

Swiss Festival wraps up

Dürrenmatt's 'The Three Physicists' staged

ERSHAD KAMOL

SWISS playwright Friedrich Dürrenmatt (1921-1990) is known as a leading German-speaking post-World War II dramatist. Dürrenmatt's post-modern drama *The Three Physicists* is very cleverly done, and the situation he puts his characters in is ingenious and amusing. The moral dilemma of the modern scientist is not centre stage any longer as it was at the height of the Cold War, but it is still a very effective play.

Swarabritta, which is basically a recitation troupe, staged the Bangla version of Dürrenmatt's play, translated by Mamun Haq. The play was titled *Tin Padarthabigyan*.

Director Rabi Shankar Moitree could not successfully present the inherent menace of the ongoing scientific endeavours of the mid-twentieth century. In fact, playwright Dürrenmatt's interpretation of the time: the world of the physicists is truly the world of the madhouse, a world in which we cannot find a firm resting place.

And because of the lukewarm handling of the theme of the post-modern drama directed by Moitree, *Tin Padarthabigyan* seemed to be mere story of murder by the homicidal maniacs who have retired from the world to avoid taking responsibility for their actions.

As a result the main theme of the play *The Three Physicists*, which asserts that the scientific innovation of the 1950s and 1960s was largely seen in the mass destructive power of the atomic and hydrogen bombs, could not be properly presented.



Kamal Miina and Nusrat Sharmin Rikta in a scene from the play

Science seemed to have outstripped man's ability to utilise it for the betterment of humanity. The Cold War, the arms race, and policies of mutually assured destruction suggested that science was in fact being easily used for nefarious ends. Man could not be trusted with the knowledge that physicists had garnered.

The unnecessary and abrupt

movements of the artistes on the centre stage made the play even more difficult to comprehend. In fact, the artistes with exception of Sangeeta Chowdhury and Nusrat Sharmin Rikta need to perform with confidence.

Light designer Pijush Shikdar's scope to prove his mettle was limited as the hall had no 'Front of

House (FOH)' or bars to hang the lights properly. Set design could be improved.

Swarabritta staged *Tin Padarthabigyan* on November 10 as part of the Swiss Festival. *The Daily Star* was the media partner of the festival.

CULTURAL FEAS

Album Launch

Title: 'Bujhho' by Prayer Hall (a new band) and 'Hok Kolorob' by Ornob
Organiser: Bengal Music Company Ltd.
Date: November 14
Venue: Spectra Convention Centre, Gulshan-1
Time: 7:00 pm

Chobi Mela IV

Theme: "Boundaries"
Duration: November 9-30
Exhibition Venues: National Museum, Bangladesh Shilpakala Academy, Bengal Gallery, British Council, Alliance Francaise, Goethe Institut, Russian Centre for Science and Cultural and Drik

Moving Exhibition (on rickshaw vans)
Venues: Mirpur to Mohammadpur, Bahadur Shah Park, Sadarghat to Dhaka University

Workshops and portfolio reviews
Venues: Pathshala-South Asian Institute of Photography, The British Council and Drik

Evening session
Date: November 9-15
Venue: Goethe Institut, Dhaka

Solo Exhibition

Title: In Colours, In Letters
Artist: Najma Akhter
Venue: Shilpangan Gallery, Road 3, House 13/A, Dhanmondi
Date: November 10-18
Time: 10:00pm-1:00pm & 5:00pm-8:00pm

Movie Launch

Afzal-Subarna pair up after 23 years in 'Hridoy Theke Paowa'

KHALID-BIN-HABIB

Mohammed Hossain Jemmy is always on the lookout for new concepts and new vistas in visual communication. He has embarked on his next film titled *Hridoy Theke Paowa*, a film with a social message. The film was formally launched at Dhaka Sheraton Hotel on November 10.

Coming back to mainstream feature films, Afzal Hossain and Subarna Mustafa will be seen together after 23 years. Eminent director Kazi Hayat will be making a guest appearance in the film. Other

cast members include popular film stars Manna and Moushumi.

This film, based on a real life incident, relates the story of desperate measures taken by a father to save his son. Ratno is full of life and the apple of his father's eye. One day, which playing cricket, Ratno complains of extreme chest pain. After a check-up it becomes apparent that the young one needs an immediate heart transplant, which involves a huge amount of money.

