# CULTURE

### CULTURAL FEAST

#### **Paintings and** Sculpture **Exhibition by Young Artists**

Organiser: Dots, Contemporary Art Venue: 191/A Haque Tower (2nd floor), Tejgaon-Gulshan Link Road, Date: December 20-30 Time: 11:00am to 8:00pm

#### Asian Film Mela Organiser: Dhaka Film Society December 26

Fireworks West Beyrouth Waiting for the Clouds Venue: Alamgir Kabir Chalachchitra Kendra Milonayoton, 62 Science Laboratory Road, Dhaka

### **Theatre**

500th staging of 'Kanjus' Troupe: Loko Natyadal Venue: National Theatre Stage, Bangladesh Shilpakala Academy Date: December 29

#### **Dhaka Art Circle** 2006

Artists: Abu Taher, Samarjit Roy Choudhury, Mohammed Mohsin, Syed Enayet Hossain, Anwarul Huq, Rejaul Karim, Biren Shome, Matlub Ali, Swapan Chowdhury, Abdus Shakoor, Chandra Shekhar Dey and Rafi Haque Venue: Shilpangan, House 26, Road 3. Dhanmondi Date: December 18-31 Time: 9:00am-12:00pm and 5:00pm-8:00pm, except Saturdays (only 5:00pm-8:00pm)

#### Indigenous **Theatre Festival**

Plav: Kania Troupe: Sadori Theatre Venue: National Theatre Stage, Bangladesh Shilpakala Academy Date: January 9 Time: 7:00pm

Play: Tuanya Troupe: Hor Gayan Dol Venue: National Theatre Stage, Bangladesh Shilpakala Academy Date: January 10 Time: 6:30pm

Play: Sri Krishna Kirtan Troupe: Manipuri Theatre Bangladesh Shilpakala Academy Date: January 11 Time: 6:30pm

Play: Hokkani Dhonpana Troupe: Jum Aesthetic Council,

Venue: National Theatre Stage, Bangladesh Shilpakala Academy Date: January 11 Time: 6:30pm

Play: Mangula Venue: Experimental Theatre Stage, Bangladesh Shilpakala Academy Date: January 12

Time: 6:30pm

Time: 6:30pm

Play: Rarang Troupe: Aranyak Natyadol Venue: Experimental Theatre Stage, Bangladesh Shilpakala Academy Date: January 13

## **Ethnic Diversity Council**

### First theatre festival on ethnic minorities coming up



Scenes from Raarang (Top) and Mangula

**ERSHAD KAMOL** 

Theatre

five-day theatre festival titled Ethnic Diversity Council, featuring the diverse cultural heritage of the ethnic minorities spread over different corners of the country, will begin from January 9. Besides presentations by the Chakma, Manipuri and Santal communities, several other lesser-known groups such as Onrao, Malo and Malpahari will stage plays.

Six theatre performances --Kania, Tunya, Srikrishna Kirtan,

CULTURAL CORRESPONDENT

The premiere show of theatre

troupe Natyajan's latest production

Anya Gazir Anya Kissa by Alok

Basu was staged at the Experimen-

tal Theatre Stage on December 24.

against the backdrop of the plague

epidemic in Barisal in 1920. The

hero of the play is not a legend like

those prevalent in the traditional

performing art form Gazir Gaan,

who saves a community. Rather

the 'saviour' of modern dramatist

Basu's play is a common man who

appears as the rescuer to the

As the subplot of the play Alok

plague-affected people.

Anya Gazir Anya Kissa is set

Premiere show of 'Anya

Gazir Anya Kissa'

Hokkanir Dhonpana, Mangula and Raarang -- will be staged by Sadri Theatre, Har Gayen Dal, Manipuri Theatre, Joom Aesthetics Council, Palakar and Aranyak Natya Dal respectively in the festival.

Though Mangula and Raarang are performed by Bengali artistes of Dhaka, the plays feature the continuing oppression on ethnic minorities by the ruling Bengalis. The rest of the theatre performances will be staged by the ethnic minority groups.

