CULTURE

CULTURAL FEAST

Exhibition



Artist: Laila Sharmir Title: Truth, Beauty and Me Venue: Bengal Gallery of Fine Arts

Children's Art Competition and **Exhibition**

Title: 4th International Children-Art Biennale Bangladesh-2006 Venue: Ziaur Rahman Auditorium, Bangladesh Shishu Academy Date: July 11-25 Time: 11:00am to 6:30pm

Painting Exhibition

Artist: Abdus Sattar Title: Portrait Painting Venue: Saju Art Gallery, F/40-41, D.C.C. North Super Market 2nd Circle,

Date: starts July 22 Time: 9:30am to 8:30pm (Friday

Dance-Drama

Title: Shapmochon Organiser: Rabirag Venue: Shishu Academy Auditorium Date: July 28 Time: 7:00pm

Theatre

Play: Raja-Rani Troupe: Konthashilon Venue: Experimental Theatre Hall, Bangladesh Shilpakala Academy Time: 7:00pm

Film Screening

Venue: Alliance Française de Dacca Date: July 28 Time: 10:30am and 6:00pm

Title: The Hours Organiser: Ananya Film Club Venue: Noton House, 10/14 lkbal Date: July 29 Time: 5:00pm

Contemporary Indian Art

Artists: M F Hussain, Jogen Chowdhury, Sanat Kar, Niren Sen and

Venue: Shilpangan, Road 3, House 13/A, Dhanmondi, Dhaka **Date:** July 14-28 Time: 10am to 1pm and 5pm to 8pm

Title: Contemporary Indian Art

Poetry recitation

Pablo Neruda: The universal poet

KAVITA CHARANJI

EXICAN restaurant El Toro came alive over the weekend. Instead of the usual gourmets was a group of dedicated poetry reciters who devoted themselves to the works of famous late Chilean poet Pablo Neruda. It was an opportune time-on July 12 was Neruda's 102nd birth anniversary. The function was organised jointly by Meghdut Abriti Sangsad and the Honorary Consulate of Chile.

The memorable evening kicked off with a recitation of Tonight I can write (from Viente poemas de amor y una cancion desesperada or Twenty poems of love and a song of despair, dated 1924). The English and Bangla versions of this poem were effectively rendered by Syed Mutaqillah and Mosud Mannan (currently director general in the Ministry of Foreign Affairs and chief organiser, Meghdut) respectively. The controversial Viente collection. with its erotic overtones, has been translated into many languages. Over the decades, the work would rake in book lovers and prove to be his best-known work.

One only had to hear the excellent voice modulation and diction to realise how deeply the reciters had internalised the well- loved Tonight I can write. The evocative

"Tonight I can write the saddest lines. Write, for example, 'The night is



And the stars are blue and shiver in the distance.

...I no longer love her, that's certain. but maybe I love her Love is so short, forgetting is so

Though this be the last pain that she makes me suffer And these the last verses I write for

In addition to such love poems, Neruda is also known for his surrealist poems, historical epics and political manifestos.

Another of his poems that featured

in the evening of recitation was Arte Poetica in Spanish by Razima Selim and in Bangla by Mannan. Other reciters who held the stage were Aminur Rashid, Naeem Mahbub and

After the recitations, Carlos Eduardo Mena K, vice minister for economy, Chile gave a laudatory speech on Neruda. To quote him, "Neruda was and is a great poet of all times. He was also a humanist and one of the human beings who discover their mission in this life. His poetry is a song to life in the most simple and profound sense."

Winner of the Nobel Prize for Literature, Neruda's poetry truly cuts across all cultures. According to three members of Meghdut, Razima Selim, Kamrul Hasan and Nuzhat Mannan (all academicians), Neruda's revolutionary poetry mirrors the struggles against oppression of downtrodden people all around the world. "This evening showed how diverse cultures can have a meeting point and how hearts can meet as well," said Nuzhat.

Technical support for the function was provided by Morshed Mannan, Nuzhat, Arnab and Ifti.

Among the distinguished guests was renowned poet Asad Chowdhury who paid tribute to the brilliant Neruda. "We in Bangladesh identify ourselves not only with Chilean poets but also Mexican and Cuban bards. Neruda is a universal poet and not just Spanish," asserted Chowdhury.

All in all, an evening to remember for its great ambience, superb music and of course the moving recitation by poetry enthusiasts.



