

Arno Kamolika Blending dance and architecture



Arno Kamolika performs a Bharatnatyam

KAVITA CHARANJI

A young dance talent to watch out for is Arno Kamolika who specialises in Bharatnatyam. Now in the midst of her third year studies in the Department of Architecture, Bangladesh, Bangladesh University of Engineering and Technology (BUET), she divides her time with dance. No the combination is not disastrous; in fact the two disciplines can be deftly dovetailed. In Arno's words, "I often think of blending the dance element with architecture. I could do research in dance, complemented by my architectural studies. For example, the dance movements you see are often derived from sculptures in Indian temples. Besides both the disciplines deal with forms."

Describing dancer Sharmila Bandyopadhyay as her "guru", Arno has had the fortune of being guided in Bharatnatyam and Manipuri by other notables from Chhayanaut (Institute for Music and Dance)-Belayet Hossain and Tamanna Rahman. She is a student of the yearly Bharatnatyam workshop, conducted by Professor CV Chandrashekar, under the aegis of the Indian High Commission in Dhaka. In fact she spent time in Chennai in 2002 to learn dance from Chandra-

shekhar, a "very enriching" experience in her words. Arno is also an enlisted dance artiste of Bangladesh Television.

And there is more to come. Since 2002 she has been teaching Bharatnatyam at Chhayanaut. She has also attended several workshops conducted by noted dancers such as Leela Samson, Madhobi Mudgal and Birju Maharaj. Her art has also taken her to Delhi, Lucknow and Kolkata in India. Her latest group performance is in the Tagore dance drama *Chitrangada*, directed by Sharmila, while she has gone solo at a Bharatnatyam performance organised by Chhayanaut in Dhaka.

Though many dancers bemoan the tendency for dance artistes to use the medium as a springboard to get into film, TV and modelling, Arno is optimistic about the future of Bharatnatyam in the country. "People are more inclined towards classical dance than when I was a child. In fact Bangladesh can boast of many high class dancers today," she says.

Ultimately what counts, says Arno, is to "dance with joy for oneself rather than trying to gain plaudits for one's beauty or a remarkable 'jump'."

Cultural programme highlighting women's empowerment



Local artistes present folk songs at the event

OUR CORRESPONDENT, Sathkira

Action Aid Bangladesh, with the help of a local NGO -- Sodesh, recently held a cultural programme to generate awareness among rural women to promote entrepreneurship.

The NGO started the innovative cultural programme at the remotest areas in Sathkira to encourage the local women to become financially independent. The cultural programmes include drama, folk songs (*Baul* and *Jari*) and dance.

A programme featuring *Jari* and *Baul* songs was put together by the organisation on September 24 at Dum Dum Bazar Mahila Market premises in Kalaroa upazila.

Visually impaired *baul* singer Abdul Aziz and Akhtar Hossain performed at the event. Ekabbar Shiipi Gosti took part in *Jari gaan*.

The theme of the folk songs was unless women are engaged in productive sectors they will not be economically solvent and as long as they are not solvent their empowerment will not be ensured.

The programme has created a positive impact among the local people. The organisation will arrange similar programmes at different venues in seven upazilas especially in the rural areas and will also arrange motivational programmes and rallies within the year.



PHOTO: STAR

Nattam Tangail, celebrated its seventh anniversary by staging a drama titled *E-Keel*, at the Bhashani Hall in Tangail district town recently



PHOTO: STAR

Artistes perform *Jari Gaan* (folk songs) at a HIV/AIDS awareness-raising programme organised by World Vision at Madhupur, Tangail

CULTURAL FEAS

Theatre

Play: Unmochon
Troupe: Bongorongo Natyadal
Venue: Bangladesh Shilpakala Academy Auditorium
Date & Time: September 28, at 7:00 pm



Painting Exhibition

Title: Se Amar Apon Bhubonpur
Artist: Kamal Uddin Talukder
Venue: Alliance Francaise de Dacca, 26 Mirpur Road, Dhanmondi
Date: September 21-27
Time: 9:00 am to 12:00 pm and 5:00 pm to 9 pm

