

WHAT'S ON



**Art Camp**  
Title: 4th Annual Art for Autism 2020  
Venue: Charukola, University of Dhaka  
Date: February 22  
Time: 8:30 am – 3pm



**Solo Exhibition**  
Title: Parables of the Womb  
Artist: Dilara Begum Jolly  
Venue: Bengal Shilpalay, Dhanmondi  
Date: February 4 – March 28  
Time: 2 pm – 8 pm (Except Sundays)



**Book Fair**  
Title: Amar Ekushey Boi Mela  
Organiser: Bangla Academy  
Venue: Bangla Academy Premises  
Date: Feb 2 - 29  
Time: 3 pm – 8 pm; 11 am – 9 pm on weekends



**Art Exhibition**  
Title: In/Out of the stones of our mind  
Venue: Dwpip Gallery  
Date: February 19- 29  
Time: 3pm to 9 pm (February 19 from 6pm to 9pm)



**Art Exhibition**  
Title: Parampara  
Venue: Gallery Chitrak  
Date: February 15-29  
Time: 10 am -8 pm



This year, Sporsho Braille Prokashona launched 15 new braille books.

PHOTO: PIYAS BISWAS

# Sporsho Foundation celebrates Sporsho Braille Prokashona's 12th anniversary

RASHEEK TABASSUM MONDIRA

With the motto, *Manush drishtihin boleai ondho noy, manush muloto proggahin boleai ondho*, (People are blind not because they are unable to see with their eyes, but because they do not have the knowledge to visualise life from within), Sporsho Foundation has been working tirelessly to provide quality education to visually impaired children with their braille books. They celebrated the 12th anniversary of Sporsho Braille Prokashona at the Liberation War Museum in Agargaon recently.

National Professor Dr Anisuzzaman, Liberation War Museum Trustee Mofidul Haque and eminent writer Muntassir

Mamoon were present in the event, which started with a group performance of *Aguner Poroshmoni* by visually impaired children.

This year, Sporsho Braille Prokashona launched 15 new braille books. 15 children read excerpts from these books in the event. "We can read even when there is no light, then how are we *drishti protibondhi*? We are *drishtijoyi*!" shouted the children in unison.

A short video showcasing the struggles of a young visually impaired girl was screened at the event. Sporsho invited three mothers who have visually impaired children to talk about their individual struggles with their children's

education at a panel discussion.

Sporsho Braille Prokashona has been consistent in the Ekushey Boi Mela from 2011. "We are expanding our book stall to Chittagong this year and will continue to expand our activities in other districts," shared Nazia Jabeen, President of Sporsho Foundation. "Sporsho believes that the braille movement is an initiative for humanity and our efforts will ensure a brighter and inclusive society."

Ezaz Hossain and Munir Rana, respective champions and runner up of a special chess tournament for the visually impaired, were given prizes in the event.

Ahsan Habib (social work) Ashikur

Rahman Amit (app development) Fahima Khatun (professional success) and Dalia Nowshin (cultural achievement) were honoured with the *Drishtijoyi Shommanona* for their commendable work in their respective fields.

"We all have a specific duty towards visually impaired people and we tend to neglect it. Sporsho is doing an amazing job with their publications and they have my heartfelt gratitude," expressed chief guest Dr Anisuzzaman.

The event concluded with solo cultural performances by two visually impaired children. Sporsho Foundation's stall is located near the exit gate at the Ekushey Boi Mela.

## EKUSHEY SPOTLIGHT

# 'Not all Springs End Winter' – Anupam Debashis Roy's 'guidebook' on starting a movement

SADI MOHAMMAD SHAHNEWAZ

Anupam Debashis Roy is known for being someone who "tells it like it is". The writer and political activist's release in this year's Ekushey Boi Mela, *Not All Springs End Winter*, draws parallels with the recent student movements – The Shahbagh, No VAT on education, quota reformation and safe roads – to the historic



PHOTO: COURTESY



movements of '52, '69 and 90'. "I was only an SSC student when the Shahbagh movement escalated, and was utterly fascinated by it," says Anupam, who graduated in International Affairs from Howard University. The writer consequently started his research in 2015, aided by distinguished names like Dr Ali Riaz and Rownak Jahan. "*Not All Springs End Winter* is essentially an extension of my dissertation paper. I wanted to write a

'guidebook' on how to start a movement, based on my own observation on how they work." The book is also available in Bangla as *Kalker Andolon*, *Ajker Andolon*, which uses a different cover and outlook. "I wanted the Bangla translation to be accessible to all who read it," said Anupam, who opted for two of his students to translate the book in an easy to understand way. Both of the versions of the book are published by Adorsho Publications, and are available at their stall in the Ekushey Boi Mela (421-424). *Not All Springs End Winter* is available at a discounted price of BDT 300, and is also available internationally on Amazon Kindle.

