

Group Art Exhibition Date: January 8 – 14



Workshop Title: Kata Kuti - Collage Workshop by Kazi Tahsin Agaz Apurbo Venue: Studio 6/6, Mohammadpui Date: January 25, 2020



Cultural Festival Venue: Bangladesh Shilpakala Date: January 3- 23, 2020 Time: 4 pm -8 pm



Musical Evening enue: Counter Culture Club, ime: 5 pm onwards



Group Art Exhibition Venue: Subir Choudhury Exhibition Hall, Bengal Shilpalay, Dhanmondi Time: 1 pm — 8 pm (Except Sundays)





PHOTO: SHAHREAR KABIR HEEMEL

Prize-giving ceremony of 'Prothom Alo Borshoshera Boi' held at Bangla Academy

RASHEEK TABASSUM MONDIRA

The 16th prize-giving ceremony for Prothom Alo Borshoshera Boi was held at Bangla Academy's Abdul Karim Shahitya Bisharod Auditorium, yesterday. Contemporary writer Shahaduzzaman won the prize in the fiction category for Mamlar Shakkhi Moyna Pakhi and Rayhan Rhyne, Associate Professor, Department of Philosophy, Jahangirnagar University, received the prize for his nonfiction work, Banglar Dorshon: Prak *Uponibesh Porbo*. Both the books are published by Prothoma Prokashon.

The winners received crests, certificates and prize money of BDT 1 lakh. This is the second time that Rayhan Rhyne has won this prize.

Professor Emeritus Serajul Islam Chowdhury was the chairman of the judge's panel. Professors Syed Mohammad Shahed and Bhishmadeb Chowdhury, poet Sumon Rahman and writer Shaheen Akhtar were in the judge's panel. Sharmin Mustapha and Tahsin Reza started the event by reciting two poems of Rabindranath Tagore and Kazi Nazrul Islam. Professor Emeritus Serajul Islam Chowdhury delivered the keynote speech at the event. "Technology is threatening literature. In this age, practicing literature is important. *Prothom Alo* deserves praise for taking this initiative," he shared. The winners, Shahaduzzaman and Rayhan Rhyne, also spoke at the programme. Motiur Rahman, Editor, Prothom Alo, delivered the concluding speech.



PHOTO: SHEIKH MEHEDI MORSHED

A still from the tele-fiction.

TISHA to play a politician

ARTS & ENTERTAINMENT DESK

National Film Award winner Nusrat Imrose Tisha will be playing the role of a politician in the tele-fiction Ada Somuddur, directed by Raisul Tomal. Tisha is excited about the project. "I have never played

a role of a politician before. This is a new experience for me," she said. "My character's name is Hena, who runs for commissioner in the elections, with 'kite' as her polling symbol." The political story contains elements of romance as well, with a strong social message.



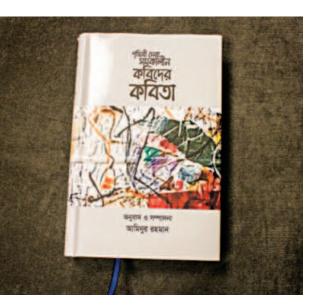
Publication ceremony of 'Prithibi Shera Shomokaleen Kobider Kobita' held



Special guests, organisers and featured poets at the programme.

PHOTOS: MONON MUNTAKA

The publication ceremony of Prithibi Shera Shomokaleen Kobider Kobita, was organised recently at BRAC Centre. The book, translated and edited by Poet Aminur Rahman, is published by Kathak.



ARTS & ENTERTAINMENT DESK

Eminent National Professor Anisuzzaman graced the event as the chief guest. "Back in the 80s, translating poems and novels was common, but now, few people take up such a task. I hope people like Aminur Rahman will continue their

work," he shared. Renowned educationalist and writer Selina Hossain, Director General of Bangla Academy Habibullah Sirajee, poets Mohammad Nurul Huda, Jahidul Huq, Shihab Sarkar, Kamal Chowdhury and Muhammad Samad, along with Professor Fakrul Alam, were present as special guests.

"We need more enthusiasts who will translate Bengali poems to

English and other languages for the world to acknowledge Bengali literature," said Selina Hossain.

Argentinean poet Jona Burghardt and German poet Tobias Burghardt were present as special guests. Their works have been featured in the book. They both recited parts of their selected poems.

The event concluded with renowned reciter Hasan Arif and Tropa Majumdar reciting some of the poems from the book, which features the works of 35 poets from across the globe.

Swedish poet Bengt Berg, Slovakian poet Milan Richter, Moroccan poet Dr Benaissa Bouhmala and Taiwanese poets Dr Lee Kuei-shien and Miao-yi Tu, among others, have contributed to the book.