

History in images

Photography exhibition at Shilpakala Academy



Clockwise (from top-left): A procession with Asad's shirt (C) in '69, female activists parade in Dhaka and an unidentified skeleton in Rayer Bazar slaughter ground

PHOTO: STAR

KARIM WAHEED

Camera never lies and in that sense photography has become a major instrument in documenting history.

The ongoing photography exhibition at the National Art Gallery, Bangladesh Shilpakala Academy features rare black and white photographs that document incidents that led to the Liberation War, key political leaders prior to and during the war, Freedom Fighters in action and brutality of the Pakistan Army.

The collection starts off with images of the 'Mass Uprising' in 1969. A demonstration with Shaheed Asad's shirt near the stadium (GPO area) is noteworthy. Asad, a student activist was killed on January 20, 1969 when police opened fire on a procession brought out by Students Action Committee. His death changed the nature of the student movement and turned it into a mass uprising against the Ayub Khan regime. His blood-stained shirt became a memento during the movement.

Other images in the section show policemen ready to open fire in front of the emergency department of Dhaka Medical College Hospital and an angry mob attacking a government building.

The iconic image of Bangabandhu Sheikh

Mujibur Rahman addressing the nation at the Race Course on March 7, 1971 is also included. In his speech, Mujib asked the countrymen to "fortify each and every home and resist the Pakistan Army with whatever in hand..."

In another photograph, leading political figure Maulana Bhashani and his companions are seen being stopped by police near Purana Paltan area during a promulgation of 144. Photographs also bear proof of active participation of women in the political movements; an image of female activists holding rifles, parading the streets for example.

Photographs highlighting the carnage during the war and the immediate consequences are depicted in images of Bangabandhu in shambles and serpentine queues of refugees waiting for food at a camp in Agartala (India). The exodus from East Pakistan to the refugee camps is also documented.

Chief of Z-Force Major Ziaur Rahman (Commander of Sector 1 up to June, 1971) is seen with Brigadier VC Pandey of BSF (India) in Teliapara on April 4, 1971. Sheikh Mujibur Rahman is seen at Karachi Airport, under custody in a photograph published in *Newsweek* on April 26, 1971.



Freedom Fighters in lungi and shorts are seen planning an attack. Photographs also show them in action. Commander-in-chief of the Liberation Forces, General Mohammad Ataul Ghani Osmani is seen at a camp in Dalu, another image shows Mother Teresa and US Senator Edward Kennedy at a field hospital in Calcutta (now Kolkata) run by 'War on Want', a British organisation. The latter was taken on August 11, 1971.

Graphic photographs of Rayer Bazar where mass execution of leading Bengali intellectuals, artists, literateurs and other top level professionals took place by the Pakistan Army and their accomplices - members of Al Badr - bear evidence of heinous war crimes. The mass execution was carried out as an attempt to intellectually paralyse a nation when a humiliating defeat was imminent. A photograph shows the body of martyred intellectual Selina Parveen, blindfolded when killed.

The line up ends with an image of a tank (of the Allied Forces) entering Dhaka on December 16, 1971.

To the generation that has not seen the war, the display can be an eye-opening experience. The exhibition is open till December 22.

Programme to felicitate Atiqul Haque Chowdhury

ERSHAD KAMOL

Singing popular Tagore song *Aguner poroshmoni chhoao praney*, many cultural activists and cultural organisations greeted renowned TV playwright-director Atiqul Haque Chowdhury on his 75th birthday. Among the organisations were Sammilito Sangskritik Jote, Bangladesh Group Theatre Federation, Udichi, Wrisish Shilpi Goshthi, Natyashova and Kranti. The venue was Sufia Kamal Auditorium, National Museum.

Born in 1931, Atiq began his career as a drama producer in radio in the early 1960s. He joined the then Pakistan Television Corporation as a producer in 1965. In the 50 years of his kaleidoscopic journey Atiq has written and

directed over 300 TV plays. He retired from BTV as the deputy director general (programme) in 1991 and later worked for 10 years as a guest teacher at the Department of Drama and Dramatics of Jahangirnagar University. For his contribution to TV plays Atiq bagged the Best TV Producer Award in 1976. Bangladesh Shilpakala Academy has twice honoured him with the Sequence of Merit Award. He has also received an honorary doctorate degree from the New Delhi-based World Development Council in 1990 for his contribution to TV plays.

