

WHAT'S ON

Solo Art Exhibition
 Title: True
 Artist: Ata Mojib
 Venue: Dwp Gallery, Lalmatia
 Date: January 25 - February 1
 Time: 3 pm - 9 pm (Except Mondays)

Workshop
 Title: Kata Kuti - Collage Workshop by Kazi Tahsin Agaz Apurbo
 Venue: Studio 6/6, Mohammadpur
 Date: January 25, 2020
 Time: 11 am - 6 pm

Cultural Festival
 Title: Bangladesh Shanskritik Utshab 2020
 Venue: Bangladesh Shilpakala Academy
 Date: January 3- 23, 2020
 Time: 4 pm - 8 pm

Musical Evening
 Title: Plugged Out IV - One Night Stand
 Venue: Counter Culture Club, Dhanmondi
 Date: January 31, 2020
 Time: 5 pm onwards
 Tickets: BDT 300

Group Art Exhibition
 Title: Breaking Ground: Modern Art in Transition
 Venue: Subir Choudhury Exhibition Hall, Bengal Shilpalay, Dhanmondi
 Date: Dec 17 - Feb 15
 Time: 1 pm - 8 pm (Except Sundays)

SAFA KABIR

on her upcoming television ventures

SHAH ALAM SHAZU

Actor, model and TV anchor Safa Kabir has won the hearts of millions with her charming personality. She has been busy shooting for her upcoming ventures since the beginning of 2020. In a candid chat with The Daily Star, she speaks about her forthcoming releases for this Valentine's Day, her plans for the year, and more.

You are a model, an anchor and an actor. Do you think acting suits you best?
 I love acting, as it inspires me to work harder. I believe that hard work, if paired with honesty, helps us flourish.

What are you currently busy with?
 I am focusing on acting right now. Currently, I am busy shooting for my upcoming Valentine Day specials for television.

Could you tell us about the Valentine's Day television programmes that you are working on?
 I enjoy working on romantic television dramas. This year, I am working on Valentine's Day projects that blends romance with humour, and I am excited to see the audience's reactions.

Do you watch your own television shows?
 Yes, I do. Looking back on my work, helps me to identify the areas in which I need improvement. At times, I like my work a lot, but most of the time, I feel like I could have done much better. I think everyone should evaluate their work, if they wish to improve themselves as artistes.

As an artiste, what are your future plans?
 I believe in living in the moment and I don't plan anything. I want to keep playing different and challenging characters.



PHOTO: SHAHREAR KABIR HEEMEL



PHOTO: COURTESY

'6th Dhaka International Conference on Women in Cinema' concludes at DIFF

ARTS & ENTERTAINMENT DESK

The sixth edition of 'Dhaka International Conference on Women in Cinema', as a part of the 18th Dhaka International Film Festival (DIFF), concluded on Monday with a declaration that proposed a goal to increase the worldwide number of female filmmakers by fifty percent in 2020.

The ongoing DIFF features some of its recurring and acclaimed segments, and the conference again enthralled the film enthusiasts like the previous years. The two-day long international conference was held at the Dhaka Club Samson Lounge.

It focused on major issues and possible solutions concerning women in the film industry in national and international spheres.

Focusing on matters such as improving the standard and content of women based cinema and creating interactions among the women who are involved in the medium of cinema through exchanging ideas and sharing diverse experiences, a total of six keynote papers were presented in this two-day international conference.

The first day featured the presentations on three keynote papers- *Recognition of Women Professionals: On and Off the Lens* by Fatima Amin from the Film and Television Department of Jagannath University, *Hard Won Lessons* by Hannah Fisher, international film programmer, festival director and activist from Toronto, Canada, and *New Trends in Feminist Films from South Asia* by Meenakshi Shedde, journalist and award-winning film critic based in Mumbai, India.

