

WHAT'S ON

Group Art Exhibition
Title: Three Worlds
Venue: Shilpangan Gallery, Lalmatia, Dhaka
Date: January 31 – February 11
Time: 3 pm – 8 pm

Solo Exhibition
Title: Parables of the Womb
Artist: Dilara Begum Jolly
Venue: Bengal Shilpalay, Dhammondi
Date: February 4 – March 28
Time: 2 pm – 8 pm (Except Sundays)

Book Fair
Title: Amar Ekushey Boi Mela
Organiser: Bangla Academy
Venue: Bangla Academy Premises
Date: Feb 2 - 29
Time: 3 pm - 8 pm; 11 am - 9 pm on weekends

Group Art Exhibition
Title: Breaking Ground: Modern Art in Transition
Venue: Subir Choudhury Exhibition Hall, Bengal Shilpalay, Dhammondi
Date: Dec 17 – Feb 15
Time: 1 pm – 8 pm (Except Sundays)

Dhaka Art Summit 2020
Seismic Movements
সঞ্চারণ
7-15 February 2020
Art Event
Title: Dhaka Art Summit 2020
Venue: Bangladesh Shilpakala Academy
Date: February 7 – 15
Time: 10 am – 8 pm



PHOTOS: MONON MUNTAKA

WHEN THE MIND SAYS YES Daddy's treasure troves on the walls of Drik

Eminent photographer Manzoor Alam Beg fondly addressed pioneer photographer Golam Kashem as 'Daddy', for his impeccable contribution to the history of photography in Bangladesh. Although taken aback initially, Golam Kashem embraced the name and became popularly known as 'Daddy', ever since.

PRIYANKA CHOWDHURY

Celebrating the legendary photographer, Drik has organised *When The Mind Says Yes*, a special exhibition of his work, in their gallery at Panthapath. The exhibition is curated from Drik's archive of Daddy's collection of photographs, curated by A S M Rezaur Rahman.

"Daddy was an incredibly organised person. All his photograph negatives were numbered with the corresponding information," says Rahman, pointing at small envelopes placed safely on an acrylic covered table at the exhibition. "These are not merely pictures. They provide testaments of our history."

The series of photographs on display provide a fascinating glimpse of the history and people of Bengal. Along with Giclée prints of Daddy's photographs, the exhibition offers glass plates, books, an autobiography, and personal letters that allow the audience to explore the photographer's life intimately. The enlarged self portrait of Daddy with his box camera highlights his personality

quite well. A portrait of a girl on a chair is the exhibition's oldest photograph from the archive, dating back to 1918.

A sub-registrar by profession, Daddy began his practice of photography in 1912. In 1963, he founded the Camera Recreation Club that includes legendary members such as poet Sufia Kamal, painter Quamrul Hassan and Manzoor Alam Beg. He also authored three books on photography. In his writings, he advised young photographers not to shy away from photography in the absence of expensive gear. He wrote, "I've used a range of cameras. The cheapest ones can give great results if taken care of and the expensive cameras can fail if not handled properly." All his life, he passionately talked about how photography was the way for people to make friends and break barriers. He is also one of the earliest Bengali Muslim short story writers from Bangladesh. His writings were published in the leading Bangla literary journal, *Saogat*.

When The Mind Says Yes is open to all till March 25, every day from 10 am to 8 pm.



PHOTO: COURTESY OF DRIK

The enlarged self portrait of Daddy with his box camera.

EKUSHEY SPOTLIGHT

'Opodarthobiggyan'- Ratul Khan's endeavour to make physics fun



PHOTO: SHEIKH MEHEDI MORSEHD

RASHEEK TABASSUM MONDIRA

Ratul Khan gained a lot of popularity by teaching physics in Onnorokom Pathshala and 10 Minute School. An engineer by profession, Ratul's inherent passion lies in teaching.

Physics is one of the most important subjects in the world of science, and yet our education system introduces physics in a very outdated way. Ratul is popular for presenting physics as a fun subject by using doodles, cartoons and comics to teach his students online.

Opodarthobiggyan is Ratul's first book in the Ekushey Boi Mela. This book explores the basic topics of physics through cartoons and comics. The target audience for this book is students from eighth grade to twelfth grade, even though anyone with a curious mind will find the book helpful. "This book is not to solve problems related to physics, but to gain a proper understanding of the basic concepts and theories," expresses the author. The book is available at pavilion 421-25 for BDT 200.