Coming up with the sum becomes very difficult for his father Shoeb Reza. Shoeb urges the doctors of

the hospital to extend a helping hand and save his son's life. But the doctors won't allow treatment without money. A desperate father turns to drastic measures to save his son.

Jemmy first shot to fame over five years ago, with the release of a successful Dhallywood movie titled *Rajdhani*.

While talking about his current film, Jemmy said, "Getting an opportunity to work with stars like Afzal, Subarna, Manna and Moushumi can be a great experience. I never had such a high profile launch for my films in the past. I always feel that my work should speak for itself."

Faridur Reza Shagor, managing director of Impress Telefilm said, "With our ongoing commitment to produce quality films, *Hridoy Theke Paowa* is one of our more ambitious projects, primarily because of its impressive cast and storyline. Given the nation's growing receptiveness to international cinema, we believe this film's content, cinematic grandeur and stellar cast will attract a wider audience. Banglalink is sponsoring the film."

There is a social element behind the film as well. A percentage of the profit is to be donated to the Bangladesh Heart Foundation.



(L-R) Manna, Subarna, Jemmy and Afzal at the event



KAVITA CHARANJI

Australian photographer Trent Parke wields a sensitive camera to life around him in his well loved country. One of his works, *Minutes to Midnight*, targeted for the *Chobi Mela IV*, is on display at the Bengal Gallery of Fine Arts till November 16. Stark black and white images mark the exhibition, covering the dramatic, apocalyptic and personal.

It was important for Parke to document his own country, beleaguered by drought, widespread fires, plague of interests and an economic crisis. Parke's response? A 90, 000 km journey across Down Under where he came up with a stark, somber look at contemporary Australia. "These images are personal; everything I do is personal and derives from what I am feeling at the time," says Parke.

Most of the works are open to interpretation. For instance, there is a photograph of a glowing building in Sydney which could be interpreted as a reference to September 11. Likewise there is a jelly fish which Parke describes as akin to a

In conversation with Trent Parke

A road less travelled



A photograph titled *New Year's Eve* by Trent Parke



Parke (C) explains a photograph to the Australian High Commissioner Douglas Foskett

nuclear explosion. Then there are the ethereal photographs of his stepmother and father. Other highly personal works are those of his then pregnant photographer partner (and now wife) Narelle Auito and his newborn son Jem emerging from the waters of a birthing pool to take his first gulp of air.

Many of Parke's works have the appearance of a painting. "I try to get a cinematic quality to the images by using harsh, sharp sunlight. The light in Australia is very crisp and sharp. During this trip we didn't see even a single cloud in the outback," says Parke.

Here in Bangladesh, Parke has been hampered by the cloudiness. Also, he says that he leaves it to the Bangladeshi photographers to document their country. However, in the course of his stay he will run workshops where he can interact with Bangladeshi photographers, see their work, introduce them to his work and in the process build an exchange of ideas.

The only Australian to be a member of Magnum Photo Agency, the renowned photographer's cooperative, Parke is widely regarded as one of the premier young photographers of his generation.

An exhibition at Foam Fotografiemuseum, Amsterdam, now marks his move into colour photography, which he says has a greater descriptive power and echoes his current mood.

Australian High Commissioner Douglas Foskett says Parke's sojourn in Bangladesh is a landmark since he is the first Australian to participate in the *Chobi Mela* festival. Foskett added, "I hope Trent's visit can build on the already significant cultural relationship between Australia and Bangladesh."

Credit must also go to curator Bec Dean of the Australian Centre for Photography for the excellent display.

A soulful musical evening by Parveen Sultana

CULTURAL CORRESPONDENT

Cultural organisation Amra Surjomukhi organised a solo musical evening featuring Parveen Sultana on November 10 at the Public Library Auditorium. The event was held to mark the silver jubilee of Parveen's musical career.

Parveen rendered songs ranging from patriotic, to love songs of Nazrul, Tagore and songs of bygone days. The songs were *Sob kota janala khule dao na*, *Amay nohe go bhalobasho mor gaan*, *Boro asha kore eshechi go*, *Jokhon thambe kolahall*, *Sat bhai Champa*, *Bhalo achi bhala theko* and many others.

