

CULTURAL FEAST

Asian Film Mela

Organiser: Dhaka Film Society
December 18
2:30pm Turtles Can Fly
4:30pm Broken Wings
6:30pm Shonkhonad
December 19
2:30pm Luna Papa
4:30pm Born Into Brothels
6:30pm Farewell My Concubine
December 20
2:30pm Harem Suare
4:30pm Antarmahal
6:30pm Howl's Moving Castle
December 21
2:30pm Divine Intervention
4:30pm The day I became a Woman
6:30pm Khelaghor
December 22
2:30pm Good Men, Good Women
4:30pm Chitra Nodir Pare
6:30pm Raise the Red Lantern
December 23
2:30pm Dekha
5:00pm 2046/ In the Mood for Love
December 24
2:30pm The Scent of Green
4:30pm Cafe Transit
6:30pm Palanka
December 25
2:30pm House of Flying Daggers
4:30pm Turn Left Turn Right
6:30pm Omkara
December 26
2:30pm Fireworks
4:30pm West Beyrouth
6:30pm Waiting for the Clouds
Venue: Alamgir Kabir Chalachchitra Kendra Milonayoton, 62 Science Laboratory Road, Dhaka

Street Play

Title: Narai
Troupe: Vision Theatre
Venue: Central Shaheed Minar
Date & Time: December 20, at 4:00 pm

Dhaka Art Circle 2006

Artists: Abu Taher, Samarjit Roy Choudhury, Mohammed Mohsin, Syed Enayet Hossain, Anwarul Huq, Rejal Karim, Biren Shome, Matub Ali, Swapan Chowdhury, Abdus Shakoor, Chandra Shekhar Dey and Rafi Haque
Venue: Shilpangan, House 26, Road 3, Dhanmondi
Date: December 18-31
Time: 9:00am-12:00pm and 5:00pm-8:00pm, except Saturdays (only 5:00pm-8:00pm)

6th art Exhibition of Euro-Asia [BD] CEDO

by 19 renowned painters
Venue: Alliance Française de Dacca, 26 Mirpur Road, Dhanmondi
Date: December 14-28
Time: 9:00am-12:00pm and 5:00pm-8:00pm, except Saturdays (only 5:00pm-8:00pm)

Poetry Festival

Title: Muktiuddho o Swadhinotar Kobita Ushah 2006
Organisers: Kabyomanjoli and Bhashapokash
Venue: Bhashapokash, Concord Centre, Katabon and Kabyomanjoli, Tropical Centre
Date: December 15-21
Time: 3:00pm

Musical Soiree

Artists: Khairul Anam Shakil and Kolpona Anam
Organisers: Amra Surjomukhi
Venue: Public Library Auditorium
Date: December 18
Time: 5:30pm

Hashem Khan In quest of liberty

FAYZA HAQ

In all his exhibits, Hashem Khan has painted and sketched on Victory Day with passion and zeal. He works with his brush and pen to create images on his favourite theme. The struggle and strife for liberation has inspired him to fill entire gallery walls on his pet subject. "I paint from my memory or mingle it with the present times," he says, "The Liberation War was for peace and harmony in Bangladesh. In Victory-1971 (oil), I've used contrasting black and white for symbolic effect. Images of raised waving hands are signs of victory. We have the memory of much pain and bloodshed. The stark black is for blood and agony. Meanwhile, the ruby red, put in ovular splashes, sweeps and lines, represent

hard-earned peace." The shadow, he explains, is for making the composition more interesting and effective. Women's role in Liberation Movement (serigraph print) contains rounded women's visages in the forefront, with Sofia Kamal's portrait in the centre. This piece is dedicated to the poet's role in the freedom movement. Abstract forms in the backdrop, with motifs taken from past war memories, are done in variations of buoyant blue, yellow and black circular splashes. The linear faces are included in yellow-ochre and bright blue. Six flying doves of peace, headed for the sky, bring in the essential element of optimism. The vermilion in the background stands for unquestionable strength. The carefully sketched in motifs, tanks and arms - carefully juxtaposed



