

WHAT'S ON

Group Painting Exhibition
 Title: Guru-Shishya Shishya-Guru
 Presented by: The Oriental Painting Studio Bangladesh
 Venue: Zainul Gallery - 1, DU
 Date: March 2 - March 8
 Time: 10 am - 8 pm

Solo Exhibition
 Title: Parables of the Womb
 Artist: Dilara Begum Jolly
 Venue: Bengal Shilpalay, Dhanmondi
 Date: February 4 - March 28
 Time: 2 pm - 8 pm (Except Sundays)

Concert
 Title: Joy Bangla Concert 2020
 Venue: Bangladesh Army Stadium
 Date: March 7
 Time: 12 pm to 10pm
 Tickets available at <https://ticket.youngbangla.org/>

Theatre Performance
 Title: Krishna Sarothi
 Venue: EMK Center, Dhanmondi
 Date: March 7
 Time: 5:30 pm to 7:30 pm

Cartoon Exhibition
 Title: Shojonghati Rekha
 Venue: Kala Kendra
 Date: February 21 - March 17
 Time: 4:30 pm - 8:30 pm



Fazlur Rahman Babu



Rokeya Prachi



Ferdous



Tauquir Ahmed

Cast announced for film on Bangabandhu's life



Tisha

SHAH ALAM SHAZU
 A film on Bangabandhu's life, commemorating his 100th birth anniversary, is in the making, as a joint venture by Bangladesh and India. Eminent director Shyam Benegal is directing the film. Bangladesh Film Development Corporation (BFDC), published a list of fifty actors, who have been primarily selected for the project. Arifin Shuvoo is selected to play the role of Bangabandhu Sheikh Mujibur Rahman. Nusrat Imrose Tisha is selected for the role of Renu (Sheikh Fazilatunnesa), while Dighi will play a younger Renu, as per the BFDC website. According to the list, these actors are selected for the following roles- Nusraat Faria (Sheikh Hasina), Jannatul Sumaiya (young Sheikh Hasina), Shahidul Alam Sachchu (A



Arifin Shuvoo

K Fazlul Huq), Raisul Islam Asad (Abdul Hamid Khan Bhashani), Fazlur Rahman Babu (Khandaker Mushtaque Ahmed), Ferdous (Tajuddin Ahmad), Gazi Rakayet (Abdul Hamid), Tushar Khan (Manik Mia), Shatabdi Wadud (a Pakistani Army officer), Abul Kalam Azad (a jail guard), Misha Sawdagor (Ayub Khan), Siam Ahmed (Shawkat Mia) and Naziba Basher (Sultana Kamal Khuki), among others. Rokeya Prachi will also play a pivotal role in the film. Prominent actor Khairul Alam Shobuj is set to play the father of Bangabandhu, Sheikh Lutfar Rahman. Dilara Zaman will play the role of Sayera Khatun. Bangabandhu's mother. Actor-director Tauquir Ahmed will play Huseyn Shaheed Suhrawardy. The shooting of the film will begin from March 18.



Nusraat Faria

PHOTO: SHEIKH MEHEDI MORSHED

Gaurab Das' Journey of Shantiniketan' concludes today in Kolkata



One of the sculptures at the exhibition.

ARTS & ENTERTAINMENT DESK
 Journey of Shantiniketan, the first solo exhibition of Bangladeshi sculptor Gaurab Das, concludes today at the South Gallery of the Academy of Fine Arts in Kolkata. Gaurab Das completed his DFA and ADEFA from Visva Bharati University, Shantiniketan, India. He received an award and grant from The Elizabeth Greenshields Foundation in 2019.

Legendary artist Ganesh Haloi, renowned art historian Pranab Ranjan Roy, eminent sculptor Tarak Garai, and Deputy High Commission for the People's Republic of Bangladesh in Kolkata, Minister and Head of Chancery B M Jamal Hossain inaugurated the exhibition.



Gaurab Das

PHOTOS: COURTESY

Pori Moni to star in Hridi Haq's '1971 Shei Shob Din'

ARTS & ENTERTAINMENT DESK

Celebrated actor Pori Moni is set to star in 1971 *Shei Shob Din*, a film based on the Liberation War of Bangladesh, written and directed by Hridi Haq. The actor will be seen in a completely new avatar in the project, which marks Hridi Haq's directorial debut in films. "I will play the role of Binti in 1971 *Shei Shob Din*. I really liked the script and my character in the film," shared Pori Moni. "Getting to work on a film that is based on the Liberation War is a great honour." The film is a government-granted project.

