

<p>WHAT'S ON</p> <p>Group Art Exhibition Title: His Dream World Venue: Shilpagan, Dhanmondi Date: December 27 – January 11 Time: 3 pm – 8 pm</p>	<p>Workshop Title: Kata Kuti - Collage Workshop by Kazi Tahsin Agaz Apurbo Venue: Studio 6/6, Mohammadpur Date: January 25, 2020 Time: 11 am – 6 pm</p>	<p>Cultural Festival Title: Bangladesh Shanskritik Utshab 2020 Venue: Bangladesh Shilpaka Academy Date: January 3- 23, 2020 Time: 4 pm - 8 pm</p>	<p>Musical Evening Title: Plugged Out IV - One Night Stand Venue: Counter Culture Club, Dhanmondi Date: January 31, 2020 Time: 5 pm onwards Tickets: BDT 300</p>	<p>Group Art Exhibition Title: Breaking Ground: Modern Art in Transition Venue: Subir Choudhury Exhibition Hall, Bengal Shilpalya, Dhanmondi Date: Dec 17 – Feb 15 Time: 1 pm – 8 pm (Except Sundays)</p>
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Rakib Alam Shanto's 'Grandma Woodcut'.



Sandeep Suneriya's 'Indian Politics League'.



Best award winner 'Trapped with in Drypoint' by Preya Bhagat.

'Growing Together Campaign' launches Rohingya children's art exhibition



PHOTO: COURTESY

RASHEEK TABASSUM MONDIRA

The Earth Society organised an eight-day exhibition with drawings made by Rohingya children, aged between nine and twelve. The event opened at EMK Center, Dhanmondi, on January 4. 21 drawings, portraying the heart-wrenching reality of the Rohingyas and the genocide and torture by the Myanmar Military, are on exhibit at the show.

The Earth Society is a local NGO working with capacity building, youth engagement, development, disaster management and refugee crisis, among other things. Their 'Growing Together Campaign' includes the youth of two different countries finding sustainable ways to address the refugee crisis. The campaign was organised by The Earth Society, with support from InterCollege, FGU, UNG AKTION, and co-funded by Erasmus+ Programme of the European Union.

25 young people from the Danish organisation Youth Action and 27 young people from The Earth Society teamed up to build a project that would help both Rohingya children and their local communities through the Youth Exchange Program 2019. They visited two refugee camps, some of the host communities and participated in a

number of interactive sessions with the refugees.

At the exhibition's inauguration, the participants shared their experiences from the campaign. Arif, a student from Dhaka University said, "Learning about Denmark's tradition and culture was remarkable. I learned a lot by working with the people."

Karen-Marie from Denmark, who worked in the Palestinian refugee camps before, also shared her experiences.

"In a refugee crisis, people of the host community suffer a lot as they are faced with a harsh reality. But what Bangladesh has done for the Rohingyas is something to be proud of," she said.

The campaign started in the first week of November and two of the participants will be selected from Bangladesh to visit Denmark as a part of it. "We plan to include the youth and find out what they are thinking and how they can contribute to this crisis," said the Executive Director of Earth Society, Mamun Mia.

The exhibition included a mime performance by Lokman, a young Bangladeshi artiste. He beautifully portrayed the sufferings of the Rohingya community through his act, *Ekti Omimangshito Jiggasha*. The band, Obantor, also performed at the event.

Young South Asian printmakers' exhibition at Kala Kendra

ARTS & ENTERTAINMENT DESK

Marking the 91st birth anniversary of eminent artist Mohammad Kibria (January 1), Kibria Printmaking Studio organised the South Asian Young Printmakers Award at Kala Kendra, Mohammadpur, recently. Previously known as the Kibria Young Printmakers Award, this year's competition featured artists from Bangladesh, India, Nepal and Pakistan.

Art critic Moinuddin Khaled spoke about Mohammad Kibria's contributions in printmaking in the inaugural ceremony. 106 artists participated at the competition, among which, 27 were selected to exhibit their works at a group show following the event. The exhibition will conclude on January 15.

The artwork selection committee members were Ratan Majumder, Ahmed Nazir and Mustafa Zaman, while the award selection

committee comprised of Indrapramit Roy, Dhali Al Mamoon and A K M Alamgir Huque.

Three artists, Preya Bhagat (India), Rakib Alam Shanto (Bangladesh) and Sandeep Suneriya (India), are the finalists for the South Asian Young Printmakers Award, this year. Preya Bhagat will receive the award during Print Fair, which is to be held on February 14, 2020, at Faculty of Fine Art, University of Dhaka.

