

The Daily Star



Odissi Dance

Date: September 1

Time: 7 pm

Finals

distribution

Artistes: Chandana Raul and troupe

Venue: National Museum auditorium

Organiser: High Commission of India

collected from Indian Cultural Centre RD. 142 H No. 2 or High Commission

of India RD 96. H no 25 Gulshan 2

Complementary passes can be

Bengal Bikash

Organiser: Bengal Foundation

September 2 5:00 pmTagore Songs

Rajanikanta, DL Roy and Atul Prasad

September 3 5:00 pm Nazrul Songs

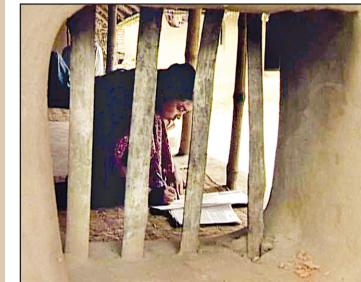
September 5 5:00 pm Modern Songs

September 4 5:00 pm Folk Songs

September 3 10:00 am Songs of

CULTURAL FEAST

Days in the lives of



KAVITA CHARANJI

immodest. Girls should not stay out after evening

Venue: Bangladesh National Museum

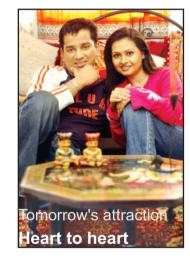
Film Festival Organiser: Bangladesh Short Film

September 6 6:00 pm Prize

Forum September 3 5:00 pm Autumn Afternoon (directed by Yasujiro Ozu)

7:00 pm Sankhonad (directed by Abu Sayeed) September 4 5:00 pm Pick-pocket (directed by Robert Robert Bresson) 7:00 pm In the Mood for Love (directed by Wong Kar-wai) September 5 5:00 pm What Time is it There (directed by Tsai Ming-Liang) 7:00 pm Fast Runner (directed by Zacharias Kunuk) September 6 5:00 pm Claire's Knee (directed by Eric Rohmer) 7:00 pm Wind Will Carry Us (directed by Abbas Kiarostami) September 7 5:00 pm Broken Flower (directed by Jim Jarmusch) 7:00 pm Ontorjatra (directed by Tarek Masud)

Venue: Bangladesh Film Centre Auditorium, 110-112 Aziz Super



Fauzia Khan on her documentary 'Amakey Boltey Dao' adolescent girls



'Girls should not be hefty and

the hard reality of adolescent girls,

particularly in villages, adds appeal

to a sensitive subject. Other stories

depict a gamut of issues such as

rape, desire, misconceptions about

information on physiological Girls should not come back from birthday parties late at night. changes that were a natural part of growing up. Also at puberty she Girls should not raise their voices. Disgusting! Girls and girls!' chafed at the restrictions on her From the story: Akasher Rong by

movements and her pursuit of athletics. In addition, she found a Abhijit Tarafdar veil of secrecy when it came to This is one of the several stories discussions on female sexuality. featured in Fauzia Khan's docu-"My objective was to look into the mentary film Amakey Bolte Dao (I scenario of reproductive health of had something to say). The unconventional use of stories to flesh out

adolescent girls in Bangladesh," she asserts, adding that "In one village in Gaibandha, the poorest district, hundreds of adolescent girls (in the age group of 10-15 years) came to meet me. All of them were married and most had children and were in ill health. I couldn't sleep for two nights after this visit."

of her research, she came across

their stories. As she asserts, she

drew upon her own experience of

an adolescence marked by poor

Fauzia's research for the film took her to villages in Pirujpur and

Gaibandha districts. In the course reflect the stifling existence of adolescent girls and the tendency 500 girls and was "haunted" by of society to view them as mere childbearing and domesticated machines. There is Rehana Aktar. a Class X student from Sarupkathi. Piroipur. In her words, "I do not get the sort of independence I used to get in my childhood, as for instance, climbing a tree. Neither can I pursue my interest in my favourite pastime of angling."

Life is even worse for Ayesha, a housewife from Gaibandha. "Living with my in-laws is like being in a jail. I can't eat what I want and no importance is given to my opinion on major issues," she says.

Though somewhat more privileged, girls from urban areas have their own concerns. Take the case of Kaniz Tarzia, an O level student of Scholastica School, Dhaka. Though she does both dancing and modelling, she prefers the former. For her it The case studies in the film is vital that she find a husband who



approves of her dancing. In the villages, the girls variously say that their future lies in "raising children", "marrying an educated boy" and "teaching girls"

Fauzia's film, produced by the NGO Steps Towards Development, has won plaudits. The film is set to go to the Delhi Open Film Festival '06 for screening between September 15-21 Also on the cards is the release of the film in Bangladesh.

