

# Star Show

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## Balance of LIFE

PHOTO: SHAHREAR KABIR HEEMEL



A man and a woman are riding a bright yellow scooter on a city street. The man is driving, wearing a white shirt and blue jeans, and the woman is sitting behind him, wearing a black dress. They are both smiling and wearing sunglasses. The background shows modern buildings and trees under a clear blue sky.

THE  
BEST WAY  
to  
PREDICT  
the  
future  
is  
to **create** IT

MONTREX

A Montrex wristwatch with a silver metal bracelet, a blue dial with gold accents, and a date window at 3 o'clock. The watch is displayed against a dark background.

MT 389 TM





## The hesitant GROOM

*Chuye Dile Mon* director Shihab Shaheen is back with another film, *Jodi Kintu Tobu*. Releasing on a web platform, the movie will be starring Ziaul Faruq Apurba and Nusraat Faria. The movie is being produced under the banner of Indian streaming platform, ZEE5. The cast also includes Tariq Anam Khan and Saberi Alam, among others. Besides directing, Shihab Shahin has also written the story of the film. Regarding the film, he said, "The 120-minute-long web film is a romantic comedy. The story focuses on the hesitance faced by the bride and groom in the film, right before their wedding. The shooting will begin at the end of February."

GRAPEVINE



## Bappy's 'Juddho'

Bappy Chowdhury has recently signed the contract for the Iftakar Chowdhury directed film, *Juddho*. Bappy will be travelling to Thailand this March to train for the fight sequences for this action-thriller film. Kolkata based actor, Mimi Chakraborty will be starring alongside him. Bappy said, "I have worked with Iftakar Chowdhury before, and for this film, I will be training in Thailand for three weeks. I am going there to work on improving myself to better represent the character I will be playing." The screenplay for the film has been written by Abdullah Zahir Babu. Aside from that, Bappy will also be seen in *Shoshurbari Zindabad 2*, directed by Debasish Biswas, with Apu Biswas as his co-star.



## Tales of Playback

Singer Kona has been a hot topic recently due to her songs *Poti* from the movie *Kathbinali* and *Tui Ki Amar Hobi Re* from the movie *Bishwa Sundori*. Apart from these, she has also given playback to many other films, including the title song of *Shonachor*, directed by Zahid Hossain, where her song featured Belal Khan. The song was composed and arranged by Abid Rony. She has also released an original song, composed and arranged by Akassh Sen. The song will be released with a music video on her YouTube channel very soon. Kona said, "I have given playback to several films recently. I hope that the audience will like all of the songs. The lyrics and music of every song touched my heart. I am already receiving a lot of love for *Poti*."

us on /Sandalina

ঐতিহ্যের আর এক নাম আধুনিকতা  
ঠিক যেমন রূপচর্চায় আভিজাত্য মানেই

# স্যান্ডালিনা

## সোপ

রূপচর্চায় আভিজাত্য...

KOHINOOR CHEMICAL



GRAPEVINE



# King Khan looks back

Badshah of Bollywood, Shahrukh Khan, has been away from the silver screen for over a year now. He was last seen starring in Aanand L. Rai's *Zero*, which did not achieve the anticipated box office hit. Recently, one of his blockbuster films, *Raees*, celebrated three years of its release. King Khan shared a video to thank the entire team of *Raees* for the hard work and also made humorous response to his absence from doing movies. He was reciting the famous *Raees* dialogue in the clip, where he was interrupted by someone, "Abbe, tu jaldi se picture chalu kar na! Dhandha-dhandha kar raha hai, kuch kar nahi raha! (Just start a film soon! You are talking about business, but not making any films!)." Shahrukh posted the clip captioning, "Need to take *Raees* advice myself...soon! Tks to whole team of *Raees* for making this beautiful film." Fans are eagerly waiting for their favourite Khan to be back with a great film.



