

WHAT'S ON



Solo Art Exhibition
Title: Truce
Artist: Ata Mojib
Venue: Dvip Gallery, Lalmita
Date: January 25 – February 1
Time: 3 pm – 9 pm (Except Mondays)



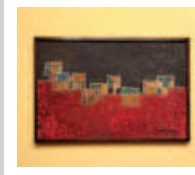
Workshop
Title: Kata Kuti - Collage Workshop
by Kazi Tahsin
Agaz Apurbo
Venue: Studio 6/6, Mohammadpur
Date: January 25, 2020
Time: 11 am – 6 pm



Cultural Festival
Title: Bangladesh Shanskritik
Utshab 2020
Venue: Bangladesh Shilpakala
Academy
Date: January 3-23, 2020
Time: 4 pm – 8 pm



Musical Evening
Title: Plugged Out IV - One Night Stand
Venue: Counter Culture Club,
Dhanmondi
Date: January 31, 2020
Time: 5 pm onwards
Tickets: BDT 300



Group Art Exhibition
Title: Breaking Ground: Modern Art in
Transition
Venue: Subir Choudhury Exhibition Hall,
Bengal Shilpalay, Dhanmondi
Date: Dec 17 – Feb 15
Time: 1 pm – 8 pm (Except Sundays)



Artworks by Mohammad Eunos.



PHOTO: COURTESY

“PURSUING ART IS A SOLEMN PERSEVERANCE”

-Mohammad Eunos

ZAHANGIR ALOM

Renowned artist Professor Mohammad Eunos was born on this day in 1954 to M Eusuf and Fajilatun Noor, of Thakurgaon. His father was a lieutenant of Pakistan Army and founder of Thakurgaon and Dinajpur Scouts. Mohammad Eunos was also a member of scout and joined many jamborees including Pakistan National Jamboree. He has always been interested in art. After he passed his matriculation in 1972, a signboard artist Saifur Rahman from Thakurgaon, influenced Mohammad Eunos greatly. “My father had a sketchbook, and I was fascinated with his sketches. I drew banners for many *jatrapala* and stage plays, including one on the Liberation War,” said Mohammad Eunos. “Then, I went to the Faculty of Fine Art (FFA), University of Dhaka (DU). As my hand writing and drawing skills were pretty good, one of our teachers, Mahbulul Amin, encouraged me to enroll at the Department of Graphic Design.”

Mohammad Eunos worked on many projects with renowned artist Alakesh Ghosh. He received the best award in Graphic Design when he was a third-year student. He also received the best award in Painting when he was a fourth-year student, competing with the students of Drawing and Painting Department, and in his fifth-year, he won the Shilpacharya Zainul Abedin Best Award in Painting.



After completing courses in fine art, he joined Bangladesh Television and married Riffat Eunos, who was a student at the Department of Ceramics, FFA, DU. Their son Ragib Yasar Mohammad Eunos is a computer science engineer.

Mohammad Eunos has exhibited his artworks in five solo shows and went to Japan to study art on a scholarship. “Before going to Tama Art University in Japan, I did realistic paintings. But I was not satisfied with what I was doing. My interactions and internal exchanges with the canvas were not appeased and I

switched to abstract paintings,” he added. Renowned Japanese painters Miyazaki Susumi and Toshio Gi Tanaka were his guides in Japan.

For him, the essence of the rhythm of poetry, the melody of classical music and the visual beauty of abstract paintings are the same. He thinks surrealist poems, especially those composed by Jibanananda Das, Indian classical music and abstract paintings are nearly identical. The painter has been depicting abstract, semi-abstract and pure-abstract works for over four decades. He employs colours,

lines and textures to give his paintings a classical character.

“Pursuing art is a solemn perseverance. It’s a meditative worship that ultimately leads one to the realm of spirituality. A strong passion for art is imperative to become a great artist,” says Eunos.

The artist tries to express the inner feelings, elements and incidents of nature through his paintings. “Nature calls out to me at a deep level. My ‘Wall’ series is such an example. A wall evolves like a society; and sometimes we deliberately mess with it. We throw paint at it, hit it, damage it and then, we try to cure it. Society heals, leaving scars. My ‘Wall’ series endeavours to capture those healing walls,” he asserts. “My painting is a journey without any destination. I converse with the canvas in a meditative way when I start painting, playing with lines, colours, textures, themes and proportions.”