Joy of Freedom 1971, Water Colour



Freedom 1971, Water Colour



Hashem Khan

at the back -- bring in the images of warring armies of the past. The fluttering Bangladeshi flag remains a powerful focal point. Emotions and memories are thus mingled with mastery. In the same passionate vein is Birangona. "The subject craves for peace, although she is well aware of the fact that her position in society may not be favourable. The bird in her hand is one of her imagination. There is little value of her pain in the past, and her future too is bleak in our current society. As she wishes to stay behind curtains and veils, there is only one eye in the portrait," Hashem Khan says. Hashem Khan, a retired professor of the Fine Arts Dept, DU is now a freelance artist, enjoying even commercial work. In his youth he has made feasts, banners, caricatures, with liberation of the country in mind. He says that even Bangabandhu's stage decorations -- during the declaration of the Six Points in Hotel Elysium, Dhaka -- posters, pamphlets, the banner headings (in abstract) of Bangla newspapers in 1971 like Ittefaq, were executed by him. His students, Manzurul Hye, Biren Shome, Abul-Barq Alvi and others, since 1966, worked alongside him, in quest of liberty. His childhood home, in Chandpur, was one that encouraged the flowering of nationalism. His village home had been attacked in 1971, his brother dying as a consequence. Hashem still wears the bullet mark of that fateful incident of the past.

Awards

More honours for Abu Sayeed and 'Nirontor'

PALLAB BHATTACHARYA, New Delhi

Shortly after winning a special jury award at the 37th edition of International Film Festival of India in Goa on December 3, Abu Sayeed's Nirontor was adjudged the best movie jointly with Angel's Fall, a co-production of Turkey and Greece at the International Film Festival in Kerala on December 15. Sayeed's film also won the FIPRESCI critics award, beating off competition from Japanese movie The Whispering of Gods by Tatsushi Omori. The latter earned a special mention by critics at the eight-day-long festival in Thiruvana-thapuram, capital of Kerala. Sayeed, 43, received Rs five lakh and the Golden Pheasant (Suvama Chakoram) from Kerala's Chief Minister VS Achuthanandan. The best director award went to Iran's Chahar Shanbeh Souri for Fireworks Wednesday. Sri Lankan filmmaker Prasanna Jayakodi was adjudged the best debut director for his movie Sankara that also got the Netpac award. Mexican director Francisco Vergas' Violin was polled the best film by the audience through a Gallup poll. The awards at the Kerala festival were announced by jury chairman, Palestinian filmmaker Elia Suleiman at the closing ceremony. Understandably, Sayeed was elated. After the award presentation, the filmmaker told this correspondent over phone from Thiruvananthapuram that this was a tremendous recognition and encouragement for independent



Abu Sayeed

Bangladeshi filmmakers like him. He said Nirontor featured in the Asian-Latin American-African competitive section in Kerala as it had done in Goa. However, Sayeed could not be present when the film was screened at the Kerala festival on December 9 and December 11 as he reached there a day late. From Kerala, the movie went to non-competitive Chennai film festival. A bigger test however awaits Sayeed when Nirontor travels to Palm Springs International Film Festival, USA next month in the run up to his bid for Oscar award in the Best Foreign Language film category. The director said the Palm Springs festival will be held from January 6 to January 14 and it is an event where films submitted for Oscar are screened along with other critically acclaimed movies. Thereafter, Sayeed's film will be screened at the Rotterdam International Festival to be held from January 24 to February 4. "Although Rotterdam is a non-competitive festival, it is an important event for me because some of the best films made around the world will be screened there", he said.