Pori Moni's other upcoming ventures include the films *Adventure of Sundarban* and *Biswa Shundori*, and the web series, *Puff Daddy*.



PHOTO: SHEIKH MEHEDI MORSHED

'Guru-Shishya-Shishya-Guru 2020' revisits oriental aesthetics

PRIVANKA CHOWDHURY

The second edition of the group painting exhibition, *Guru-Shishya-Shishya-Guru* (Preceptor-Disciple: Disciple-Preceptor), was inaugurated at Zainul Gallery of the Faculty of Fine Art (FFA), University of Dhaka (DU), recently. The exhibition is organised by Oriental Painting Studio Bangladesh.

Director General of Bengal Foundation Luva Nahid Choudhury was present as the chief guest at the opening ceremony, along with Abintia Kabir Foundation Chairperson Nilu Rowshan Murshed, Founder and ED of HerStory Foundation Zareen Mahmud Hosen and Director of Hamid Fabrics Limited Nusrat Mahmud as special guests. Presided over by Professor Nisar Hossain, Dean, FFA, DU, the exhibition was inaugurated by renowned sculptor-painter Hamiduzzaman Khan.



Zahangir Alom's Rhapsody-1.

PHOTO: RASHED SHUMON



(L) Luva Nahid Choudhury speaks at the inaugural ceremony. (R) Shilpacharya Nandalal by Malay Bala.

Luva Nahid Choudhury congratulated the artists. "The collaborative works that these artists have put up are noteworthy. The rigorous practice of one particular art form is rare in today's time," she said.

Renowned artist Malay Bala, along with the members of Oriental Painting Studio Bangladesh, have played a crucial role in nurturing the practices of oriental art. "There are various techniques involved in oriental painting, such as wash and tempera, which are losing their original forms. We are optimistic to see that these artists have adapted contemporary practices of oriental art, but have kept its classical forms intact as well," said Professor Nisar Hossain.

Oriental art, which is often interchangeably used with the terms Eastern and Asian art, refers to the historic and contemporary art originating from various Asian cultures, reflecting

the society it originated from. Oriental Painting Studio Bangladesh aims to develop synergetic art practices among the practitioners. The studio not only offers a practice ground for the artists, but also a space to conduct art talks, workshops, awards, study circles and musical programmes. This year, the studio launched *Oriental Publications* as well.

The artists of the exhibition include Zahangir Alom, Amit Nandi and Malay Bala. Amirul Rajiv has also played an instrumental role in the selection and curation of the artworks. The exhibition features oriental paintings of classical and contemporary forms.

Earlier, the first part of the exhibition took place at Alliance Française de Dhaka in 2019. While Malay Bala and Zahangir Alom's works are brilliantly colourful, Amit Nandi takes a different



route. "I wanted to go back to our roots. The simplistic concepts of *Alpona* and *Pot Chitra* have always intrigued me. My works are inspired from those early forms of art of this region," said Amit Nandi, pointing at his *Saga of Mythical Heritage* series. Malay Bala's *Mukh Naki Mukhosh* features six faces depicting different emotions. His triptych series of Shilpacharya Nandalal, Buddha and Quamrul Hassan is also striking. Zahangir Alom's experiments with colours of nature are at play in non-figurative rhythms. From Jhinjhoti to Khamaj, Malhar and Vasant, his canvases are soaked in the colours of Indian classical music ragas, which are rotted in nature. The exhibition is a culmination of queries and observations of the socio, political and cultural concepts of our region. It will remain open to all every day from 10 am to 8 pm.

Maleka Khan's 'Jamdani: Bangladesher Bisshonondito Oitijjo' launched at BNM

BORNALY DEBNATH

The launching ceremony of Maleka Khan's book, *Jamdani: Bangladesher Bisshonondito Oitijjo*, took place at Bangladesh National Museum (BNM) recently. Maleka Khan is a noted heritage and crafts researcher and author. The event was presided over by Taslima Hossain, the Editor of *Daily Ittefaq*, and the Publisher of the magazine, *Ananya*.

K M Khalid, State Minister of Cultural Affairs, was the chief guest. The special guests were AAMS Arefin Siddique, former Vice Chancellor of University of Dhaka (DU) and Dr Rounaq Jahan, Professor of Political Science, DU. Maleka Khan introduced Abul Kasem, a senior Jamdani craftsman, to the audience. She also shed light on how he passed on the tradition of Jamdani weaving to generations for ages.

The book features photographs of different types of Jamdani sarees and important facts about the Jamdani industry.



The esteemed guests at the launching ceremony.

PHOTO: MONON MUNTAKA