

<p>WHAT'S ON</p>	<p>Solo Art Exhibition Title: Truce Artist: Ata Mojib Venue: Dwp Gallery, Lalmatia Date: January 25 – February 1 Time: 3 pm – 9 pm (Except Mondays)</p>	<p>Workshop Title: Kata Kuti - Collage Workshop by Kazi Tahsin Agaz Apurbo Venue: Studio 6/6, Mohammadpur Date: January 25, 2020 Time: 11 am – 6 pm</p>	<p>Cultural Festival Title: Bangladesh Shanskritik Ushab 2020 Venue: Bangladesh Shilpakala Academy Date: January 3-23, 2020 Time: 4 pm – 8 pm</p>	<p>Musical Evening Title: Plugged Out IV - One Night Stand Venue: Counter Culture Club, Dhanmondi Date: January 31, 2020 Time: 5 pm onwards Tickets: BDT 300</p>	<p>Group Art Exhibition Title: Breaking Ground: Modern Art in Transition Venue: Subir Choudhury Exhibition Hall, Bengal Shilpalay, Dhanmondi Date: Dec 17 – Feb 15 Time: 1 pm – 8 pm (Except Sundays)</p>
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PHOTOS: MONON MUNTAKA

In between borders and other social constructs

Nujhat Purnata's solo exhibition concludes today

SHARMIN JOYA

In between borders and other political constructs, a two-day solo exhibition by photographer Nujhat Purnata, will conclude today at Gallery 6, Fine Arts Building in Bangladesh Shilpakala Academy (BSA).

Advisory Council Member of Awami League, Tofail Ahmed attended the opening ceremony yesterday, as the chief guest. President of Bangladesh Garment Manufacturers and Exporters Association (BGMEA) Dr Rubana Huq, and Editor of The Daily Kaler Kantha Imdadul Haq Milan, were present at the event as special guests.

General Secretary of Jatiya Press Club Farida Yeasmin, and Editor of Bangladesh Pratidin and General Secretary of Editors' Council Naem Nizam, alongside other notable journalists, graced the occasion with their presence.

The photo exhibition has been arranged to generate awareness about current situation of the Rohingya being marginalised due to political constructs. Half of the gallery feature pictures titled, *Nameless Faces at Balukhali Camp, Cox's Bazar*. The rest is named, *From Around*



Nujhat Purnata

the World. Given the option to highlight local people, Purnata decided to portray Rohingya refugees. "We welcomed them with a big heart. However, with time our behaviour towards them have degraded," she said. "My exhibition focuses on creating consciousness

on the ideology that they are not different from us and deserve a better life." She stressed on the Rohingya refugees and expressed that the condition and crisis these people are going through is because of political and social constructs, which are manmade.

All of the exhibited photos have been taken in last four years in different parts of the world. "One of the pictures show that a lady from the refugee camp is sitting with crockeries, while another picture from France shows a woman carrying her pet," shared Purnata. "These two people are living completely different lives, just because they are born in different geographical locations, with aligned borders, and are bound by restricted social and political barriers made by man!" She also mentioned that this contrast has been placed to classify the differences that push us to forgo all that makes us human.

Nujhat Purnata graduated in Mass Communication and Journalism from University of Massachusetts in the United States of America.

The open for all exhibition will remain open from 11 am till 8 pm.

A WALK DOWN THE MEMORY LANE

Reminiscing Zahid Hasan's journey

Eminent actor Zahid Hasan has been entertaining the audience with his remarkable performance for the last two decades. He was not only been a favourite face in the television industry but also has earned fame for his noteworthy appearances in the film industry. Sharing his journey with *The Daily Star*, the actor walks down his memory lane, sharing his experiences and most cherished memories.

SHAH ALAM SHAZU

Hailing from Shirajganj, a significant portion of Zahid Hasan's childhood memories reminisce how he grew up watching tele-fictions. "Collecting tickets for upcoming theater plays was also one of my prime tasks in those days. Though not much but at times, I had the opportunity to experience various *Jaatra Pala* performances in my hometown," the actor recalls. "One instance that I still clearly remember is when a famous *Jaatra Pala* troupe from Dhaka was visiting Shirajganj. I even remember the ticket prices—BDT 20, 50, 100 and 500. That day, my father gave me 20 taka and told me to witness the great Anwar Hossain on stage."