Eminent theatre directorplaywright and actor Mamunur

has featured a universal truth of

politics -- manipulating the disaster

for the political interest between the

two rival parties -- Congress and

Debashish Ghosh directs Anya

Professor Syed Manzoorul

Gazir Anya Kissa. Uttam Guho is

the art director and M Jasimuddin is

Islam inaugurated the show. M

Hamid, president of Bangladesh

Group Theatre Federation (BGTF),

was the chief guest and Jhuna

Chowdhury, secretary general of

BGTF, was the special guest of the

programme. General Secretary of

Natyajan, Tabibul Islam Babu

delivered the welcome speech.

Muslim League.

the light designer.

Rashid directs three of the plays to these productions in Dhaka, Mamun said, "Urban people have scant be staged at the festival, of which Raarang is produced by his troupe knowledge of the performing art Aranyak. Kania and Tunya, proforms of these people. The festival is duced by Sadri Theatre and Har an opportunity to get acquainted Gayen Dal respectively, are also with the multi-cultural heritage of directed by Mamun. He said, "To Bangladesh." give an urban theatre orientation to their traditional performing art forms.

I've worked with several groups in

the Northern region of the country.

Kania is a compilation of traditional

performing art forms of 27 ethnic

minority groups such as Onrao,

Malo and Malpahari living in that

region. The language of the produc-

tion is Sadri, a common language

used by these groups. Brindaban

Das has written the script. Mannan

Hira and Cornelius Hansda have

jointly written Tunya, performed by

On the reason behind staging

the Santals."

Shubhashish Samir has adapted Srikrishna Kirtan from the hymns of legendary 15th century Bengali Vaishnavite poet Chandidas on the Radha-Krishna legend. Six Manipuri artistes from the eastern part of the country will stage the dance-drama. Hakkanir Dhonpana, a Joom Aesthetics Council production, will be staged by a group of Chakmas from the Southeast part of the country.

The festival will run at two theatre halls of Bangladesh Shilpakala Academy-- National Theatre Stage and Experimental Theatre Stage.



### 'Godfather of Soul' James Brown passes away



**REUTERS**, Atlanta

Singer James Brown, the selfproclaimed "Godfather of Soul." who billed himself as the hardest working man in show business, has died at age 73, CNN reported on yesterday.

Emory Crawford Long Hospital in Atlanta over the weekend for treatment of severe pneumonia, his agent, Frank Copsidas, told CNN.

The singer, also known as "Mr Dynamite" is credited with bringing the word "funk" into mainstream musical vernacular and influencing a new generation of black music that spawned rap and hip-hop.

Brown's hit Say it Loud (I'm Black and I'm Proud) became a civil rights anthem during the turbulent 1960s and he performed the song at Richard Nixon's inaugural in 1968 -- an act that temporarily hurt his popularity among young blacks.

He had more than 119 charting singles and recorded over 50 albums, was inducted into the Rock 'n Roll Hall of Fame and received a lifetime achievement award from the Grammys in 1992.

Every record he made during 1960-77 reached the top 100. Big hits included Please, Please, Please. Papa's Got a Brand New Bag, I Got You (I Feel Good), Get Up and It's a Man's World.

His 1985 monster hit Living in America, which was featured in the movie Rocky IV, brought him a whole new generation of fans and

### Reception for Abu Sayeed, cast and crew of 'Nirontor'

**CULTURAL CORRESPONDENT** 

A reception was held at Dhaka Sheraton Hotel on December 24 to felicitate Abu Sayeed, director of the award-winning film Nirontor (Forever Flows), the cast and crew.

Nirontor recently received the Golden Crow Pheasant Award (Suvarna Chakoram) at the 11th International Film Festival of Kerala and a Special Jury Award that included a Silver Peacock (Roupya Mayoor) at the 37th International Film Festival of India. The film was presented by banglalink and produced by Impress Telefilm Ltd.

Managing director of Impress Telefilm Ltd. Faridur Reza Shagor and bandlalink PR and communications manager Solaiman Alam attended the event among others.

Faridur Reza Shagor recalled banglalink's enthusiasm to aid Impress Telefilm's endeavours in making quality films. The initiative resulted in some critically acclaimed as well as commercially successful films like Jiboner Golpo, Kabuliwala and more.