Apart from research, script, editing and direction of Amakey Bolte Dao, Fauzia has also done the graphics and sound recording (for the interview part). Sensitively made films such as

Fauzia's can go a long way in generating awareness about women and other social issues. In the process, they can be catalysts for much needed change in societv.

followers to have a better understanding of 'death' and thereby Scenes from the documentary to taste divine love. That's why after gaining Khelafat one is supposed to give up all earthly matters and take white clothing like Kafon (burial

cloth). Razzak asserted that Lalon songs are elegiac in tone, reflecting the pain of deprivation or longing. This happens as Lalon followers are

inspired by the idea that the human body is the seat of all truth and to reach that level, they are always in search of a guru or moner manush. To quote him, "Every song may be interpreted in two ways: in terms of human as well as divine love."

fellowship.

shrine.

Fakir Khodabaksha Shah, Fakir Motalib Ali Shah and Mohendra Goswami. And he is in the process of taking Khelafat (highest rank of divine knowledge; according to the

belief of the cult after gaining Khelafat

one is prepared to absorb the Creator

in the soul) from his spiritual mentor

Fakir Nizamuddin Shah, the current

Khadem (caretaker) of Lalon's

Razzak said, "I've completed

Lalon Mentor Fellowship; however,

I'm still in the learning process. I have yet to gain Khelafat. Only after

attaining Khelafat can one claim to be

a true devotee of Fakir Lalon Shah. In his verses. Lalon has pledged his

Although Lalon songs come mainly from the region of Kushtia. singers from other regions bring in different influences particularly in tunes and style. At times even the words vary. Explaining this phenomenon, Abdur Razzak said, "It's an ongoing problem. To realise it, we have to know the facts. Fakir Lalon's Kalams (verses) were written by Fakir Maniruddin Shah and were composed by Fakir Manik Shah. The duo were direct disciples

ERSHAD KAMOL, back from Kushtia of Lalon. At that stage Kalams were considered simply as the doctrines of Ohedaniat (a belief which Abdur Razzak is one of the five glorifies humanism). Subsequently, participants who successfully Fakir Maniruddin Shah, and his completed 'Lalon Mentor Fellowship' disciple, Khoda Baksh, attempted to 1996-98) organised by Bangladesh put these Kalams into a particular Shilpakala Academy. Lalon song frame of music. Khoda Baksh's maestros Late Fakir Mahim Shah disciple, Amulya Shah, was a and Fakir Karim Shah conducted the reputed musicologist who set Baul Prior to this fellowship, Razzak songs, especially Lalon songs, to music. These songs were developed by his disciples. This can had learnt rites and music of the cult from Lalon song exponents such as

be labelled as akhra gharana

Lalon Fellow talks on the cult

In conversation Abdur Razzak

Amplifying on the modification of lyrics, Razzak said, "It was also carried out in two ways: Firstly, some have intentionally distorted Kalams to label Lalon either as a Muslim or a Hindu, however, Lalon did not disclose his religious background even to his close associates. Rather, in many Kalams he took a stance against any form of religion except humanism. Moreover, a few of the pseudo Bauls sold verses composed by



Abdur Razzak

pseudo Bauls."

(authentic tune) "We, who learn Lalon's verses as rituals from our gurus, don't necessarily learn classical music. And this is the authentic style of Lalon music. This tradition has been distorted in two ways: first are the classical music-based singers who render Lalon songs as a genre of folk music on radio and TV and secondly is the poor handling by

other Bauls claiming to be Lalon's. Secondly, because of typo errors, it's extremely difficult to print the local dialect of Kushtia. And whoever learns the lyrics from any books invariably distorts words.

Abdur Razzak said, to avoid controversies regarding distortion of Lalon songs, songs rendered by the seasoned Fakirs should be preserved without further delay.

Bridging cultures with dots

Fayza Haq

BTV

Drama S

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BANGLA

childbirth.

