

WHAT'S ON



Solo Art Exhibition
Title: Truce
Artist: Ata Mojib
Venue: Dwp Gallery, Lalmatia
Date: January 25 – February 1
Time: 3 pm – 9 pm (Except Mondays)



Workshop
Title: Kata Kurti - Collage Workshop
by Kazi Tahsin
Agaz Apurbo
Venue: Studio 6/6, Mohammadpur
Date: January 25, 2020
Time: 11 am – 6 pm



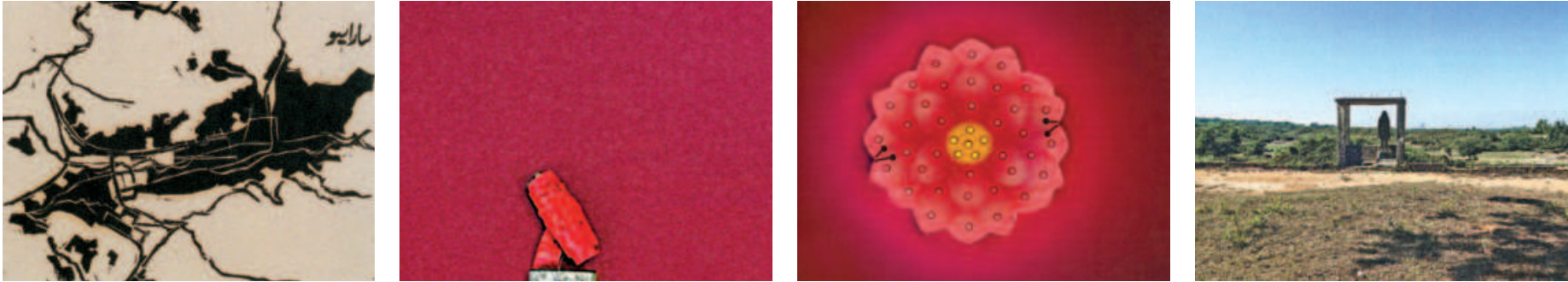
Cultural Festival
Title: Bangladesh Shanskritik
Utshab 2020
Venue: Bangladesh Shilpaka
Academy
Date: January 3- 23, 2020
Time: 4 pm -8 pm



Musical Evening
Title: Plugged Out IV - One Night Stand
Venue: Counter Culture Club,
Dhanmondi
Date: January 31, 2020
Time: 5 pm onwards
Tickets: BDT 300



Group Art Exhibition
Title: Breaking Ground: Modern Art in
Transition
Venue: Subir Choudhury Exhibition Hall,
Bengal Shilpalay, Dhanmondi
Date: Dec 17 – Feb 15
Time: 1 pm – 8 pm (Except Sundays)



(1) 'Without Destination' by Zarina (2) 'Spring Song' by Munem Wasif (3) 'Efflorescence' by Iftikhar & Elizabeth Dadi (4) 'Home' by Yasmin Jahan Nupur

'Homelands' creates a buzz in UK

ZAHANGIR ALOM, writes from the University of Cambridge

An exclusive art exhibition titled, *Homelands: Art from Bangladesh, India and Pakistan, showcasing works by 11 contemporary artists of South-Asian origins, is now underway at Kettle's Yard, University of Cambridge, UK. Durjoy Bangladesh Foundation (DBF) has supported the exhibition, alongside various other programmes.*

"DBF is committed to promoting the engagement and accessibility of South Asian artists around the world, and I am delighted for the foundation to be a part of the exhibition," said Durjoy Rahman, the founder of DBF. "Through this collaboration, we mark an important moment to strengthen the bridges of cultural and creative exchange between the United Kingdom and South Asia."

The show engages with displacement and the transitory notion of home, both of which have been pivotal for the modern construction of Bangladesh, India and Pakistan.

It addresses the continuing resonances and contested histories of Partition in 1947, and the independence of Bangladesh in 1971, which both resulted in mass violence and dislocation, as



'Snow' by Sohrab Hura

well as the contemporary instability of home and nationality in South Asia and beyond. Responding to the present climate of intense nationalism, the participating artists deliberately engage with both intimate and political histories, to contest borders and explore the

common histories in their works.

Curated by Dr Devika Singh, who currently serves as the Curator of International Art at Tate Modern, the exhibition encompass paintings, video, photography and installation, including a number of new works by Desmond

Lazaro, Seher Shah, Sohrab Hura, Yasmin Jahan Nupur, Iftikhar Dadi, Elizabeth Dadi, and Munem Wasif, as well as a newly conceived performance by Nikhil Chopra. The exhibition also showcases works by Bani Abidi, Shilpa Gupta, and Zarina.

The highlighted works from the exhibition include a new photographic project titled, *Spring Song* (2019) by Munem Wasif. The works record objects Rohingya refugees brought with them to Bangladesh when forced into exile by Myanmar's military dictatorship. Collected from Cox's Bazar refugee camps, the displayed objects range from roughly assembled toys to precious family documents and photographs.