The cover of this book is designed by Md Morsalin, and it is published by Adarsha Publications. Three maestros of physics- Galileo, Newton and Einstein can be seen on the cover with their iconic revelations.

"A certain diversity can be seen in the book fair now. Students are not singularly interested in fiction books anymore -- they are developing an interest towards non-fiction, self-help and skill development books as well. It is a very positive outcome of the Ekushey Boi Mela," shares Ratul about the readers' changed perspective.

Currently working as an engineer in Onnorokom Biggyanbaksho's Research and Development division, Ratul plans to write more on physics in the future.

Best of Oscars 2020: 'Parasite' makes history



Elton John performs '(I'm Gonna) Love Me Again', the winner of Best Original Song.



Bong Joon Ho (R) reacts to winning the Best Picture award for 'Parasite'.



Brad Pitt accepts the Best Supporting Actor award for 'Once Upon a Time ... in Hollywood'.



Renée Zellweger accepts the Best Actress award for 'Judy'.

Parasite won the Best Picture Academy Award, making history as the first foreign language film to win the ceremony's top honour. Bong Joon Ho's thriller has been one of the season's darlings, despite failing to garner any Academy Award nominations for its cast. Bong's acumen in creating his tale of a destitute family that insinuates itself into the lives of a wealthy family has been widely

recognised. The film won four Oscars, including Best Director for Bong and Best International Film. Here is a list of winners in the other key categories:
Best Actor: Joaquin Phoenix, *Joker*
Best Actress: Renée Zellweger, *Judy*
Best Supporting Actor: Brad Pitt, *Once Upon a Time ... in Hollywood*

Best Supporting Actress: Laura Dern, *Marriage Story*
Animated Feature: *Toy Story 4*
Animated Short Film: *Hair Love*
Original Screenplay: *Parasite*, Bong Joon-ho and Jin Won Han
Adapted Screenplay: *Jojo Rabbit*, Taika Waititi
Live Action Short Film: *The Neighbors' Window*

Production Design: *Once Upon a Time ... in Hollywood*
Costume Design: *Little Women*
Documentary Feature: *American Factory*
Documentary Short Subject: *Learning to Skateboard in a Warzone (If You're a Girl)*
Sound Editing: *Ford v Ferrari*, Don Sylvester
Sound Mixing: *1917*, Mark Taylor and Stuart Wilson

Cinematography: Roger Deakins, *1917*
Film Editing: *Ford v Ferrari*
Visual Effects: *1917*
Original Score: Hildur Guðnadóttir, *Joker*
Original Song: '(I'm Gonna) Love Me Again', *Rocketman* (Music by Elton John, lyrics by Bernie Taupin)
SOURCE: AP

Shusmita Anis and Tahsan Khan's 'Smritir Fanush' soars

ARTS & ENTERTAINMENT DESK

The official music video for *Smritir Fanush*, featuring Shusmita Anis and Tahsan Khan, was launched at Pan Pacific Sonargaon Dhaka Hotel, recently.

At the premiere, Shusmita Anis and Tahsan Khan shared their expectations from this production. "When I initially sang *Smritir Fanush*, I felt that the tune and melody would teleport the listeners to a majestic new realm," shared Shusmita Anis. Tahsan Khan, on the other hand, is expecting the song to melt the listeners' hearts.

The music video, directed by Nahiyah Ahmed, casts Tanjin Tisha and Irfan Sajjad as the leads. Released under the label of New Music Paradigm Company, *Smritir Fanush* is available on Shusmita Anis's official YouTube channel, and her social media pages.



Star Melodies to present songs about romance and spring on February 15

ARTS & ENTERTAINMENT DESK

Star Melodies, an initiative of *The Daily Star* to promote Bangla music, will host a musical evening titled, *Bhalobashar Akhore Lekha Boshonter Gaan*, serenading the audience with songs about romance and spring.

Sponsored by Dhaka Bank Limited, the event will be held on February 15, (Saturday) at The Daily Star Centre at 6:00 pm.

One of the leading Rabindra Sangeet artistes, Fahim Hossain Chowdhury, talented playback singer Anupoma Mukti, along with promising singers Sabuj, Dr Alif Laila and Smoron will perform at the event. Sadya Afreen Mallick, Chief of Culture



Initiatives, The Daily Star, will host and coordinate the programme. The event is open for

all. However, seats are limited, and available on a first-come first-serve basis.