Title: Conventional Abstract

Artist: Abdus Salam
Venue: Dots Contemporary Art Centre, 191/A, Haque Tower, Tejgaon-Gulshan Link Road, Tejgaon
Date: September 16-30
Time: 11:00 am to 8:00 pm

ALL TIME GREATS

Noorjehan: The melody queen

Lahore, sometime in the 1930s: The followers of a local *Peer* (religious leader) had arranged a special evening of devotional music. Among those who were brought on to perform was a little girl who sang some *naat*. "Sing us something in Punjabi, little one", the *Peer* asked her. She immediately launched into a folk song; a line of which went something like: "may the kite of this land of five rivers touch the skies". As she sang, the *Peer* went into a trance and prophesied, "Go forth, young one, your kite will one day touch the skies".

Born on September 21, 1926, the child whom her parents named Allah Wasai would later be known as Noorjehan -- an artiste whose voice made ripples in the subcontinent and captivated many a heart.

Noorjehan received early music lessons under Kajjanbal (a singer between 1920 and 1930) who made her do *riyaz* up to 12 hours a day. In around 1930, she won a part in a silent feature film called *Hind ke Tare* made by Indian Pictures, Calcutta. Thereafter, the family moved to Calcutta, where she acted 11 silent films. During their stay in Calcutta, Mukhtar Begum (singing star in the 1930s), made a profound impact on Noorjehan. Later in life, she adopted Mukhtar Begum's style of performing.

Noorjehan first attained stardom through the movie *Khandaan* in 1942. On the heels of its success, the diva immigrated to Bombay. There she garnered much attention with her vibrant voice. She went so far as to dethrone the then supreme singing star Khurshid with her popular song in *Zeenat*, called *Bulbula mat ro yahan aanso bahane hain mana*.

The singer reached the pinnacle of success with Mehboob Khan's box office success *Anmol Ghadi* in 1946. The superhit songs in the film composed by Naushad gave her a firm status as a singer par excellence. The following year, she was paired with the then rising star Dilip Kumar in *Jugnu*. Noorjehan's last film in India was *Mirza Sahibaan* (1947).



Noorjehan in the 1940s

During the partition in 1947, at the height of her career (both as an actress and a singer), Noorjehan decided to migrate to Lahore in the newly created Pakistan.

Three years after settling in Pakistan, Noorjehan starred in her first film in Pakistan, *Chanwey* (1951). The film was a runaway hit. Her second film in Pakistan was *Dopatta* (1952), which turned out to be an even bigger success.

Some of Noorjehan's most challenging and beautiful songs belong to the 1950s. In *Neend* (1959) songs like *Tere dar par sanam chaley aai*,

demonstrate how her voice had matured.

Noorjehan's forte was film music, but her strong base in classical music gave her the liberty to sing the most difficult *ghazals*, both for film and non-film albums. This contributed to the strengthening of her iconic stature.

Interesting tidbits about the diva: Sour and oily food is death to a good throat. Yet whenever Noorjehan had a film song to record, she would have pickles quite ritually and wash it down with ice-cold water. She said her voice was enlivened this way.

Noorjehan had a distinct look. Her hair would always be big and she believed in flashy, bold jewelry. Her trademark heavy make-up remained hers till the end. Nobody managed to carry off those colourful and gaudy *saris* like she did. Years after she left India, her impact remained undiminished. Apparently music composer Naushad asked Lata Mageshkar to "keep Noorjehan in mind" when singing *Uthaye ja unke sitam* for the film *Andaz* (1949).

In 1996, Noorjehan recorded her last song in Pakistan, which was *Ki dam da bharosa* for the film *Sakhi Badshah* and stopped singing due to ailments and newer trends in music.

On December 23, 2000, on the night of *Laylat al-Qadr*, Noorjehan died from heart failure, leaving behind thousands of immortal melodies for her fans. To this day she is revered as *Malika-e-Tarannum* (Queen of melody).

Noorjehan's passion for music could best be conveyed through her own words. Once in an interview telecast on National TV, she was bold enough to say, "I would leave my husband, but not my music".

Compiled by Cultural Correspondent

Audrey Hepburn: The new face of 'Gap'

You just can't keep a good woman down. Audrey Hepburn has returned from the "other side" this month and is starring in an ad campaign for *Gap*, the struggling retailer that is pinning its hopes on the actress, who died of colon cancer in 1993.