Nilufar Jehan, whose exhibition began at the Bendal Gallerv recently, is both a textile designer and an artist. She combines art with craft, painting and design. Her textile designing is like painting. She learnt painting from her elder brother Anisur Rahman, who is an established artist. She did a threeyear draftsmen's course from Mirpur and joined Aarong. She specialised in designs for sari weaving, and did reproductions of old saris with new colour combinations. Four years

There a blackberry fell on her frilly white dress, leaving a stain on it. Nilufar liked the effect so much that she got more berries to stain her dress further. Though she spoilt her

dress. she enjoyed the escapade, and developed a fascination for Bangladesh coloured dots and dashes from then One of the displays in the gallery is a skirt which has kept in mind the Nilufar's abstract work, done on occasion of Holud. Meant for teenpaper, canvas and silk, is strongly agers, the dress material has vellow flowers on silver stems. Another wrap-around, to be worn over a skirt or trousers is a similar garment with a dazzling effect. The silver dots and dashes are seen on a flamingo pink and white background. The hangings sometimes have water colour on the chiffon, with abstract designs of flowers and plants. There are special fabrics for customers such as those who perform on stage and this is with silk, feathers and painted rice grains. The exhibition, which maybe seen as a bridge between cultures, reveals the heights of a woman's aspiration and achievement.

Masihuddin Shaker in Amar Chhobi



Elton John wants to go hip-hop

Goodbye yellow brick road, hello hip hop.

Elton John tells Rolling Stone magazine that he wants to record a hip-hop album with Grammy-winning producer Dr. Dre.

"I want to work with Pharrell, Timbaland, Snoop, Kanye, Eminem and just see what happens," John says in the September 7 issue. "It may be a disaster, it could be fantastic, but you don't know until you try."

The 59-year-old says he is a fan of Blackstreet's No Diggity and Tupac Shakur's California

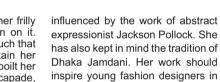
Love "I want to bring my songs and melodies to hiphop beats," John says. "I love these

beats, but I have

no idea how to

Source: Internet





Celebrity couples share their interests, pet peeves and more in exclusive interviews with The Daily Star. This time the spotlight is on Bijori and Emon

ater, she left for Paris. In Paris she learnt textile and fashion designing, working in different fashion houses as a freelance artist, having obtained the membership of the National Art Guild in 2002.

She has chosen textile designing as t is more lucrative than fashion designing. She uses both brush and roller for putting on her colours on the fabrics. Her designs arise from a combination of dots, lines and a connection between the two. She was lured into the world of colours

on apparel when she was a child visiting her grandfather's house.



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Shaker (L) with the host of the show making of the film Surja Deeghol

Bari. Clippings from Surja Deeghal

Jointly directed by Shafiuzzaman

and hosted by Shafiuzzaman Khan

Lodi, Amar Chhobi will be aired today

at 6:20 pm on Channel i

CULTURAL CORRESPONDENT

Bari will also interspersed with the Eminent filmmaker Masihuddin discussion. Shaker is the guest speaker in today's episode of Amar Chhobi, a Khan Lodi and Shamim Alam Dipen popular cine magazine on Bangladeshi cinema.

Shaker will talk about his entry into the film society movement and the

them." John performed Eminem's song Stan with the

rapper during the 2001 Grammy awards John's new album, *The Cap*tain and the Kid. is due in September

All programmes are in local time The Daily Star will not be responsible for any change in the program