Presided over by Professor Sirajul Islam Chowdhury; Mostafa Monwar, Professor Abdullah Abu Sayeed, Khalil, Ramendu

Majumdar, Kabori Sarwar, Mamunur Rashid, Nasiruddin Yousuff, M Hamid and Tarique Anam Khan were the main discussants at the programme.

The participants at the programme focused on Atiq's contribution to the cultural world and evaluated his plays. Dubbing him as a 'maker of TV stars', the discussants said that his plays are not mere entertainment, they also convey social messages. A moved Atiq said, "I would like to contribute more as a conscious member of the society."

Prominent singers and reciters like Fahim Hossain Chowdhury, Mehreen and others performed in the programme. The event was arranged by Kranti.



(L-R) Atiqul Haque Chowdhury, Professor Sirajul Islam Chowdhury, Professor Syed Manzoorul Islam, Ramendu Majumdar and Imdad Hossain at the programme, Fahim Hossain Chowdhury (2-R) renders a Tagore song

PHOTO: STAR

An evening of jazz with Wolfgang Haffner & Band

KAVITA CHARANJI

The German Club in Gulshan came alive recently. Together with the Goethe-Institut Dhaka, the club organised a concert, *Globetrotter Jazz with Wolfgang Haffner & Band*. Featuring the famous German drummer with his group, the crowd was in for a store of great, funky jazz amidst fairy lights and hues of red and blue lights.

The evening began with a piece called *Faithless*, well orchestrated by the band of four: Haffner (drums) Sebastian Studnitzky (trumpet and keyboard), Christian Diener (bass) and Frank Kuruc (guitar). A fairly lengthy piece, *Faithless* gave an indication of what was to come.

Next came *Shapes*, interspersed with some excellent trumpet playing. This was followed by others such as *Blue bar, 24 hours, Tomorrow never knows, Desire* and the hit of the evening, *Space Calzone*.

The programme could be called a tribute to techno jazz. As Haffner pointed out, "Our band has used the synthesiser and special effects such as echo and reverb or amplification." Haffner was also pleased to perform to the "good listeners in an amazing

atmosphere."

Among the avid listeners was Mohim Sarkar, account director of MTV India. "The group was energetic and enthusiastic. In some of the jazz pieces was a fusion of East and West along with the typically German use of technology," said Sarkar.

Haffner has a firm niche in the jazz scene. He has played on about 350

albums (with artistes such as Pat Metheny and Chaka Khan), including 11 albums in his own name. Not just that, he has toured more than 50 countries such as Argentina, Brazil, Italy, Jordan, Thailand, England, US and India. His latest CD with his band is called *Shapes*. After the band's first sojourn in Bangladesh, they went on to perform in Kolkata.



Wolfgang Haffner & Band performing at the concert

PHOTO COURTESY: LITON

Tonatuni pays respects to war heroes

CULTURAL CORRESPONDENT

Tonatuni, a children's organisation, staged two musicals -- *Cholo jai shobai tonatunir bari* and *Aha ki anonda akashey batashay* -- at Rabindra Sarobar on December 16 to pay homage to the Martyrs of the Liberation War.

Tonatuni staged the show as part of the three-day celebration

programme arranged by Sammilito Sangskritik Jote.

Cholo jai shobai tonatunir bari is composed by Anisur Rahman Tanu and *Aha ki anonda akashey batashay* is a well-known movie song from *Hirok Rajar Deshey*, directed by Satyajit Ray.

Veteran dancer Tamanna Rahman choreographed the musicals. Mujibur Rahman Dilu was the coordinator of the event.



A dance performance by artistes of Tonatuni

Victory Day observed by BAFA

MAINUL HASSAN

Bulbul Academy of Fine Arts (BAFA) organised a cultural evening to observe Victory Day. The programme was held at the Shishu Academy Auditorium on December 17.

The event was divided in three sessions.

The event began with a group performance by students of BAFA's Mirpur branch. They sang *Purbo digonto shurjo utchhey*. They were followed by students of the Waizghat branch. The second session featured a short discussion. Chief guest of the event was barrister Moinul Hossain, chairman of editorial board, *The Daily Ittefaq*. In his speech he emphasised the necessity of government support for cultural organisations. "Since its establishment in 1955, BAFA has groomed many students who later went on to become prominent artistes of the country. But rarely has the government taken any initiative to help such organisations," he said.

The third and the last session



Students of BAFA perform a chorus song at the event

PHOTO: STAR

featured the main attraction of the programme: Dance-drama *Shurjomukhi Nodi*. Written by Dr Enamul Haq, the play featured the effects of war on the masses. The story focuses on a villager named Shujon. He is a boatman who ferries passengers. He falls in love with

Shurma, a village belle. Everything goes well until the war strikes. Shurma begs Shujon to go to war and hands him a weapon. He dies in the war.