Veteran Nazrul singer Khalid Hossain, cultural personality Hena Kabir and lyricist Shahidullah Farazi were present as special guests. Eminent educationist Prof AAMS Arefin Siddique was the chief guest while Professor Afzal Hossain



Parveen Sultana presided over the programme.

'Munnabhai' floors UN with 'Gandhigiri'

Bollywood blockbuster *Lage Raho Munnabhai*, which resurrected Mahatma Gandhi's ideals through 'Gandhigiri', has become the first full length Indian movie to be shown in the United Nations auditorium and has won praise from diplomats, staff and journalists alike.

The Sanjay Dutt starrer, produced by Vinod Chopra and directed by Rajkumar Hirani, was shown on Friday evening as a part centennial observation of the first 'Satyagraha' launched by Mahatma Gandhi.

Besides providing fun, the 145-minute blockbuster has renewed interest in the philosophy of Gandhi at a time when it is needed most in the conflict ridden world.



Source: Internet—(L-R) A scene from the *Lage Raho Munnabhai*

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i
News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am.
Teletext of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA
News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11 pm.
News (English) 8:20am, 7:00pm
Teletext of BTV News (Bangla and English) at 11:30 pm.

ntv
News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.
News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.
Teletext of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA
News Headlines (Bangla) at 5:30pm, 7:30pm.
Tara News (Bangla) at 8:30pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD
Every hour on the hour

BTV
08:30 Open University
12:30 *Maa O Shishur Kotha*
01:00 *Bansuri*
01:30 *Mati O Manush*
02:15 Children Programme
02:40 *Shomarocho*
03:05 Cartoon
04:30 *Krira Diganto*
05:05 Debate
06:10 *Swastho Kotha*
06:40 Tagore Song
07:30 *Writter Taley Taley*
08:40 *Protidin Bangladesh*
09:25 Drama Serial: *Swapno Shonar Gaan*
10:25 *Teknaf Theke Tetulia*
CHANNEL-i
08:05 Tagore Song
08:30 *Shokaler Gaan*
09:45 Public Reaction
09:50 *Tritiomatra*
11:05 Tele Prescription
11:30 *Hridoye Mati O Manush*
12:30 *Aj Dupure O Citycell Taroka Kathan*
01:05 *Ebong Cinemar Gaan*
01:30 *Shanghadpotre Bangladesh*
01:45 Public Reaction
02:40 Selected Drama
04:05 *Amader Gaan*

04:25 *Sa Re Ga Ma*
05:30 *Chithi Pelam*
06:00 Music Plus
06:25 Talk Show: *Shamoeki*
07:50 Mega Serial: *Bhober Haat*
09:35 *Jibon Jekhaney Jemon*
10:00 Mega Serial: *Jog Biog*
ATN BANGLA
10:30 *Onnodrishti*
11:05 *Hortoner Bli*
11:35 *Ek Jonomey*
12:15 *Smriti Monyokothay*
01:30 *Shornali Shada Kalo*
02:30 Tele Film: *Swapno Musical*
05:10 Programme
05:45 Islamic Programme
06:25 *Three Stooges*
08:00 Drama Serial: *Khola Duar*
08:30 Mega Serial: *The New Sobuj Opera*
09:00 Drama Serial: *Nire Tar Nill Dheu*
09:30 Drama Serial: *Pichhutan*
10:40 *Shath Din*
10:05 Animal Kingdom
10:30 *Natoker Gaan*
11:00 *Mon Amar Shondhan Kori*
11:30 Talk Show: *Ki Kotha Tahar Shatey*
12:05 World of Arts
12:30 *Hoi Hullor*
01:05 *Muktangon*

PICK OF THE DAY

Black and White
On Rtv at 8:00pm
Drama Serial
Cast: Agun, Sweety

02:35 Drama Serial: *Megh Bolechhe Jabo Jabo*
03:15 Drama
04:45 *Apon Aloy*
05:10 *Din Dorpon*
06:20 *Shubho Shondha*
06:50 *Medhabi Bangalir Golpo*
08:20 *Ramizer Aina*
09:00 *Closeup1 Tomakei Khujchhey Bangladesh*
11:25 *Din Darpan*
Rtv
10:30 R Music
12:00 Talk Show:

