

CULTURAL FEAST



Nazrul Sangeet Soiree & Recitation Programme

Organiser: Nazrul Sangeet Shilpi Parishad
Date: August 27-29
Venue: Nazrul Institute, Road no-28, Dhanmondi
Time: 6:00pm

Solo Art Exhibition

Artist: Syed Mohammad Shamim
Venue: Art & Soul Gallery, Road-36, House-16, Gulshan
Date: September 01-14
Time: 11:00 am-8:00 pm

Theatre

Play: Chardealw
Troupe: Palakar
Venue: Studio Theatre, Palakar, 133 Natok Sarani
Date: August 31
Time: 7:00pm

Harold Peter Week

Organisers: Theatre and Music Department, Dhaka University and British Council
Venue: British Council Auditorium

Odissi Dance

Artists: Chandana Raul and troupe
Venue: National Museum auditorium
Organiser: High Commission of India
Date: September 1
Time: 7 pm

Complementary passes can be collected from Indian Cultural Centre RD. 142 H No. 2 or High Commission of India RD 96. H no 25 Gulshan 2

Classical Musical Soiree

Artist: Shaheer Reza and Rezwani Ali
Organiser: Shuddha Sangeet Prasara Goshthi
Venue: Bishwa Shahitya Kendra, Dhaka
Date: August 31

Solo Photography Exhibition

Save Shankhari Bazar
Organiser: Urban Study Group
Venue: Nolinikanta Bhotoshali Gallery, National Museum
Date: August 27-30
Time: 10:00am-8:00pm

Fakir Abdul Karim Shah A torchbearer of Lalon songs

ERSHAD KAMOL, back from Kushtia

THESE days, whenever one is in a dilemma as to the authenticity of lyrics or tune of Lalon songs, one turns to Fakir Abdul Karim Shah to determine the authenticity of the songs composed by Fakir Lalon Shah. After the death of great gurus of Lalon songs, he is the only living guru who is the bearer of the authentic Lalon tune. Not just local scholars but also foreigners flock to him in the course of their research on Lalon songs.



Fakir Abdul Karim Shah

my murshid (Lord) lives." The 87-year old Fakir, talking about Lalon songs, says, "About 2,000 Baul songs remain in my memory. These are not only Kalams (Lalon devotees call Lalon's verses as Kalams), but also Baul songs composed by other mystic poets. There are many who intentionally or out of ignorance, claim all these songs as Lalon's. In fact, Lalon songs are well composed and have unique mélange of tune and lyric. And the verses have such spontaneity that if the melody or word is distorted, the composition is interrupted. And tune of my ektara and rhythm of my dugli don't go well with the distorted lyric of the Kalams."

Lalon devotees of his generation, Lalon music is in deep trouble. In an emotional voice, he says, "Many local and foreign scholars come to me for research purposes. A few days back American scholar Dr Carol Salmon came. I appreciate their interest. But, I don't see any positive initiatives for preservation of the authentic tune of the Kalams. It's true that transcription service of radio and Bangladesh Shilpakala Academy has preserved many Kalams rendered by Fakirs Moked Ali Shah, Fakir Khodaboksha Shah, Fakir Elahi Shah, Fakir Jhoru Shah, Laili Fakirani and others. A few of my Kalams rendered by me are also preserved there. But, I like to ask the researchers what they will do after my death? That's why I think they should take initiative to preserve all the Kalams I can render."

He has heard Lalon songs performed in the metros and Lalon's shrine. However, as he says, "Very few singers, such as Farida Parveen and Fakir Bazlu Shah manage to render Kalams authentically."

Ministry of Cultural Affairs gives aid to 25 Bauls. Interestingly Fakir Abdul Karim Shah, a guru of the Lalon Mentor Fellowship Project, does not get any government allowance. He said, "Most of the true Lalon devotees do not get any government allowance. In fact, the project is highly politicised. And many of those who get government grant are not Bauls at all."

Concert Music to raise awareness on drug abuse

KHALID-BIN-HABIB

'Say no to drugs' was echoed by thousands of youngsters who vowed to launch a nationwide movement against drug abuse.

ALO (an organisation for drug awareness) in association with djuice (Grammex Phone) organised a concert at the Gulshan Youth Club ground (behind Wonderland Park, Gulshan) on August 25.

The concert had a lofty purpose: to raise awareness at all spheres of national life about drug abuse and relentless aggression of narcotics.