The play was produced by Rahiza Khanam Jhunu, principal of BAFA.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-i
News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am.

ATN BANGLA
News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.
News (English) 8:20am, 7:00pm
Latest News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00 pm and 8:00 pm.

BTV
08:30 Open University
12:30 *Maa O Shishur Kotha*
01:00 *Shobar janno Shikha*
01:30 *Mati O Manush*
02:15 Children's Programme
02:40 Cartoon
03:05 Cartoon
03:30 Educational Programe
04:00 *Shilpo O Shahityo*
04:30 Band Show
05:30 Laukik Bangla
06:40 Tagore Song
07:00 Quiz Quiz
07:30 Drama Serial: *Uzan*
08:30 *Protidin Bangladesh*
09:25 *Lok Lokalay*
10:25 *Teknaf Thekey Tetulia*

ATN BANGLA
10:30 *Anyodrishti*
12:15 *Amar Computer*
01:30 *Shur Chhobi*
02:30 Talk Show
03:10 Drama Serial: *O Amar Chokhhu Nai*
03:45 *Hatti Matim Tim*
05:10 *Ainar Shamney*
05:45 *Bangla Namer Desh*
06:20 *Aktel Protidin*
08:00 Drama Serial: *Shokai Shondha*
08:40 Drama: *Certificate*

CHANNEL-i
09:30 *Shongbad Potrey Bangladesh*
09:45 Public Reaction
09:50 *Trityomatra*
11:05 Cricket Online (Live)
12:30 *Citycell Tarokakothon*

ntv
08:35 *Ajker Shokal*
09:30 *Khobor Shondhoney*
10:05 *Bhimo Swader*
11:00 *Shukh Tara*
11:30 *Musik Express*
12:05 *Cine Gaan*
12:05 Drama
01:00 *Muktangan*
03:15 *Kichu Kotha Kichu Gaan*
03:50 Drama Serial: *Ramizer Aaina*
04:25 *Gallery*
05:10 *Din Dorpon/Ithasher Ei Diney*
05:20 *Apnar Jigyasha*
06:20 *Shubho Shondhya*
06:50 *K Tahare Chinite Paryey*
08:25 Drama Serial: *Labonyo Probha*

01:05 *Ebong Cinemar Gaan*
01:30 *Shangbad Potrey Bangladesh*
01:45 *Public Reaction*
02:40 *Selected Drama*
04:05 *Amader Gaan*
04:25 *Sharif Melamine*
04:50 *Shangeet Mala*
05:30 *Sa Re Ga Ma*
05:30 *Ispahani NCN Round up*
06:00 *Chhaya Jhankar*
06:20 *Drama Serial: Ochhena Adhar*
07:50 *Talkshow: Aktel Shaf Kotha*
09:35 *Rup Rohoshyo*
10:00 *Drama Serial: Shada Ranger Swapno*
12:00 *Grameenphone Ajker Shangbadpotro*

PICK OF THE DAY



Akteel Saaf Kotha
On Channel-i at 7:50pm
Talk Show
Host: MISHU RAHMAN



Neer
On ntv at 9:50pm
Drama Serial
Cast: Azad Abul Kalam, Richi

09:00 *Joytar Joy Jatra*
09:50 *Drama Serial: Neer*
11:25 *Din Dorpon*

CHANNEL 1
08:40 *Shuprovat Bangladesh*
09:30 *Chokhe Mele Dekhi*
10:30 *Bangla Feature Film*
01:00 *Mot Motantor*
03:30 *Drama Serial: Daar Kaak*
04:00 *Gaener Khata*
04:30 *Bioscope*
05:15 *Shukh Tara*
06:00 *Saaj Bela*
06:30 *Top News*
06:45 *Ithasher Path Dhorey*

07:00 *Nongor*
08:15 *Drama Serial: Daar Kaak*
09:00 *Rupantorer Golpo*
09:30 *Fusion Biz*

BANGLAVISIO N
08:35 *Shubho Shokal*
09:05 *Raat Biraatey*
09:30 *Shamol Bangla*
10:40 *Talk Show: Amar Ami Public Forum*
11:10 *Drama Serial: Guest*
12:05 *Cookery Show*
03:05 *Shotta*
04:20 *Deshar Pathay*
05:00 *Cinebit Shada Kalo*
05:30 *Diner Sheshey*