## Match made for **THE 5th TIME!**

Former *Baywatch* bombshell Pamela Anderson recently got married for the fifth time to *Batman* producer Jon Peters, who is also on his fifth marriage. Reportedly, it was love at first sight for Peters as he has always crushed over Pamela, since he first met her at the *Playboy Mansion* in the 1980s. He even proposed to her shortly after that meeting. According to sources, the couple tied the knot in a private ceremony held in Malibu. Anderson wrote, "His life used to scare me. So much for a girl like me. Now I've seen more of life and realize ... He's been there all along." Previously, Pamela was married to rockers Tommy Lee and Kid Rock, and Peters' most recent marriage ended in 2004.



## Monochromatic **ATTENTION**

American pop singer Ariana Grande recently posted a photo on her *Twitter* handle that stirred up quite a buzz. *Grammy Awards* being right around the corner, every artist who will be gracing the stage with their performances has been working really hard. Similarly, the *7 rings* singer is very excited about it and has been practising a lot. Recently, she shared a monochrome photo with the K-pop sensation, *BTS*. She captioned the post with, "look who i bumped into at rehearsal :)." Fans flooded *Twitter* with their enthusiastic reaction to this, while the *BTS* army was quick to notice the absence of SUGA, a.k.a. Min Yoon-gi from the picture. This led to the army asking "WHERE IS YOONGI" on *Twitter* and it soon started trending as well.







## COVER STORY

*Rising to fame in the eighties, the evergreen diva mesmerised millions over her illustrious career with her charm and grace on screen and secured five 'National Film Awards' for movies, like 'Padma Nadir Majhi', 'Anya Jibon' and 'Uttarer Khep', among others. In an interview with Rafi Hossain, she talks about her family and how her career has shaped itself throughout the years.*



# Balance of LIFE

Star  
**Showbiz**  
1 FEBRUARY SATURDAY 2020



**Rafi Hossain:** Welcome to *Uncensored* with Rafi Hossain. Today, we are here with Champa. Is there any reason for avoiding us this long?  
**Champa:** I have not been avoiding you; it's just that after working as a glamorous person for so long, the thought of putting on makeup and getting ready has become very exhausting for me. That's why I haven't been able to give you time.  
**Rafi:** You enjoy gardening, right?  
**Champa:** Not just me, all of my sibling's love gardening as well. My parents used to do gardening a lot, and that was passed down to us. I think everyone knows well about Bobita Apa's garden. We sisters do this thing where we cook food at home and then we go out and look for a place with a beautiful natural scenery and sit there to have lunch and talk. When we are on our way back, we find the nearest street market and go shopping.  
**Rafi:** I hear many new actors say that because of their careers they can't spend time with their families. How can you be able to do that?  
**Champa:** I disagree with them; it's about effort and how you balance your life. When I used to work in films, I was busy throughout the year. I would still manage to give time for my family. When my daughter was very young, I would even take her to shooting with me. When she started schooling, I would make sure to always call and check up on her whenever I was away. Mobile phones weren't available then, but I would make sure to call on landlines and

always see how my family was doing. If you have the will, it is very possible to have families and be with them even if you're in the showbiz industry. I even went with my daughter when she was taking her O and A level examinations.  
**Rafi:** How close are you to your grandchildren?  
**Champa:** I have two grandchildren – my daughter's twins. I'm very close to them, and I really enjoy playing with them. Whenever I get to play around with them, I feel younger. They are like my best friends.  
**Rafi:** Does your daughter paint?  
**Champa:** She paints and also plays the piano. When she was young, I never stopped her if she wanted to learn something. I let her sing, dance, paint and also play the piano. Ultimately, she only stuck to playing piano and drawing as she enjoyed those the most.  
**Rafi:** You got the opportunity to work with the top-level directors. What did you learn from them?  
**Champa:** They taught me how to be a better actor. There's more to acting than just showing up for a role. I am very fortunate to have been able to work with directors like Gautam Ghosh and Buddhadeb Dasgupta. I also worked with Sandip Ray for a Hindi film where I had to work alongside Om Puri. I was very nervous at first because he was a very big star and I was doing a project in a different language. But, Om Puri was very helpful. He would always sit down with me after shooting and help me out with my script for the next day. I was uneasy at first working on such a large-scale project,