01:00 *Aj Potrikay*
02:30 *Shoto Proshno*
03:30 Drama Serial: *Modhyoborti*
04:00 *Aktel Gopshop*
05:10 Musical Programme
05:30 *Gaan Ar Gaan*
06:00 *Ajker Bangladesh*
06:35 *Bishwa Jurey*
08:00 Drama Serial: *Black and White*
08:50 *Wide Angle*
09:20 *Jugal Bondi*
10:45 Rtv Exclusiv

BANGLAVISION
08:40 *Shubho Shokal*
09:00 Cartoon
09:30 Drama Serial: *Krishno Pokho*
02:30 *Shuker Kanta*
03:00 *Amar Ami*
03:30 *Ebong Classer Bairey*
04:30 Drama Serial: *Dokhinayan*
05:00 *Shamney Nirbachon*
06:30 *Diner Sheshey*
08:10 Drama Serial: *Magno Chaitonney Shish*
09:20 *Apnar Agami*

09:50 Drama Serial: *Uro Chithi*
SONY
09:30 Chart Busters Movie Based
10:00 Music Mantra Music
10:30 Music Beats Music
11:00 Quiz Contest Quiz
11:30 Current Bollywood Others
12:00 Bigg Boss Kick off
12:00 Bigg Boss Contd.
02:00 *Boogie Woogie*
03:00 Sunday Matinee -

Mere Yaar Ki Shaadi Hai Movie
06:30 Music Beats Music
07:00 Music Mantra Music
07:30 Chartbusters Movie Based
08:00 Current Bollywood Movie Based
08:30 Sunday Blockbuster - *Gangaajal* Movie
STAR PLUS
12:30 Yatra
09:00 Krishna Kathaiyen
10:30 Instant Khichdi
11:00 Instant Khichdi
11:30 Great indian laughter challenge 2
12:30 Ji Mantriji
01:00 Zameen
04:30 Musafir Hoon Yaaron
05:30 Aladdin
06:00 Timon And Pumbaa
06:30 Kahaani Ghar Ghar Kii
08:30 Saibaba
09:30 Prithviraj Chauhan
10:00 Baa Bahoo Aur Baby
10:30 Thodi Si Zameen
11:30 Kaboom
12:30 Scooby Doo 2: Monsters Unleashed
12:30 Layer Cake
02:30 Batteries Not Included
04:45 Premonition
06:30 Blue Demon
08:30 Double Jeopardy
10:45 Seed of Chucky

12:30 Empire of The Sun
03:30 Roswell : The Aliens Attack
STAR MOVIES
08:30 Dr. No
10:20 From Russia With Love
12:15 Goldfinger
02:15 Thunderball
04:30 You Only Live Twice
07:30 Opening Night
07:00 Edison
08:40 Chain Reaction
10:30 Chupacabra: Dark Seas
STAR WORLD
09:00 According To Jim
09:30 Hogan's Heroes
10:00 Get Smart
10:30 The Bold And The Beautiful
12:30 Criminal Minds
01:30 Law & Order: S.V.U.
02:30 One Tree Hill
03:30 Ncis
04:30 Grey's Anatomy
05:30 Hollywood Shootout
06:00 Travel Asia
06:30 Commander In Chief
07:30 Malcolm In The Middle
08:00 Desire: Table For Three
09:00 Oprah Winfrey Show
10:00 Rendezvous With Simi Gare
10:30 Criminal Minds
11:30 Law & Order: S.V.U.

DISCOVERY CHANNEL
08:30 Wild Discovery
09:30 Discovery India
10:00 Discover India
10:30 Destination India
11:30 Great Moghuls
12:00 Discovery Week
12:30 Life In The Undergrowth
01:30 Wild Discovery
02:30 Discovery Marquee
04:30 Wild Discovery
05:30 Feast India
06:00 Discovery Week
06:30 IDEA
07:00 IDEA
07:30 Wild Discovery
08:30 Discovery's Biggest Shows
09:30 Discovery's Biggest Shows
10:30 Night Safari
11:30 Life On The Edge
NATIONAL GEOGRAPHIC
09:30 Wild
10:30 Indyeah!
11:30 Indyeah!
12:30 Triumph of Life
01:30 Wild Safari
03:30 Air Crash Investigation
04:30 Nat Geo Junior
06:30 MegaStructures
07:30 Wild
08:30 Sunday Night Special
10:30 Science Safar