Shiny old cars you can't have

Millennium Vintage Expo 2020

PHOTOS BY AHBAR MOHAMMAD AND AKIF HAMID

The classic car expo was held at the Millennium Motors showroom on March 13 and 14 showcasing some true oneoffs in the country. A dumpy small slowpoke of an American sat near a fast sleek Italian. A few feet away there's a Brit powered by Japanese. It's mostly a mix and match of cars we'd love to have but can't. This was a rare occasion where people got to see cars that rarely see the daylight.



The most beautiful and also the most controversially phallic shaped car in the world, which put together, raises more questions than it's V12 does during servicing time.



Metal, wood and pointy bits all come together to form art as well as a dangerous place during a crash. But what a glorious way to go.

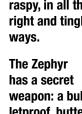


The Datsun 120Y is the only car that can actually call this showroom a home. Popular in the late 70's to very early 80's, this is one of 3-4 surviving examples running ever so slightly bruised.



The MK1 Mini took 7 years to restore. It sounds quite throaty and raspy, in all the right and tingly









geous with those oversized wheels making purists angry and our restomod loving editor super happy.



Rebirth once again. The Triumph Spitfire was recently restored after being stripped down to the bare undies.



A dedicated curvy topless icon from 1965



Classic car - An ode to a bygone era

A "classic car" is a vehicle made thirty or more years ago. Designed to attract people of past generations, they embody the trends and styling cues of that era. Although mechanically inferior to their modern counterparts, these cars are a romantic nod to a bygone era of automobile design and have a spartan simplicity. This combined with their ever-diminishing numbers, cause many to seek them out for various reasons -- from nostalgia, beauty to historical value. For example, this 1978 Mitsubishi Lancer in Bangladesh is revered for its testament to Mitsubishi's build quality, and retains the original wheels, paint, interior and even toolkit -- 42 years after it left the factory.

COVER STORY

Remote working in the age of technology and pandemic

In these trying times of the coronavirus pandemic, one buzzword has been in circulation now more than ever — Remote working or working from home. Many countries, including major European economies like Italy, Spain, France and Germany are either in a complete lockdown or heading towards it. The novel coronavirus, COVID-19, has infected over 170,000 people worldwide so far, killing over 6,500 with the death toll rising rapidly. As the world braces for an economic downturn, one question remains, what is the future of working in a locked down world? We try to look for

Remote working or working from home, is in fact not a novel concept after all. In the age of technology and digital nomads, remote working has been the norm in many small-medium businesses around the world for quite some time now. 10up, for example, is an internetbased web development and content creating firm with no physical office at all and with teams working in from New York to a dozen countries across Europe. They even have an impressive portfolio under their wing with clients ranging from the TIME magazine to Microsoft, and many more.

Like 10up, most of these businesses are largely software based firms comprised mainly of coders. But many traditional companies are also adopting this model slowly as we become more technology dependent with each passing day. With growing open source tools like Google Drive for file sharing, Slack for team management, all you really need in order to get work done is a stable internet connection. Throw in the added advantage and flexibility of working from home, or from anywhere you prefer, and you find that many organisations are starting to find the remote working model to be more productive and beneficial for employee morale.

In a 2014 study by PGi, it was found that 69% of remote workers reported lower absenteeism than their non-remote counterparts. In another study conducted by the Royal Society for Public Health in the UK, it was found that 55% of the participants felt more stressed as a result of their daily commute and lack of flexibility. By giving them an opportunity to work remotely, employers would be essentially investing in less-stressed out and more productive employees who can balance their work and personal life, according to their individual preferences A study conducted by Flexjobs also found out that employers in USA can save \$22,000 per remote worker per year, without losing any productivity.

So what's stopping us from adopting this model, especially in the wake of



the looming outbreak of coronavirus in Bangladesh? We asked Ishmam Ahmed Chowdhury, Specialist-Strategy of Grameenphone, what he thinks about remote working. He thinks that a lack of organisational structure in the local companies and a lack of adaptive mindset are to blame for this

"Most employees exhibit a very slow nature when it comes to doing work based on just an email. You will need to initiate a phone conversation most of the time for it to be taken seriously and also have physical meetings to explain the work requirement." He says.

When asked about his opinion on remote working, he says, "Working in an organisation in my opinion shouldn't be just about getting done with the day to day work. Interacting with peers and superiors, managing emergencies and building interpersonal skills are also a part of working. As such, working from home will not allow great increase in this

Navid Imtiaz, a reporter of Ezportz Network says that a formal workplace is an expense that is no longer necessary in the modern world. When asked about

what is stopping Bangladeshi workplaces from adopting a remote working policy, he replied, "An unhealthy obsession with cubicle culture that most countries got over in the nineties.'

To get a perspective of the other end of the spectrum, we asked Arman Rahman Khan, Business Development Executive of NewsCred Bangladesh, a content marketing company based in Dhaka who are allowing their employees to work remotely for the next two weeks, for his take on the matter.

"I'd say remote working isn't having an effect on productivity in general as NewsCred has provisions for working from home even without the Coronavirus ordeal." he says when asked if remote working is hampering their usual productivity or not.

Arman also thinks that the global working culture is slowly shifting towards remote working. "There are quite a few organisations that operate without an office. Other than that, some companies do have offices but also hire remote talents. For example, NewsCred has remote workers around the world. even in locations where the company

doesn't have an office." He says.

Despite widely varying opinions on

remote working in Bangladesh, many small-medium businesses can take a look into it, especially in these times of growing worries about the outbreak of Coronavirus. To get the most out of a remote working situation, consider using platforms like Slack for communication among teammates and co-workers, Zoom for video conferencing and webinars, G-suite for web based documentations and file transfers. Trello (a web-based list-making application) for helping to keep track of ongoing projects in a stylish and organised way. For employers who wish to track time stamps of their remote employees. Toggl is a great tool which offers online tracking and reporting services through their website, and a desktop and mobile

With the proper infrastructure and an adaptive mindset, remote working can bring the best out of an organisation with employees having a flexible worklife balance. And in the case of recent developments, a healthy environment in the safety of their own home.