

CULTURAL FEAST

Solo Painting



Exhibition
 Title: My Country, My Love
 Artist: Farida Zaman
 Venue: Bengal Gallery of Fine Arts
 Date: August 8-21
 Time: 12:00 pm-8 pm

Title: Pathajatra
 Artist: Nurul Islam
 Venue: Shilpangan, Road 3, House 13/A, Dhanmondi
 Date: August 4-14
 Time: 10:00 am-1:00 pm and 5:00 pm-8 pm

Photography Exhibition

Title: Justice for Nurjahan
 Organiser: Drik Picture Library
 Venue: Drik Gallery
 Date: August 5-11
 Time: 3:00 pm-8:00 pm

Painting Exhibition

Title: Noriko Naito Exhibition
 Organiser: GS Kabir
 Venue: Zainul Gallery, Institute of Fine Arts, University of Dhaka
 Date: August 1-7
 Time: 2:00 pm-8:00 pm

Nagorik Natyangan Ensemble's latest production

A satire on contemporary society



A scene from *Khanchar Bhitro Achin Pakhi*

ERSHAD KAMOL

JAMALUDDIN Hossain's play *Khanchar Bhitro Achin Pakhi*, maintains the structure of the 'Restoration Comedy', introduced in 17th century England. Nagorik

Natyangan Ensemble's latest production is a satire on well discussed subjects of contemporary Bangladesh: such as abuse of religion and power play by the powers that be.

In fact, the main goal of the sub-

genre 'Restoration Comedy' is to mock society. Such comedies are usually light plays, rather amusing, and deal with contemporary life and manners and are known for their sexual explicitness. These features went along with a diminishing

influence of traditional institutions such as religion and the aristocracy and the rise of new institutions.

Khanchar Bhitro Achin Pakhi also mocks the male-dominated society. Like the 'Restoration Comedy', he creates a fantasy world in the play, and focuses on the lewd behaviour of the males. Jamal's *Khanchar Bhitro Achin Pakhi* (the unknown captive) is a beautiful young lady who is not allowed to go outside by her husband Moulana Abul Kalam, who misuses religion for personal interest and practices polygyny. Other people also attracted by her beauty covet her without regard for her desires. As the sub-plot of the play, Jamal has focused on anarchy of the evil politicians.

As the director of the play Jamaluddin's approach is realistic. The set resembled the interior of a house.

Actors apart from Zahir Khandokar, Tapas Saha and Chanchal Saikat need to finetune their theatrical skills to make the comedy more interesting. Tapas Saha in the role of a passionate poet gave a noteworthy performance.

Nagorik Natyangan Ensemble staged *Khanchar Bhitro Achin Pakhi* at the Experimental Theatre Stage on August 5.

In focus

Tagore artifacts in need of preservation



Rabindra museum (Top) and auditorium at Kachharibari, Shahzadpur

OUR CORRESPONDENT, Sirajganj

Rabindra Kachharibari, at Shahzadpur in Sirajganj district is replete with memories of Nobel Laureate, poet Rabindranath Tagore. Historical records reveal that Kumar Darokanath Tagore, grandfather of Rabindranath Tagore, bought the estate of Shahzadpur at a modest sum, when it was bid at an auction in 1840. At that time, the Tagore family acquired Kachharibari, established on 8 bigha land only.

Rabindranath first came to Shahzadpur from Kolkata to supervise the estate in 1890, when he was 28 years old. In the rainy season, Tagore moved about in a *Bajra* (boat). In the dry season, he went around in a palanquin.

Tagore came to Shahzadpur several times between 1890 to 1895 to supervise his estate. During his stay here he wrote several books like *Noukadubi*, *Sonartori*, *Drama Bisarjon*, *Chitra*, *Chaitali*, short stories *Postmaster* and

Panchobhut. Besides, the poet wrote many songs, poems and plays.

Kachharibari, the two storied building with seven rooms is sprinkled with many memorabilia of Tagore. Among them are shoes, wooden sandals, bedstead, couch,

spectacles, palanquin, sofa, piano, harmonium and metal vessels. However, the Kachharibari and its building are in a dilapidated condition due to lack of patronage by the concerned authorities.

During the Pakistan rule, the damaged Kachhari and its roof were reconstructed under the aegis of the Archaeological Department in 1969. Later in 1999, the 500-seater Rabindra auditorium was constructed here. There is also a museum where many rare photographs, furniture and metal vessels have been preserved.

The Kachharibari museum remains open six days a week. Visitors pay Taka 5 to enter between 9:00am to 6:00pm.