* News Bulletin

BTV News Headlines (Bangla) at 8:55 am.12:10 pm. 2:00 pm. 3:00 pm. 4:00 pm.7:00 pm. News (Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm. News (English) at 3:00 pm. 10:00 pm. Late Night News (Bangla and English) 11:30 pm.	
CHANNEL-i	
News (Bangla) at 7:15 am. 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am. Telecast of BTV news (Bangla and English) at 11:30 pm.	
ATN BANGLA	
News (Bangla) at 7:00 am.10:00am. 2:00 pm. 7:00 pm. 10:00 pm, 11pm. News (English) 8:20am,7:00pm Telecast of BTV News (Bangla and English) at 11:30 pm. Latest News (Bangla) at 9:00 a.m,10:00 am, 11:00 am.1:00 pm.3:00 pm. 4:00pm.6:00 pm and 8:00 pm.	
ntv	
News Headlines (Bangla) at 10:00 am. 12:00 am. 6:15 pm. 9:30 pm. News (Bangla) 7:30 am. 2:00 pm. 5:00 pm.7:30 pm.10:30 pm. Telecast of BTV News (Bangla and English) at 11:30 pm.	
TARA BANGLA	
News Headines(Bangla) at5:30pm.7:30pm. Tara News (Bangla) at 8:30 pm.11:30 pm. Tara News Bangladesh (Bangla) at 9:30 pm. BBC WORLD Every hour on the hour	
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		Manusher Da
Satellite Broadcast	04:05	Amader Gaa
Sangbad Potrer Pata	04:25	Sa Re Ga Ma
Theke	05:30	X Music
Maa O Shisur Kotha	06:00	Music Plus
Shukhi Poribhar	06:20	Amar Chhobi
Children's Drama	07:50	Citicell Lets N
Matri Bhasha	09:35	Lux-Channel
Nobo Anande Jago		Star 2006
Selected Programme	12:00	Grammenpho
Sangita		Shangbadpot
Shomoyer Shonglap	ntv	
Protidin Bangladesh	08:35	Ajker Shokal
Weekly Drama	09:00	Siddiqua Kab
Teknaf Thekey Tetulia		Recipe
Apnar Shawsthyo	09:30	Ki Kotha Tah
(Live)		Shathey
	10:05	Chalochchitre
	10:30	Dhakar Ciner
GLA	01:05	Muktangan
Drama Serial: Tushar	02:35	Drama Serial
Rohoshyo		Labonyoprob
Anyodrishti	03:15	Mega Serial:
Bangla Feature Film		Manush
ATN Rannaghar	03:50	Amader Anor
Amader Joto Kotha	04:25	Mon Amar Sh
<i>Prapok</i> Drama		Kori
Serial:Hortoner Bibi	05:15	Dindarpan
Drama Serial: Ferari	05:20	Mohilangan
Siren	06:20	Shubho Shor
Drama Serial: Koto	06:50 08:25	Right Click Drama Serial
Chena Koto Achena	00:25	Kachher Man
Drama Serial: Mon	09:00	Glamour Wor
Tui Badhahin	10:00	Drama Serial
Char Deyaler Kabyo	11:25	Dindarpan
NNEL i		Dindarpan
Shanghbad Potre	Rtv	
Bangladesh	09:05	Aj Potrikai
Public Reaction	09:30	Talk show: P
Grameen Phone	10:30	Grihoshaili
Tritiyomatra	11:00	Drama Serial
Aaj Dupurey O Citicell	11:30	Faizunnesa Bishwa Jurey
Tarokakothon	12:05	Antorongyo A
Ebong Cinemar Gaan	12:05	Juqolbandi
Tritiyo Matray Apni	03:40	Drama Serial
Hridoye Mati O	03.40	Bhawal Sonv

PICK OF THE DAY

TV GUIDE



11:30

12:00

02:30

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SONY

The One On Channel 1 at 9:30 pm Talk show hosted by Bappa Majumdar Today's guest: Momotaj

eart Beat 02:00 Expression wapno Diner Gaan 04:30 Baker Pothey hildren's 05:15 Small Ville rogramme 06:00 Saaj Bela jker Bangladesh 06:45 Jonotar Ishtihar	
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rama Serial: <i>Biyer</i> 07:00 Shombhabonar	
olpo Bangladesh	
ookery Show: 08:15 Amar Nayokera	
osona R-Rannai 09:00 Drama Serial: Ka	non
rama Serial: Shure Kushum Koli	
ka Chhobi 09:30 The One	
tv Exclusive 11:00 Kaal Kotha	
alk-show: Profile BANGLAVISIO	n
NFI 1	
huprobhat	
angladesh 09:05 Cartoon: Meena	
hokh Mele Dekhi 09:30 Drama Serial:	
artoon Gaurochandrika	
angla Feature Film 10:00 Drama Serial: Ha	suli
Begumer Upokoti	ha



Collateral On HBO at 09:30 pm Genre: Suspense/Thriller Cast: Tom Cruise, Jamie Foxx, Jada Pinkett Smith 10:00 Music Mantra Music 10:30 Amader Kantyo

Desher Pathey	11:00	Yeh Meri Life Hai
Shamey Nirbachon		Drama
Drama Serial: Shonar	11:30	Kkussum Drama
Phul	12:00	Jassi Jaissi Koi Nahi
Cookery Show: Korai		Drama
Khunti	12:30	Kaisa Yeh Pyar Hai
Media Bhuban		Drama
Music Rhythm	01:00	Thodi Khushi Thode
Ki Jadu Bangla Gaane		Gham Drama
Ichhey Ghuri	01:30	Kabhie To Nazar Mila
Get Set Fit		Drama
Diner Sheshey	02:00	Rishton Ki Dor Dram
Danakanta Shayeri	02:30	Aisa Des Hai Mera
Article Thirty-Nine		Drama
Y	03:00	Ek Ladki Anjani Si
•		Drama
Telebrands Tele	03:30	Matinee Movie -
Shopping		Kanoon Movie
Chartbusters Music	06:30	Contd. Movie