On Sunday, the conference began with

three other keynote papers - *Reaching Out and Linking Arms Around the World* by Sydney Levine, trainer/ educator, writer and consultant for the festival and international sales and financing strategies from Los Angeles, USA, *Bangladeshi Women's Contribution in the Technical Fields of Cinema* by Chaitali Somadder, independent filmmaker, editor and instructor from Dhaka and *TahaderKotha: the Binaries between Public-Private: Depiction of Refugee Women Breadwinners in Post-Partition Bengali Cinema (1950s to 1970s)* by DrDebjani Halder, independent filmmaker and film research officer, Film and Television Institute of India, Pune.

The closing and declaration ceremony was presided over by the conference director Sydney Levine, followed by Liberation War Museum Trustee Mofidul Hoque.

Rainbow Film Society initiated this international conference as a part of the ongoing 18th Dhaka International Film Festival 2020, which began in Dhaka on January 11 and will continue till January 19.

JOKER

leads Oscar nominations

Dark comic book story *Joker* leads nominations for the Oscars, with 11 nods, including Best Picture. The Warner Bros film will compete for the top prize with *Ford v Ferrari*, *The Irishman*, *Jojo Rabbit*, *Little Women*, *Marriage Story*, *1917*, *Once Upon a Time in Hollywood*, and *Parasite*.

The Irishman, *1917* and *Once Upon a Time in Hollywood* got 10 nods each. The Oscars will be handed out at a ceremony in Hollywood on February 9.

OSCAR FACTBOX

- Best Picture**
- The Irishman*
- Once Upon a Time in Hollywood*
- Parasite*
- Marriage Story*
- 1917*
- Jojo Rabbit*
- Joker*
- Little Women*
- Ford v Ferrari*
- Best Actor**
- Joaquin Phoenix - *Joker*
- Adam Driver - *Marriage Story*
- Leonardo DiCaprio - *Once Upon a Time in Hollywood*
- Antonio Banderas - *Pain and Glory*
- Jonathan Pryce - *The Two Popes*
- Best Actress**
- Renee Zellweger - *Judy*
- Charlize Theron - *Bombshell*



Joaquin Phoenix in 'Joker'.

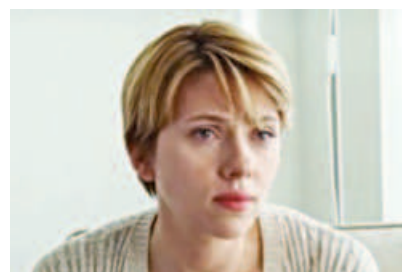
- Scarlett Johansson - *Marriage Story*
- Saoirse Ronan - *Little Women*
- Cynthia Erivo - *Harriet*
- Best Director**
- Martin Scorsese - *The Irishman*
- Quentin Tarantino - *Once Upon a Time in Hollywood*
- Bong Joon Ho - *Parasite*
- Sam Mendes - *1917*
- Todd Phillips - *Joker*
- Best Supporting Actor**
- Brad Pitt - *Once Upon a Time in Hollywood*

- Al Pacino - *The Irishman*
- Joe Pesci - *The Irishman*
- Tom Hanks - *A Beautiful Day in the Neighborhood*
- Anthony Hopkins - *The Two Popes*
- Best Supporting Actress**
- Laura Dern - *Marriage Story*
- Margot Robbie - *Bombshell*
- Florence Pugh - *Little Women*
- Scarlett Johansson - *Jojo Rabbit*
- Kathy Bates - *Richard Jewell*

SOURCE: REUTERS



Leonardo DiCaprio and Brad Pitt in 'Once Upon a Time in Hollywood'.



Scarlett Johansson in 'Marriage Story'.



Renee Zellweger in 'Judy'.

'ICCR Scholar's Evening: Colours of Kathak' to be held on January 18



ARTS & ENTERTAINMENT DESK

Indira Gandhi Cultural Centre, High Commission of India, Dhaka, and Bangladesh Shilpakala Academy will jointly host 'ICCR Scholar's Evening: Colours of Kathak', featuring Shibli Mohammad and Nityanchal and Shamim Ara Nipa and Guru Shishya Parampara, on January 18 at 6:30 pm. Indian High Commissioner to Bangladesh, Riva Ganguly Das, will be present at the programme, along with other eminent personalities. The event is open for all.

PHOTO: COURTESY