An image of the poet (Top), Mosud Mannan (L) and Razima Selim reciting poems of Neruda at the function

ERSHAD KAMOL

Theatre

With the silhouette effect of a leader giving a speech on the cyclorama and background music of a procession, designer Asim Das successfully created the ambience of a 'hallucination' to represent the psyche of the main character Animesh (Avijit Sengupta). The protagonist has been expelled from a political party for his protest against the dysfunctional leadership. This is the opening scene of Avijit's social drama Bela Shesher Galpo, which features the contemporary political turmoil of Bangladesh.

Throughout the play (with the exception of two flashback sequences) Avijit enacts the role of a victim who is brutally attacked by the political goons -all in a wheel chair. His perfor-

A CORRESPONDENT, Comilla

Comilla on Thursday.

Shilpakala Academy

Four aspiring singers got 'yes'

cards at the selection round of the

began at the Q-places Commu-

selection round held at Comilla

round included Sujeo Shyam,

Selim Ashraf, Jalal Ahmed,

Partho Barua and Anup

Bhattcharva. The selection round

judges were Kumar Biswajit

Fahmida Nabi and Ahmed Imtiaz

09:45

06:30

08:30

person was less declamatory. However in the flashback scenes, Avijit performed boldly and spontaneously, especially in a sequence when he decides to separate from his fiancé Mita (Sabira Sultana Bina) because of ethical clashes Though his middle class par-

ents cannot arrange proper

mance as a physically challenged

'Bela Shesher Galpo': A realistic

approach to political turmoil

treatment for Animesh, his sister Ananya (Deepta Rakkhit) sacrifices herself for him. The most startling sequence is when Ananya narrates how she became a call girl. Deepta's voice modulation and body language were credible. Suiit Das in the role of the father also provided a good performance. However. in the major part his performance was not credible. The other artistes need to put their best foot forward to effectively present the

political satire to the audience

'Close Up1' auditions in Comilla

Four get 'yes' cards

As the director of Bela Shesher Galpo, Avijit's approach is realistic. He has created the required tension and has maintained the momentum of the play. However, the transition in the flashback sequences was not smooth and failed to hold the interest of the audience. The question that cropped up was whether the flashback sequences could have been avoided. Moreover, the presentation of dance and music in the flashback sequence (when Animesh leaves Mita) appeared

A scene from the play

Designer Asim Das's approach is also simple and realistic. However, a few of the set elements such as a painting at the backstage have no utility. Bela Shesher Galpo was staged by Nandimukh at the Experimental Theatre Stage on July 21

unnecessary.

Golden Jubilee Film Audience Award '06 Celebrating excellence in Bangladeshi cinema

CULTURAL CORRESPONDENT

In celebration of 50 years of Bangladeshi cinema, the Bangladesh Film Audience Forum held the Golden Jubilee Film Audience Award 2006 on July 21 at the plenary hall of Bangladesh-China Friendship Conference Centre. LGRD minister Abdul Mannan Bhuiyan, MP handed over the awards while Musaddek Ali. MP was the special guest at the occa-

The Forum gave seven awards for each decade of Bangla films. They also handed over awards for

For the 50's: Best Film: Jago Hua Savera, Best Director: Fateh Lohani, Best Actor: Khan Ataur Rahman, Best Actress: Sumita Devi, Best Singer (Male): Shohrab Hossain, Best Singer (Female): Mahbuba Rahman and Best Music

last year. A list of the award winners:

For the 60's: Best Film: Kancher Deval, Best Director: Zahir Raihan, Best Actor: Anwar Hossain, Best Actress: Kabori, Best Singer (Male): Abdul Alim, Best Singer (Female) Ferdousi Rahman, Best Music Director: Khan Ataur Rahman.

Director: Shubol Das. Actress: Shabana, Best Singer (Male): Abdul Jabbar, Best Singer

For the 70's: Best Film: Jibon

Kabir, Best Actor: Razzaque, Best Actress: Bobita, Best Singer (Male): Mahmudunnabi, Best Singer (Female): Sabina Yasmin and Best Music Director: Satya Shaha. For the 80's: Best Film: Shubhoda, Best Director: Amjad Hossain, Best Actor: Faruk, Best

Theke Neya, Best Director: Alamgir

(Female): Runa Laila and Best Music Director: Alauddin Ali. For the 90's: Best Film: Padma Nadir Majhi, Best Director: Chashi Nazrul Islam, Best Actor: Raisul Islam Asad, Best Actress:



male): Kanakchapa and Best Music Director: Ahmed Imtiaz Bulbul. For 2005: Best Film: Shasti, Best Director: Shuchanda. Best

Moushumi, Best Singer (Male)

Andrew Kishor, Best Singer (Fe-

Actor: Manna, Best Actress: Purnima, Best Singer (Male): Asif, Best Singer (Female): Samina Chowdury and Best Music Director: Emon Shaha.14 other awards were also given in different catego-Special honorary awards were

given to Subhash Dutta, Kazi Zahir, Bashir Ahmed, ATM Shamsuzzaman and Anwara.

