

Two of the most thrilling biopics have knocked their way into our screens this summer: Tesla and Radioactive. One, which many would argue, is a testament to the afterlife resurgence of a reclusive and much-underappreciated scientist while the latter deals with a rich scientific legacy cemented on fighting the societal evils of sexism, xenophobia, and poverty.

Tesla starring the dashing Ethan Hawke as the Serbian immigrant caught in the War of Currents between Thomas Alva Edison and George Westinghouse, two monumental inventors turned businessmen. The battle of the currents, as it sometimes is known, ensued with these three giants of history centre stage with Tesla alternating his workplaces

between both of them. The battle was rooted in the introduction of competing for electric power transmission systems in the last two decades from 1880s to 1890s. Critics have claimed this to the perhaps the best depiction of Tesla with the late iconic David Bowie playing him in Christopher Nolan's film, "The Prestige".

What could possibly make "Tesla" a fruitful watch is the apt portrayal of a scientific outsider going against the likes of the Goliath of his age – Thomas Alva Edison and many others. The internet's favourite inventor and the namesake of Elon Musk's car company has a chance of redemption in a film that encompasses *Drunk History*, hard-headed creativity,

and the general aching curiosity to delve deep into the making and unmaking of a man we have not yet gotten the chance to explore. Also, the iconic Tesla Tower, which documents his dizzying rise and fall from power as the ambitious polymath tried to construct a global wireless transmission tower.

Marjane Satrapi, the French-Iranian director behind the amazing Persepolis graphic novel and its Academy Awardwinning animated counterpart, directs

"Radioactive". Radioactive charts the real-life story of Marie Curie, the historic double Nobel winner in physics for the discovery of radioactivity, and then in chemistry for the discovery of radium and polonium. The film adapted from the award-winning graphic novel of the same name written by Lauren Redniss brings onto our screen a never before seen holistic portrayal of one of the greatest scientists in modern history. The storied legacy of a woman who pushed her way into a man's world of science. Played by the dignified and stylish Rosamund Pike, the film highlights the combination of art, reportage, scientific vigour, and the intellectual partnership of one of the royal families of science the Curies.