06:30 *Khola Money*
08:10 *Drama Serial: Shonar Phool*
09:15 *Agamir Kontyo*

HBO
10:00 *13 Going on 30*
12:00 *Lord of the Rings: The Return of the King*
04:00 *American Ninja*
06:00 *The Making of Sky Captain and the World of Tomorrow*
06:15 *The Making of Collateral*
09:30 *The Longest Vard (2005)*
11:45 *New on the Big Screen in December*

12:15 *Ray*

STAR MOVIES
08:15 *The Hurricane*
10:40 *Flubber*
12:15 *Nightmare Before Christma*
01:35 *Ordinary Decent Criminal*
03:15 *Home Alone 2: Lost in New York*
05:20 *Thir13en Ghosts*
07:00 *Shall We Dance*
08:50 *The Passion Recut*
11:00 *Lethal Ninja*

STAR PLUS
09:30 *Kumkum - Pyara Sa Bandhan*
10:30 *Shaka Laka Boom Boom*
11:30 *Kahaani Ghar Ghar Kii*
12:00 *V Trailers - Star Plus*
01:30 *Karam Apnaa Apnaa*
02:00 *Kasautii Zindagii Kay*
03:00 *Kumkum - Pyara Sa Bandhan*
03:30 *Bhabhi*
04:00 *Kesar*
04:30 *Saarathi*
05:00 *Kyunki Saas Bhi Kabhi Bahu Thi*
05:30 *Kahin To Hoga*
06:00 *Karam Apnaa Apnaa*
06:30 *Thoda Sa Aasmaan*
07:00 *V Trailers - Star Plus*
07:30 *Aladdin*
08:00 *The Emperor's New*

07:30 *Groove*
08:00 *Prithviraj Chauhan*
08:30 *Baa Bahoo Aur Baby*
09:00 *Antariksh*
09:30 *Kasautii Zindagii Kay*
09:30 *Virasaat*
10:00 *Karam Apnaa Apnaa*
10:30 *Kahaani Ghar Ghar Kii*
11:00 *Kyunki Saas Bhi Kabhi Bahu Thi*
11:30 *Kahin To Hoga*
12:00 *Paraya Dhan*

NATIONAL GEOGRAPHIC
09:30 *Inside*
10:30 *Triumph of Life*
11:00 *Nat Geo Encores*
12:30 *Seconds From Disaster*
01:30 *Crime Night*
02:30 *Be The Creature*
03:30 *Inside*
05:00 *Nat Geo Genius*
05:30 *Big Bang*
06:00 *Nat Geo Junior*
06:30 *Inside*
07:30 *A Tale of Three Chimps*
08:30 *Naked Science*
09:30 *Is It Real?*
10:30 *Inside*
11:30 *Rated W*

DISCOVERY CHANNEL
09:30 *Discovery Marquee*
11:00 *Extreme Machines*
12:30 *Homey We're Killing The Kids*
01:30 *Best of Wild Discovery*
02:30 *Detective Stories*
03:30 *Ultimate Guide*
04:30 *Lion Week*
05:30 *Junkyard Wars*
06:30 *Secrets To Survival*
07:30 *Lion Week*

08:30 *Honey We're Killing the Kids*
09:30 *Bringing Home Baby*
10:00 *Runway Moms*
10:30 *Science Frontiers*
11:30 *America's Most Haunted Places*

SONY
10:00 *Music Mantra Music*
10:30 *Music Beats Music*
11:00 *Man Mein Hai*
11:30 *Vishwas Spiritual*
12:00 *Kaajjal - Sabbki Ankhon Mein Basi Comedy*
12:30 *Ek Ladki Anjaani Si Drama*
01:00 *Thodi Khushi Thode Gham Drama*
01:30 *Vaidehi Drama*
02:00 *Rishton ki Dor Drama*
02:30 *Bigg Boss Reality Based*
03:00 *Matinee Movie - Baaz - A Bird in Danger Movie*
07:00 *Music Mantra Music*
07:30 *Chart Busters Others*
08:00 *Thodi Khushi Thode Gham Drama*
08:30 *Kaajjal - Sabbki Ankhon Mein Basi Drama*
09:00 *Ek Ladki Anjaani Si Drama*
09:30 *Aisa Des Hai Mera Drama*
10:00 *Thodi Khushi Thode Gham Drama*
10:30 *Bigg Boss Reality Based*
11:00 *Vaidehi Drama*
11:30 *Music Beats Music*