Theatre

'Rater Otithi': A satire on corruption

ERSHAD KAMOL

Utpal Dutta wrote his play Rater Atithi some 46 years back. However, the work, set against the backdrop of social milieu of Kolkata, still ranks as a social satire on corruption. Be it politics, business, media, literature, even social work, corruption seems to have crept into every sphere of life in the country. Utpal Dutta's Rater Otithi unveils the corruption that prevails. The presentation style of Dutta's play is highly influenced by the early twentieth century European playwrights such as Tolstoy. It depicts a night when the representatives of civil society gather in a room and the protagonist of the play unveils the dark past of the elites. This style has been one of the major techniques of the twentieth century western social satires like The Power of Darkness and others. In Dutta's play, the protagonist Kalinkar sends threatening letters to some high placed to attend a party in the countryside in the darkness of night, where their devious past will be disclosed. And 'theatrically', a group



A scene from the play

of people including the home minister, a leading businessman, an editor of a leading newspaper and his wife, a zamindar, a women leader, a prominent writer, converge at an unknown place, to hear about their evil past from Kalinkar, who is a stranger to all of them. Shaful Islam Sohel is the director of Rater Otithi, staged by Theatre Centre at the National Theatre Stage. Sohel's directorial approach is realistic. His handling of 'farces' in serious

theatre is appreciable. However, he failed to create the required tension throughout the play. Moreover, an adapted version of the play could have been more effective as a social satire for the contemporary Bangladeshi audience. Using a few stools and a painted curtain at the backstage, set designer Aminur Rahman Mukul has tried to create the fashionable interiors of a rest house in the countryside. However, the use of a painted curtain at the backstage seems an ornament not a set. There is room for development of Sudip Chakraborty's light design. Rehana Samdani, in the role of an extravagant woman leader performed boldly. Mahmudul Abedin Sharan and Abdur Rahim Khan Biplav were impressive. The rest of the actors need to develop their skills to perform more credibly on stage. After a considerable interval, Theatre Centre staged three consecutive shows of Rater Atithi-- one on December 15 and two shows on December 16.

Victory Day celebrations

Cultural programme at Bangla Academy

CULTURAL CORRESPONDENT

Victory Day was celebrated across Bangladesh with utmost festivity. The grateful nation paid homage to the three million martyrs who sacrificed their lives during the Liberation War for the much-cherished freedom of the country

To observe the day, Bangla Academy arranged a recitation and musical soiree at Nazrul Stage, Bangla Academy in the evening of December 16. The programme was divided into two sessions. The first session featured the recitation programme. Mohammad Shaheb Ali, Mohammad Afzal Hossain, and

Saira Habib recited poems. The second session featured a musical soiree with songs related to patriotism and freedom. Kalyani Ghosh, Sheikh Zamir Uddin, Bipul Bhattacharya, Shahin Samad, Mohiuzzaman Chowdhury, Abdul Halim Khan, Abu Bakar Siddique, Ferdous Ara and others performed to a receptive audience.



Sheikh Zamir Uddin (C) performs at the programme

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.
CHANNEL-i
News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am.
ATN BANGLA
News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.
News (English) 8:20am, 7:00pm
Latest News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00 pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.
ntv
News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.
News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.
CHANNEL 1
News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am.
BANGLAVISIO
News (Bangla) at 8:00am, 2:00pm, 6:00pm, 7:15pm, 10:30pm.
News Headlines (Bangla) at 9:00pm
News Headlines (English) at 9:05pm
RTV
News (Bangla) at 7:00am, 3:00pm, 7:15pm, 10:00pm.
News Headlines (Bangla) at 10:30am