He likes the works of Antoni Tapies and Anthony Claps. He regards Mohammad Kibria as the abstraction guru, the father of modern art in Bangladesh.

Mohammad Eunos has many national and international awards to his credit, including the Grand Award in Japan and an honourable mention award in Asian Art Biennale Bangladesh. His artworks are in the collection of the British Museum, Fukuoka Art Museum in Japan, and many private museums around the world.

NOBLE

returns to acting

SHAH ALAM SHAZU

Adil Hossain Noble has been a popular name in the modelling business for many years. He is also a seasoned actor, who has appeared in various TV commercials and shows. After a one-year hiatus, he returned to acting with Rupon Bin Rouf’s one-hour tele-fiction, ‘Be Positive’. In a recent conversation with The Daily Star, Noble shares his thoughts on acting and more.

Rupon Bin Rouf’s ‘Be Positive’ marked your return to acting after a one-year break. How does it feel to be back?
As I have a full-time job, I cannot dedicate enough time to television dramas, even when I want to. I keep busy with something or the other even on the weekends. So, it is difficult, but I felt great to be acting again after a long time.

Can you tell us a little more about ‘Be Positive’?
‘Be Positive’ revolves around a family that goes through many hurdles after an accident, but chooses to remain optimistic. I believe that the story will resonate with the audience.



PHOTO: STAR

You played the role of Masud Rana in Atiqul Haque Chowdhury’s ‘Prachir Periyé’, the first private production of Bangladesh Television. It has been twenty-five years since that show aired. Tell us about your experience on the show.
Working on ‘Prachir Periyé’ was a delightful experience, as I got to team up with an amazing bunch of people. It feels like these 25 years just went by in a flash. I was very nervous initially, but Bipasha Hayat, who also starred on the show, was very supportive. She inspired me to give it my best. We faced many limitations during the making of the show, but it was all worth it.

You are still regarded as one of the most prolific male models in the business. What would you say is your mantra for success?

Modelling is my passion. I have been able to sustain in this business for so long because I surround myself with the right people, who inspire me every day. I share great bonds of friendship with all my directors. I enjoy fully immersing myself into every project that I take up. Having said that, I am humbled to receive so much love and appreciation from the audience even today.

MUNMUN AHMED

to perform at ‘Sambandh: Bestowing Inspiration’



ASHLEY SHOPTORSHI SAMADDAR

As a tribute to the legend Pandit Vijay Shankar, Prerna-Centre for Performing Arts is organising a music and dance ensemble titled, *Sambandh: Bestowing Inspiration* at Ghanshyam Das Birla Sabhagar, Kolkata. The programme will be inaugurated on January 18.

The two-day event features performances by renowned music and dance maestros, including Kathak exponent Munmun Ahmed from Bangladesh, Pandit Subhankar Banerjee, Smt Luna Poddar and Pandit Debasish Sarkar, among many others.

Munmun Ahmed feels privileged to be a part of this event. “Getting to perform in different countries brings me joy as I get to interact and present my art in front of people who come from different cultures. The appreciation that comes from such performances is what I truly rejoice as a dancer,” she says. “I expect a large audience at the Sabhagar on the 18th.”



PHOTO: STAR

‘Pala Gaan’ programme in Shirajganj

AHMED HUMAYUN KABIR TOPU, from Pabna

Marking the 15th founding anniversary of Shirajganj Baul Shilpigoshthi, a leading cultural organisation based in the northern districts of Bangladesh, a two-day *Pala Gaan* session was recently organised by its artistes at the Shahid Monsur Ali Auditorium.

Aynal Boyati, prominent folk singer of Shirajganj and Nilufar Yeasmin, leading folk artist

of Naogaon performed the night long Pala-Gaan.

Traditional Bangla folk music, such as *Jari Sari*, *Pala Gaan*, *Bhatiyali*, and *Bhoiayi*, are losing its practice apart from cultural programmes. “Once upon a time, people living in the rural regions of Bangladesh used to celebrate the night long Pala Gaan. However, with almost no platform to practice this art form, *Pala* singers now prefer to pursue other careers as they also have to think

about their survival,” shared Sanjib Sarkar, President of Shirajganj Baul Shilpigoshthi, demanding to enhance support for the folk artists to survive in the society. “People are habituated with the remix music and modern songs. Through the presentation of *Guru Shishso*, the artistes highlighted the real picture in the society.” The event also featured various *Pala* performances and rendition of folk songs by local artistes.