

WHAT'S ON



Solo Art Exhibition
Title: Truce
Artist: Ata Mojib
Venue: Dwip Gallery, Lalmatia
Date: January 25 – February 1
Time: 3 pm – 9 pm (Except Mondays)



Workshop
Title: Kata Kuti - Collage Workshop
by Kazi Tahsin
Agaz Apurbo
Venue: Studio 6/6, Mohammadpur
Date: January 25, 2020
Time: 11 am – 6 pm



Cultural Festival
Title: Bangladesh Shanskritik
Utshab 2020
Venue: Bangladesh Shilpakala
Academy
Date: January 3-23, 2020
Time: 4 pm - 8 pm



Musical Evening
Title: Plugged Out IV - One Night Stand
Venue: Counter Culture Club, Dhanmondi
Date: January 31, 2020
Time: 5 pm onwards
Tickets: BDT 300



Group Art Exhibition
Title: Breaking Ground: Modern Art in Transition
Venue: Subir Choudhury Exhibition Hall, Bengal Shilpalay, Dhanmondi
Date: Dec 17 – Feb 15
Time: 1 pm – 8 pm (Except Sundays)



‘Tarana’, a group dance featuring Shamim Ara Nipa and Shibli Mohammad (C).

PHOTOS: SHEIKH MEHEDI MORSHED



A performance showcasing the quintessential, classical forms of Kathak.



‘Guru Bandhana’, a performance by artistes of Nrityanchal.

An evening adorned with colours of Kathak

PRIYANKA CHOWDHURY

The impeccable footwork and storytelling of the dancers of Nrityanchal and Guru Shishya Parampara, along with the masters Shibli Mohammad and Shamim Ara Nipa, captivated the audience at ICCR Scholar’s Evening: Colours of Kathak. The programme was jointly hosted by Indira Gandhi

Cultural Centre, High Commission of India, Dhaka, and Bangladesh Shilpakala Academy. Indian High Commissioner to Bangladesh, Riva Ganguly Das, was present at the programme, along with many eminent cultural personalities of the country. Dedicating the evening to Pandit Birju

Maharaj, the dancers attempted to capture the essence of the master. Snata Shahrin attempted a *padhant*, which is a creation of Pandit Birju Maharaj, representing the sounds of crickets. She also performed the well-known *Gath Bhav-Makhan Chori*, a signature piece of the guru. Needless to say, she passed with flying colours in her attempt. The young dancers performed the

quintessential, classical forms of Kathak. Their variety of footwork and *chakkars* (spins) proved their dedication and practice of the form. Before to performances began, Shibli Mohammad introduced the instrumentalists: Syed Meher Hossain on tabla, Satyajit Chakraborty on sitar, Mamun on flute, Matiuur Rahman on sarangi. The dancers also performed on several

popular Kathak songs in cinema, such as *Pyar Kiya to Darna Kya*, *Chalte Chalte*, *Mori Paan Ghat Pe Nandalal*, *Mohe Rang Do Lal* and *Kaahe Ched Ched Mohe*. The programme concluded with the master-disciple dance conversation, called *Pathshala*. The sound of the *ghungroo* fused with the rhythm of the tabla met with many rounds of applause.



PHOTO: PIYAS BISWAS

‘Deconstruction for Change’ organised at Gallery Chitrak

BORNALY DEBNATH

A group print exhibition, *Deconstruction for Change*, opened recently at Gallery Chitrak in Dhanmondi. Asaduzzaman Noor, renowned actor, politician, activist and Jatiya Sangsad member from Nilphamari-2, inaugurated the event as the chief guest. Ekushey Padak awardee and renowned artist Monirul Islam, Dean Faculty of Fine Art, University of Dhaka, Professor Nisar Hossain, and Associate Professor, institution of Fine Arts, University of Chittagong, Sufia Begum, were the special guests. Art critic and writer Professor Nazrul Islam presided over the programme. A selection of 46 artworks by seven artists are showcased at the exhibition. The featured artists include A K M Alamgir Haque, Sujit Sarkar, Ruhul Karim Rumee, Dr

