS OF CONSIGMENTS WHICH HAVE BEEN REMOVED FROM STORAGE SHED. IN EVENT OF CONSIGNEES TAKING DIRECT DELIVERY SURVEY TO BE HELD AT SHIP'S SIDE ONLY.

CONSIGMENTS NOT CLEARED WITHIN 45 DAYS FROM THE DATE OF UNLOADING EX THE SHIP ARE LIABLE TO BE CONFISCATED AND AUCTIONED AS PER SEC. 167(8) AND SEC. 82 RESPECTIVELY OF THE CUSTOMS ACT 1969 WITHOUT ANY FURTHER NOTICE/REFERENCE.

THE VESSEL WILL LOAD CONTAINERS UNDER EXP. ROT NO. 387/92 FOR SINGAPORE AND ALSO FOR ONWARD TRANSHIPMENT TO EAST/WEST COAST OF U.S., CANADA U.K., CONTINENT, MEDIT FAREAST/JAPAN AND AUSTRALIA/NEW ZEALAND PORTS.

GENERAL AGENTS:

Bangladesh Shipping Lines Ltd.

(A BCS COMPANY)

DHAKA

19/F Sena Kalyan Bhaban
G/F Bina Bina Bhaban
195 Motilal C/A
Tel: 864546, 864547
Tlx: 632105 BODSH BJ
Telex: 863734

CHITTAGONG

G/F Bina Bina Bhaban
1053 St. Mujib Rd, Agrabad.
Tel: 504313, 502123
Tlx: 633027 BODSH BJ
Telex: 225625

KHULNA

25 Yousuf Row
Mirzapur
Tel: 21175, 24330
Tlx: 633302 BODSH BJ
Telex: BODSH

VIDEO PRODUCTION WORKSHOP

June 18-26, 1992

Organised by:

Asian Mass Communication Research and Information Centre (AMIC), Singapore & Protishadha Alternative Communication Centre (PACC), Dhaka.

In collaboration with: Goethe-Institut, Dhaka.

The Workshop will be conducted by noted Australian filmmaker and video producer MR. WAYNE LEVY, Head, Media Production, Victoria College, Melbourne.

The workshop will offer courses on all the stages of a complete video production. The participants will have scope to work practically.

Journalists, Photographers, Short Filmmakers, Video cameramen, Communication-officials, Researchers and students are invited to participate.

Application Forms are available at: TSC Studio, Bishwa Sahitya Kendra, German Cultural Centre (Dhanmandi-2), Pathak Samabesh (Shahbag), Video Connection (Gulshan-2), Ideas (Gulshan-1), La Gallery (Bonani), Rose Valley Video (Bonani & Stadium), Sunmoon Video (Mogh Bazar), Jaiya Sahitya Prokashani (Purana Pahan), Bazar (Baiter Road), Shilpakala (Dhanmandi-4).

For Further Information: Protishadha Alternative Communication Centre 46, New Elephant Road (London House) Ph: 500382, 864682

Sunday

- 5:00 Opening announcement
- 5:00 Al-Quran
- 5:10 Programme summary
- 5:20 News in Bangla
- 5:20 Recitation from the Bible
- 5:30 School Bichitra
- 6:00 Rock Sports
- 6:30 Sports Programme: Cricket
- 7:05 Tagore songs
- 8:00 News in Bangla
- 8:30 Programme on World No Tobacco Day
- 9:00 Drama series: Oshin
- 10:00 News in English
- 10:30 Raag Rong: Classical Music
- 11:30 Khabar/The News
- 11:45 Closing

NOTICE TO CONSIGNEES

This is to advise that M.V. "TWIN FLOWER" VOY-12A is expected to arrive at Chittagong on or about 08 June 1992, carrying cargoes with Vehicles from Japanese Ports.

Consignees are requested to arrange clearance of their consignments as soon as possible after discharge. It is advised that consignments not cleared within 45 days from the date of arrival of the vessel are liable to be sold in auction by Customs Authority without any reference to the Consignees.

For: JAMES FINLAY P.L.C.
AS AGENTS.

NYK LINE, TOKYO, JAPAN

FINLAY HOUSE
AGRAHAB CA
P.O. BOX 118
CHITTAGONG
TEL: 50031-5, 50066
Tlx: 8621 AB, 8600 BJ
FAX: (01) 225207

FINLAY HOUSE
15, ESKATON GARDENS
P.O. BOX NO.181
DHAKA
TEL: 46601/46778
Tlx: 942412
FAX: (02) 823066

15 KHAIR JAHAN ALI ROAD
P.O. BOX NO-7
KHULNA
TEL: 21081, 21082 & 21083
Tlx: 2719 JPHR BJ

CLA-3701

সুজুকি জিএস১২৫

আকারেও
যেমন বড়
ইঞ্জিনও তেমন
শক্তিশালী

চেক যেনাও
চেয়েছিলেন

সুজুকি এ এস ১০০

রিয়ান মটরস লিমিটেড
রাংগুপ গ্রুপ অব কোম্পানীজ-এর একটি প্রতিষ্ঠান
১৮৩/১৮৪, তেজগাঁও পল্লী এলাকা, ঢাকা-১২০৮ ফোনঃ ৬০৪০৯৯