BTV
08:10 Desher Gaan
08:30 Open University
09:05 Shomapti
11:15 Musical Programme
12:30 Maa O Shishur Kotha
01:30 Mati O Manush
02:15 Sisimpur
02:40 Children's Drama
03:05 Cartoon
03:30 Football Shekha
04:00 Onu Poromanu
04:30 Desh O Bigyan
05:05 Debate
06:10 Apon Bhumi
06:40 Dolonchapa
07:00 Shafolyo Gatha
07:30 Musical Programme
08:35 Protidin Bangladesh
12:15 am
10:25 Teknaf Theke Tetulia
ATN BANGLA
09:20 Byangochitrey Muktishongram
10:30 Talk Show.
Annayodishti
11:05 Asha Oporajeo
12:15 Motamot
01:25 Colochitrer Golpo
02:30 Nirob Kasto
03:10 O Amar Chokhu Nai
03:45 Chotoder Prithibi
04:20 ATN Music
05:10 Matir Shubalash
05:45 Ashay Pasher Manush
06:20 Aktel Protidin
08:00 Drama Serial: Kath Kaylar Chihobi
08:45 Meet the Press
ntv
08:35 Aajker Shokal
09:05 Ramizer Aaina
09:30 Agrojo

10:05 Zoo Adventure
10:30 Dhakar Cinema
01:05 Muktagon
02:35 Cuseup 1 Tomakei Khujchhey Bangladesh
03:15 Somoshomoy
03:50 Ramizer Aaina
04:25 Bhinn Swader Khober
05:10 Din Dorpon/Ithasher Ei Diney
05:20 Apnar Jigyasha
06:20 Shubho Shondha
06:45 Khoborer Shondhaney
08:15 Drama Serial: Labonya Prabha
09:00 Music Express
09:50 Bibano Bhalobasha
11:25 Din Dorpon
CHANNEL i
08:30 Shokaler Gaan
09:30 Shangbadpote Bangladesh
09:45 Public Reaction
09:50 Tritomatra
12:30 Citycell Taroka Kathan
01:05 Ebgong Cinemar Gaan
01:30 Shangbadpote Bangladesh
01:45 Public Reaction
04:05 Amader Gaan
04:45 Sa Re Ga Ma
05:30 Banijyo O Orthonti
06:00 Stargate SG One
06:20 Ontaranel Kotha
07:50 BBC Bangladesh
09:35 Drama Serial: Shemana
10:00 Shadha Ranger Swano
12:00 GrameenPhone Aiker Shanbad Potro
CHANNEL 1
08:40 Shuprobhat

PICK OF THE DAY
Byangochitrey Muktishongram
On ATN Bangla at 09:20am
Liberation War in cartoons
09:30 Bangladesh
10:00 Chokh Mele Dekhi
10:00 Cartoon
10:30 Bangla Feature Film Padmorag
02:00 Stop n Rock
05:15 Saaj Bela
06:00 Top News
06:45 Ithasher Path Dhorey
07:00 Shuktara
08:15 Drama Serial: Daar Kaak
09:00 Gaaner Khata
09:30 Bioscope
11:00 Olpo Sholpo Golpo
10:00 Jugol Bondi
12:00 Bishwa Jurey
01:00 Human Nature
03:40 Drama Serial: Black and White
04:20 Praner Manush
05:10 Achhey Praney
05:30 Kholo Chokhey
06:00 Tagore Song
06:30 Aiker Bangladesh
06:30 Rtv Exclusive
06:35 Cinema Ar Cinema
08:00 Drama Serial: Black and White
08:50 Magazine
10:45 Programme: Purush
Rtv
09:05 Aj Potrikai
09:10 Talk Show: Prio Mukh
09:35 Wide Angle
BANGLAVISIO
HBO

