DHAKA THURSDAY DECEMBER 7, 2006



The Daily Star

CULTURAL FEAST

Exhibition Celebrating 400th birth anniversary of the Dutch Master Painter Rembrandt Organiser: The Embassy of Kingdom of Netherlands & Society for Promotion of Bangladesh Art Venue: Art and Soul Gallery, Road 36, House 16, Gulshan-2 Date: December 6-12

Cartoon Exhibition



Title: Durnitir Biruddhey Cartoon Organiser: Transparency ational Bangladesh Venue: Drik Gallery, House 58, Road 15A(new), Dhanmondi Date: December 7-9 Time: 3pm-8pm

Solo Exhibition

Artist: Hamiduzzaman Khan Organiser: British Council Venue: British Council 5 Fuller Road, Dhaka Date: December 3-21 Time: 10:00am to 7:00pm

Solo Art Exhibition

Artist: Hasibur Rahman Kiron Organiser: Alliance Francaise de Dacca Venue: La Galerie, 26 Mirpur Road, Dhanmondi Dhaka Date: December 7-13 Time: 9:00am to 12:00pm and 5:00pm-8:00pm Except Saturday 5:00pm-8:00pm

Muhammad Bari Impressive credentials in the theatre scene

KARIM WAHEED

HEATRE activist, director, playwright and actor Muhammad Bari's liaison with the art started quite early. Originally from Rangpur, Bari says, "I began writing plays in school.

Bari joined the theatre troupe Dhaka Padatik in 1989. In 1990, along with noted theatre activist SM Solaiman, Bari formed Anya Dal. Bari is one of the founder members of Theatre Art Unit (formed as Theatre Art in 1992) and has been with the group to date. Bari's credentials include Amena Shundori (acting and assisting SM Solaiman with direction). Swapno Dekho Manush (assistant director), reviving Court Martial (origihally adapted and directed by SM Solaiman), Natya Collage (directing a collage of three plays by SM Solaiman), Trinoporney Shalmanjori and more.

Talking about the gradual change in the theatre scene, Bari says, "Each decade saw significant changes in our theatre. In the '70s, after the Liberation War, groundbreaking ideas were introduced. Theatre activists were charged and

enthusiastic. We were thrilled by the feedback from the audience. Prior to '70s, we didn't have much of a theatre audience. I think the most notable achievement of this decade was the emergence of a thinking theatre audience.

"In the '80s, theatre basically played a strong political role in protesting against the tyranny of the then dictatorship. Other issues or themes were somewhat unobtrusive.

"The '90s saw major change. With the newly gained democracy, making a political statement was not theatre's major role any more. During this decade, we noticed playwrights and directors delving more into theatre as an art form, discovering and experimenting with different aspects of society

"The current decade is proving to be promising, as talented young directors, playwrights and actors are emerging in the theatre scene.'

Bari has dramatised and is the director of Shomoy-er Proyojoney (a story by Zahir Raihan). The play was first staged in 2005 and has received critical acclaim. About the play, Bari says, "The subject of the play is the Liberation War. The values and issues that triggered the war



A scene from Shomoy-er Proyojoney



will never lose their relevance. The aspiration of the freedom fighters was to secure a secular and fair state but the reality is we have become sidetracked. We need more plays like Shomoy-er Proyojoney because this generation that has not seen the war, needs exposure to our history and by history I don't mean the distorted version that seems to exist

About the response from the audience, Bari says, "The play has received a warm response from the audience. I was ecstatic when Nasiruddin Yousuff told me, 'It felt like I'm back at the camps', after watching the play. Audiences have provided insightful feedback and shown interest in the story and the war. We have staged 20 shows so far."

Bari's troupe has also staged a street play Khowar at the Central Shaheed Minar recently. He and his troupe hope to work on a new play soon. The theatre activist is becoming a busy actor in TV plays. So far he has worked in TV plays directed by Abul Hayat, Arun Chowdhury, Rezanur Rahman (to be aired on coming Eid) and SI Tutul. Bari has also directed a special TV play, written by Anisul Haq, to be aired on Victory Day.

of the notable Nazrul artistes in the country. A versatile singer, Ferdaus has also popularised some patriotic and adhunik songs. She hosts programmes on Nazrul sangeet and Nazrul artistes as well. Here's a look on the crooner's casual side: What is your nickname?