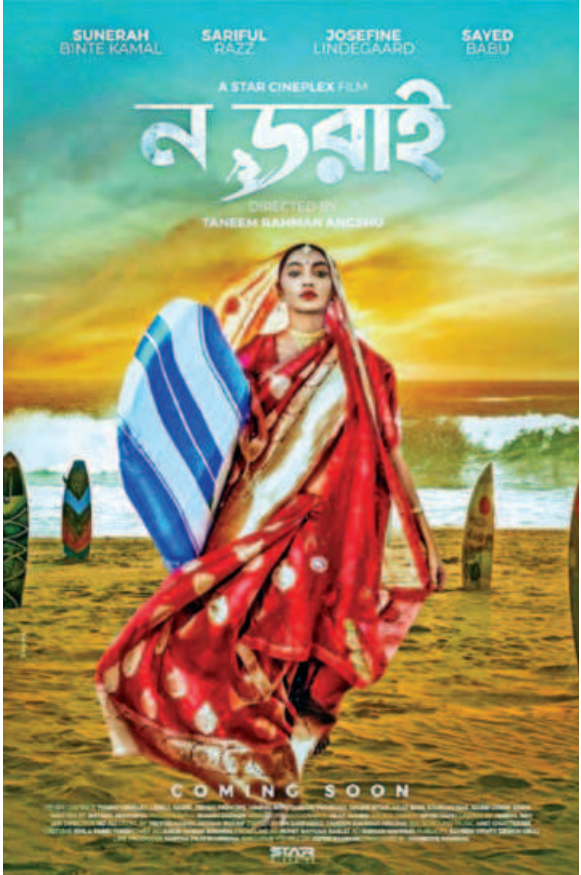
Seher Shah's *Argument from Silence* (2019) reworks a series of photographs of ancient Gandhara sculptures housed in the Le Corbusier designed Government Museum and Art Gallery in Chandigarh, India.

Marking the unique exhibition, an international symposium titled, *Homelands: Art, Conflict and Displacement in Bangladesh, India and Pakistan* was held yesterday, exploring themes from the exhibition with presentations from artists, writers, researchers and scholars.

Kettle's Yard is one of Britain's best galleries – a beautiful and unique house with a distinctive modern and contemporary art collection.

DBF promotes arts and artists from South Asia and beyond, internationally. It supports artists in creating new artworks with relevant exhibitions, publications and residencies. Having offices in Berlin and Dhaka, DBF offers a conduit to connect art and artists all over the world. Inaugurated on November 12, 2019, the exhibition concludes on February 2, 2020.

Curtains to fall on the 18th DIFF today



ARTS & ENTERTAINMENT DESK

The 18th Dhaka International Film Festival (DIFF) will conclude today. 220 films from 74 countries were screened this year. The closing ceremony will be held at the main auditorium of the National Museum. Information Minister Dr Hasan Mahmud will be present as the chief guest, while State Minister of Cultural Affairs, K M Khalid will grace the occasion as special guest.

Chairperson of festival committee Kishwar Kamal, along with chief patron and State Minister for Foreign Affairs, Md Shahriar Alam and Festival Director, Ahmed Muztaba Zamal will also attend the programme.

The award winning films will be screened today, marking the end of this year's DIFF.



EXPRESSION OF LIFE begins at AFD

ARTS & ENTERTAINMENT DESK

Sharmin Zaman's second solo exhibition, titled *Expression of Life*, has begun at La Galerie, Alliance Française de Dhaka (AFD), recently.

Prof Dr Farzana Islam, Vice-

Chancellor, Jahangirnagar University, attended the opening ceremony as the chief guest, while Mainul Abedin, Managing Director, Udeco Limited, was present as the special guest.

The exhibition will be open to all till Tuesday, January 28 at the venue.



PHOTO: COURTESY



Samina Hossain Prema



Rachel Priyanka Perris



Baburul Alam Chowdhury

'Chhayanaut Dance Fest 1426' concludes

RASHEEK TABASSUM MONDIRA

Celebrating various classical dance forms of the subcontinent, Chhayanaut hosted an event titled, *Chhayanaut Dance Fest 1426*, at its auditorium in Dhanmondi, recently. The fest featured Manipuri, Bharatnatyam, Kathak, Gaudiya, and Odissi dance performances by renowned artists and dancers of the different organisations.

The evening began with Chhayanaut's Vice President, Dr Sarwar Ali's welcome address and was followed by a speech by the institution's dance teacher Belayet Hossain Khan.

Manipuri exponents Samina Hossain Prema and Baburul Alam Chowdhury presented solo recitals at the programme. Chhayanaut's Manipuri dance troupe, along with Academy for Manipuri Culture and Arts, Nrityam Nrityasheelon Kendra, and Dhriti Nrityalaya entertained the audience with group performances.

Nrityachanda performed Odissi

whereas, Rachel Priyanka Perris enthralled the spectators with her presentation of Gaudiya dance.

Arna Kamalika, Amit Chowdhury, and Arthy Ahmed, along with artistes of Chhayanaut and Srishthi Cultural Centre, among other renowned dancers, executed spellbinding Bharatnatyam routines.

The open for all event concluded with mesmerising Kathak performances by Kathak Nritya Sampraday, Masum Hussain, and Rewaz Performers' School.



Artistes of Chhayanaut perform at the event.

PHOTO: SHEIKH MEHEDI MORSHED