

Dhaka Day by Day

Of Crows, Cows and Coffee Cups

by Fayza Haq



An interesting collection of the works of nine local and foreign artists were displayed at the residence of Beyhan Ermsoglu, the wife of the Turkish ambassador in Bangladesh. Water colours, oils and etchings were included in the exhibit.

Gudrun Cederblad, who is a self-taught painter and has been painting since childhood, had a delightful Matisse like creation in her "Morning Coffee". This brought in a view from the terrace during the Gulf War. "The weather was magnificent" Gudrun recalls, "but only horrible news continued to pour in. It was a difficult time for foreigners." The painting was a rich delineation of the terrace with the coffee cups and the exotic Eastern setting. There was a lot of delightful blue and green which was offset by the carmine and cream of the floor.

Explaining her work "Adult Education" Gudrun commented "If Bangladeshis don't receive the necessary education they will get from bad to worse." Being a teacher trainer herself she was interested in seeing the adults learn the numbers and alphabets. She had done the women and the village in an impressionistic manner. Gudrun also had three landscapes. "When I travel I like to capture the moments when I sit and relax with nature," she explained.

Mary Cechan Coldren, commenting on her etching "Hodded Crows" said, "When I first came to Bangladesh I painted what I saw around me. There were crows everywhere. They gathered together and made a noise like a bunch of old ladies. "Street Cow of Dhaka" was similarly realistic piece done in brown ink. Mary had taken a lot of photos from different angles and used them for a composition. "Monsoon Sky" brought in the big clouds and storms.

Her "Tomb at Lalbagh" and "Morning Moon" were picturesque, decorative and idyllic. The Lalbagh creation was a mixed media done on bleached paper. Mary was fascinated by doorways, the sense of looking in and out. The mosque, sun and the peeping pink flowers made the composition more interesting. "Morning Moon" had the skyscape in yellow and white. There were purple passion flowers on the wall and a dragon fly to add to the idyll.

Mary has had exhibitions in Washington,

Singapore, Afghanistan, Pakistan, Indonesia and Bangladesh.

In Professor Masuda M Rashid Chowdhury's "At Leisure" one found a realistic piece which depicted a woman sewing. In "Homeward Bound" action was brought in and care was taken about the detail of the sari. "In The Kitchen" had been done in shades of brown and black and showed a woman at work in the village. She had a pen sketch of the typical scene of Bangladesh with the thatched hut and this focused on the play of light and shade. Her water colour "Old Dhaka" was done in shades of brown and blue. Colours had been applied in stages, bringing in the age of the old buildings.

Cemal Sangu's "Embryo" was an absorbing abstract in bright red, cream, brown and black. It depicted desire, energy, wish and hope. "The Call of Mystery" had the beauty of sunset, sea and waves blended into one abstract whole of bright oranges and blues set off by grey and pink. "The Serenity" was a seascape in blue and green. Greys and whites offset the bright colours. "Creation" brought in man and nature. It also had angles in the abstract, protecting mankind.

Shukumar Bagchi's "Women in Solitude" - I and II were done in the oriental style. Exotic women in beautiful oranges, yellow and green showed off their clothes and jewellery. "Cake Festival of Poush" and "Poverty" were careful water colour creations.

Jahangir Hossain had "Nude Woman" and "Couple", which were oil on paper, and were pulsating with life. They were done mostly in shades of brown and yellow ochre. Jahangir's other impressionistic pieces were "Village Women" done in bright green and yellow. Mohammed, Mohsin's "Nature" creations were abstract pieces which subjects like old walls. Some of his entries brought in landscape and had brilliant oranges and blues.

Shamsuddoha had a riverscape which he called "Fish" and it showed a lonely fisherman searching for something within him. The black figure in the boat certainly looked lonely and pensive. Two of Jamal Ahmed's pieces "Old Man with Dotara", done in black and white chalk and "Motionless" which showed birds on the seaside completed the exhibition.