Abu Sayeed said, "News of Nirontor winning the Suvarna Chakoram at the film festival in Kerala came out on December 16



(L-R) Iliyas Kanchan, Faridur Reza Shagor, Abu Sayeed and Amirul Huq Chowdhury at the reception

and that was a special experience for me on our Victory Day.

"I am elated to see our mainstream films moving forward. But one or two exceptional films every few years are not enough. Progression only happens when the efforts are continuous. I'd request Impress Telefilm and bandlalink to continue their endeavours in supporting quality cinema.'

Actor Iliyas Kanchan, one of the cast members of the film, said, "Films don't happen unless there's an audience." He urged everyone to support Bangladeshi cinema by going to theatres more often. The need to have at least one decent movie theatre in every district town in the country was also pointed out.

### Promising art endeavours at Nandan Mela

**FAYZA HAQ** 

The Nandan Mela, which was held for two days recently in Dhanmandi, included the works by the students of Swapan Chowdhury. They were done in various mediums and different styles, and contained numerous subjects -- ranging from landscapes to still life and imaginary compositions. The paintings too were in demand by the eager patrons of fine arts. With skill and perseverance, the enterprising painters (of various age groups) had done a good job with their palette paints and brushes.

The idyllic creation by Probha brought in the typical local country scene of clusters emerald tree tops, winding roads, pristine river banks. Delectable shapes of women and children along with the pale blue sky with scurrying puffy clouds completed the creation. Shanta's bird images, juxtaposed with kites, showed maturity, serene vision and know-how of cultural roots. The gorgeous local birds, done in earthy colours of scarlet, burnt-sienna, umber and black. They were flecked with white, and had three kites carefully included in the composition. A royal blue flat backdrop held up the subjects with a dramatic The swirls and glides of birds

flowers and humans by Shamima was done in a romantic manner of huddling couples with poetic, dreamy eyes, perched parrots fluffy partridges, and gray doves in shades of gray and brown. Fleshy, mauve flowers, tendrils and other images of clouds, dreams and hopes interlaced the composition of a courting couple.

Lisa's presentation of a bonsai with bars of gold and brown holding up the subject with its vermilion

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Telebrands Tele

Chartbusters Music

Music Mantra Music

Man Mein Hai Visshwas

Kaaiial - Sabbki Ankhon

Mein Basi Comedy

Ek Ladki Anjaani Si

Thodi Khushi Thode

Kulvaddhu Drama

Risshton ki Dor Drama

Matinee Movie - King

Music Mantra Music

Chart Busters Others

Thodi Khushi Thode

Mein Basi Drama

Kulvaddhu Drama

Ek Ladki Anjaani Si

Thodi Khushi Thode

Bigg Boss Reality Based

Kaajjal - Sabbki Ankhon

V First Day First Show-

Gham Drama

Vaidehi Drama

Music Beats Music

Mein Basi Drama

Drama

Kaaiial - Sabbki Ankhon

Bigg Boss Reality Based

Gham Drama

Uncle Movie

Gham Drama

Music Beats Music

Shopping

Spiritual



(Clockwise from top left) Artworks by Shamima, Lisa, Rubel and Shanta



blossoms included details of roots and buds and delighted the lovers of realism in a world of overwhelming abstractions. Similarly the golden dahlias on the stylised earthenware in Raiu's still life brought in exotica with dare and dash.

Nazli's floating water lilies in

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V Trailers - Star Plus

Bolly V - Star Plus

Karam Apnaa Apnaa

Kasautii Zindaqii Kav

Kumkum - Pyara Sa

Kyunki Saas Bhi Kabhi

Karam Apnaa Apnaa

V First Day First Show

V Trailers - Star Plus

Bolly V - Star Plus

The Emperor's New

Bolly V - Star Plus

Prithvirai Chauhan

Bolly V - Star Plus

Baa Bahoo Aur Baby

Kasautii Zindagii Kay

Karam Apnaa Apnaa

Kahaani Ghar Ghar Kii

Kyunki Saas Bhi Kabhi

Kahiin To Hoga

Aladdin

Groove

Antariksh

Viraasat

Thodi Si Zameen Thoda

Bandhan

Bhabhi

Saarrthi

Bahu Thi

Kahiin To Hoga



pristine white and flamingo pink, along with the heart shaped thick leaves, were seen against a twilight scene. Nature was also brought in Shamin's presentation of a creeper- covered wall, with the open wooden shutters, containing old, idvllic steel bars.