but eventually, I started to feel comfortable working there. He was a great person to work with and I feel very fortunate to have been able to share the screen with Om Puri.  
**Rafi:** Can you tell us about your favourite projects?  
**Champa:** Firstly, I must mention *Padma Nadir Majhi*. Then comes *Padma Meghna Jamuna*, directed by Chashi Nazrul Islam. I also have to mention the film which brought me into the limelight: *Teen Kanya*. I have so many other films which I consider myself so fortunate to have been able to act in.  
**Rafi:** Even though you don't work on many films anymore, you recently worked on a film, called 'Rickshaw Girl'.  
**Champa:** Yes, I worked on that recently.  
**Rafi:** When you work with new directors, do you find any major difference between the old directors and the new ones?  
**Champa:** The new directors have a very different mindset. It's very interesting to work with new directors and learn new things from them. In some cases, however, I feel that the old directors were much better. But, there are few directors from the new generation whose work I love. I have always been a fan of Amitabh Reza's work,



and wanted to work with him. I recently got that chance for his film *Rickshaw Girl*. It was a great experience working with Amitabh, and working with him taught me discipline. I also have to add that everyone is a newcomer in the showbiz industry at one point. That's why I always try to be welcoming to newcomers. When I used to play lead roles, I worked with many new actors. Many others might not have been willing to do that, but I wanted to give them the opportunity.  
**Rafi:** I had a great time talking to you. Thank you for giving us your time, Champa Apa.  
**Champa:** Thank you for your time. I really enjoyed talking to you too.

Ridwan Intisaar Mahbub



# DR. SAIF-UD-DOWLA KHAN

*Dr. Saif-Ud-Dowla Khan, a representative of the 'Bangladeshi Association Glasgow (BAG)' has been part of this platform for a while now. With the aim to establish the roots of Bangladeshi culture and language, 'Bhasha Festival' was held on February 9, 2019. This event was part of UNESCO's International Year of Indigenous Languages 2019. In this exclusive interview with Rafi Hossain, Dr. Saif shared insights about the festival.*

*Can you tell us about the 'Bhasha Festival' that you have been working on?*

We hosted the Bhasha Festival for the first time last year on the 9th of February. We held it then because it is the month of the International Mother Language Day. I can't say for sure that we will be able to host it in February every year, but we will try to do so. We have a small association, called The Bangladeshi Association Glasgow, which we have had since around 1971. But, we officially started to diverge in 2014. We tried to do things to promote other cultures as well, aside from our Bangladeshi culture. In 2014, when the Commonwealth Games were held in Glasgow, we did a celebratory event for it. We have tried to do events for other communities as well. After a few years, we started planning the Bhasha Festival, and we realised that if we want it to be successful in Glasgow, we have to incorporate other languages as well. We first approached the Glasgow City Council with our idea in October of 2017, and they introduced us to the group working in the Glasgow City Museum. We were able to work with many language-centric groups in the city. Personally, I found it very surprising that people had agreed to work with us on this project.

*Your association was invited to perform at the 'National Theater of Scotland', am I correct?*

In 2016, the National Theater of Scotland held a festival to celebrate their 10th anniversary. We were invited there as the representatives of Glasgow. The theme was Home and Away, and they wanted to explore the idea of how the definition of home was changing in light of people migrating to other countries. None of us had done theater before, but the National Theater of Scotland was always associated with ordinary people doing dramas, and they had been doing theater plays with normal civilians for a long time. That's why we could go and work with them. We performed on the first day of the festival, where we were the main act. We did a play based on the experiences of three members of our association during the liberation war of Bangladesh.

*Is the 'Bhasha Festival' going to be based on literary works only?*

Not at all. We are going to include a number of things. We understand that if we only talk about language, not many people will be interested. That's why we are also incorporating literature, music, acting and many more in the mix. Last year's festival had a lot of infotainment, and we even had a poet and actor from Zimbabwe, who came and interacted with the audience by telling stories. By doing a variety of things, we try to keep people interested. We had a Palestinian poet come and recite poems. We even had a Gaelic singer come, compose and recite a poem dedicated to the martyrs of the Bangladeshi Language Movement, along with performing many Gaelic songs at last year's festival. An Iranian economist living in Canada also gave a lecture regarding how language impacted economics. We had many people from different cultures come and sing or recite poems in their own languages. We were very proud of our programme, and hope to continue doing it in the future.