Dr Dekhyyel visits ICTVTR

By Staff Correspondent

Dr Nasser A Al Dekhyyel, Director General, Planning and Budget of Gotevot, Kingdom of Saudi Arabia, and Chairman, Board of Directors, ICTVTR Monday visited the Islamic Centre for Technical and Vocational Training and Research (ICTVTR) at Board Nazur, Goutpur.

Prof AM Patwari, Director General of the centre, along with the senior teachers and officials received the guest and briefed him of the latest academic and financial position of the ICTVTR.

Dr Dekhyyel visited the examination hall where winter semester final examination of the centre was being held. He also visited the library and the computer centre. Later, the ICTVTR Chairman met the heads of departments, faculty members and senior officials of the centre and exchanged views with them.

ICDDR,B to launch Bangla newsletter today

"Shashya Sanglap", a Bangla newsletter of International Centre for Diarrhoeal Disease Research, Bangladesh (ICDDR,B), will be launched today (Tuesday), reports UNB.

Health and Family Welfare Minister Chowdhury Kamal Ibne Yusuf will be the chief guest at the function launching the publication at the ICDDR,B Training Lecture Room at 12 noon.

The function will be addressed, among others, by UNICEF Resident Representative Cole P Dodge, Acting Representative of WHO Prof Myo Thwe and Swiss Charge d'Affaires Albert Mehr.

JCD refutes Shibir statement

By Staff Correspondent

Leaders of the Dhaka University unit of Jaitiyatabadi Chhatra Dal (JCD) Monday contradicted a statement of the leaders of the Islami Chhatra Shibir and said that no activists of their organisation were involved in the said assault on the DU correspondent of the Dainik Sangram.

In a joint statement, Habibun Nabi Sobel and Ali Akkas Nadim, President and General Secretary of DU JCD, said that their activist Md Gulzar Hossain was not involved in beating the Sangram correspondent.

Such allegation was made only to tarnish the image of Gulzar, the JCD leaders said.

Photographic show on Zia's life opens

LGROD and Cooperatives Minister A Salam Talukder inaugurated a three-day exhibition of Photographs of Shaheed President Ziaur Rahman at the National Museum gallery here Monday, reports BSS.

Organised by Zia Smriti Sangrakkhan Parishad on the occasion of his 11th death anniversary, the function was also attended by Jamrul Akhter, Convenor of the Parishad and Major (ret'd) A R Khondker, a former security officer of Ziaur Rahman.

Talukder said the photographs of the lifetime of Shaheed President Ziaur Rahman in the exhibition are national assets.

These will inspire the people to participate in nation building activities, he said.

He lauded the collectors of the photographs. A total of about 200 photographs are on display in the exhibition.

The minister said President Zia was the declarer of the War of Independence and himself a great freedom fighter. He had the dream to build a self-reliant Bangladesh, he said.

The photographs, on display, bore a clear testimony to the dream of Shaheed President Ziaur Rahman, he said.

TV Tuesday

- 5:00 Opening Announcement, Al-Quran, Programme summary
- 5:10 News in Bangla
- 5:20 Recitation from the Geeta
- 5:30 Documentary film Shikkhangon
- 6:00 Mayeder Janya: Programme for mothers
- 6:30 Nazrul Songs
- 7:05 News in Bangla
- 8:00 Drama series: Baro Rakam Manush
- 10:00 News in English
- 10:30 Film: To Be The Best
- 11:30 Khabar/The news
- 11:40 Wednesday's programme summary
- 11:45 Closing



Chhayanat celebrating Nazrul Jayanti at the Shilpokala Academy auditorium Monday. —Star photo

'Nazrul's songs, poems vibrant with love for mankind'

Deputy Leader of the House in Parliament called upon the child artists to pay due respect to national poet Kazi Nazrul Islam through practising Nazrul culture, reports UNB.

