

WHAT'S ON



**Solo Art Exhibition**  
Title: Truce  
Artist: Ata Mojlish  
Venue: Dwip Gallery, Lalmaia  
Date: January 25 – February 1  
Time: 3 pm – 9 pm (Except Mondays)



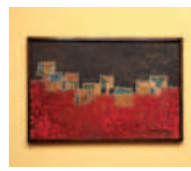
**Workshop**  
Title: Kata Kutu – Collage Workshop  
by Kazi Tahsin  
Agaz Apurbo  
Venue: Studio 6/6, Mohammadpur  
Date: February 22, 2020  
Time: 11 am – 6 pm



**Charity Painting Exhibition**  
Venue: Abinita Gallery of Fine Arts, Progoti Shoroni  
Date: Jan 18 – 27  
Time: 11 am – 7 pm



**Musical Evening**  
Title: Tondrahara Raater Gaan  
Organiser: Star Melodies  
Venue: The Daily Star Centre, Kazi Nazrul Islam Ave  
Date: Today  
Time: 6 pm onwards



**Group Art Exhibition**  
Title: Breaking Ground: Modern Art in Transition  
Venue: Subir Choudhury Exhibition Hall, Bengal Shilpalay, Dhanmondi  
Date: Dec 17 – Feb 15  
Time: 1 pm – 8 pm (Except Sundays)

# What lies in Bidya Sinha Mim's PORAN

SHAH ALAM SHAZU

National Film Award winning actor Bidya Sinha Mim recently took up some exciting projects – while also being active with stage performances and modeling. Her new movie, *Poran*, will be released in upcoming Valentine's Day. In a candid chat with *The Daily Star*, the charming actor speaks about her works and more.

*Tell us about your upcoming release, 'Poran'.*

I feel like *Poran* will be the best film in my career. I have thoroughly enjoyed working in this project, and have given my best performance. I am very excited about it. You have also worked on a thriller, *Ittefaq*. What was it like working in this project?

I have always tried to get associated with projects that are different from my previous

work. *Ittefaq*, even though it has elements of thriller, is not completely a thriller. I won't say much about the film now. Also, this is the first time I have paired with Aliam Ahmed in this film, and it was a great experience! Aliam is very friendly to work with, and undoubtedly, has a bright future in the industry.

*Besides acting and modeling, you still manage time to perform in stage shows. How do you find time?*

I absolutely love performing on the stage. For an artist, it is very enjoyable to receive appreciation and love from the audience directly.

*Apart from your work, what is the one thing you do regularly?*

I go to the gym on a regular basis, and it has become my daily routine. There is no other option for me to keep myself fit. Whenever I get leisure time, I like to watch movies.



PHOTO: SHEIKH MEHEDI MORSHED

## STAR MELODIES

# to host 'Tondrahara Raater Gaan' today

Star Melodies, an initiative of The Daily Star to promote Bangla music, will host a special evening, titled *Tondrahara Raater Gaan*, featuring evergreen nostalgic romantic songs.

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The programme, sponsored by Dhaka Bank Limited, will be held today, at 6 pm in the A S Mahmud Seminar Hall of The Daily Star Centre.

Noted artistes Mahfuzur Rahman, Samarjit Roy, Champa Banik, Tanjina Karim Sharalipi and Shemonty Monjari will perform at the event, hosted by Sadya Afreen Mallik, Chief, Culture Initiatives, *The Daily Star*.

Seats are limited and available on a first-come first-serve basis.



PHOTO: MONON MUNTAKA

## Book on Liberation War '1971- Muktijoddhar Boyaan' launched

ARTS & ENTERTAINMENT DESK

*1971 - Muktijoddhar Boyaan* is a book written by Quazi Ziaul Islam, a freedom fighter in the Liberation War of Bangladesh. The book follows untold stories and the author's experiences from the war in 1971. The preface of the book was written by Shirajul Islam Chowdhury, Professor, University of Dhaka. The book was launched at WVA, Dhanmondi, yesterday. Journalist, Research Scholar and Columnist Syed Abul Maksud was the chief guest of the event.