Ferdaus Ara has established herself as one

Marine

And your sun sign?

What are your recurrent dreams?

Many a time in my dreams I have gone back to my childhood. Sometimes I have seen myself with a handful of chocolates -- even though I am not particularly fond of sweets.

I have also visualised my name being announced for an award and hurrying to reach the venue -- but I don't know how to get there.

Any ambitions?

Life is too short. There is too little time for achievement. I sometimes feel that I haven't used my time well as an artiste in the media for the last 34 years. Basically I go for quality rather than quantity. Having said that, my first goal is to look after my family and then devote my time to music and only music.

What would you have been if not a singer?

Music is my life but I also love history. I remember particularly my university days when we used to go on excursions to the archaeological sites. It was quite frustrating when we would come across the dilapidated historical monuments in remote areas. These are gold mines, which could be turned into tourist attractions like any other country. Maybe if not a singer I would have been a historian.

What people don't know about you...

I was a champion all along in the inter-college competitions. I was an avid fan of the young Russian gymnastic star Nadia Comaneci and tried to emulate her. And believe it or not, I also used to love boxing.

An interesting story: Once I had gone to Rangamati for a shooting of a music video, directed by Khalid Mohammad Mithu. There I was supposed to climb to a hill top. I had no qualms because of my love for games and the outdoors.

Meanwhile my husband, who was in a boat nearby, expressed his disapproval of my endeavour. Much to

FLAG " I clambered up easily and even changed my attire and touched up my app<mark>earance</mark> while precariously balanced on a rock!" RONNY

UH-OH,

FORGOT THE

his and everyone's surprise, I clambered up easily and even changed my attire and touched up my appearance while precariously balanced on a rock! What are your prized possessions?

My father, late engineer AHM Abdul Hai, was a renowned classical singer of the early '50s. His old harmonium and four new ones and particularly a sur mandal gifted to my father by the great classical singer Ustad Ayet Ali Khan are amongst my prized possessions

Are you a shopaholic?

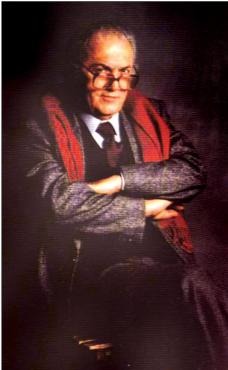
Yes! I love buying exclusive knick-knacks for the house

Movie Watch Native Americans praise Gibson's 'Apocalypto'

ALL TIME GREATS Federico Fellini: The inimitable storyteller

Life and dreams were inputs for famous Italian director Federico Fellini's films. His native Rimini some characters and the Gambettola farmhouse of his paternal grandmother featured in several films. Likewise his travelling salesman father Urbano Fellini figured in his well-known La Dolce Vita (1960) and 8 ½ (1963).

Born on January 20, 1920, his mother Ida Barbian was from Rome and accompanied him there in 1939. He enrolled at the University of Rome. Interested in the image of reporters in American films, he tried out the real life role of journalists and won approbation from several editors with his caricatures and cartoons and then began turning in articles. Several articles were recycled into a radio series about newlyweds Cico and Pallina. Pallina was played by udent Giulietta Masina, wl



Hortoner Bibi

Drama Serial:

Shokal Shondha

Tagore Song

10:30

08:30

dubbed in later). In his mid-20s, Fellini had found his life's calling.

Fellini made it into the top echelons of filmdom. Among his later films were Tivu di Fellini, La (2003), Voce della luna, La (1990) and Intervista (1987). One of his directorial works, La Dolce Vita stands out in the memory. Says a film critic, "Few films have indelibly defined society as caustically and honestly as Federico Fellini's La Dolce Vita." In the film, Marcello Rubini (Marcello Mastrionni), a frustrated writer, is reduced to tabloid journalism in order to make ends meet. His encounters with a wide variety of characters form the backbone of the film.