Addressing a discussion arranged on the occasion of 93rd birth anniversary of the rebel poet Kazi Nazrul Islam at Shishu Academy Monday, he said "the best way to pay respect to the poet is to enrich the talent of the child artists with the spirit and thoughts depicted in his literary works."

He said Nazrul was a poet of rare qualities and he sprang

to eminence because of his wonderful depiction of life and living through poems and songs.

Badruddoza said the rebel poet had a very soft corner for the children which are evident from the large number of works he made for them.

He said the songs and poems of Nazrul are vibrant with love and respect for mankind and urged the people to enrich their socio-cultural outlook by following the thematic values of his literary works.

"The essence of Nazrul's belief in humanism can be spread across the world by prop-

erly practising his literary works," Badruddoza observed.

Presiding over the function, eminent educationist and poet Dr Muhammad Munir-uz-zaman called upon the children to safeguard national independence by being inspired with the works of Nazrul.

The programme was also addressed, among others, by eminent educationist and philosopher Principal Dewan Mohammad Azraf and Shishu Academy Director Golam Kibria.

It was followed by cultural programme participated by child artists.

One gets 25 yrs RI for money defalcation

KHULNA, May 25: A man has been sentenced to 25 years rigorous imprisonment and fined Tk 1.75 lakh, in default to suffer more 7 years RI, on charge of corruption and misappropriation of money, reports UNB.

Khulna divisional special court awarded the punishment to Md Hafizur Rahman of village Kharikati of Mathbaria upazila of Pirojpur district.

Court sources said the accused joined Patgacha upazila as social services officer showing a forced appointment letter issued by the Social Services Directorate.

Hafizur Rahman misappropriated Tk 1,38,552 from concerned fund by showing forged vouchers during the year 1986-87 against arrears pay, investment and others.

The accused was earlier convicted for forging official documents of Food Department and Social Services while he served in Gopalganj and Begumganj districts, the sources added.

A corruption case was filed against him on December 14, 1987 and police submitted charge sheet on September 12, 1990.

Judge Md Asaduzzaman, after examining records and evidences, found him guilty and awarded the punishment.

Inner Wheel Club donates ampicilins to Shishu hospital

Inner Wheel Club of Metropolitan Dhaka Monday donated 2,000 ampicilins to Dhaka Shishu hospital, a press release said, reports UNB.

The medicines were handed over to Director of the hospital Brig (Ret'd) Maksud Hossain Chowdhury.

Inner Wheel district Chairperson Farhat Rahim, Club President Inu Shamsuddin, and members Zebunnessa Rashid, Hosne Rabbi, Hasina Farid and Dr Azad Chowdhury of Shishu hospital were present on the occasion.

The club funds a project for the welfare of child patients at the hospital.

Happy Anniversary

FATIMA & HISHAM

From Friends



Relatives of national poet Kazi Nazrul Islam placing wreaths at his mazar Monday. —Star photo

Bangladesh University of Engineering and Technology Dhaka

Re-Tender Notice

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Dated: 25/5/92

Sealed Tenders are hereby invited from the bonafide suppliers for supply of Printer and Printer Data Switch at an estimated cost of Tk 1,20,000/-

Intending tenderers shall have to obtain permission for purchasing tender papers etc on application to the undersigned. Application must accompany GIR certificate, Trade Licence and certificate of experience about works/supplies etc from reputed organisations. Tender papers and other terms and conditions will be available from the office of the undersigned on payment of Tk 150/- (non-refundable) to the Sonali Bank, BUET branch, Dhaka. Each tender must accompany a Bank Draft or Pay Order from Nationalised Bank amounting to 5% of the quoted amount as earnest money deposited in favour of the Comptroller of this University without which no tender will be considered. Tenders must be put into the Tender Box kept for this purpose in this office up to 2:30 PM of 3-6-92 and will be opened on the same day at 2:45 PM before the tenderers present.

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