Award-winners hoped that the programme would encourage promising filmmakers and help create a more professional film culture in Bangladesh. The award giving ceremony was

followed by a lively cultural programme. The function began with a dance. Subsequently, prominent artistes of Bangladesh, Abdul Jabbar, Monir Khan, Kanakchapa, Asif, Agun and Abida Sultana took the stage and rendered popular

Shazia Sultana Putul and

Bulbul

Shila Das from Feni, Delowar Hossain from Laxmipur and Idris Miah Poran from Brahmanbaria received 'yes' cards from the



(L-R) Putul, Delowar and Shila at the selection round

Kabori, Chashi Nazrul Islam and Samina Chowdhury -- three of the award winners

01:05

TV GUIDE

PICK OF THE DAY

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

News Headlines (Bangla) at 8:55

11:30 pm.

am.12:10 pm. 2:00 pm. 3:00 pm. 4:00 pm. 7:00 pm. News (Bangla) at 8:00 am 1:00 pm.5:00 .mq 00:8.mg News (English) at 3:00 pm. 10:00 pm.

Late Night News (Bangla and English)

CHANNEL-i News (Bangla) at 7:15 am. 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am.

Telecast of BTV news (Bangla and

English) at 11:30 pm **ATN BANGLA**

News (Bangla) at 7:00 am.10:00am. 2:00 pm. 7:00 pm. 10:00 pm, 11pm. News (English) 8:20am,7:00pm Telecast of BTV News (Bangla and English) at 11:30 pm.

Latest News (Bangla) at 9:00 a.m,10:00 am, 11:00 am.1:00pm.3:00 pm. 4:00pm.6:00 pm and 8:00 pm.

News Headlines (Bangla) at 10:00 am. 12:00 am. 6:15 pm. 9:30 pm. News (Bangla) 7:30 am. 2:00 pm. 5:00 pm.7:30 pm.10:30 pm. Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA News Headlines (Bangla) at 5:30 pm. 7:30 pm.

Every hour on the hour

Tara News (Bangla) at 8:30 pm. 11:30 pm. Tara News Bangladesh (Bangla) at 9:30 **BBC WORLD**

BTV 09:05 Open University Satellite Broadcast 10:00 Shongbadpotrer

Pata Thekey 12:30 Shastho Tatho 01:30 Protyashar Alo 02:15 Protidin Computer Educational

Programme 03:05 Banshori 03:30 Tomi Miar Kichen Cine Magazine 04:00 04:30 Anandodhara National TV Debate 05:05

07:00 Mati O Manush 07:30 Drama Serial 08:35 Protidin Bangla desh Drama Serial: 08:45 Ranadhonu Drama Serial:

Gaon Teknaf Theke Tetulia

Swapno Shona

CHANNEL i Public Reaction 09:50 Grameenphone

Tritiyo Matra Tele Prescription (Live) Hridoye Mati O 11:30

12:30 Aj Dupurey O Citycell Tarokakothon Ebong Cinemai

01:45 Public Reaction 02:40 A Selected play of Humayun Ahmed Bashundhora 04:05 Amader Gaan 04:25 Sa Re Ga Ma

06:00 Music Plus 06:20 Shamoiki 07:50 Hello Minister 10:00 Drama Serial: Bela Obelar Golpo

ATN BANGLA Anyodrishti

Adibashi Jonopoo 12:50 Film: Bangla Islami Sawal O

01:30 02:30 Jobab (Live) Three Stooges Drama Serial: Khola Duar

> Tar Neel Dheu Drama Serial: Olot Palot **Business This** Week

Shangbadpotrey

Chithi Pelam

12:00 Aiker Shangbadpotro

12:15

Smritir Monikothay Shornali Shadakalo

Drama Serial: The New Shobuj Opera Drama Serial: Nire

CHANNEL 1 08:40 Shuprobhat

Bangladesh

Agontuk On Rtv at 08:00pm

Drama Serial Cast: Zahid Hasan, Tania, Hillol

Rtv

08:00

09:05

10:00

10:30

12:05

02:30

05:05

05:30

06:00

06:35

Ai Shakal

Ai Potrikay

Adda

Golpo

R-Music

Talk Show

Drama Serial:

