

**Group Art Exhibition** 



**Workshop** Title: Kata Kuti - Collage Workshop by Kazi Tahsin Agaz Apurbo Venue: Studio 6/6, Mohammadpur Date: January 25, 2020



**Cultural Festival** Utshab 2020 Venue: Bangladesh Shilpakala Date: January 3- 23, 2020



Musical Evening itle: Plugged Out IV - One enue: Counter Culture Club. Date: January 31, 2020 ime: 5 pm onwards



Group Art Exhibition Venue: Subir Choudhury Exhibition Hall, Bengal Shilpalay, Dhanmondi Time: 1 pm — 8 pm (Except Sundays)



Shongshoptok

## Revisiting Bangladeshi television's

## **GOLDEN ERA**

SHAH ALAM SHAZU

Television dramas took up a new turn during the 1980s, as the audience experienced timeless stories, including Shongshoptok, Matir Kole, Jonaki Jole, Bhangoner Shobdo Shuni, Ayomoy and Bohubrihi. Looking back on the golden era of the industry, The Daily Star celebrates few of these television

Presented in a parrot's voice, Bohubrihi's famous slogan, "Tui Rajakar!" became an everlasting echo for generations. This postliberation war drama, written by Humayun Ahmed and produced by Newaz Ali Khan, reignited the fire of freedom, seen during the Liberation War. Through their commendable

Asaduzzaman Noor (Anis), Afzal Hossain (Doctor) and Aly Zaker (Farid Mama), struck a chord with the viewers.

Set during the British Raj, telefiction Ayomoy, written by Humayun Ahmed and directed by Nawazish Ali Khan, was an all-time favourite. The drama narrates the tale of a declining Bengali zamindar family.

On the other hand, Imdadul Haq Milan's adaptation of Shahidullah Kaiser's Shongshoptok, featuring Ferdousi Mazumder as Hurmoti and Humayun Faridee as 'Kaankata' Romzan was critically acclaimed. It was produced by Abdullah Al Mamun, and directed by Humayun Ahmed.

Kothau Keu Nei, produced

Humayun Ahmed, featured Baker Bhai, one of the most beloved characters, played by Asaduzzaman Noor. It marked a revolutionary trend in the industry, as the nation mourned Baker Bhai's execution.

Moreover, Ei Shob Din Ratri, one of Humayun Ahmed's most popular contemporary serials, created a new identity for renowned actor Dolly Johur, as people still refer to her as 'Shimu Bhabi'.

"Chi Chi Mostaan Ra Ato Kharap", the famous dialogue from Imdadul Haq Milan's Rupnogor also became a part of the audience's every-day conversations. Actor Tauquir Ahmed's performance on the show garnered immense praise. Milan's Baaro Rokomer Manush was

also well received by television

Shokal Shondha, another timeless show, was produced by Borkutullah and written by Momtai Begum. Shomoy Oshomoy, Kon Kanoner Phul and Shopner Shohor, produced by Khalilur Abedin Dulal were also popular.

Without the mention of Kobori's performance in Matir Kole, produced by Musa Ahmed, Jia Ansari's Jonaki Jole, and Khalil Ullah Khan's portrayal of the character Sheraj Talukder in Nasir Uddin Yusuff's Bhangoner Shobdo Shuni, this list remains incomplete. These are a few of the many outstanding tele-fictions that entertained the Bangladeshi audience through the years.

### Entries open for 27th International Radio **Playwriting Competition**

ARTS & ENTERTAINMENT DESK

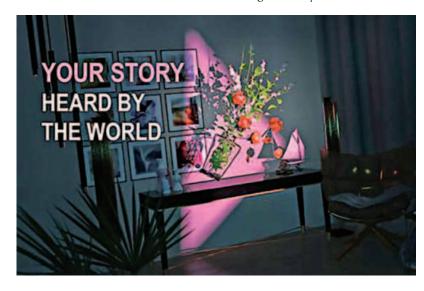
The script submission for the *27th* International Radio Playwriting Competition has begun. The global competition, hosted by BBC World Service and the British Council, offers the unique opportunity for playwrights to use the medium of radio drama to reach an international audience.

Writers around the world, including Bangladesh, are encouraged to submit their scripts. The plays need to be 53 minutes long and can be on any subject. This year, the first two prizes can come from either the English as a first language or the English as a second language category. Both winners will attend an award ceremony in

London and see their plays recorded for broadcast on BBC World Service.

A special commendation for the script with the most outstanding potential from the competition's shortlist will be made in honour of the BBC World Service journalist and writer Georgi Markov (1929-

The shortlisted scripts and judging panel will be announced in due course. The submission lines will close on January 31, 2020. Further details on the competition, including rules and how to enter, are online at https://www.bbc.co.uk/ programmes/p0043kb2. Social media users can keep up to date with the competition on Facebook and join the conversation on Twitter using the hashtag #BBCPlay.



### Shelu Barua launches his YouTube channel

Ten-day art and literary fair

concludes in Manikganj

ZAHANGIR ALOM

Renowned singer Shelu Barua has recently launched his YouTube channel, Nazrul Sangeet Adi Sur-e. The artiste, also a Nazrul Sangeet teacher at the Govt Music College, plans to employ the channel as a global learning platform for enthusiasts who wish pursue Nazrul Sangeet."I hope the initiative will prevent the genre from getting distorted with regard to its original tune and lyrics," said Shelu Barua. "Basically, the channel, first of its kind in Bangladesh, will help those who don't get proper teachers of Nazrul Sangeet both at home and abroad."