One of Fellini's leitmotifs was the theme of a soul torn between the heart and mind. Take the case of the moving masterpiece La Strada Then there is the propensity to recount the misery of existence and the triumph of the human spiritas for instance with La Notti di Cabiria (1957). A touching, humorous and poignant film, Fellini presents the story of an endearing prostitute searching for love and happiness. Fellini's life came to an end on October 31, 1993. Yet his presence still looms large as one of the greatest filmmakers of his time.

New talk show 'Aktel Saaf Kotha' on Channel i

CULTURAL CORRESPONDENT

Aktel Saaf Kotha, a new talk show will be aired tonight at 7:50pm. Various topics put forth by the host will be discussed and debated by the guests. Each episode of the show will present a different feature based on the problems, prospects and prosperity of the different districts of the country. The show is hosted and directed by Mishu Rahman. The show, on Channel i, will be aired every Tuesday and Thursday.



Anoatubby leads the praise, stating, "It serves as an inspiration to Native American actors who aspire to perform relevant roles in the film industry.

Since Gibson's drunken tirade against Jews last summer, many people in Hollywood swore -- both publicly and privately -- that they would not work with him again or see his movies.

But that was before the critics began to weigh in on Apocalypto, a two-hour tale about a peaceful village of hunter-gatherers who are attacked and enslaved by the bloodthirsty overlords of their Meso-American civilisation.

Gibson wrote, directed, produced and financed the film, much as he did The Passion of the Christ, his surprise 2004 blockbuster.

The movie is receiving rave reviews from critics. "Gibson has made a film of blunt provocation and bruising beauty." Peter



his real life wife from October 30, 1943, until his death half a century later.

The young Fellini had a passion for vaudeville and was befriended by leading comedian Aldo Fabrizi. As it happened director Roberto Rossellini wanted Fabrizi to play Don Pietro in Roma, citta aperta (1945) and established contact through Fellini. The latter worked on that film's script and is on the credit for Rossellini's Paisa (1946). On that film, he ventured into the editing room, observed how Italian films were made (a lot like the old silent films with an emphasis on visual effects, dialogue

Compiled by Cultural Correspondent

Mishu Rahman hosts the show

TV GUIDE

PICK OF THE DAY

Mel Gibson has been given a huge boost as he prepares to release his latest movie epic Apocalypto this

month--Native Americans love the in the ancient Mayan tongue with The film, which chronicles the subtitles end of the ancient Mayan civilisa-And after screening the movie to Native American communities tion, has been praised by Native recently, Gibson has been hailed a

successfully chose to cast indigehero to the indigenous people of nous actors for the project. America.

Gibson and his casting team

Travers wrote in Rolling Stone. "Say what you will about Gibson, found people from the Yucatan, he's a filmmaker right down to his Mexico City, Oaxaca, Xalapa, Veracruz and other areas to star in nerve endings." his ambitious new film, which is told

The rising tide of generally positive, if qualified, reviews poses a problem for Hollywood insiders, many of whom would prefer to ignore Gibson entirely, despite his formal apology and a trip to rehab.