Both mainstream and underground bands entertained the crowd. Among the bands that participated were LRB, Warfaze, Artcell, Black, Bangla, Ajob, Nemesis, Echoes, and Roots.

Ajob, Nemesis, Echoes, and Roots presented some pretty good numbers but the crowd seemed to expect more. Popular band Bangla performed their



Bangla (top) and Hyder Husyn perform at the concert

older popular numbers. Songs like Nodir kul lagia, Moriley kandishna, Mon torey parlamna bujhailey and many more were applauded. The addition of traditional instruments like the dhol and khomok added extra flavour to their performance.

Hyder Husyn who recently released an album titled Phaishsha Gecchi, rocked the crowd with his solo performance. Songs performed by Hyder included Phaishsha gecchi, Shari and Irish bochhor porey.

Artcell began their performance with Bhuljonm followed by the well rendered Smritisharok, Rahurgrah, Pothchola and Chiley kothar shepai.

Popular band Black performed one song with guest vocalist Arafat and another with Elita. After a fire spinning show the band Warfaze made its way to the stage.

Ayub Bachchu with his band LRB wrapped up the concert. LRB performed a series of their hits and kept the audience on their toes.

It should be mentioned that though the concert was for drug awareness, a number of people were smoking in the crowd, which was indeed very irritating and inconsiderate.

ALO's President Nehreen Rehman (Tootli) spoke during the show. She said, "Drug addiction is a serious threat to the society and everyone should take a stand against it."

Talking about the hopes and aspirations of the concert's organisers, Captain Ghulam Hussain, secretary of ALO said, "We intend to hold similar events every year, and our organisation will continue its endeavours to generate awareness on drug abuse."

Srijon stages 50th musical programme Robin Ghosh honoured

CULTURAL CORRESPONDENT

Noted music director Robin Ghosh was honoured on the last day of the two-day musical soiree titled Phele Asha Diner Gaan organised by Srijon at the National Museum. The event began on August 26.

Lycrist KG Mostafa presided over the programme while litterateur Selima Rahman was the special guest on the occasion.

The musical soiree got off to a start with Tahmina Islam's dance accompanied by Syed Meher Hossain on tabla. The performance was well appreciated by the crowd.

Then the singers took the stage and rendered Tagore, Nazrul and Lalon songs. Songs composed by Robin Ghosh were presented as a tribute to the composer. Apart from Bangla songs,



Robin Ghosh (2-R) receiving a crest at the programme (top), ATM Jahangir performs a Tagore song

Robin Ghosh is also known for composing many popular Hindi and Urdu songs. ATM Jahangir presented Tagore song Amar jibon patro, Barkat Hossain rendered Nazrul song Tomar haather shonar rakhi.

Ferdous Ara, Farhana Akhter, Zakir Hossain Tapan, Samima Parvin and Tapan Majumdar also presented songs in the programme.

Since 2002, Srijon has been regularly arranging Phele Asha Diner Gaan (songs of yesteryears) on the last Saturday of every month at the National Museum. Organisers hope to work as a platform bridging generations through such programmes.

Mamun Zahid Khan, Mumtaz Mahal, Sumon Majumdar, Shikha Rouf and Ali Mahmud rendered songs composed by Robin Ghosh -- Tara bhora rate, Ke smaranero pranorey, Bhuley gecchi shur ogo, Tomare legechey ato je bhalo and Phuler kaney bhromor eshey.

Rafiqul Alam, Subir Nandi, Lucky Akhand,

Drive for drama in Rajshahi

OUR CORRESPONDENT, Rajshahi

A Natty Abhijata (drive for drama) began in Rajshahi theatre Padma Rangamancha recently. Eminent litterateur Professor Hasan Azizul Haque inaugurated the ceremony.

Some 14 theatre organisations in Rajshahi district and Rajshahi University (RU) staged plays. RU Anushilan Natyao Dal staged the opening drama Chena Gayeyr Kecchha. NMP joint conveyer Kamarullah Sarkar Kamal read out a written statement at the press conference held at Padma Rangamancha.

Dramatist and RU teacher Professor Moly Bhoumik, joint convenor Mamun-ur Rashid, Udichi district unit general secretary Tajuddin Biplob, theatre activists Monwarul Islam Bakul, Imran Hossain, Mahmud Hossain, Selim Jahangir and Omar Sharif attended the programme.

The speakers observed that Rajshahi city was in dire need of a modern stage for theatre. They voiced a demand that the city corporation authority should initiate the construction of a modern stage.