The Bold And The

General Hospital

The Simpsons

Andrea Bocelli

**Ghost Whisperer** 

Commander In Chief

Desire: Table For Three

Desire: Table For Three

Beautiful

Cheers

Friends

**NATIONAL** 

Seinfeld

**GEOGRAPHIC** 

Triumph Of Life

Rioterror Alert

Untamed

Is It Real?

Invaders

DISCOVERY

**CHANNEL** 

Panda Nursery

Nat Geo Encores

Seconds From Disaster

In The Wombs: Animals

In The Wombs: Animals

One Life in Desert Sea

Roman Technology

Discovery Marque

**Extreme Machines** 

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11:00

### TV GUIDE

PICK OF THE DAY

### All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

### News Bulletin

#### **BTV** News Headlines (Bangla) at 8:55

am.12:10 pm. 2:00 pm. 3:00 pm. 4:00 pm. 7:00 pm. . News (Bangla) at **8:00 am 1:00 pm.5:00** pm.8:00 pm News (English) at **3:00 pm. 10:00 pm**. Late Night News (Bangla and English)

11:30 pm. (To be telecast on all Bangla

CHANNEL-i News (Bangla) at 7:15 am. 9:00am. 2:00pm, 7:00pm, 9:00pm, 10:30pm,

### **ATN BANGLA** News (Bangla) at 7:00 am.10:00am.

2:00 pm. 7:00 pm. 10:00 pm, 11pm. News (English) 8:20am,7:00pm Latest News (Bangla) at 9:00 a.m,10:00 am, 11:00 am.1:00pm.3:00 pm. 4:00pm.6:00 pm and 8:00 pm. ntv

News Headlines (Bangla) at 10:00 am. 12:00 am. 6:15 pm. 9:30 pm. News (Bangla) 7:30 am. 2:00 pm. 5:00 pm.7:30 pm.10:30 pm. CHANNEL 1

News (Bangla) at 8:00am. 12:00pm. 2:30pm. 6:30pm. 7:30pm. 10:00pm. 12:30am **BANGLAVISION** News (Bangla) at 8:00am, 2:00pm. 6:00pm, 7:15pm, 10:30pm, News Headlines (Bangla) at 9:00pm

News Headlines (English) at 9:05pm **RTV** News (Bangla) at 7:00am. 3:00pm. 7:15pm. 10:00pm. News Headlines (Bangla) at

10:30am

### **ATN BANGLA**

10:30 Anyodrishti 12:15 Amar Computer 01:30 Shur Chhobi 02:30 Talk Show 03:10 Drama Serial: O Ama Chokhhu Nai 03:45 Aha Ki Anondo 04:20 Musical Programme 05:10 Aainar Shamnev 05:45 Purakirtir Bangladesh 06:20 Aktel Protidin 08:00 Drama Serial: Shokal Shondha Drama: Jochhona Nodite Bihongo

### CHANNEL-i Shongbad Potrey

Bangladesh 09:45 Public Reaction 09:50 11:05 Cricket Online (Live) 12:30 Citycell Tarokakothon 01:05 Ebong Cinemar Gaan 01:30 Shanghbad Potrey 01:45 Public Reaction 02:40 Selected Drama 04:05 Amader Gaan 04:25 Sharif Melamine Shangeet Mala 04:50 Sa Re Ga Ma

Ispahani NCN Round 06:00 i Speed Drama Serial: 06:20 Ochhena Adhar 07:50 Talkshow: Aktel Shaf Kotha Rup Rohoshyo 11:25 Documentary: Ekti

