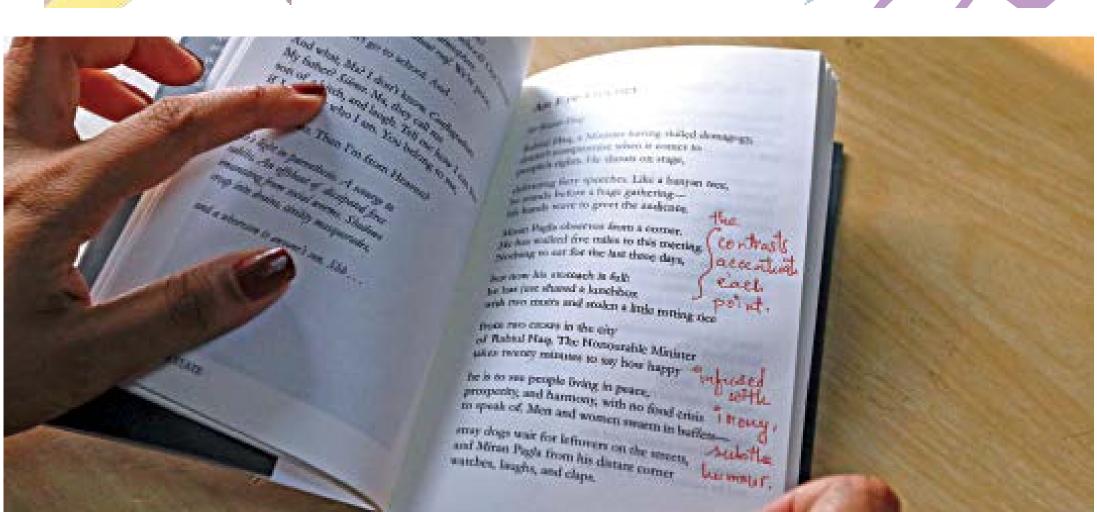
ANNIVERSARY SUPPLEMENTS 2020

THE YOUTH IN THE ERA OF DIGITALISATION

DHAKA THURSDAY FEBRUARY 20, 2020, FALGUN 7, 1426 BS



Annotating builds a tactile relationship between the reader and the text.

PHOTO: SHEIKH MEHEDI MORSHED

Beyond the book—this is how the youth read

Dwell on these practices awhile, and one realises that while the young reading community in Bangladesh might be modest in size, its strength lies in its shifting shape, in the fun and creative ways in which it is engaging with books in addition to simply reading them.

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managed to turn malleable. Some of its victories have been traditional—despite the very real fear that physical books are dying, as Vox pointed out in 2018, brickand-mortar bookstores have become a popular avenue of escape as we spend more and more of our time online. In a modest survey carried out by The Daily

Star for this story last month, roughly 83 percent of the 34 respondents shared that they prefer to read print books compared to other media. 74 percent of them read more than 10 books each year, and only 11 percent read less than five.

Yet, the more exciting spectacle occurs in the digital arteries of our lives, where books have managed to sneak in and stake claim in the form of audiobooks, podcasts, adaptations, digital art inspired by literature, bookstagramming, social media communities, and consequently endless, endless conversations surrounding literature. Dwell on these practices awhile, and one realises that while the young reading community

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in Bangladesh might be modest in size, its strength lies in its shifting shape, in the fun and creative ways in which it is engaging with books in addition to simply reading them.

"Book blogging and reviewing always makes me read more,"

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