

Art Camp Venue: Charukola, University



Solo Exhibition



Book Fair Title: Amar Ekushey Boi Mela











'In/out of the stones of our mind' in display at Dwip Gallery

PRIYANKA CHOWDHURY

We all hold contradictory beliefs, some of which we are not aware of. The lack of awareness is linked to the way our brains process, store, and retrieve knowledge. In order to do that, we need to subject ourselves to selfcontradictory issues.

Re-emphasising the fact that art is relational - both at the level of ideation and material organisation, Dwip Gallery has unveiled its latest exhibition titled, *In/out of the stones of our mind.* The works of 11 artists are brought forth by Mustafa Zaman. The exhibition was inaugurated recently by artists Monirul Islam, Dhali Al Mamoon and Rokeya Sultana.

Inquiries about eternity into the



entire spectrum of time and context, overwhelmed young minds in the 1980-90s. Nineteen years into the new millennium, they still are the most contentious thoughts of the generation. The exhibition does a stellar job at portraying these enquiries.

Borrowing the concept of Finnish

Juhani Pallasma's concepts, the artists implement the interpretation of materiality into the domain of the visual arts. Manipulated photographs, videos and installations sum up the works of the featuring artists Towfiqur Rahman, Mustafa Zaman, Murshed

Jahangir, Manan Morshed, Arju Rahman, Tahia Farhin Haque, Anamika Chowdhury, Farhana Akhter, Farzana Akhtar, Kazi Tahsin Agaz Apurbo, and Ata Mojlish.

The exhibition will run its course till February 29, 2020 every day from 3 pm to 9 pm except Mondays.

EKUSHEY SPOTLIGHT

SMARTPHONE PHOTOGRAPHY

Discover the power of photography in your pocket

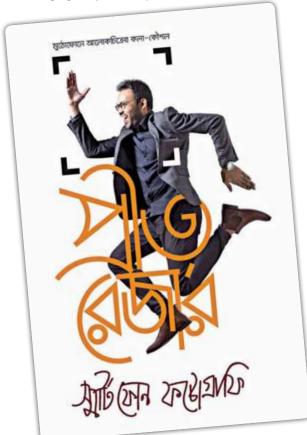
SADI MOHAMMAD SHAHNEWAZ

"What camera did you take the picture with?" is a question that Prito Reza, one of Bangladesh's prolific photographers, hates. "In 2020, what matters more than the camera you're holding, is your skill," he says.

The power of being able to capture photos on devices that we carry in our pockets, is not to be underestimated. With the advent of increasingly powerful cameras in our smartphones, it is the optimal way of taking photos. Citizen journalism and mobile film festivals have also grown from strength to strength in recent years.

Prito Reza, who has previously authored successful books like Na and Prito Rezar Mukhomukhi: Alokchitrer Sholo Dikpal, released Smartphone Photography at the Ekushey Boi Mela, yesterday. "Thanks to rapid technological progress, the discrepancy between a smartphone camera and a DSLR has decreased dramatically," says the photographer, who often uses his phone to take pictures when he is not carrying his professional gear. "It is fascinating to see smartphones using similar implementations of technology with highend cameras," he shares, "The manual modes present in most of these phones are more than capable of producing

With Smartphone Photography, Prito Reza is essentially encouraging everyone to try



hand at photography. "In my book, I use my technical knowledge as a photographer, and help implement those tricks on smartphones. If you are interested in photography, the lack of equipment is no longer an excuse to back down," asserts Prito, who is also

the brand ambassador of world-renowned brand, Fujifilm. Even though anyone can pick up the book and start learning about mobile photography, Prito's target audience was students in schools, colleges and universities. "I requested the publishers to keep the price as low as possible, even though the production cost was on the higher side," he says.

Smartphone Photography is published by Shobdoshoili, and is available at their stall (256-259) in the Ekushey Boi Mela for the discounted price of BDT 286.

Mymensingh Zila Shilpakala Academy's 46th anniversary celebrated

AMINUL ISLAM, from Mymensingh

Marking the 46th founding anniversary of Mymensingh Zila Shilpakala Academy, a day-long programme was organised at its auditorium, recently. Deputy Commissioner of Mymensingh, Md Mizanur Rahman inaugurated the programme as chief guest. District Cultural Officer, Arzu Parves, delivered the welcome address at the event, hosted by Sonia Jahan Moni and Sarwar Jahan.

Samor Kanti Basak, Ustad Bijon Kumar Topder, Saiful Islam Dudu, Dr H A Golandaj Tara, freedom fighter Abdur Rouf, Shah Saiful Islam Pannu and journalist Nazib Ashraf spoke on the inaugural session, among others.

Additional District Commissioner (Education and ICT)

The day began with a colourful rally and concluded with a cultural programme. A discussion was also organised after the inaugural ceremony.



Wacken Metal Battle 2020 kicks off today



ARTS & ENTERTAINMENT DESK

For the second time, Wacken Metal Battle will be held as part of the battle of metal bands for the Indian Sub-Continent. The event will take place at Halloween Hall, Level 5, Jamuna Future Park, today. Presented by Valor, the winner of this competition will further compete with the winners of the countries—India, Nepal and Sri Lanka.

One winning country will have the opportunity to represent the Sub-Continent at Wacken Open Air (WOA) 2020, the world's biggest metal concert.

This year, the five shortlisted bands from Bangladesh are -- Revolution, Torture Goregrinder, Roman Sacrifice, Thrash and Exenemy. There will be a special performance by Trainwreck, winners of last year's battle. Trainwreck went on to make history by being the first Bangladeshi band to perform in WOA. Severe Dimentia and Powersurge will also perform at the event.

The programme, which is to be held in association with WOA, Wacken Metal Battle -Indian Subcontinent, Bangalore Open Air and Infinite Dreams Entertainment, will start at 2:30 pm. Tickets for the event can be purchased at BDT 300 at the