Audrey Hepburn in *Funny Face*

She joins many dead colleagues -- Fred Astaire (*Dirt Devil*), John Wayne (*Coors*) and Humphrey Bogart (*Diet Coke*) -- in her posthumous marketing career.

The *Gap* spot is based on a clip from the 1957 romantic comedy *Funny Face*. Hepburn plays a clerk in New York who is discovered by a fashion photographer and whisked off to Paris to take the fashion world by storm (no stretch, really, given her real-life role as muse to the French designer Hubert de Givenchy).

In the ad, Hepburn, in a black turtleneck and black pants, is shown leaping from her chair in a Paris nightclub, exclaiming, "I rather feel like expressing myself now. And I could certainly use the release." She starts a goofy Bohemian dance, then springs from the frame onto a white background as the AC/DC song *Back in Black* blares.

Some love the spot; some are appalled that a dead Hollywood icon is being used to sell skinny black pants. "Gap should be ashamed of themselves," wrote one commenter on *ThirdWay Advertising Blog*. "It's a desperate attempt by a desperate company to align itself with someone classy."

Gap, for its part, is happy just to be back on people's mind. For the last two years, the company has failed to excite customers who have fled elsewhere for inexpensive basics. Reviving a staple like the slim black pants, part of its new "Keep It Simple" campaign, could help revive *Gap's* sliding fortunes.

Source: Los Angeles Times

A 'Spring of Hope' for Afghan cinema

In one of the first films of its kind: Afghan actors and Bollywood technicians came together to produce *Spring Of Hope*.

Shot in Kabul, the film is both in Pashto and Farsi.

The lead actor, writer, producer and director, Hashma-tullah Khan said, "For the last 25 years, Afghan films and theatres were in shambles. This is the first film made by the people of Afghanistan with the

help of technicians from Bollywood. I hope people in India like this film."

Made on a surprising budget of Rs 2 crore, Khan said he was confident that he would get distributors for his film in India.

"But first I want to show my film in a few film festivals including the International Film Festival of Goa," Khan said. He plans to release it in December with English subtitles.

The cast of *Spring of Hope* is from Afghanistan, except for lead actress Zarina, who hails from Tajikistan. According to Khan, life in Kabul is picking up and many cinema halls are opening in the country. "Today, there are 21 theatres in Kabul and all of them run Indian films illegally," he said.

Source: Internet

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.
CHANNEL-i
News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am.
Telecast of BTV news (Bangla and English) at 11:30 pm.
ATN BANGLA
News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.
News (English) 8:20am, 7:00pm
Telecast of BTV News (Bangla and English) at 11:30 pm.
Latest News (Bangla) at 9:00 a.m., 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.
ntv
News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.
News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.
TARA BANGLA
News Headlines (Bangla) at 5:30pm, 7:30pm.
Tara News (Bangla) at 8:30pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.
BBC WORLD
Every hour on the hour

BTV
08:30 Open University
09:15 Satellite Broadcast
12:05 *Shangbad Potrer*
12:05 *Pata Thekey*
12:30 *Maa O Shishur Kotha*
01:00 *Shukhi Poribar*
01:30 *Hijol Tomal*
02:15 *Sisimpur*
02:40 *Khelte Khelte Computer*
03:05 Cartoon
04:00 *Esho Computer Shikhi*
04:30 Quiz Quiz
04:47 *Mahe Ramjan*
06:40 *Shondha Maloti*
07:00 *Mati O Manush*
08:45 Drama Serial: *Darodi*
09:25 Drama Serial: *Megh Rohosur*
10:25 *Teknaf Thekey Tetulia*
CHANNEL-i
09:30 *Shongbad Potrey Bangladesh*
09:45 Public Reaction
09:50 *Tritiyomatra*
11:05 Sports Time (Live)
12:30 *Aj Dupurey O Citycell Tarakathon*
01:05 *Ebong Cinemar Gaan*
01:30 *Shangbad Potrey Bangladesh*
01:45 Public Reaction
02:40 Selected Drama
03:15 *Amader Gaan*
03:35 *Sa Re Ga Ma*
04:05 *Alokito Bangladesh*
04:25 Music Plus
05:00 *Ranjirul Mubarak*
06:05 *Vim Monohar Itar*
06:25 *Srostar Shakkhor*
07:50 *Hallo Minister*
09:35 Talk Show: *Aloy Bhujan Bhora*
10:00 Mega Serial: *Jog Beog*
12:00 *Greenphone Aiker Shangbadpotro*