Chickasaw Nation Governor Bill Source: Internet

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

BTV

Amader Ranna

11:15

11:40

12:30

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Drama Serial

* News Bulletin

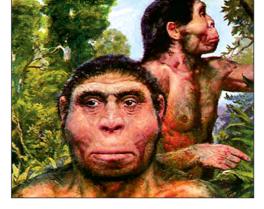
BTV

News Headlines (Bangla) at 8:55 am.12:10 pm. 2:00 pm. 3:00 pm. 4:00 pm. 7:00 pm. News (Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm. News (English) at 3:00 pm. 10:00 pm. Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla CHANNEL-i News (Bangla) at 7:15 am. 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 2:15 am. 12:15 am. **ATN BANGLA** News (Bangla) at 7:00 am.10:00am. 2:00 pm. 7:00 pm. 10:00 pm, 11pm. News (English) 8:20am,7:00pm Latest News (Bangla) at 9:00 a.m,10:00 am, 11:00 am.1:00pm.3:00 pm. 4:00pm.6:00 pm and 8:00 pm. ntv News Headlines (Bangla) at 10:00 am. 12:00 am. 6:15 pm. 9:30 pm. News (Bangla) 7:30 am. 2:00 pm. 5:00 pm.7:30 pm.10:30 pm. CHANNEL1 News (Bangla) at 8:00am. 12:00pm. 2:30pm. 6:30pm. 7:30pm. 10:00pm. 12:30am BANGLAVISION News (Bangla) at 8:00am, 2:00pm 6:00pm. 7:15pm. 10:30pm. News Headlines (Bangla) at 9:00pm News Headlines (English) at 9:05pm RTV News (Bangla) at 7:00am. 3:00pm. 7:15pm. 10:00pm. News Headlines (Bangla) at 10:30am

	Shokar Shohuna
09:00	Drama Serial: Koto
	Chena Koto Ochena
09:30	Drama Serial:
	Chhaya Mukh
10:40	Protidin
ntv	
08:35	Ajker Shokal
	Siddiqua Kabir's
	Recipe
09:30	Ki Kotha Tahar
	Shatey
10:05	Cholochitro Kotha
10:30	Dhakar Cinema
01:05	Muktangan
02:35	Drama Serial:
	Labonyoprobha
03:15	Mega Serial: Rang
	Er Manush
03:50	Drama Serial:
	Amader Anondo Bari
04:25	Baul Gaan
05:15	Dindarpan
05:20	Smritir Janalay
06:20	Shubho Shondhya
06:50	Right Click
08:25	Drama Serial: Megh
	Bolechhe Jabo Jabo
09:00	Glamour World
10:00	Drama Serial:
	Bishkhoy
11:25	Dindarpan
Rtv	
	Ei Shokal
	Aj Potrikay
	Shaptahik Adda
	Drama Serial:
10.00	Kagojer Manush
10.30	Tagore Song
	09:30 10:40 ntv 08:35 09:00 09:30 10:05 10:30 01:05 02:35 03:15 03:50 04:25 05:15 05:20 06:20 06:50 08:25 09:00 10:00 11:25 Rtv 08:00 09:05 09:30

Shurey Aka Chhobi On Rtv at 8:50pm Drama Serial Cast: Humayun Faridee, Diti, Agun, Mim

12:00	Kachher Janal	10:00	Cartoon
	Durer Janala	10:30	Bangla Feature Filr
01:00	Aj Potrikay	02:00	Show Case
01:30	Islamic Programme	03:30	Drama Serial:
03:40	Griho Soily		Ghughur Basha
05:10	Nazrul Song	04:00	Drama Serial:
05:30	Children's		Kanone Kushum
	Programme		Koli
06:00	Ajker Bangladesh	04:30	Baker Pathey
08:00	Cookery Show	05:10	Sports Star
08:50	Drama Serial: Surey	06:00	Saaj Bela
	Aka Chhobi	06:45	ltihasher
10:45	Rtv Exclusive		Pathdhorey
Cha	nnel 1	07:00	Shombhabonar
08:40	Shuprovat Bangla-	01100	Bangladesh
	desh	08:15	Drama Serial:
09:30	Chokh Mele Dekhi	00.10	Ghugur Basha



Search for Adam On National Geographic Channel at 10:30am The search for the First human being