They also demanded opening of the historic Town Hall for staging plays.

Paramount Pictures drops Tom Cruise

Tom Cruise and Paramount Pictures have ended their 14-year production deal.

The chairman of the studio's parent company cited the actor's off-screen antics as the main reason.

In an interview with the Wall Street Journal, Viacom Inc Chairman Sumner Redstone said: "As much as we like him personally, we thought it was wrong to renew his deal. His recent conduct has not been acceptable to Paramount."

This marks the end of one of the most profitable production deals

commanded by an A-list Hollywood star.

Paula Wagner, the star's partner in his production company, Cruise/Wagner Productions, called Redstone's comments "offensive" and "undignified".

She added that they were to set up an independent operation financed from Wall Street.

Cruise's latest film, Mission: Impossible III opened in May to lower-than-expected box office sales.

Source: Internet



TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm. News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm. News (English) at 3:00 pm, 10:00 pm. Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i

News (Bangla) at 7:15 am, 9:00 am, 2:00 pm, 7:00 pm, 9:00 pm, 10:30 pm, 12:15 am. Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11 pm. News (English) 8:20 am, 7:00 pm, 4:00 pm, 6:00 pm and 8:00 pm.

ntv

News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm. News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm. Telecast of BTV news (Bangla and English) at 11:30 pm.

TARA BANGLA

News Headlines (Bangla) at 5:30 pm, 7:30 pm. Tara News (Bangla) at 8:30 pm, 11:30 pm. Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD

Every hour on the hour

Table with 2 columns: Time and Program Name (e.g., 08:20 Bishwa Protidin, 09:15 Open University, 12:05 Satellite Programme).

Table with 2 columns: Time and Program Name (e.g., 02:40 Selected Drama of Humayun Ahmed, 04:05 Amader Gaan, 04:45 Sa Re Ga Ma).

Table with 2 columns: Time and Program Name (e.g., 01:00 Shukhi Poribar, 01:30 Mati O Manush, 02:15 Sisimpur).

Table with 2 columns: Time and Program Name (e.g., 03:05 Cartoon, 04:00 Tathya O Projukti, 04:30 Campus).

Table with 2 columns: Time and Program Name (e.g., 06:10 Hridoye Muktiudhyo, 06:40 Dolon Chapa, 07:00 Agiye Cholar Pathay).

Table with 2 columns: Time and Program Name (e.g., 03:10 Drama Serial: O Amar Chokkhu Nai, 03:45 Shusho Thakun, 05:10 Shomali Din).

PICK OF THE DAY



Closeup1 Tomakei Khujchhe Bangladesh. On ntv at 3:15pm. Talent Hunt. Hosted by: Debashish and Choiti



8 Mile. On Star Movies at 7:00pm. Genre: Drama/Music. Cast: Eminem, Kim Basinger

Table with 2 columns: Time and Program Name (e.g., 05:20 Path Chaotei Anandoy, 06:20 Shubho Shondhya, 06:45 Khobror).

Table with 2 columns: Time and Program Name (e.g., 06:00 Saaj Bela, 06:30 Top News, 06:45 Jonotar Ishithar, 07:00 Shuk Tara).

Table with 2 columns: Time and Program Name (e.g., 08:00 Rishton Ki Dor Drama, 08:30 Kaisa Ye Pyar Hai Drama).

Table with 2 columns: Time and Program Name (e.g., 09:00 Kasauti Zindagii Kay, 09:30 Viraasat, 10:00 Kavyanjali).

Table with 2 columns: Time and Program Name (e.g., 09:00 Ek Ladki Anjaani Si Drama, 09:30 Aisa Des Hai Mera Drama).

Table with 2 columns: Time and Program Name (e.g., 10:00 Thodi Khushi Thode Gham Drama, 10:30 Vaidehi Drama).

Table with 2 columns: Time and Program Name (e.g., 04:30 Beautiful General Hospital, 05:30 Monk, 06:30 The Simpsons).

Table with 2 columns: Time and Program Name (e.g., 07:00 Cheers, 07:30 Friends, 08:00 Seinfeld).

NATIONAL GEOGRAPHIC

Table with 2 columns: Time and Program Name (e.g., 09:00 Nat Geo Junior, 10:30 The Living Edens, 11:30 Megasturctures).

STAR WORLD CHANNEL

Table with 2 columns: Time and Program Name (e.g., 08:30 Wild Discovery, 09:30 Discovery's Biggest Shows, 11:30 Need for Speed).