



Chapasthan to hand down capital punishment for cheating in exams, leaking exam question papers

Comes amid protest, but agitators said they meant a different kind of cheating

STUFFED CORRESPONDENT

In what will prove to be the final nail in the coffin for cheats, the extraordinarily gifted government of Chapasthan yesterday decreed the use of capital punishment for those involved in cheating during exams or leaking question papers.

"Cheating is a sickness. It is inhumane. And the only way to deal with those involved in this is to kill them," Law Minister Aminul Amin said.

The latest amendment to the law, which

was previously limited to chopping the hands off of cheats and exam paper sellers, comes at a time when there had been growing calls for such a measure.

"We read most of the things that people post on social media. That's how we actually understand public sentiment, since we never have any other open dialogue with them," Amin said, adding that letting social media find solutions to policy problems was the way towards a Digital Chapasthan.

The death sentence, however, led to an

outbreak of protests in small areas of the capital. Agitators, who had early taken to the streets to put an end to cheating, said this was not what they had asked for.

Shoumi Saha, a protestor, said, "We were talking about cheating in relationships. It started with the whole debate about Will Smith and Jada Pinkett. I don't know where the government got this from,

Another protestor, Shafiq Ahsan, said this was a government effort to hijack a conversation and derail it.

"Did they even read our demands? Did they even hear what we were saying? This is just so odd," he said.

When pointed out that people in social media were calling for the death penalty for exam cheats, Shafiq said that should not count at this moment.

"They aren't protesting. We are. In a democracy, the government listens to those taking to the streets and not those who are just commenting from the comfort of their living rooms," he said.

Shimanta Jalil's debut rap album is a misogynist's dream

OSAMA RAHMAN

Shimanta Jalil, who made headlines last week for saying men would be tempted to rap about women if they wore "indecent" clothes, made another U-turn this week and released his latest album "The Burqa Boys: As A Brother".

"The Burqa Boys: As A Brother", as it is, may go down in history as being one of the most eye-opening and educational rap albums of the past decade. And all this without even the slightest hint of a face tattoo.

The album's first single is titled "Let a brother talk", which is actually a treatise into how the newly-minted rapper's mind works. Shimanta does not hold back on his bitter truths and sets the tempo from the start: this will be an uncomfortable but revealing insight into the mind of a man possessed by the holy spirit.

"Let me tell you as a brother, you look hella thick in a skirt. As a brother let me tell, them jeans make me wanna flirt," he raps, explaining how what you wear can change people's perception about you. "Dress for success, don't dress for a sex. I'm obsessed with women's clothes, what do I do next," he goes on to say.

The first track comes with a G-funk sound and a listener can be forgiven for thinking they are lost in some West Coast fantasy world from the late 80s to the early 90s.

The song is followed up by "The Warning", which many consider a Notorious B.I.G. homage he never really wanted.

"If you are rapist, get ready, I am about to ruin you. Desecrate your female family members, to show you that they are humans too," he begins, sounding out a note of caution to any wannabe rapists.

Shimanta holds back no punches and goes right for the jugular, telling



anyone who will listen that he has taken a stance against both rap and rape, but may promote either depending on the circumstances.

"An eye for an eye, beloved brothers. Dishonour for you, before you die, beloved brother," he continues. Within the rhyming lines, Shimanta lays bare the politics of rape itself, explaining how rape is actually more dishonourable for the men associated with someone who has been raped.

"It's not just about you, it's about us too. You shouldn't have gotten raped, now how can we trust you?" he says.

Another stand-out track in the 5 track album is the single "The Dress Code", which takes you on a journey on what women should ideally wear. Many have called for the gems in the verses of this song to be formally included in the national dress code.

"Cover your hair, your hands, your legs,

your chests. Don't stress over stares, cover your eyes too, that's best. Wear ear-plugs so you can't hear the teases. In fact wear a space suit, so you catch no diseases," he raps.

But instead of just explaining to women what they should wear, Shimanta does them the favour of explaining why too. "As a man and a brother, I know temptations. Real men don't rape, but they still feel sensations."

The album is set to launch the actor's career in the musical world. "I was inspired by how many people reacted to what I, an absolute idiot, had to say about such an important matter. I also loved the background music I included in the video and all the encouragement my fans gave me about my possible rapping career," he said. Collect your copy now if you don't want to miss out on the best musical experience the country has to offer today.

Man's entire innocent life destroyed after seeing woman wearing a t-shirt

TASLIMA GUAR

Ashish* was living a good life. He had a good job, a nice family and lived with the most comfortable of luxuries.

Ashish was also in line for a very deserving promotion. He worked hard, kept his head down and stayed out of the politics. Things were going swimmingly.

Until he met Diya* that is.

Diya, who had a job for some reason, happened to go the same coffee place frequented by Ashish. But Diya, who was too influenced by

western culture, chose to wear a t-shirt that very day.

As Ashish's eyes fell on Diya, he immediately studied her from head to toe, his eyes unblinking and his mind whirring.

What was she wearing? Why was she wearing this? How was this happening? The questions came to Ashish one by one and he began to feel really uncomfortable.

After 15 minutes of intense staring, followed by quick stares every few seconds, Ashish finally snapped. He realised his innocence had just been lost and it was all Diya's fault, even though she had no idea in the sick role she had just played. But let's be honest, she probably knew what she was doing when she decided to don that pink t-shirt emblazoned with the sensual words "Summer Child".

While Ashish knew even then that it was best to cast a downward glance, he also thought that he had sinned anyway, so why not go for the full experience. After almost an hour of intense staring, Diya finally left, pretending to feel uncomfortable.

But she did stay for almost an hour, by the way. Within that time span though, Ashish had lost his religion.

Since that day, his downfall began. He lost concentration at work. His entire family left him as he would occupy the bathroom for far too long. Suddenly, his home began to always run out of the much needed hand-sanitisers. His family members suspected that Ashish was consuming those to cleanse his mind of the dirty image he had been subjected to. He then contracted Covid.

He also began to neglect all his possessions until they all want to ruin. Everything Ashish had known was gone.

And that's the story on the downfall of Ashish, a once shining star who flew close to a black hole known as the western culture.



PHOTO: STEVE HALAMA ON UNSPLASH