Zahid Hasan was involved with theatre since his college days and has acted in various plays. "Speaking of my first notable role, I appeared in the theatre *Saath Purusher Rin* which was aired live on Bangladesh Television (BTV) on August 10, 1984. Later, I got my first acting opportunity in 1986 for the Bangladesh-Sri Lanka-Pakistan joint

venture film *Boloban*," he recalls. This opportunity gave way to the actor's journey in the television industry with BTV which began as he passed listed actor in the channel in 1989. "Knowing that acting on television was not as easy, I was content that I at least made it to the list," he laughs.

The 1990 proved to be a turning point for his career as he decided to continue acting in stage plays. "The theatre industry was in a very good shape during those days. Bearing that in mind, I joined Natyakendra. I got to the titular character in Tarek Anam Khan's *Bicchu*. This brought me a lot of positive criticism," he says. "Soon, I was offered an important role in the telefilm *Jibon Jemon*, produced by Alimuzzaman Dulu. From then on, there was no turning back for me."

With every passing day, irrespective of what happens, I rejoice all these memories as I look back into my journey. As my life takes new turns, every old milestone reincarnates in my mind and remembering such memories gives me great joy.



PHOTO: SHEIKH MEHEDI MORSHED



Group exhibition by Bangladeshi artists opens today at Abinta Gallery

ARTS & ENTERTAINMENT DESK

Supporting a noble cause, 28 renowned Bangladeshi artists will showcase their works at a group art exhibition at Abinta Gallery of Fine Arts for purchase today. Works by eminent artists, including Rafiqun Nabi, Farida Zaman, Nisar Hossain and Hamiduzzaman Khan, will be on display at the 9-day event for purchase. The revenue generated from this initiative will be used in organising the 3rd Art Fest 2020 Nilphamari, which will be held from February 26 to 29, in Nilsagar. The exhibition is open for all until January 27, from 11 am to 7 pm.

Rukeya Khatun Lyceum School celebrates 25th anniversary

MINTU DESHWARA, from Barlekha

Marking its 25th anniversary, Rukeya Khatun Lyceum School organised a day-long programme at its premises in Barlekha, Moulvibazar.

The programme was chaired by Abul Imam Md Kamran Chowdhury, President of Rukeya Khatun Lyceum School management committee and Mayor of the Barlekha Upazila Municipal. Environment, Forest and Climate Change Minister and the incumbent Member of Parliament from Maulvibazar-1 Md Shahab Uddin inaugurated the programme as a chief guest. Nazia Shirin, Deputy Commissioner of Moulvibazar, Md Faruq Ahmed, Superintendent of Police in Moulvibazar, Shoeb Ahmed, Barlekha Upazila Chairman, and



PHOTO: STAR

Shamim Al Imran, Barlekha UNO addressed the event as special guests. The programme was coordinated by assistant teachers Shamim Ahmed and Tumpa Rani Das.

The day began with a rally from

the Shaheed Minar to Barlekha Upazila main road where old and existing students participated. Following the inaugural ceremony, a discussion was also held. A cultural programme was also organised in the evening where

prominent local artists performed. Renowned band Shironamhin rendered inspirational songs and indigenous students presented dance recitals and dramas. The programme concluded with distribution of awards and gifts.

OYSHEE to be honoured in India today

ARTS & ENTERTAINMENT DESK

Talented singer Oyshee has won many accolades in her young career. The latest feather to her cap is the Palli Samman Award, initiated by Indian newspaper, *Khobor 365 Din*. This is the second iteration of the award, which Oyshee will be honoured with due to her prowess in Bangla folk music. "I am extremely humbled to receive this award," says the prodigy, "I request all my well-wishers and fans to keep me in your prayers."



PHOTO: SHAHREAR KABIR HEEMEL



TV WATCH

'Hridoye Mati o Manush' will be broadcast on Channel i today at 9:45 pm. Hosted by Shykh Siraj, the episode will feature a dairy farm using the latest technological advances.

PHOTO: COURTESY