07:00	Music Mantra Music	07:00	Buzz Light Year of	08:0
07:30	Chartbusters Music		StarCommand	08:3
08:00	Rishton Ki Dor Drama	07:30	Hatim	09:3
08:30	Kaisa Ye Pyar Hai	08:30	Pyar Ke Do Naam	10:0
	Drama		EkRadhaEkShyam	10:3
09:00	Ek Ladki Anjaani Si	09:00	Kasautii Zindagii Kay	110
	Drama	09:30	Viraasat	11:3
09:30	Aisa Des Hai Mera	10:00	Karm Apna Apna	12:0
	Drama	10:30 11:00	Kahaani Ghar Ghar Kii	N/
10:00	Thodi Khushi Thode	11:00	Kyunki Saas Bhi Kabhi Bahu Thi	G
	Gham Drama	11:30	Kahiin To Hoga	09:0
10:30	Khaufnaak	12:00	K.Street Pali Hill.	11:3
	Thriller/Horror			12:3
11:00	Khaufnaak	HBC		01:
44.00	Thriller/Horror	09:15	The School of Rock	02:0
11:30	Kaisa Ye Pyar Hai	12:00	Exorcist: The Beginning	02:3
42.00	Drama Music Boots Music	02:15	Criminal	03:0
12:00	Music Beats Music	05:30	Fear Martal Kambat	04:3
STA		07:30 09:30	Mortal Kombat Collateral	06:3
09:00	V First Day First Show-	11:45	Huff 16: Whipped	07:3
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09:30	Kumkum - Pyara Sa	11:45	Huff 17: Whipped	09:3
	Bandhan		Dogge	40.0
10:00	V Trailers - Star Plus	STA	R MOVES	10:0
10:30	Shaka Laka Boom	08:45	Mr. 3000	
	Boom	10:30	I, Robot	D
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	Chan	02:05	6th Day, The	08:3
12:30	V Trailers - Star Plus	04:10	Aviator, The	09:
01:00	Kasautii Zindagii Kay	07:00	Garfield The Movie	10:3
01:30	Kumkum - Pyara Sa	08:30	Racing Stripes	11:0
02.00	Bandhan	STAR W	/ORLD	11:3
02:00	Bhabhi	09:30	The Oprah Winfrey	12:3
02:30 03:00	Kesar Saarrthi		Show	
03:00	Kyunki Saas Bhi Kabhi	10:30	Rockstar: Supernova	01:3
03:30	Bahu Thi	11:30	Boston Legal	02:3
04:00	Kahiin To Hoga	12:30	J.A.G.	03:3
04:00	Pyar Ke Do Naam	01:30	Knight Rider	04:3
04.30	EkRadhaEkShyam	02:30	Oprah Winfrey Show	05:3
05:00	Hum Saath Aath Hain	03:30	The Bold And The Beautiful	06:
05:00	V Trailers - Star Plus	04:30	General Hospital	07:
05:30	Mum Tum Aur Hum	04.30	Monk	9:00
06:30	American Dragon: Jack	06:30	The Simpsons	9:30
00.00	Long	07:00	Cheers	10:3
	Long			1

07:30 Friends

	08:00	Seinfeld
	08:30	Rockstar: Supernova
	09:30	The Office
	10:00	Two And A Half Men
	10:30	Sons & Daughters
	1100	Growing Up Gotti
	11:30	Seinfeld
	12:00	Friends
	NAT	ONAL
	GEO	GRAPHIC
	09:00	Nat Geo Junior
	11:30	Nat Geo Investigates
	12:30	Mummy Road Show
	01:30	Young Global Hot Shots
-	02:00	World Culture
g	02:30	Planet Wild
	03:00	No Borders
	04:30	Nat Geo Junior
	06:30	No Borders
	07:30	Dingoes: Friend Or Foe
	08:30	MegaStructures
	09:30	Frontline Of
	40.00	Construction
	10:00 12:00	No Borders
		Vultures On The Verge
	DISC	OVERY
	CHA	NNEL
	08:30	Tiger Week
	09:30	Need for Speed
	10:30	Stunt Junkies
	11:00	African Adventures
	11:30	Junkyard Wars
	12:30	Desmond Morris
		Human Sexes
	01:30	Wild Discovery
	02:30	Detective Stories
	03:30	GeNext
	04:30	Tiger Week Man Made Marvels Asia
	05:30 06:30	
	06:30	Urban Explorer Wild Discoverv
	07:30	Animal Camera
	9:00	Africa's Great River
	9:30	Perfect Disaster
	0.00	i choci Disaster

Space and Universe