Madvabortee

Gaan Gaan

Sports Week

Amar Desh

Ajker Bangladesh

Apon Shimana

Bangladesh Chokh Mele Dekhi 09:30 10:00 Cartoon 10:30 Bangla Film 02:00 Bishwa Jurey Shat Din 03:30 Baker Pathey 04:00 Dui Dugone Panch 04:30 Shondhikhonev Small Ville 06:00 Saaj Bela 06:45 Jonotar Ishtihar 07:00 Padmoraaa 08:15 Tele Film:

Nimognotay Srote

Music Music

11:00

Beverly Hills Cop On HBO at 08:30pm Genre: Action/ Adventure Cast: Eddie Murphy, Judge Reinhold

Drama Serial

08:50 Wide Angle 09:20 Concert 10:45 Rtv Exclusive Drama Serial: Biyer 10:50 Travel Show BANGLAVISION 08:35 Islamic Programme 09:05

03:00

03:30

Shubho Shoka 09:30 Drama Serial Krishnopokkho 10:00 Bangla Feature Film 02:30 Sheidin Choitro Mash

Amar Ami

Drama Serial:

04:30 Projapoti Din 05:00 Cartoon 05:30 Shada Kalo 06:30 Diner Sheshev 08:05 Apnar Agami Drama Serial: 09:20 Ki Jado Bangla

HBO

Shukher Kanta Shomoy Ashomoy

Tales from the Crypt

04:00

Shohorer Shesh Bari

30: Well Cooked

Hams

Dark Skies: The 09:00 10:00 Beverly Hills Cop Carnivale 16: Old

Cherry Blossom Road Final destination 2 11:45 Return of the Living Dead Part II

Helter Skelter

Awakening

Maximum Risk

Freddy Vs Jason

Shaun of the Dead

STAR MOVIES Paycheck

11:00 Garfield The Movie 12:45 The Girl Next Door 02:55 Elektra 04:55 Anger Management 07:00 Submerged 09:00 K-9: P.I. 09:30 The Medallion 11:20 Piccadilly Jim STAR WORLD 08:30 Billboard Us Count-

down Hogan's Heroes Get Smart 10:30 The Bold And The Beautiful

Travel Asia

12:30

01:30

02:30

03:30

05:30

06:00

Desperate House-Born To Run One Tree Hill Andrea Bocelli Boston Legal Hollywood Shootouts 06:30 Baywatch Hawai 07:30 The Simpsons 02:00 Wonderfalls Oprah Winfrey Show Rendezvous With Simi Garewal Desperate House-STAR SPORTS

11:30 Lost NATIONAL **GEOGRAPHIC**

Nat Geo Reveals

Wild Safari

Megacities

Hogzilla

Events

Awards

Wild Orphans

Elephant Rage

Great American

Icc Cricket World

Cricket Classics

Cricket Classics

Sportscenter Week

Day Of The Jackal

05:30

06:30

07:00

07:30

08:30

10:30

11:30

08:00

11:00

11:30

12:30

01:30

ESPN

wives

Highlights The Living Edens 02:00 Moto Gp Highlights 09:30 Cheetahs: The 03:00 Icc Cricket World Deadly Race 03:30 Australia Tour Of Dogs With Jobs 10:30 England 12:00 Nat Geo Junior Australia Tour Of Expeditions to the England Edge 11:00 Hitz 01:30 Explorations Horseshow Jumping 02:30 Nat Geo Wild **TEN SPORTS** 03:30 The Living Edens 04:30 Nat Geo Reveals

WWE: Experience Tour De France:

Stage 19

Winning Post

Sahara Hockey

In Review

ming

ships

Tour De France

Team India Program-

The Open Champion

Australia Tour Of

South Africa

Formula One

Champ Trophy (MEN):Aus v Pak 04:30 Le Mans Series: Nurburging WWE:Heat Stage 20

03:30

Tour De France: Sahara Hockey Champ Trophy (MEN): Arg v Spain