The singer initially uploaded 20 songs, composed by National Poet Kazi Nazrul Islam, including Harano



Hiyar Nikunjo Poth-e, Musafir Mochhrey Aankhi Jol and Amar Jabar Somoy Holo. He intends to gradually upload around 200 songs with time. Each song will be a 10 to 15-minute track, and will comprise of a rendition of the song, its relevant history and learning instructions.

# Duronto Television's 10th season kicks off today





The Garfield Show

#### **Golpo Sheshe Ghumer Deshe**

ARTS & ENTERTAINMENT DESK

Marking their 10th season, Duronto Television will introduce three new programmes and four new cartoon serials today.

The channel, along with Save the Children, produced Shwapnoghuri, a new series, which will air every Friday and Saturday at 2 pm and 9:30 pm from January 17. The series tells the story of a group of teachers called 'Shwapnoghuri'. It is produced by Monirul Hossain Shipon and written by Rantik Bipu.

The third season of Golpo Sheshe Ghumer Deshe has a new look and new tales. Focused on bedtime stories, this series features a star-studded cast, including Asaduzzaman Noor, Jayanta Chattopadhyay, Sarker Apu, Dr Ezaz, Tropa Mazumder, Aparna Ghosh, Manoj Pramanik, Ahsan Habib Nasim, Shatabdi Wadud, Moutushi Biswas, Kazi Nawshaba Ahmed and Momena Chowdhury. Produced by Fahima Ahmed Chaiti, with a screenplay by Alok Basu, the series will air every day at 9 pm.

Halum, Tuktuki, Ikri and Shiku will introduce new stories on Sisimpur this season. The immensely popular returning

show will air every day at 12:30 pm and 5:30 pm, starting from

The Garfield Show, a cartoon series about a lazy cat, will air from Sunday to Thursday at 9 am, 1:30 pm and 7:30 pm. Conni, another cartoon series, focuses on the five-year-old girl, Conni, and her adventures. It will be televised every Friday and Saturday, from January 17, at 9 am, 1:30 pm, and 7:30 pm.

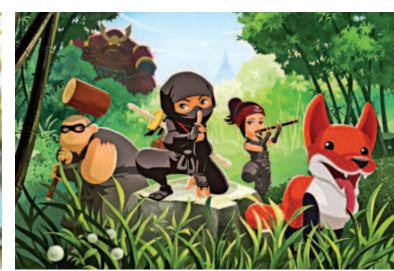
The new cartoon series, *The* Magic Roundabout, tells the story of Florence and her friends on a quest to find three magic diamonds. It will air from Sunday to Thursday

at 8:30 am and 2:30 pm, starting from today. The adventures of some ninjas will be presented in Mini Ninjas from January 17, every Friday and Saturday at 8:30 am

and 2:30 pm. Mastermind Family Bangladesh, Nacher Ishkul, Khatta Mitha, Duronto Shomoy, Ma Babai Shera, Moner Jadukor and Shonar Kathi Rupar Kathi are few of the returning programmes. Moreover, Sweet Little Monsters, Heidi, Dragon Hunters, Eena Meena Deeka, The Jungle Book, Crafty Kids Club, Guess What, Lucas & Emily, Ozie Boo! Save The Planet and Tree Fu Tom will continue this season.



Shwapnoghuri



Mini Ninjas

ZAHANGIR SHAH, from Manikganj

A ten-day art and literary fair at Manikganj Government High School concluded with prize distributions and cultural functions, recently.

Manikganj District Administration organised the fair, in observance of Mujib Barsha. Health and Family Welfare Minister Jahid Maleaque Sawapam, MP, formally inaugurated the event.

SM Ferdous, Deputy Commissioner, Manikganj, handed over the prizes to the winners of the competitions and the top three stalls.

Team Manikganj Sadar Upazila won the first prize in team category, while Roksana Akter Liza won in the Nazrul and Rabindra Sangeet category. Shahnaj Poly received the prize for modern songs. Other prizes were given to Arobinda Mandal and Sathi Akter from Harirampur Upazila, in the patriotic and folk song categories, respectively. Mustafizur

Rahman Mamun from Manikganj Municipality won in the recitation category. The best three stalls were Department of Agriculture Extension, Department of Public Health and Manikganj Municipality, respectively. Manikganj District Council received a special prize in the stall category.

Chairman of Manikganj Zila Parishad Golam Mohiuddin, Public Prosecutor of Manikganj Judge Court Abdus Salam, Deputy Director of Local Government Fauzia Khan, Former Vice President of Manikganj District Sports Association, General Secretary of Manikganj Diabetic Association Sultanul Azam Khan Apel, along with, Chairman of Manikganj Sadar Upazila Parishad Israfil Hossain, Deputy Commander of Manikganj District Unit of Bangladesh Muktijoddha Sangsad Momin Uddin Khan and Executive Magistrate of the District Administration Farzana Yasmin were present at the event.