Locals said that every year the Sirajganj district administration celebrates Tagore's birth anniversary on 25 *Baisakh* with zeal. However, the death anniversary of Tagore on 22 *Srabon* goes unnoticed.

Local elites expressed grave concern about the preservation of the rare artifacts and called for the observance of his death anniversary with due solemnity.



Discussion

Various perspectives of children's literature

CULTURAL CORRESPONDENT

Chandraboti Academy organised a discussion on various issues of children's literature in Bangladesh and a cultural programme at Sufia Kamal Auditorium of National Museum on August 5. The aim was to encourage writing and love for reading of good children's books by providing a forum for exchange of ideas and information. In the programme, 10 children's book

authors namely Kaizer Chowdhury, Rafiqur Rashid, Rafiqul Haque, Alam Talukdar, Faruk Nawaz, Sujon Borua, Rahim Shah, Rokeya Khatun, Faruk Hossain and Rashed Rauf were presented awards for their contribution to children's literature.

Believing that a proclivity for reading can best be developed in young people through literature, the discussants emphasised on the need for developing school libraries.

The keynote paper was presented by children's book author Mokarram Hossain. Veteran journalist Faiz Ahmed was the chief guest while children's book author and educationist Dr Halima Khatun, and Mofidul Haque also spoke on the occasion.

The discussion was followed by a cultural programme comprising poetry recitation, storytelling and dance.

Samia Mahbub: A musical homecoming



Samia performs at a musical soiree formed Nazrul songs.

CULTURAL CORRESPONDENT

Omni Music in Gulshan came alive on August 5. Holding forth in Hindustani classical vocal music and Nazrul compositions was Washington-based Samia Mahbub Ahmad who is here for a vacation.

As the hall filled up, the lights dimmed and cast a soft glow on the attractive Samia. Beginning with a *Khayal* in *raag Shyam Kalyan*, she performed *Vilambit*, *drut khayal* (*tritaal*) and *drut khayal* (*ektaal*). The first and the third items were the compositions of her guru Vidushi Sumitra Guha. The discerning audience clapped as her meditative style gripped their attention.

Then followed a bhajan in *raag Bhupali*. Once again composed by Vidushi Sumitra, the bhajan was a paean to Lord Shiva. At the fag end of the musical soiree, Samia per-

formed Nazrul songs. As the show drew to a close, popular artistes such as Shakila Zafar and Subir Nandi commended her performance and stage presence. In many ways the show was an apt homecoming for Samia. Though she visits Dhaka every year, she is performing in the city after a gap of 15 years. That explains why speakers such as chief guest Professor Rafiqul Islam, pro-vice chancellor of the University of Liberal Arts, dubbed Samia's show as a 'return to the roots'.

Samia has bagged awards and while residing in South Africa, she joined forces with Ismail 'Pop' Mohammed to produce *Braids*, an album that blends the sounds of traditional African musical instruments with the depth of Hindustani vocals.

Recently Samia produced and released *Srijana Chhanda*, a Nazrul sangeet CD album.



A colourful dance recital presented by children

TV plays on Tagore's Galpoguchcha begin on ATN Bangla

Ginnee goes on air



Dr Enamul Huq and child artistes in a sequence from the TV play

CULTURAL CORRESPONDENT

TV plays based on a few selected stories of Tagore's *Galpoguchcha*, a collection of his short stories, will be aired on ATN Bangla every Monday.

Several directors such as Abul Hayat, Shahiduzzaman Selim, Aruna Biswas and others are directing one story each from *Galpoguchcha*.

As part of the programme, *Ginnee* will be aired today at 8:20 pm. Shahiduzzaman Selim, director of the TV play, said, "Making TV plays based on Tagore's stories is always exciting and challenging and *Ginnee* is based on the childhood memories of the protagonist. So, I had to deal with several child artists."

Dr Enamul Huq, Litu Anam, Shirin Bakul and others are in the *Ginnee* cast.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.

News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.

News (English) at 3:00 pm, 10:00 pm.

Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am.

Teletext of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11 pm.

News (English) 8:20am, 7:00pm

Teletext of BTV News (Bangla and English) at 11:30 pm.

Latest News (Bangla) at 9:00 a.m, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.

ntv News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.

News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.

Teletext of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA News Headlines (Bangla) at 5:30pm, 7:30pm.

Tara News (Bangla) at 8:30 pm, 11:30 pm.

Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD Every hour on the hour

BTV

08:15 *Smitimoy Archives*

08:45 *Bishwa Protidin*

09:05 *Open University*

10:00 *Satellite Programme*

12:15 *Sangbad Potrer Pata Thake*

12:30 *Shashtho Tathya*

01:00 *Laal Golap*

02:15 *Sisimpur*

03:05 *Children's Programme*

03:35 *Nritter Tale Tale*

04:00 *Dolon Chapa*

04:30 *Protashar Alo*

05:05 *National Television School Debate Competition*

06:10 *Apon Bhumi*

06:35 *Programme from Chittagong Centre*

07:00 *Hridoye Mukti Juddho*

08:35 *Protidin Bangladesh*

08:45 *Drama Serial: Nil Joler Bhalobasha*

09:25 *Drama Serial: Anondo Shyangbad*

10:25 *Teknaf Theke Tetulia*

CHANNEL-i

09:30 *Shangbad Potrer Bangladesh*

09:45 *Public Reaction*

09:50 *Grameenphone Triloyomatra*

11:05 *Education Programme (Live)*

11:30 *Anirban*

12:30 *Citycell Taroka Kathon (Live)*

01:10 *Ebong Cinemar Gaan*

01:30 *Shangbadpotre Bangladesh*

01:45 *Public Reaction*

02:40 *Selected Drama of Humayun Ahmed*

04:05 *Amader Gaan*

04:45 *Sa Re Ga Ma*

05:30 *Banjijo O Orthonti*

06:00 *Star Gate SG One*

06:20 *Business Show*

07:50 *Drama Serial: Nil Jyotsnay*

08:20 *Drama Serial: Shemana*

09:35 *Drama Serial: Shampurna Rangin*

10:00 *Drama Serial: Bishakhya Resort*

12:00 *Ajker Shyangbadpotro*

12:00 *Annodrishti*

11:05 *Jol Pore Pata Nore*

11:35 *Ek Jonome*

12:15 *Motamat*

01:25 *Cholochittr Golpo*

02:30 *Drama serial: Nirob Koshto*

03:10 *Drama Serial: O Amar Chokkhu Nai*

03:45 *Shushtho Thakun*

04:20 *Chotoder Prithibi*

05:10 *Matir Shubashi*

05:45 *Islami Sawaal O Jobab*

06:20 *BSB Education Zone*

07:50 *Drama Serial: Shukhnagar Apartment*

08:20 *Drama Serial: Ginni*

08:50 *Drama: Dour Kahini*

10:35 *Kothamala*

ntv

02:30 *Zoo Adventure*

03:00 *Dhakar Cinema*

03:05 *Muktangan*

02:35 *Romjir Aaina*

03:15 *Glamour World*

05:10 *Din Darpan/Itihasher Ei Diney*

05:20 *Apnar Jigyasha*

06:20 *Shubho Shondhya*

06:45 *Crime Watch*

07:20 *Tele Quiz*

08:15 *Labonyo Probha*

09:00 *Music Express*

09:50 *Bibano Bhalobasha*

11:25 *Dindarpan*

Rtv

09:05 *Aj Potrikay*

01:00 *Bishwa Jurey*

01:05 *Aj Potrikay*

02:30 *Islamic Programme: Shoto Proshno*

04:20 *Prachir Gehrha China*

05:10 *Tagore Song*

06:00 *Ajker Bangladesh*

06:30 *Rtv Exclusive*

06:35 *Id Today or Tomorrow*

08:00 *Drama Serial: Agontuk*

08:50 *Purush*

09:20 *Drama Serial: Borodidi*

10:45 *Rtv Exclusive*

10:50 *Heart Beat*

CHANNEL 1

08:40 *Shuprobhat Bangladesh*

09:30 *Amader Rabindranath*

10:00 *Kabitay Rabindranath*

10:30 *Bangla Film*

05:15 *Bishwa Bina Rabi*

06:00 *Saaj Bela*

06:30 *Top News*

06:45 *Jonotar Ishitihar*

07:00 *Shuk Tara*

08:15 *Drama Serial: Daar Kaak*

09:00 *Gauner Khata*

09:30 *Bioscope*

11:00 *Music Music*

BANGLAVISION

10:00 *Apnar Agami*

10:30 *Amar Ami*

11:00 *Drama Serial: Shukher Kanta*

11:30 *Article Thirty-nine*

02:30 *Drama Serial: Krishno*

PICK OF THE DAY



Borodidi

On Rtv at 09:20 pm

Drama Serial

Cast: Alamgir, Mahfuz Ahmed, Tarin

SONY

08:00 *Shree Ganesh Spiritual*

09:00 *Telebrands Tele Shopping*

09:30 *Chartbusters Music*

10:00 *Music Mantra Music*

10:30