ATN BANGLA
10:30 *Anyodishti*
12:15 Islamic Programme
01:30 *Gaane Surey Tarunne Pata Thekey*
03:10 *Bashar Rang*
03:50 Children's Programme
04:20 Islamic Programme
04:45 *Mobarakh Mahe Ramjan*
06:20 *The Sword of Tipu Sultan*
08:00 Drama Serial: *Sharabela Pothochola*
08:30 Drama Serial: *Shukher Lagiya*
09:00 Drama Serial: *Bohemian*
09:30 Drama Serial: *Tushar Rohosoy*
10:40 Talk Show: *Face to Face*
ntv
08:35 *Ajker Shokal*
10:05 Colours
10:30 *Galary*
11:00 Circus Lights
12:05 *Shurer Jolsha Muktangon*
01:00 Drama Serial: *Labonya Proba*
02:35 Drama Serial: *Ronger Manush*
03:15 *Apnar Jigyasha*
03:50 *Hridoye Ramjan*
04:25 *Ilhasher Ei Dine/Din Dorpon*
05:10 *Al-Quran*
05:20 *Jibon Gorar Ashor*
05:45 *Shubho Shondhya*
06:20 Talk Show: *Ki Kotha Tahar Shathey*
08:25 *Siddiqua Kabir's Recipe*
09:10 *Kichhu Kotha Kichhu Gaan*
09:50 Drama Serial: *Amader Anondobari*

CHANNEL 1
08:40 *Shuprovat Bangladesh*
10:00 Cartoon
10:30 *Bangla Feature Film Ramjaner Swad*
02:00 Drama Serial: *Daar Kaak*
04:00 *Rupantorer Golpo*
04:30 *Tagore Song*
05:10 *Rohomoter Mash*
06:00 *Saaj Bela*
06:30 Top News
06:45 *Jonator Ishtihar*
07:00 *Ramjaner Swad*
08:15 Drama Serial: *Ghughur Basha*
09:00 Drama Serial: *Kanone*
09:30 *Kushum Koli Nazrul Sangeet*
09:30 Talk Show: *Ei mon Char Deyal*
10:30 *Amar Desh*
12:05 *Shoto Proshno*
02:30 *Ajker Bangladesh*
03:40 *Shoto Proshno*
04:20 *Prachir Ghera China*
05:10 Islamic Programme
05:00 *Ajker Bangladesh*
06:35 *Dnishwa Kalpo*
08:00 *Bhawal Sharyashi*
09:20 *Media Bhuban*
09:50 Drama Serial: *Hashuli Begumer Upokotha*
10:45 Rtv Exclusive
10:50 *Prithibir Pathrey Pathrey*

PICK OF THE DAY



Kagojer Manush
On Rtv at 9:20pm
Drama Serial
Cast: Afroza Banu, Mahmudul Islam Mithu



Boston Legal
On Star World at 9:30pm
Drama serial
Cast: James Spader, William Shatner

Banglavision

10:00 *Bangla Feature Film Rastro Bonam Eka Amader Ranna Ghar*
02:30 Drama Serial: *Joba*
04:00 *Deshar Pathrey*
05:00 *Get Set Fit*
05:30 *Kosh Amded Mahe Ranjan*
06:25 *Diner Sheshey*
08:10 Drama Serial: *Gourochondrica*
09:50 *Media Bhuban*
09:50 Drama Serial: *Hashuli Begumer Upokotha*
09:00 *Shree Ganesh Spiritual*
09:00 *Telebrands Tele*