Nityananda Gaine, and Md Jashim Uddin. The artworks of A K M Alamgir Haque are based on waterless lithographs, salt bite etching and aquatint, and dry point with chine-colle. Md Jashim Uddin used waterless lithograph, and dry point and collagraph in his artworks. Ruhul Karim Rumee has exhibited some splendid woodcut artworks. Professor Jasim Uddin gave an introduction to lithography at the start of the inaugural ceremony. Afterwards, Sufia Begum, Professor Nisar Hossain, artist Monirul Islam, Asaduzzaman Noor, and Professir Nazrul Islam delivered their speeches. The ceremony ended with the formal opening of the exhibition, welcoming the visitors. The exhibition is open to all from 10 am to 8 pm, till January 30.

Exploring unique themes from the ‘Homelands’ exhibition

ZAHANGIR ALOM, writes from the University of Cambridge

An international symposium exploring themes from the Homelands exhibition took place at Clore Learning Studio, Kettle’s Yard in Cambridge, UK on January 18. Under the title *Homelands: Art, Conflict and Displacement in Bangladesh, India and Pakistan*, the scholarly gathering of eminent contemporary artists, curators, researchers, writers and academics addressed an array of issues regarding the context of 1947 partition of the subcontinent, and its subsequent ramifications of people’s displacement, migration and homelessness.

Durjoy Bangladesh Foundation (DBF) has supported the symposium, alongside various other programmes of the exhibition. Referencing the powerful visuals and arts exhibited in different parts of the world by the artists of South-Asian origin, several prominent scholars, curators and art practitioners like Syed Manzoorul Islam, Devika Singh, Iftikhar Dadi, Bani Abidi, Hammad Nasar, Sophie Ernst, Nada Raza, Zehra Jumabhoy, Yasmin Jahan Nupur and Alina Khakoo presented papers and moderated the three sessions of the symposium.

The exhibition brings together 11 contemporary from Bangladesh, India and Pakistan. The exclusive art show explores the instability of home, citizenship and nationality in a region marked by colonialism and its repercussions – including the partition of India and Pakistan in 1947,



From left: Devika Singh, Bani Abidi and Nada Raja at a session together. PHOTO: COURTESY

and the independence of Bangladesh in 1971, as well as contemporary migration across South Asia. Curated by Dr Devika Singh, who currently serves as the Curator of International Art at Tate Modern, the exhibition encompasses photography, sculpture, painting, video and installation, along with a number of new works by Desmond Lazaro, Seher Shah, Sohrab Hura, Yasmin Jahan Nupur, Iftikhar Dadi, Elizabeth

Dadi, and Munem Wasif, as well as a newly conceived performance by Nikhil Chopra. It also showcases thought-provoking works by Bani Abidi, Shilpa Gupta, and Zarina. DBF promotes arts and artists from South Asia and beyond, internationally. It supports artists in creating new artworks with relevant exhibitions, publications and residencies. Having offices in Berlin and in Dhaka, DBF offers a conduit to connect art and artists between Asia, Europe and beyond.



Heartthrob film and television star Ferdous recently launched the new Nokia 2.3 phone at the Dhaka International Trade Fair. The actor claims to have been a huge fan of Nokia phones since a long time.

PHOTO: COURTESY



PHOTO: COLLECTED

Priyanka Chopra, Richard Madden to lead Amazon’s ‘Citadel’

ARTS & ENTERTAINMENT DESK

Priyanka Chopra and Richard Madden are set to headline Citadel, Anthony and Joe Russo’s upcoming thriller series for Amazon Studios. Chopra and Madden are the first cast members to come aboard, announced by Amazon Studios during their TCA Winter

Tour panel on Tuesday in Pasadena. Amazon is calling Citadel a ‘global event multi-series’. Jonas and Madden will star in the US mothership edition of the series. Amazon also announced that a local language production of the franchise will originate from Mexico, in addition to the previously announced versions in Italy and India.

The Citadel franchise, a co-production with Midnight Radio, is an action-packed spy series. Josh Appelbaum, André Nemec, Jeff Pinkner, and Scott Rosenberg of Midnight Radio are the writers and executive producers. Moran, Mike Larocca, and Joe and Anthony Russo also serve as executive producers.