*Thank you for helping take Bangladeshi culture to other countries and in making people flourish in the modern world by promoting many different cultures.*

Thank you for your kind words. I would also like to thank you for this experience.

Ridwan Intisaar Mahbub





## POPCORN HIGHLIGHTS



### James May: Our Man in Japan

*James May: Our Man in Japan* is a travel documentary on *Amazon Prime Video*. It has been directed by Tom Whitter, under the banner of *Plum Pictures* and *New Entity*, and stars James May. It follows James May and his travel around Japan, and focuses on his experiences. It was originally released on January 3, 2020.



### Vienna Blood

*Vienna Blood* is a crime-drama series, initially released on November 18, 2019. It was written by Stephen Thompson, produced under the banners of *Endor Productions* and *MR Film*, and stars Matthew Beard, Jürgen Maurer and Luise von Finckh, among others. The story is set in 1900s, and follows the life of a student of Sigmund Freud, Max Liebermann, who aids a detective in solving murders.

## CHEER

*Cheer* is a documentary TV series, following the lives of the cheerleaders of Navarro College, who work hard to prepare for, perhaps, the best moment of their lives — a national title. The show was directed

by Greg Whiteley, produced by many, including Alex Bowser and Emma Brady, and stars Gabi Butler, La'Darius Marshall and Jerry Harris, among others. It was released on January 8, 2020 on *Netflix*.



### Star Trek: Picard

*Star Trek: Picard* is a TV series, starring Patrick Stewart, Santiago Cabrera and Michelle Hurd, among others. The show was created by Akiva Goldsman, Michael Chabon, Kirsten Beyer and Alex Kurtzman, and is a continuation of *Star Trek: The Next Generation*, focusing on the life of Jean-Luc Picard. The first season was aired on CBS on January 23, 2020.

## CRASH LANDING ON YOU

*Crash Landing on You* is a South Korean television series. It has been directed by Lee Jeong-hyo, distributed by *tvN* and *Netflix*, and stars Hyun Bin, Son Ye-jin and Kim Jung-hyun, among others. The story revolves around a South Korean heiress, who, while paragliding, accidentally lands in North Korea. It was originally released on December 14, 2019.

Amina Hossain & Shreya Shomoyeeta



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# CHIT-CHAT FERDOUS

*Can you describe yourself in three words?*  
Love, friend and family.

*If you could have any superpower, what would you choose?*  
I would choose to remain youthful forever.

*If you could work with any international artist, dead or alive, who would you choose?*  
I have always wanted to work with Angelina Jolie.

*What is your favourite food?*  
I love to eat fruits a lot. I also really enjoy eating Thai food.

*What is your favourite place to visit?*  
London.

*What is your favourite movie of all time?*

It is very hard to pick a single movie, but if I have to pick one, it would have to be *Titanic*.

*Who was your first celebrity crush?*

It was Suchitra Sen.

*What kind of music helps you relax?*  
Any form of melodious soothing music helps me relax. I especially love listening to old music.

*If you could be any animal, what would you be?*

I would be a Royal Bengal Tiger as I would get a lot of attention.

*What would you do if you won the lottery?*  
I would keep on doing exactly what I am doing right now.

.....  
Ridwan Intisaar Mahbub



## SPOT THE DIFFERENCES



FIND THE DIFFERENCES FROM "A SHAUN THE SHEEP MOVIE: FARMAGEDDON"

Send answers to [showbiz.tds@gmail.com](mailto:showbiz.tds@gmail.com). Winners will receive **QUEEN SPA ROOM GIFT VOUCHER**

courtesy of *Queen Bella* | **QUESTIONS MUST BE ANSWERED CORRECTLY**

### ANSWERS OF THE PREVIOUS ISSUE

- i. Locker ii. Bag design
- iii. Dress print iv. Hair
- v. Jacket