CULTURAL FEAST

Bengal Bikash Finals Organiser: Bengal Foundation

Venue: Bangladesh National Museum Musical Soiree

Title: Hogaku - Japanese Traditional Organiser: Embassy of Japan and Venue: National Theatre Stage Bangiadesh Shilpakala Academy Date: September 06

Solo Art Exhibition

Title: Excavating-Time Artist: Dilara Begum Jolly Venue: Bengal Gallery of Fine Arts Bengal Shilpalaya Date: September 04-17 Time: 12:00 pm- 8:00 pm

Harold Pinter Week

Organisers: Theatre and Music Department, Dhaka University and British Council Venue: British Council Auditorium Plays; Old Times & Night Starts: 6:00pm

Plays: The Lover & The Dumb Waiter

Plays: Monologue & The Dwarfs Starts: 6:00pm

Films Screening

Title: Leonid Galdei (1923-1993) Organizers: Zahlr Raihan Film Society & Russian Cultural Centre September 6: 4:30 pm Operation Y and Shurik's Other Adventures

6:30 pm Kidnapping September 7: 4:30 pm The Diamond

Vasilievich: Back to the Future Venue: Russian Cultural Centre Road 7, Dhanmondi

Bengal Bikash Finals

The allure of folk songs



Contestants Biman Chandra Biswas (top) and Tulika Ghosh Chowdhury perform at the final

KARIM WAHEED

Bengal Bikash contestants in the folk song category took part in the finals on September 4 at the National Museum. The event began with a choral rendition of the familiar song Nao chhariya de by all 20 participants.

Though Bangladesh is geographically small, the heritage of our folk songs runs deep. Each region of Bangladesh has its distinct tradition of folk songs. Bhatiali, bhawaia, gambhira, jaari, shari, maijbhandari, murshidee, marfati and songs of the bards Lalon, Hason Raja, Radha Raman, Ramesh Sheel and others resonate in every nook and corner of the country. These songs, with simple words and relatable metaphors, denote everyday joys and woes, passion and spirituality.

The first contestant to take the stage was Sheikh Naser Jamal from Barisal. Jamal started with a bhatiali song O mon majhirey lagao tori, followed by Dakar moto daktey parley (judges' choice). Mohammad Mozammel Haq from Rajshahi, a rickshaw puller by profession, sang Mon-er dukkho mon-e roilo and Aar kotokaal bhashbo ami, an Abdul Alim classic. Mozammel has been committed to folk and Nazrul songs since

Tapan Kumar Mandol, a carpen-ter who lives in Dhaka, sang *Amar* jonom gelo bipholey and Ami jedin choley jabo. The participant has a powerful voice but he needs more practice with the microphone and

control over vocals. Alif Laila Moushumi who also took part in the final of Nazrul songs category, rendered Pakhi amar gelo kon bon-

eand Tomar lagia rey.

Syed Ashiqur Rahman performed a Radha Raman song Amarey bondhuar mon-e nai and a number popularised by Bari Siddiqui, Shoachan pakhi. Mahfuza Khatun Tania, an enlisted artiste of Rajshahi Betar, rendered Shey ki abar and Kalarey koirogo

Khaleda Yasmin from Chittagong performed Amar shonar moina pakhi and Babui chengra rey. The contestant's steady control over the pace of two songs which are nothing alike and ability to emote were impressive. Another participant who stood out is Halima Parveen. An enlisted artiste of BTV and Betar in classical music category, Halima's impeccable rendition of Mon-er dukkho

Mohammad Rabiul Islam, a music teacher at Shafipur Ansar Academy, sang a Lalon song Kobey shadhur chorondhuli and Goleymaley pireet koiro na. Tulika Ghosh Chowdhury from Sunamganj sang Rai elo na Jamunatey and a Hason Raja song Hason Rajar mon-e. Biman Chandra Biswas, a

Ami Jarey bashi bhalo and a Lalon song Jaat gelo jaat gelo boley. The performance by Sheela Das from Feni was a treat. The aspiring crooner who sang two Lalon songs Dekhna mon jhank mari ei duniadari and Parey ke jabi Nabir noukatey aai -- sounded like a Farida Parveen in the making. The unmistakable lilt, the zeal -- Sheela had everything down to the last

The event wrapped up with Maruf Hasan's rendition of Por-er



Theatre Harold Pinter week begins



Actors in a scene from the play The Caretaker

ERSHAD KAMOL

Though contemporary British playwright Harold Pinter has achieved international success as one of the most complex post-World War II dramatists, he is not a popular name amongst the theatre lovers in Bangladesh. To introduce the Nobel Prize winning dramatist to Bangladeshi audience, a theatre festival and book exhibition began on September 4 and runs until September 8.