9:00	Drama Serial:	04:30	Cartoon
	Kanone Kushum Koli	05:00	Ichhey Ghuri
9:30	The One	05:30	Diner Sheshey
1:00	Kaal Kotha	06:30	Talkshow: Kholamon
BAN	GLAVISION	08:10	Drama Serial:
)9:30	Drama Serial:		Dokhinayan
	Rupantor	09:20	Article Thirty-Nine
0:00	Amader Ranna Ghar	STA	R PLUS
0:30	Agamir Kantho	09:30	Kumkum - Pyara Sa
1:30	Drama Serial: Joba		Bandhan
	Kushum	10:00	V Trailers - Star Plus
2:00	Media Bhuban	10:30	Shaka Laka Boom
)2:30	Drama Serial: Shonar		Boom
	Phool	11:30	Karam Apnaa Apnaa
)3:00	Cinebit Shadakalo	12:00	V Trailers - Star Plus
)3:30	Raat Biratey	12:30	Resham Dankh
04:00	Desher Pathey	01:00	Kasautii Zindagii Kay

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	01:30	Kumkum - Pyara Sa	09:30	Troy
		Bandhan	12:45	Napoleon Dynamite
	02:00	Bhabhi	STΔ	R MOVIES
	02:30	Kesar	09:45	Thir13en Ghosts
	03:00	Saarrthi	11:15	Melinda And Melinda
	03:30	Kyunki Saas Bhi		
		Kabhi Bahu Thi	01:15	Mighty Aphrodite
	04:00	Kahiin To Hoga	03:15	Her Minor Thing
	04:30 05:00	Karam Apnaa Apnaa Hum Saath Aath Hain	04:50	The World Is Not
	05:30	Antariksh	07.00	Enough
	06:00	V Trailers - Star Plus	07:00	Baywatch: Hawaiian
	06:30	Aladdin	00.00	Wedding
	07:00	The Emperor's New	08:30	Shattered Glass
		Groove	10:00	The World Is Not
	07:30	Sonpari		Enough
	08:00	Karishma Ka	STA	R WORLD
		Karishma	09:30	The Oprah Winfrey
	08:30	Antariksh		Show
	09:00	Kasautii Zindagii Kay	11:30	Ed
	09:30	Viraasat	12:30	Grey's Anatomy
	10:30	Kahaani Ghar Ghar	01:30	Law & Order: S.V.U.
	44.00	Kii Kuunhi Gasa Dhi	02:30	Oprah Winfrey Show
	11:00	Kyunki Saas Bhi Kabhi Bahu Thi	03:30	The Bold And The
	11:30	Kahiin To Hoga		Beautiful
	12:00	Paraya Dhan	04:30	General Hospital
	HBC	•	05:30	Desire: Table For
				Three
	09:15	Tales from the Crypt 36 : Let the punish-	06:30	The Simpsons
		ment Fit the Crime	07:00	Cheers
	09:45	The Shadow	07:30	Friends
	12:00	The Adventures of	08:00	Seinfeld
		Shark boy and Lava	08:30	Hope & Faith
		Girl	09:00	According To Jim
	02:00	The Mask of Zorro	09:30	The Office
	04:45	Tales from the crypt	10:00	Two And A Half Men
		36: Let the punish-	10:30	The Scholar
		ment Fit the Crime	11:30	Desire: Table For
	05:15	Peter Pan		Three
	07:30	The Nutty Professor	NAT	IONAL
1				

GE	DGRAPHIC
09:30	Evolution
10:30	Face to Face with
	Bears
11:30	Secrets Of Viking
	Warrior
01:30	Forgotten Rhino
02:30	Ngorongoro
03:30	Evolution
04:30	Nat Geo Junior
06:30	Evolution
07:30	Honey Badger
08:30	MegaStructures
09:30	Frontline Of Con-
	struction
10:30	Search For Adam
11:30	Wild
DIS	COVERY
CH	ANNEL
08:30	Wild Discovery
09:30	Secrets to Survival
10:30	I Shouldn't Be Alive
11:30	Junkyard Wars
12:30	Yummy Mummy
01:00	Runway Moms
01:30	Wild Discovery
02:30	Detective Stories
03:30	Beyond Tomorrow
04:30	Wild Discovery
05:30	Samsung Ultra Life
06:30	Stunt Junkies
07:00	Ultimate Cars
07:30	Wild Discovery
08:30	Life In The Under-

growth

Hunters

Samsung Ultra Life

09:30

10:30