Whiny Women: A promising artistic initiative

MADIHA ATHAR KHAN

Whiny Women, a group art exhibition that aimed to create a space for women's expressions, was held on January 4 and 5 at Dhaka Gallery, Banani. What began as a Facebook group called Women In Arts, Bangladesh (WIAB) for women creators around the country to share their works and form a community, manifested into an exhibition of paintings, sculptures, collages, and augmented realities. The curatorial team included a wide range of individuals, from students of social sciences to artists with degrees from fine art institutes. However, striking harmony in curating a group exhibition is always a delicate matter.

"Privilege can be lonely. But what we do with the privilege is what matters at the end of the day," said Pracheta Ahana, the founder of WIAB and the lead organiser of the exhibition. In her closing speech for the show, she acknowledged both the power and responsibility that comes with belonging to



PHOTO: COURTESY

a certain socioeconomic class of the population, among which women are silenced to a relatively lesser degree. Rebelling against the various name-calling and humiliations inflicted towards women for merely being themselves, Ahana was encouraged to come together and create a space that would exist as a form of resistance and resilience.

From a wall covered with surrealist art prints for sale at BDT 500 to a painting of the cat whom the artist recently lost, an array of emotions, artistic styles and philosophies emerged at the show. Some paintings alluded to the horrifyingly common forms of female oppression, while others simply portrayed women in their various forms of feminine beauty.

The age of consuming content by scrolling on our phones made its impact felt in the style and representation of many of the artworks, in which the artists combined their thoughts and poetry with pictures. While the artworks carried merit on their own, collectively, the show presented itself in fragments, rather than as a cohesive message.

Over the recent years, there have been several youth-led art exhibitions and events, many of which turned the spotlight on social issues and causes. To that end, it is promising to see young creators come together to try and make a mark for what they believe in and what they are passionate about.

Overall, the exhibition was well received by the audience. Hopefully, *Whiny Women* is the first of many initiatives that will not only give a platform to women's voices, but will also strive to break barriers of oppression among the wider socioeconomic landscape of Bangladesh.

TV WATCH



'Ghumonto Shohore', directed by Nazrul Islam Raju, will broadcast at 8:20 pm today on NTV.

PHOTO: COURTESY



Renee Zellweger wins the Best Actress (Drama) award for 'Judy'.



Tom Hanks (L) makes an emotional acceptance speech after being awarded the Cecil B DeMille Award.



Joaquin Phoenix wins the Best Actor (Drama) award for 'Joker'.

BEST OF GOLDEN GLOBES 2020

The Golden Globes 2020 for film and television, organised by the Hollywood Foreign Press Association, were awarded at a ceremony hosted by British comedian Ricky Gervais in Beverly Hills, California, recently.

Following is a list of key winners:
BEST COMEDY OR MUSICAL
Once Upon a Time in Hollywood
BEST ACTOR, DRAMA
Joaquin Phoenix - *Joker*

BEST ACTRESS, DRAMA
Renee Zellweger - *Judy*
BEST ACTOR, COMEDY OR MUSICAL
Taron Egerton - *Rocketman*
BEST ACTRESS, COMEDY OR MUSICAL
Awkwafina - *The Farewell*
BEST DIRECTOR
Sam Mendes - *1917*
BEST SUPPORTING ACTOR
Brad Pitt - *Once Upon a Time in Hollywood*
BEST SUPPORTING ACTRESS
Laura Dern - *Marriage Story*
BEST ANIMATED FILM
Missing Link
BEST FOREIGN FILM
Parasite - South Korea
BEST ORIGINAL SONG
(I'm Gonna) Love Me Again - *Rocketman*

BEST TV DRAMA SERIES
Succession - HBO
BEST TV COMEDY/MUSICAL SERIES
Fleabag - Amazon Studios
BEST ACTOR, TV DRAMA
Brian Cox - *Succession*
BEST ACTRESS, TV DRAMA
Olivia Coleman - *The Crown*
BEST ACTOR, TV COMEDY/MUSICAL
Ramy Youssef - *Ramy*
BEST ACTRESS, TV COMEDY/MUSICAL
Phoebe Waller-Bridge - *Fleabag*
BEST TV MOVIE OR LIMITED SERIES
Chernobyl - HBO
CECIL B DEMILLE AWARD
Tom Hanks

SOURCE: REUTERS