British Council, Bangladesh in collaboration with the Department of Theatre and Music of University of Dhaka (DU) has arranged the programme at the British Council Auditorium. Besides exhibiting books by the writer, arranging a seminar, eight theatre perfor-mances -- The Caretaker, Betrayal, Old Times, Night, The Lover, The Dumb Waiter, Monologue and The Dwarfs-- will be staged by the students of Department of Theatre

Students of the department study plays by Pinter and stage the plays as part of the academic course titled 'Theatre of Absurd'. Dr Israfil Shaheen, chairperson of the department, who is also the coordinator of the theatre perfor-mances, asserted, "Students study Samuel Beckett, Eugene Ionesco and Harold Pinter as part of the Theatre of Absurd course. Translations of Harold Pinter's plays are not available in Bangla that's why students have to translate and direct the plays on their own. They do it collectively. Teachers of the

department only guide them to reach the goal."

The festival began with the staging of Pinter's play *The Care*taker. The play is about two neurotic brothers whose fragile relationship is upset by a vagrant who comes into their lives. Written in the 1960s, it is a postmodernist play in which reality and reliability are in and out of focus.

His plays are noted for their use

of silence to increase tension understatement, and cryptic small talk. In The Caretaker, Pinter has created a world where the audience shares the characters' confusion and suspense about what is going to happen next.

The play is translated and directed by Mainul Hassan and Syam Khan respectively, who are the students of the department. Shahman Moishan, Rajib Chandra Das and Shantanu Haldar performed the three characters of the play.

Earlier in a discussion programme, Professor SMA Faiz, Vice Chancellor of DU, Dr AFM Yousuff Haider, the pro-Vice Chancellor of DU, Richard Sunderland, the acting director of British Council, Bangladesh, William Arnall-Culliford, head of press and public affairs of British High Commission, Dhaka, thea-tre personality Ramendu Majumder and Dr Israfil Shaheen delivered speeches.

In our monthly fan mail section this month we turn the spotlight on veteran film actor Razzak. Readers are invited to send in questions by September 21 latest, with their full name, address/email at:

19 Karwan Bazar The Daily Star



Hollywood dips into Bollywood



Denzel washington and Jodle Poster in inside Man

Hollywood paparazzi should try getting used to curries and masala chai. For they could be following such A-listers like Brad Pitt, Adrien Brody and Owen Wilson to India in the next 12 months.

The unprecedented number of films to be shot in India by wellknown directors like Francis Ford Coppola and Wes Anderson led the influential trade publication Variety declare recently with a headline: "Hollywood Dips into Bollywood".

The combined budget of Indiabound films, including the one based on Yann Martel's Booker Prize-winning novel Life of Pi, exceeds US\$500 million.

It is not just the shoots in India that have grabbed the attention of the American media including The New York Times. The newspaper ran a lead story recently in its busi-

ness section about a deal Holly wood star Will Smith has struck with India's UTV company to produce mainstream films.

Involved in Bollywood-Hollywood co-productions are studios like Sony and 20th Century Fox. The UTV films and the ones Adlabs company is producing with Ashok Amritraj in Hollywood will have nothing to do with India, and that makes the growing bond between Hollywood and Bollywood even more interesting.

Hollywood is also actively engaged in producing Hindi lan-guage films in India, with Sony expected to be a significant partner in Devdas director Sanjay Leela Bhansali's upcoming project Saawariya.