# Valentine's special series on Imagine Radio



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Imagine Radio released a special thematic mini audio series, *Oshomapto Kothopokothon*, in celebration of Valentine's Day. The series, featuring seven different episodes, portrays urban tales of love, devotion and dedication. Each episode of the series was launched on the Imagine Radio app from February 7 to 14. Writer Fahim Hasan was a part of the voice cast of *Oshomapto Kothopokothon*, along with Dhira, Suranjana, Rumi and Ira, among others. Bakhtiar Hossain was behind the sound design. The audio series is also available on Imagine Radio's official website.



Marking their 40th founding anniversary, Jahangirnagar Theatre staged their 37th production, 'Khoabnama', at the Jahangirnagar University campus yesterday. 'Khoabnama', an adaptation of eminent writer Akhtaruzzaman Elias' novel of the same name, sheds light on the Liberation War of Bangladesh through the eyes of the rural population.

PHOTO: COURTESY

# Mymensingh dance festival concludes



PHOTO: STAR

AMINUL ISLAM, from Mymensingh

A two-day dance festival, held at Mymensingh Zila Shilpakala Academy auditorium, concluded recently. The programme, a first of its kind in the district, was jointly organised by Bahurupi Sangskritik Academy and Nrityagram, with the slogan, *Nrityajuge Monon Bikash, Nritye Nitita Abinash*.

The programme was inaugurated with a discussion, chaired by Shahadat Hossain Khan Hilu, secretary of Bahurupi Natya Sangstha. District Cultural Officer Arzu Parvez, Ustad A K M Shahabuddin Khan, Ustad Swapon Sarker, S M Ali Azhar, advocate Imdadul Haque Selim and

secretary of Mymensingh district Awami League advocate Moazzem Hossain Babul were present in the inaugural ceremony, among others.

*Chitrangada*, a dance drama adapted from Rabindranath Tagore's drama of the same name, were also presented by Bahurupi Sangskritik Academy under the direction of Manash Talukder.

Alongside these sessions, the event, anchored by Sarwar Jahan, featured various Bharatanatyam, Kathak and folk dance routines by the local cultural organisation of Mymensingh. Artists from Dhaka, including Hasan Istiaq Imran, Juyeria Mouri, Nayeem Khan and Ariful Islam Arnob, also performed at the event, among others.

# Best of Filmfare Awards 2020

ARTS & ENTERTAINMENT DESK

Filmfare Awards 2020 was a star-studded event with the presence of celebrities such as Ranveer Singh, Alia Bhatt, Ayushmann Khurrana and others. This year, the event took place in Assam. Here's the full list of winners:

**Best Film:** *Gully Boy*  
**Critics' Award for Best Film:** *Sonchiriya* and *Article 15*

**Best Actor in a Leading Role (Female):** Alia Bhatt, *Gully Boy*  
**Best Actor in a Leading Role (Male):** Ranveer Singh, *Gully Boy*

**Critics' Award for Best Actor (Female):** Bhumi Pednekar and Taapsee Pannu, *Saandh Ki Aankh*  
**Critics' Award for Best Actor (Male):** Ayushmann Khurrana, *Article 15*

**Best Director:** Zoya Akhtar, *Gully Boy*  
**Best Lyrics:** Divine And Ankit Tiwari, *Gully Boy*

**Best Music Album:** *Gully Boy* and Kabir Singh  
**Best Playback Singer (Female):** Shilpa Rao, *Ghungroo*



Ayushmann Khurrana in 'Article 15'.



Ranveer Singh and Alia Bhatt in 'Gully Boy'.

**Best Playback Singer (Male):** Arijit Singh, *Kalank Nahi Ishq Hai*  
**Best Debut (Female):** Ananya Panday, *Student Of The Year 2*

**Best Debut (Male):** Abhimanyu Dassani, *Mard Ko Dard Nahi Hota*  
**Best Debut Director:** Aditya Dhar, *Uri: The Surgical Strike*

**Best Actress in a Supporting Role (Female):** Amruta Subhash, *Gully Boy*  
**Best Actor in a Supporting Role (Male):** Siddhant Chaturvedi, *Gully Boy*

**Best Choreography:** Remo D'souza, *Ghar More Pardesiya*, *Kalank*  
**Best Dialogue:** Vijay Maurya, *Gully Boy*

**Best Screenplay:** Reema Kagti and Zoya Akhtar, *Gully Boy*  
**RD Burman Award For Upcoming Music Talent:** Sashwat Sachdev, *Uri: The Surgical Strike*

**30 Years of Outstanding Contribution to Bollywood Fashion:** Manish Malhotra  
**Excellence In Cinema:** Govinda

**Lifetime Achievement Award:** Ramesh Sippy