09:55 An Unfinished Life
11:45 The Ladykillers
01:30 Faultline
03:00 Home For The Holidays
04:40 Never Say Never Again
07:00 Flubber
08:30 Thumbsucker
10:15 The Forsaken
11:45 America's Prince: The JFK Jr. Story
SONY
09:30 Chartbusters Music
10:00 Music Mantra Music
10:30 Music Beats Music
11:00 CID Thriller
12:00 Kaajjal - Sabbki Ankhon Mein Basi Drama
12:30 Ek Ladki Anjaani Si Drama
01:00 Thodi Khushi Thode Gham Drama
01:30 Valdehi Drama
02:00 Bigg Boss Others
02:30 Contd. Others
03:00 Mathee Movie - Sanam Movie
06:30 Music Beats Music
07:00 Music Mantra Music
07:30 Chart Busters Movie Based
08:00 Thode Khushi Thode Gham Drama
08:30 Kaajjal - Sabbki Ankhon Mein Basi Drama
09:00 Ek Ladki Anjaani Si Drama
09:30 Aisa Des Hai Mera Drama
10:00 Thodi Khushi Thode Gham Drama
10:30 Bigg Boss Reality Based
11:00 Valdehi Drama
11:30 Music Beats Music
12:00 Kaajjal - Sabbki Ankhon Mein Basi Contd.
Tales from the Crypt 38: Whirlpool
Jack Frost
White Chicks
Enter the Dragon
Tales from the Crypt 41: The Bribe
Catwoman
Peter Pan
The Secret of My Success
50 First Dates
Tales from the Crypt 42: The Pit
White Chicks
Peter Pan
STAR MOVIES
08:25 Jiminy Glick In La La

WOOD
09:55 An Unfinished Life
11:45 The Ladykillers
01:30 Faultline
03:00 Home For The Holidays
04:40 Never Say Never Again
07:00 Flubber
08:30 Thumbsucker
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10:30 Bigg Boss Reality Based
11:00 Valdehi Drama
11:30 Music Beats Music
12:00 Kaajjal - Sabbki Ankhon Mein Basi Contd.

STAR PLUS
09:30 Kumkum - Pyara Sa Bandhan
10:00 V Trailers - Star Plus
10:30 Shaka Laka Boom Boom
11:00 Shaka Laka Boom Boom
11:30 Kahaani Ghar Ghar Kii
12:30 Karam Apna Apna
01:00 Kasautli Zindagi Kay
01:30 Kumkum - Pyara Sa Bandhan
02:00 Bhabhi
02:30 Kesar
03:00 Saarthi
03:30 Kyunki Saas Bhi Kabhi Bahu Thi
04:00 Kahin To Hoga
04:30 Karam Apna Apna
05:00 Aek Chabhi Hai Padoss Mein
06:30 Aladdin
07:00 The Emperor's New Groove
07:30 Prithviraj Chauhan
08:00 Baa Bahoo Aur Baby
08:30 Antarkish
09:00 Kasautli Zindagi Kay
09:30 Viraasat
10:00 Karam Apna Apna
10:30 Kahaani Ghar Ghar Kii
11:00 Kyunki Saas Bhi Kabhi Bahu Thi
11:30 Kahin To Hoga
12:00 Saibaba
STAR WORLD
08:30 Cheers
09:00 The Simpsons
09:30 The Oprah Winfrey Show
10:30 Nois
11:30 The Scholar
12:30 Law & Order: S.V.U.
01:30 Criminal Minds
02:30 The Oprah Winfrey Show
03:30 The Bold And The

Beautiful General Hospital
Desire: Table For Three
The Simpsons
Cheers
Friends
Seinfeld
My Wife And Kids
Everybody Loves Raymond
The King Of Queen
10:00 Becker
10:30 Desire: Table For Three
DISCOVERY CHANNEL
08:30 Lion Week
09:30 Discovery's Biggest Shows
11:30 Man And Machine
12:30 Baby It's You
01:00 Yummy Mummy
01:30 Wild Discovery
02:30 Detective Stories
03:00 Mystery Hunters
04:00 Great Moghuls
04:30 Lion Week
05:30 Life In The Undergrowth
06:30 Extreme Machines
07:30 Best Of Wild Discovery
08:30 Discovery Marquee
10:30 Junkyard Wars
NATIONAL GEOGRAPHIC
10:30 The Living Edens
11:30 No Borders
12:30 Naked Science
02:30 No Borders
04:30 Nat Geo Junior
05:00 Nat Geo Genius
05:30 No Borders
07:30 Triumph of Life
08:30 Nat Geo Encores