Adding to the excitement is the deal Disney and other Hollywood studios have struck with Indian movie animation companies. In case you wanted more proof of how Hollywood and the West are embracing Bollywood: Inside Man -- the Spike Lee-directed, multi-starrier thriller and a worldwide hit -- starts and ends with A R Rahman's Chaiyya Chaiyya from Mani Ratnam's Shah Rukh Khanstarrer Dil Se.

TODAY 6 September 2006 Wednesday, 6 pm Vanue I Shaheed Zia Auditorium National Museum, Shahbag, Dhaka Bengal Foundation

TV GUIDE

PICK OF THE DAY

All programmes are in local time. The Daily Star will not be responsible

News Bulletin

BTV News Headlines (Bangla) at 8:55 am.12:10 pm. 2:00 pm. 3:00 pm. 4:00 pm. 7:00 pm. News (Bangla) at 8:00 am 1:00 pm.5:00

pm.8:00 pm. News (English) at 3:00 pm. 10:00 pm. Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i

News (Bangia) at 7:15 am. 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am. Telecast of BTV news (Bangla and

English) at 11:30 pm. ATN BANGLA

News (Bangla) at 7:00 am.10:00am. 2:00 pm, 7:00 pm, 10:00 pm, 11pm. News (English) 8:20am,7:00pm Telecast of BTV News (Bangla and Latest News (Bangla) at 9:00 a.m,10:00

am, 11:00 am.1:00pm.3:00 pm.

4:00pm.6:00 pm and 8:00 pm. 12:00 am. 6:15 pm. 9:30 pm. News (Bangla) 7:30 am. 2:00 pm. 5:00

English) at 11:30 pm. TARA BANGLA

pm.7:30 pm.10:30 pm.

News Headines (Bangla) at 5:30 pm. 7:30 pm. Tara News (Bangla) at 8:30 pm. 11:30 pm. Tara News Bangladesh (Bangla) at 9:30

Telecast of BTV News (Bangla and

BBC WORLD Every hour on the hour BTV Satellite Broadcast Shangbadpotrer Pate Maa O Shishur Kotha 01:00 Shukhi Poribar

Hijol Tomal Cricket Shakha Esho Computer Shikhi Quiz Quiz Ei Dhaka Shei Dhaka

Cartoon Sondha Maloti Shustho Thakun Protidin Bangladesh Drama Serial: Dorodi Drama Serial: Krantika Teknof Thekey Tetulia

CHANNEL-i

Shongbad Potrey Bangladesh Public Reaction Sports Time (Live Al Dupurey O Citycell Ebong Cinemar Gaan

Shanghbad Potrey Bangladesh Public Reaction Selected Drama Amader Gaan Sa Re Ga Ma Gaaner Oparey Music Plus Pordar Araley Golpo Hallo Minister Talk Show: Aloy

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10:30 Anyodrishti

Bhuban Bhora

Drama Senal: Bell

01:30 04:20

ntv

08:35 12:05 01:00

Circus Lights Shurer Joisha Muktangon 03:15 05:10

Tepantor Er Matthey Itihasher El Dine / Din Dorpon Shubho Shondhya Talk Show: Ki Kotha 08:25 Siddiqua Kabir's 09:10 Kichhu Kotha Kichhu

11:25 CHANNEL 1

Shuprovat Bangla-desh Cartoon

Band Show Drama Serial: Bhalo Bashar Rang Islamic Programme

Musical The Sword of Tipu Drama Serial Sharabela Pothochola Shukher Lagiya

Drama Serial: Bohe-Drama Serial: Tusher Musical Programme

Colours Labonya Probha Drama Serial: Ronge Drama Serial: Amader

05:15

06:30

06:45

07:00

08:15

09:00

11:00

Rtv

09:30

Kushum Koll

Talk Show: Ei mon

Expression

Sports Star

Char Deyal

Amar Desh

09:50 Drama Senal: Amade Din Dorpon

Siddiqua Kabir's Recipe On ntv at 8:25 pm Cookery Show Host: Sharmin Lucky



Rockstar: Supernova On Star World at 8:30pm Search for the lead vocalist of the band Supernova continues