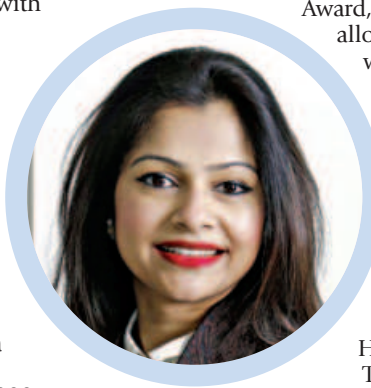


## Making moves in Dhaka

NADIA SAMDANI

Bangladesh was born from geological, linguistic, political, independence and artistic movements. The fifth edition of the *Dhaka Art Summit 2020 (DAS)*, aptly named 'Seismic Movement', will provoke us to re-examine these movements, and how they have shaped the histories and borders of Southeast Asia. The open and free for all event will be held from 7–15 February 2020, bringing Dhaka to the epicentre of a radical upheaval of how we think about art. Shilpakala Academy will decorate its four floors with intellectual and curatorial contributions in the city. Built through alliances across Africa, Australia, South and Southeast Asia (and also extending into Europe and the US), this platform will include contributions by 500 artists, scholars, curators and thinkers, in the form of panel discussions, performances and symposia as well as opportunities for participation from the 300,000+ visitors focused on one broad theme: what is a movement and how do we ignite one beyond the confines of an art exhibition?

Some of the most thought-provoking moments will include Argentinian sculptor Adrián Villar Rojas' immersive installation made of 400 million year-old ammonite fossils, which visitors can walk over. Foreshadowing Bangladesh's climate conundrum of potentially being swallowed into the rising seas, it brings viewers into the forefront of the impact of the ever-changing climate and how we must adapt. Visitors will face the colonial movements as they enter



the vicinity through a newly commissioned performative installation by Kamruzzaman Shadhin in collaboration with the artist-led initiative Gidree Bawlee; the work considers the role of the British-era railways in changing Bengal's lands from growing food (rice) to producing cash-crops (jute) through migration stories found in traditional folk songs from Bangladesh.

*Dhaka Art Summit 2020* is firmly committed to supporting the artistic development of the country's emerging artists. The fifth edition of the Samdani Art Award, curated by Philippe Piroette, allows artists to create new work for DAS 2020 and to be supported in a residency at Srihatta. Shortlisted artists are Ariful Kabir, Ashfika Rahman, Faiham Ebna Sharif, Habiba Nowrose, Najmun Nahar Keya, Palash Bhattacharjee, Promoti Hossain, Soma Surovi Jannat, Sounak Das, Sumana Akter, Tahia Farhin Haque and Zihan Karim.

This comes after the success of the 2018 *Dhaka Art Summit 2020* with 368,000 people in attendance throughout the biennial. As the momentum builds for the upcoming *Dhaka Art Summit 2020* in February, the development of Srihatta Sculpture park and its artist residences in Sylhet is underway to open its doors to the public soon after. Bangladesh has already become a budding art scene with thanks to the Samdani Art Foundation at the centre of its success.

Nadia Samdani is the Co-Founder and President of the Samdani Art Foundation and the Director of Dhaka Art Summit 2020.



Nilima Sheikh's 'Weeping Angels (detail)'. Casein tempera on canvas scroll. Commissioned for DAS 2020.

PHOTOS: COURTESY

## TRESemmé Bangladesh Fashion Week 2020 concludes today

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Internationally renowned haircare brand TRESemmé's flagship programme, *TRESemmé Bangladesh Fashion Week 2020*, concludes at International Convention City Bashundhara (ICCB) today.

21 local and 9 foreign designers and hair stylists have been showcasing their work since the opening of the three-day programme. Hairstylist Afroza Parveen from Bangladesh, along with designers Ajay Gurung from Nepal, Rishi Jain and Anjum Sharma from India, Bangladeshi designers Nawshin Khayer, Rima Naaz,

Tanjing Chakma, Rifat Rahman, Tashfia Ahmed, Sadia Hossain Mishu and Afsana Ferdous showcased their work on the first day of the event.

Fashion Design Council of Bangladesh (FDCB) is the event partner, while Le Meridien is the hospitality partner of the event.



PHOTO: COURTESY

## Karan Johar turns love guru for Netflix's 'What The Love!'

ARTS & ENTERTAINMENT DESK

Karan Johar is set to help youngsters find love through Netflix's reality show, *What The Love!*

The trailer of the show dropped recently, giving a sneak peek into how Johar and his team will help participants forgo their single status.

According to the trailer, Johar will call upon his friends from the industry like Saif Ali Khan, Sunny Leone, Ali Fazel, Parineeti Chopra and Huma Qureshi as counsellors for the contestants. Johar's team will also include stylist Maneka Harinsinghani and makeup artiste Shaan Muttathil.

The dating makeover show will bring together real people searching for true love and help them overcome self-doubt, past baggage and other mind blocks. Produced by BBC Studios India, *What the Love!* begins streaming on Netflix from January 30, 2020.



PHOTO: COLLECTED