Bijoyer Golpo

### Grameenphone Aiker

A still from Natyajan's latest production Anya Gazir Anya Kissa

12:00

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Rtv

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06:00

06:35

Shanabadpotro ntv 08:35 Aiker Shokal 09:30 Crime Watch 10:05 Bhinno Swade 10:30 Music Express 11:00 Cine Gaan 12:05 Drama 01:00 Muktangon 03:15 Kichhu Kotha Kichhu Drama Serial: Ramizer 03:50 Aaina 04:25 Gallery 05:10 Din Dorpon/Itihasher Ei Diney 05:20 Apnar Jigyasha 06:20 Shubho Shondhya 06:50 Frankly Speak-

### Drama Serial: Neer Din Dorpon Childrens Programme Neel Akashey Meghei

Drama Serial:

Mela Amar Desh Musical Programme: Na Dekhilam Tarey Utshob Aj Potrikay Amader Dinlipi Band Show: Band Media Electric

Aiker Bangladesh

Amar Kotha Amai

Musical Programme

Labonyo Probha Joyitar Joy Jatra

Dance Show: Tomay Nive Utshob Amar Drama: News 24 X 7 Rtv Exclusive

10:45 CHANNEL 1 Shuprovat Bangladesi Chokh Mele Dekhi 09:30 10:30 Bangla Feature Film 01:00 Mot Motantor Drama Serial: Daar Gaaner Khata 04:00 04:30 Bioscope

Shukh Tara

Saaj Bela

Top News

Nongor

Itihasher Path Dhorev

08:00

08:50

05:15

06:00

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06:45

07:00

#### 08:15 Drama Serial: Daar 09:00 Rupantorer Golpo 09:30 Fusion Biz 10:50 Expression

BANGLAVISION 08:35 Shubho Shokal Raat Biraatey 09:05 09:30 Shamol Bangla 10:40 Talk Show: Amar Ami 11:05 Public Forum 12:05 Drama Serial: Guest 02:30 Cookery Show 03:05 Drama: Shourobh 04:20 Desher Pathev 05:00 Cinebit Shada Kalo 05:30 Diner Sheshey Khola Money 06:30

08:10 09:15 **HBO** 08:00

09:30

08:45 Big Fish 11:15 12:00 The Making of 07:15 XXX: The Next Level "The Making of 09:15

Drama Serial: Shonar Phool Agamir Kontyo

The Making of 50 First Tales from the Crypt 40: Revenge is the Nuts Shakespeare in Love In Good Company Anacondas: The Hunt for the Blood Orchid The American President

Tsunami, the Aftermath"

"Tsunami. The Aftermath

**Professor Muhammad** Yunus Host: Shykh Seraj

11:10

11:00

SONY

Documentary on

Ekti Bijoyer Golpo

On Channel-i at 11:25pm

12:45 LIAR LIAR 02:30 Shakespeare in Love XXX: The Next Leve 05:00 STAR MOVIES 07:00

"Tsunami. The Aftermat

Part 1"

Part 2"

Animal, The 08:30 Because Of Winn-Dixie 10:15 National Treasure 12:30 Alexander 03:20 Flubber Mr. And Mrs. Smith 04:55 Star Wars: Ep. I - The 07:00 Phantom Menace 09:15 American Pie 2

Raging Sharks

09:30 10:30 Boom 11:30 Kahaani Ghar Ghar Kii

11:55

STAR PLUS V First Day First Show-

V Trailers - Star Plus Kumkum - Pyara Sa V Trailers - Star Plus Shaka Laka Boom

12:30

09:30 11:00

Paraya Dhan The Simpsons

STAR WORLD The Oprah Winfrey Show My Wife And Kids The King Of Queen 11:30 Grey's Anatomy

Raymond

Commander In Chief

Oprah Winfrey Show

Becker

**Everybody Loves** 

09:30 10:00 10:30

01:30 Best of Wild Discovery 02:30 **Detective Stories** 03:30 04:30 Best of Wild Discovery 05:30 Junkyard Wars 06:30 Secrets To Survival **Rest of Wild Discovery** 07:30 08:30 Honey We're Killing the Bringing Home Baby

Runway Moms Science Frontiers