Bangla Feature Film	02:30	Shoto Proshno	0
Nongor	03:40	Drama Serial: Raja	
Drama Serial: Dear		Bhawal Shanyashi	0
Kaak	04:20	Prachir Ghera China	0
Rupantorer Golpo	05:05	Praner Manush	0
Ekti Tara Dulti Tara		Achhey Praney	0
Small Ville	06:00	Ajker Bangladesh	0
Saaj Bela	06:35	Cinema Ar Cinema	0
Top News	08:00	Drama Serial: Reja	100
Jonotar Ishtihar		Bhawal Shanyashi	0
Baker Pathey	08:50	Griho Shoiti	0
Drama	09:20	Drama Serial: Nawab	120
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Rtv Exclusive Prithibir Pathey Bangla Feature Film

Drama Serial: Joba Amader Alithi Desher Pathey Diner Sheshe Drama Serial: Gouro Chondrika 9:20 Media Bhuban 9:50 Hashuli Begumer Upokotha

SONY 08:30 Shree Ganesh Spiritual Telebrands Tele Shopping Chartbusters Music 09:30 10:00 Music Mantra Music

Music Beats Music

Crime Patrol Others

10:30

11:00

Contd. Movie Others Chartbusters Music Thodi Khushi Thode Gham Drama Kaisa Ye Pyar Hal

Kaisa Ye Pyar Hai Ek Ladki Anjaani Si Thodi Khushi Thode Gham Drama Kabhle To Nazar Milao Drama Risshton Ki Dor Drama Aisa Des Hai Mera

05:30 Maitnee - Chupke Chupke Movie Current Bollywood

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STAR PLUS

Ek Ladki Anjaani Si

Aisa Des Hai Mera

Thodi Khushi Thode

Gham Drama

hriller/Drama

Khaufnaak Thriller/Drama

CID Thriller/ Horror

Kyun Hota Hai Pyarr

V First Day First Show-

V Trailers - Star Plus

Kumkum - Pyara Sa

Shaka Laka Boom Boom

Shaka Laka Boom Boon

Des Mein Nidia Hoga

V Trailers - Star Plus

Kasautii Zindagii Kay

Kumkum - Pyara Sa

Bandhan

Bhabhi

Kyunki Saas Bhi Kabhi Bahu Thi Kahiin To Hoga Pyar Ke Do Naam Prithviraj Chauhan V Trailers - Star Plus Morn Turn Aur Hurn

Karm Apna Apna Kahaani Ghar Ghar Kii

Kyunki Saas Bhi Kabhi

08:30 09:30 Bahu Thi Kahin To Hoga K Street Pali Hill Real Women Have DISCOVERY CHANNEL

10:15 Thought Crimes 12:00 American Ninja 3 Blood Hunt LA County 187 Leave It To Beaver Something's Gotta Give Mortal Kombat 09:30 Camivale 13: Los

12:00

HBO

08:30

Moscos Carnival 14: Alamogordo, NM Matilda 02:00 STAR MOVIES Robocco Home Alone 2: Lost In

Swept Away 03:55 Flubber The Triangle - Ep. 01 The Devil's Own

STAR WORLD The Drew Carey Show Show

The Oprah Winfrey Rockstar, Supernova Criss Angel Mindfreak 11:30 One Tree Hill **Ghost Whispere** 01:30 Knight Rider 02:30 Oprah Winfrey Show The Bold And The General Hospital

The Simpsons

Cheers

Friends

Seinfeld

06:30

07:00

07:30

08:00

Free To Roam With Hutch 02:30 Totally Wild 03:00 **Built for Destruction** Nat Geo Junior

Rockstar: Supernova

Boston Legal

Wild Discovery

Yummy Mummy

Runway Moms

Wild Discovery

Detective Stories

Wild Discovery

Mega Builders

Junkyard Wars Wild Discovery

Need For Speed

Building The Biggest

Terror Strikes

Scary Night

Nat Geo Junior

Nat Geo Junior

Croc Chronides

Golden Baboons

Nat Geo Encores

Real Kids, Real Adven-

Endurance

Sci Zone

Mythbusters Risk Taxers

J.A.G.

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NATIONAL

GEOGRAPHIC

Nat Geo Junior **Built for Destruction** 07:30 Honey Badger Hitler's Sunken Secret Ultimate Disaster