07:30 *Chartbusters Music*
08:00 *Thodi Khushi Thode Gham Drama*
08:30 *Kaisa Ye Pyar Hai Drama*
09:00 *Ek Ladki Anjaani Si Drama*
09:30 *Aisa Des Hai Mera Drama*
10:00 *Thodi Khushi Thode Gham Drama*
10:30 *Jhalak Dikhla Jaa - Result 3 Dance*
11:00 *Contd. Dance*
11:30 *CID Thriller/ Horror*
12:00 *CID Contd*
STAR WORLD
08:30 *Cheers*
09:00 *The Drew Carey Show*
09:30 *The Oprah Winfrey Show*
10:30 *Cris Angel Mindfreak*
11:00 *Cris Angel Mindfreak*
11:30 *One Tree Hill*
12:30 *Ghost Whisperer*
01:30 *Knight Rider*
02:30 *Oprah Winfrey Show*
03:30 *The Bold And The Beautiful*
04:30 *General Hospital*
05:30 *Monk*
06:30 *The Simpsons*
07:00 *Cheers*
07:30 *Friends*
08:00 *Seinfeld*
08:30 *Ed*
09:30 *Boston Legal*
10:30 *J.A.G.*
11:30 *Seinfeld*
12:00 *Friends*
HBO
10:15 *Stephen King's Sleepwalkers*
12:00 *The Boys & Girl from County Clare*
01:45 *Apollo 13*
04:30 *Out of sight*

07:00 *Hitch*
09:30 *Over the Top*
11:30 *Carnivale 19: Damas-cus, Ne*
12:30 *Carnivale 20: Out-skirts, Damascus Ne*
STAR MOVIES
07:30 *Baby Geniuses*
09:10 *Thin Red Line*
12:00 *Class Action*
01:50 *8 Mile*
03:35 *Trapped In Paradise*
05:30 *Five Children And It*
07:00 *Swarmed*
08:30 *Skeletonman*
STAR PLUS
09:00 *V First Day First Show-Starplus*
09:30 *Kumkum - Pyara Sa Bandhan*
10:00 *V Trailers - Star Plus*
10:30 *Shaka Laka Boom Boom*
11:30 *Karm Apna Apna*
12:00 *V Trailers - Star Plus*
12:30 *Resham Dankh*
01:00 *Kasautii Zindagii Kay*
01:30 *Kumkum - Pyara Sa Bandhan*
02:00 *Bhabhi*
02:30 *Kesar*
03:00 *Saarthi*
03:30 *Kyunki Saas Bhi Kabhi Bahu Thi*
04:00 *Kahin To Hoga*
04:30 *Karm Apna Apna*
05:30 *Prithviraj Chauhan*
06:00 *Mum Tum Aur Hum*
06:30 *Brandy And Mr. Whiskers*
07:00 *Buzz Light Year Of Starcommand*
07:25 *Bolly V - Star Plus*
07:30 *Hatim*
08:25 *Bolly V - Star Plus*

08:30 *Pyar Ke Do Naam*
09:00 *Ekradhaekshyam*
09:30 *Kasautii Zindagii Kay*
10:00 *Viraasat*
10:30 *Karm Apna Apna*
11:30 *Kahaani Ghar Ghar Kii*
12:00 *Kahin To Hoga K-Street Pali Hill.*
DISCOVERY CHANNEL
08:30 *Wild Discovery*
09:30 *Honey We're Killing the kids*
10:30 *Baby Story*
11:00 *Runway Moms*
11:30 *Deadliest Catch*
12:30 *Body Basics*
01:30 *Shark Week*
02:30 *Detective Stories*
03:30 *Dinosaur Planet*
05:30 *Science Frontiers*
06:30 *Junkyard Wars*
07:30 *Shark Wars*
08:30 *Deadliest Catch*
09:30 *I Shouldn't Be Alive*
10:30 *One Step Beyond*
11:00 *Building The Ultimate*
11:30 *Perfect Disaster*
NATIONAL GEOGRAPHIC
08:45 *Nat Geo Junior*
10:30 *Deep Jungle*
11:30 *Science Safari*
12:30 *Earthpulse*
01:30 *Indyeh!*
02:30 *Nat Geo Encores*
03:00 *Totally Wild*
03:30 *Ultimate Disaster*
04:30 *Nat Geo Junior*
07:30 *Killer Leopards*
08:30 *Nat Geo Wild*
09:30 *Secrets of the Sands*
11:30 *Sloto: The 7th Deadly Sin*